

## Architecture of the Pacific Northwest

Conducted by Thos. L. West.

(Continued from April Number.)

### The Second Story.

A careful arrangement of the rooms in the first story will generally give good rooms on the second, and the partitions should be kept over each other as far as possible. The bed room principally used should have a fireplace. Each bed room should have at least one if not two good sized closets, with shelves and strips for hooks. At least two blank wall spaces should be provided for a bed, for dressing case and any other pieces of furniture. From the second story hall there should open ample closets for linen and bedding, also a small closet for medicines. The stairs to the attic should be open—nothing makes one think that the attic is uninviting and "garret-like" so much as a closed and narrow stairs. The open stairs will be great aid in ventilating in the summer time. The attic rooms should be made as interesting as possible and the entire attic should be lathed and plastered.

### The Cellar.

A cellar may be developed into a very

useful part of the house. There should be a well lighted and ventilated room for a laundry, with hot and cold water over the laundry trays. The entire floor should be concreted and cemented and the ceiling plastered; these are very important items and the extra cost well repays the owner, by making the floor more sanitary, cleaner and impervious to water and dampness, while the plastered ceiling makes the first floor warmer and tighter, not allowing any dust from coal to arise through floor and is to a certain extent a good fire retardant.

There should be a small room with a window in it quite near the foot of the cellar stairs, and this fitted up with shelves for a cold room. The coal bins should have partitions carried up to the ceiling, so that the dust cannot get all over the cellar when the coal is put in. A room for storage and if so desired another room could be turned into a carpenter shop, etc., etc. At completion let it all be whitewashed and you will find you will have something to show your friends even down cellar.

### Residence of Mrs. Edith E. Wedekind, Seattle, Wash.



A modified mission bungalow, containing many admirable features in the way of bays, balconies and closets.

This home has a gentle refined look; it is free from useless ornamentation and reveals

the true character of the individuals who make it their home, plain, sensible and practical, in every way a successful home.

The large curved bay window in dining room, the conservatory at the rear of this

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UNDERTAKEN

room, the large rear porch, basement stairs, toilet room on porch are some of the features which have been much admired by many.

The large column opening between living and dining room are square and have beautiful caps in mission design. The mantel is of pressed brick and has a pretty beaded glass bookcase over same.

The basement is of concrete, has cement floor, warm air heat, laundry, fuel and storage rooms, all conveniently placed.

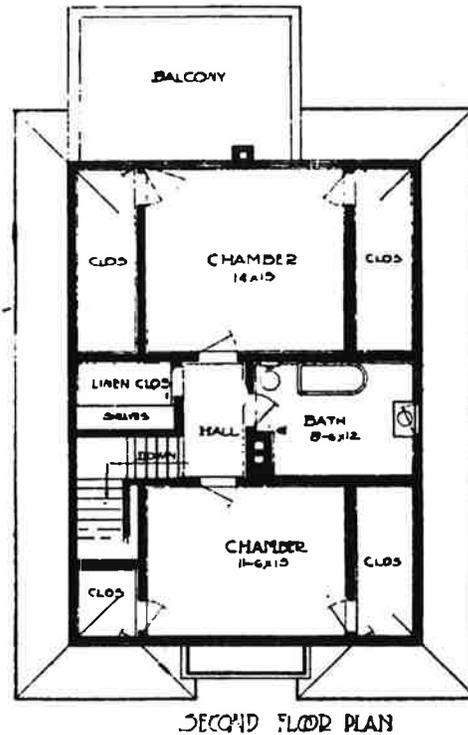
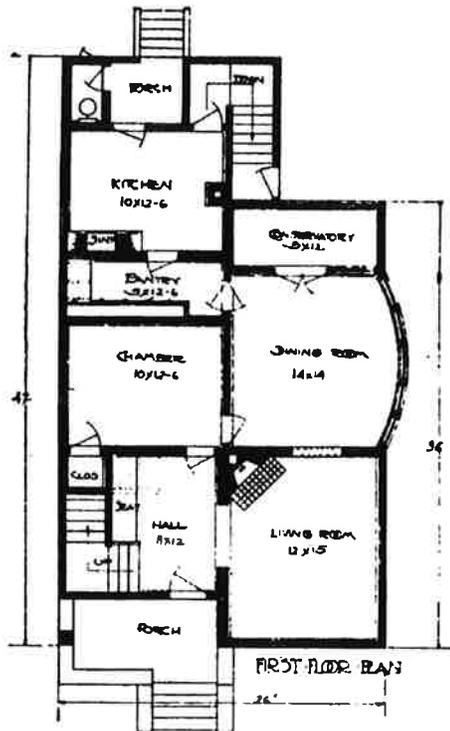
The second floor has two large chambers,

with fine large closets, a third chamber can be had by widening the rear chamber. A large balcony extends over a portion of rear.

The woodwork on the first floor is of native fir stained a deep rich brown; kitchen is natural; the second floor woodwork is painted white. The walls are tinted in pleasing colors throughout the house.

The exterior of the house is finished with narrow cedar siding, not of cedar shingles.

This home can be erected in Seattle at the present prices of labor and material for \$2,800.



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Home of Mr. Max Ragley.

## *Pacific Coast Domestic Architecture*

Conducted by Thomas L. West

A series of articles on "Suburban Homes" will run through several issues of the Coast, beginning with this issue.

### Suburban Homes.

"But all men are concerned with architecture, and have at some time of their lives serious business with it."—Ruskin.

To the mind of the hard-worked American of the present time "there is no place like home;" nor is there to be found an expression of more comfort and delight than the word home conveys when one may apply it to his own house.

No other kind of property is as well worth striving for. The ownership of property of other kinds may give enjoyment, but whatever amount and variety of possessions may have been secured, the real pleasure we find in them is not to be compared with our enjoyment of the ownership of a home.

We are told that Jenny Lind was the per-

fect picture of noblest womanhood. Her artistic career was quite Napoleonic in its splendid and unbroken success. In fact hers was the conquest of Europe, yet she gladly exchanged all her triumphs for the simple happiness of home. She sang "Home, Sweet Home," not only with the grandest artistic success, but also with the deep feeling and tenderness which could only arise from a loving personal apprehension of the charming significance that lies in this dear old word. The sweeping universal interest in it makes the thought of its meaning of deep value to everyone. Be it a simple unpretentious cottage a modern residence, or an elaborate country seat, it means the same charming thing to its owners, in whatever class or station of life they may be.

Yet of the thousands who yearly reach that period in their lives where they have for the first time, both the means and the desire to possess a home for their very own, there are many who do not know anything



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of practical use as to how to proceed, how to formulate their ideas—and, above all, know how to get full value for the often hard earned funds they wish to invest. "Shelter from the inclemency of the weather," says Violet le Duc, "is the first step in architecture." And that was the idea of our early colonists who had first to protect themselves from the rain and wind, the cold of winter and the heat of summer. But in these days more than this is demanded. The house must be well heated in cold weather, and properly ventilated; must have the best possible sanitary conditions, and above all must be artistic and well constructed. But even the early colonists of this country had to be satisfied with the most primitive ideas of houses for residence, soon began to build in that graceful and charming style which today we return to with keen and sharpened appetite.

The term "colonial" implies a structure that is substantial, picturesque to all Americans and historic in its associations. "We realize the beauty of our own colonial architecture," writes a clever architect. It is our own. The colonial is all we have, and every day we find that a yearning for the good old style is becoming more and more general. It is said that all European architecture is derived from Greece, through Rome, and history of architecture is nothing but tracing the various modes and directions of this derivation.

Our colonial is derived from the same source. The clew is easily followed back to a point of origin, and there is something much more satisfactory in an art that had its beginning in a venerable classic integrity than the new and short-lived novelties.

Of what earthly use and how unsatisfying are all these pretentious, but ridiculous styles—as they are called—which are springing up in the majority of our suburban towns? We are indebted for the origin of the most of them to the stupidity and thoughtlessness of ingenious designers who have never honestly studied architecture ten hours of their lives—designers who know not the meaning of good composition, good color, ensemble and picturesqueness.

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MECHANICAL DRAWING  
STARR-BOYD BUILDING - SEATTLE

A pleasant home of 7 rooms and two attic rooms. The porch extending across the front of house, the large exposed mantel breast and the careful detail employed throughout the exterior produce a very effective home.

The exterior is of narrow cedar siding, painted a deep cream; trim is white and roof is moss green.

The interior arrangement is simple and carefully planned.

Large column openings separate the hall

from the living room. Sliding doors separate the living room and dining room.

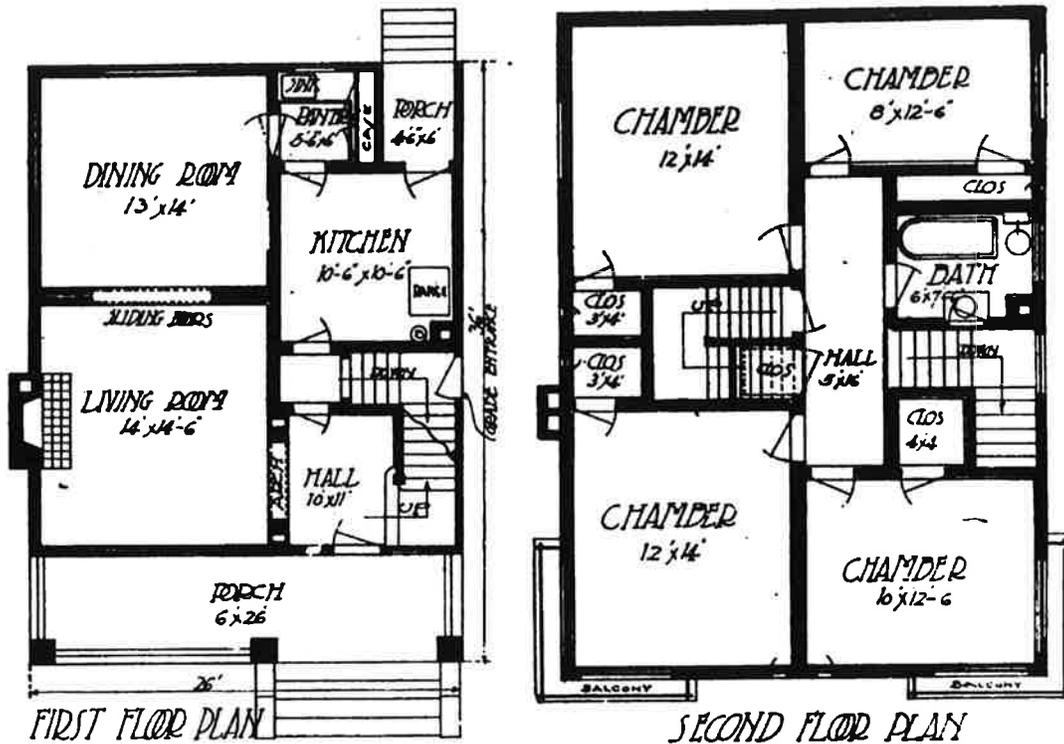
All woodwork in main rooms on this floor are stained in dark oak and waxed.

The second floor has four good chambers, large closets and plenty of light and wall space in each room. All these rooms are enameled in pleasing colors.

Two servants rooms are found in attic.

The basement contains laundry, fruit room and furnace room.

This home was erected two years ago for \$3,100.



Floor plans of Residence of Mr. Max Ragley,  
Seattle, Wash.

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in the Pacific Northwest.



Home of Mary E. Tousley, Seattle, Wash.

## *Architecture of the Pacific Northwest*

Conducted by Thos. L. West.

This is indeed a beautiful home; its general outline denotes thorough and careful study as to its exterior and the interior arrangement. For a square type of house it has not that boxlike appearance of many homes built upon this order. It has a certain charm all its own.

We enter the hall from the spacious porch; here we have an easy and wide staircase to second floor and the basement stairs lead directly under these from a passageway under the main stairs between hall and kitchen. Access is had to living room through a columned arch opening, to kitchen by double doors, to dining room by a single door.

Sliding doors connect living and dining room. The living room has three large windows in front and two high windows on either side of mantel. A beamed ceiling forms a feature of the dining room. The pantry is large, roomy and conveniently fitted up with bins, drawers, lockers, hinged glass doors to cupboards, etc.

The second floor has three large cham-

bers, five closets and large bathroom with linen closet adjoining.

All woodwork throughout, except bathroom and kitchen is slash-grained fir, stained. The exterior is narrow cedar siding painted a light grey.

This home has a full concrete basement, hot water heat, gas and electric lights complete in every detail.

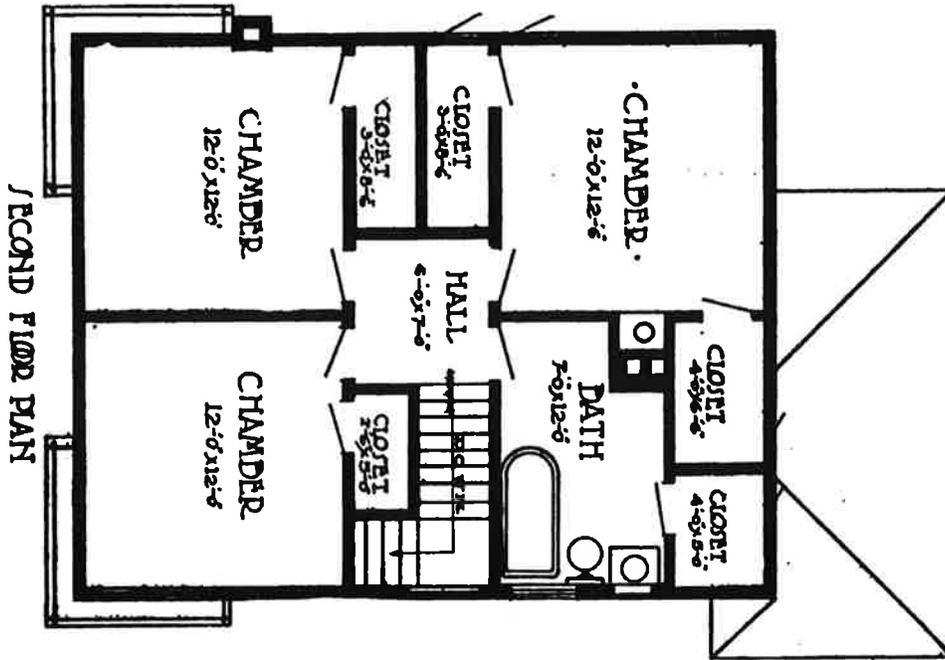
Cost to erect in Seattle at present prices of labor and material, \$3200.00.

### SUBURBAN ARCHITECTURE.

(Continued from March Issue.)

#### THE BUTLER'S PANTRY.

While the dining room should be near the kitchen, it is always well to separate the two by means of a good sized closet—commonly called the butler's pantry. This should be well supplied with cupboards with glass or wood panel doors, plenty of drawers, and a sink where china and glass can be washed and dried instead of taking it to the kitchen. You say, "We shall not have a butler." Very good, the very people who

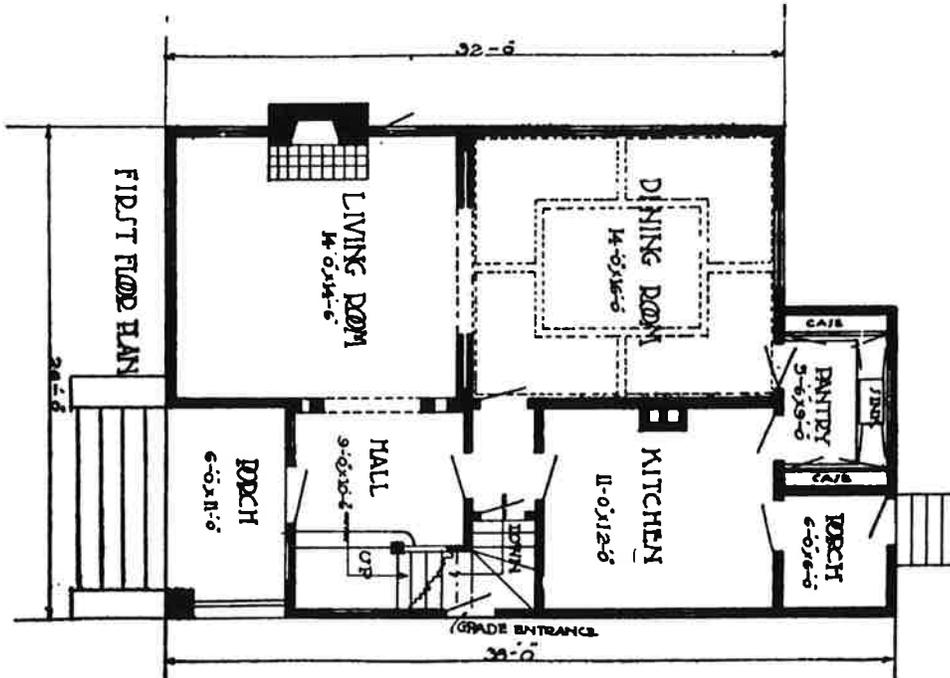


cannot afford the butler are those for whom convenience should be studied, and the pantry as described is one of the most useful contrivances in the whole house. The doors between this pantry and both the dining room and kitchen should be hung on double hinges, that is, to swing both ways, and also to be self closing. By means of these, the smells of cookery are confined to the kitchen—the place where they belong—because in passing between the two rooms it will be impossible to have both doors open at the

same time. The self-acting doors admit of the passage of a person with both hands full, as they are easily pushed open with the knee or shoulder, and a tray can be carried right through both doors without stopping to open or close them.

THE KITCHEN.

The kitchen, first of all, should be well supplied with closet room. "A place for everything and everything in its place," was never more applicable than right here.



There should be a large sink, iron white enamelled, and ample drain board, good places for a table, plenty of light and good ventilation. The kitchen generally occupied the north side of the house; and this should be so, for in summer it should be as cool as possible, and in winter it is always warm enough. A sheet metal hood projecting out over and above the range and connected at the top with a ventilating flue built in the chimney along side of the smoke flue is a commendable arrangement, and will assist materially in carrying off odors from cooking and the surplus heat. A good kitchen is a great assistance in getting and keeping a good servant. Paint the walls a light straw color, with the paint put on "flat" or "dead."

#### PORCHES.

Porches—the most useful part of the house in the summer, and worse than useless in the winter, because they keep the sun off when it is most needed—troublesome things to manage, these. You cannot have them around the living side of your house; they can only be put on the northerly and perhaps westerly sides. Build them out far enough to be spacious and yet not take up too much room on the sides of the house. A very bad method is to place them under the second story where the air cannot circulate freely.

#### THE DEN.

The majority of people living in suburban towns have but few books, which can be disposed of in a book case or two, and as these cases may be placed in any room, there is little use for a library; but there is good use for a "Den"—a man's own room, to which he can retire with his friends and have some privacy. These rooms are becoming more and more popular; they are found in nearly all of the larger houses, and there is no reason why the smaller and moderate cost houses should not have them. A small room will do, and by all means have a fireplace in this room and arranged to burn wood, for what is more cheerful than a wood fire. As many persons do not like to have the entire house fumigated, they are especially useful for smoking rooms and are generally furnished with a comfortable couch, easy chairs, strong and ample in size, and are often made extremely interesting with a decoration of arms, armor, antlers and other accompaniments and recollections of various games and sports.

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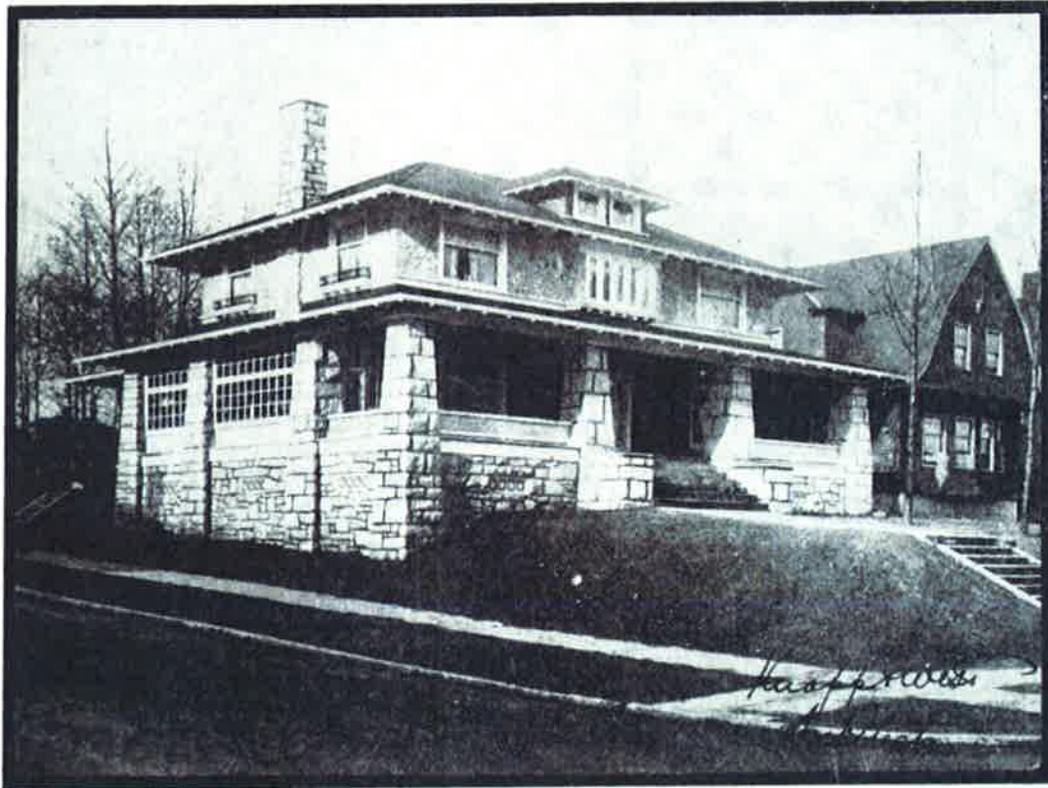
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## *Architecture of the Pacific Northwest*

Conducted by Thos. L. West.

### Home of Dr. W. L. Gray, Seattle.

Here is a home which at once attracts the passerby as being homelike, and with a certain distinction which impresses one as being original in design in many ways, and the combination of materials employed makes this a homelike home.

The basement extends under the entire house and is of concrete faced with split granite above grade, laid up at random in wide, black mortar joints. Chimneys and porch piers are also of the same material.

The first story is shingled from water table to second story belt course, the second floor is rough cast plaster on wire lath left in its natural color.

All principal windows throughout the house are plate glass with upper sash cut up in leaded glass. Front door is of veneered oak, hung on massive wrought iron strap hinges.

All trim and sash is painted white, tile red roof, and shingles on walls a rich seal brown.

The interior arrangement is very good

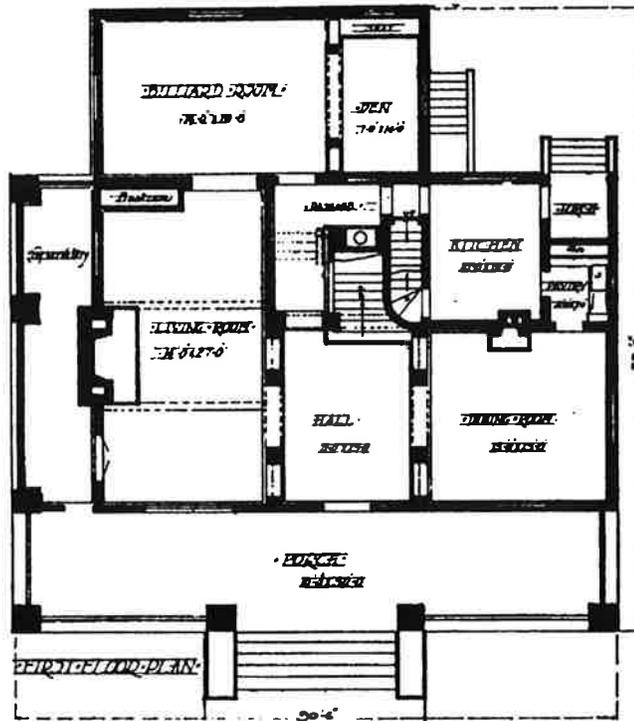
and has been praised by many for its complete, cozy and pleasant arrangement.

From the front porch you enter the main hall, with staircase directly in front which leads to a landing half way up. To the left one enters through a large column opening into the living room 14 feet by 28 feet. A large granite mantel, eight feet wide, extends to ceiling. On either side of mantel are two large, massive oak beams. From the living room one enters the conservatory through French windows, and at rear to billiard room.

The living room has a deep oak frieze board around the entire room. The walls are finished in figured tapestry of a simple and pleasing design and color.

The billiard room at rear of living room is of a good size, and is removed from the living room by sliding doors, and access can be had to same through passage under stairs. The den at right is fitted up with seats.

The space under the stairs is utilized for a recess lavatory and passage to rear stairs.



The dining room has a granite mantel, plate rack and frieze board.

The kitchen, pantry and rear stairs can be seen by referring to floor plans.

The second floor has four large chambers, bath and closets.

The lower floor is finished in selected quarter-sawed oak, with inlaid quartered oak floors, second floor in native fir stained; bath room enameled.

Has hot water heat, gas and electric lights, hard wall plaster, porcelain plumbing. Erected for \$7,500. Suburban Homes.

Part Two.

"All very good," say the people who are ready to secure a home, "but how are we to insure success in obtaining what we desire "

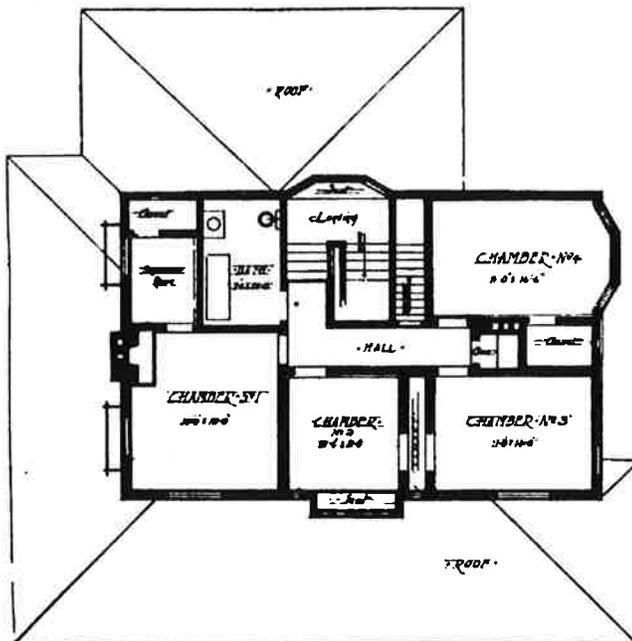
The people who resort to a patent medicine when their child is ill often make a fatal mistake. It is much more sound sense to send for a doctor, if there is a good one to be had. It is a disadvantage that good professional services in designing suburban houses of small cost often cannot be secured. When, however, the services of a good architect are within reach the owner cannot make a mistake in securing them. This advice is so generally recognized that it is not necessary to argue the case here. It is true that the majority of well-posted architects are too busy with more important and more profitable work to pay attention to small

houses. Yet there have been painted as many small pictures which are as full of interest, of artistic effect, and of careful design, as large ones. Why should not we have as good design, as good color, and as good sense in our small home?

The quaint interest of cottages and some of the large houses of European towns unquestionably arises from the fact that each was built to suit requirements and tastes of the owner and a remarkable fact is that many of them are of a very low cost as well as good taste.

People already have begun to study for themselves, to become intelligent on the subject of suburban and domestic architecture, and improvement is noticeable.

In adapting the designs of a modern house to special requirements it is, of course, a difficult matter to adhere in all respects to the pure, straightforward style of architecture. But whatever departure in minor details may be required in accommodation to our later mode of life or personal conveniences, the old Colonial grace, simplicity and refinement are sure to make a favorable impression in contra distinction to foolish attempts at outward display, bedaubing with scroll-sawed brackets, freaks of the wood turner's fancy, fantastic color, lopsided design, and cheap, senseless ornament.



The shape, color and form of a house, defines clearly the character, education and taste of its owner, and the general arrangement, interior decoration, and selection of furniture show at once the social condition and the standard of refinement of the inmates.

"The beautiful is sometimes more useful than the useful."—Ruskin.

In designing a house it is as well to bear in mind one or two principles, and as far as possible, to carry them out. The strongest work which is today done in designing is the simplest, and those designs which have required the greatest amount of study are often the ones which appear the simplest.

In good architecture utility and beauty go hand in hand, and neither need be sacrificed to the other. As the house is planned the mind should be continually turned from that which is useful to that which is beau-

tiful; or if the inclination is to produce picturesque effect, it is important to remember that no house would make a desirable habitation if its usefulness should be sacrificed to its prettiness.

No ornamental feature or work should be put on a building unless it has a reason for being there, either as useful or as indispensable to good construction. What is meant by truth in architecture is just this: The adoption of ornament to some practical purpose, so that every one shall see that it is the right thing in the right place.

There is one practical rule which should never be departed from in arranging plans for a dwelling. It is that the living side, that is the principally inhabited, should face the south rather than any other point of the compass. The more sunlight there is in a house the smaller the doctor's bill, to say nothing of the cheerfulness and pleasure the sunlight brings with it.

(To be Continued)

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## Architecture of the Pacific Northwest

Conducted by Thos. L. West.

### Home of Lincoln E. Hall, Seattle.

A good—a pleasing home for a narrow lot—in fact, a plan to suit any level lot.

It contains, as can be seen by referring to the engravings, a very artistic exterior, a very convenient floor plan.

A roomy porch takes up one corner of the house, from which one enters a pleasant hall, with a dainty little flower bay with leaded casement windows up from the main stair landing. Sliding doors separate the hall from living room and also sliding doors are found between the living room and dining room. The den is conveniently placed, directly off the main hall. This room can be used for a sewing room or servant's room if desired by placing a door between kitchen and den, and moving range to the other side of chimney.

The dining room has a wide, deep, sunny bay, plate rack and panel wainscot 50 inches high, and is treated in ivory white enameled woodwork and a pleasing yellow tint to the walls and ceilings, and with the mahogany

furniture makes a very pleasant and agreeable room.

The pantry is large, well lighted and fitted up with sink, supboards, lockers and shelves in a very complete manner.

Access is had to basement from rear porch. This basement contains the fuel and furnace room and laundry. All well lighted.

The second floor contains one very large chamber and two of fair size. All have very large closets with small windows to each one. There is also a large linen closet off of main hall.

The bathroom is large and conveniently arranged.

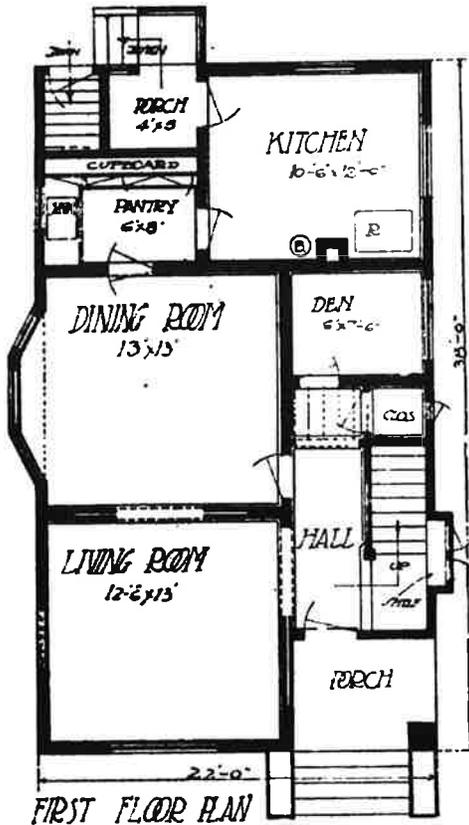
The exterior of this house is admired by many. It is also disliked, but I believe when careful study is given it there will be found for a narrow house one very much out of the commonplace. It has not that stilty barn like look we so often see, but in its place a clean, respectable front, of good proportions and nicely balanced, and with ornamentation enough to bring out its beauty.

The wrought iron balcony on the front,

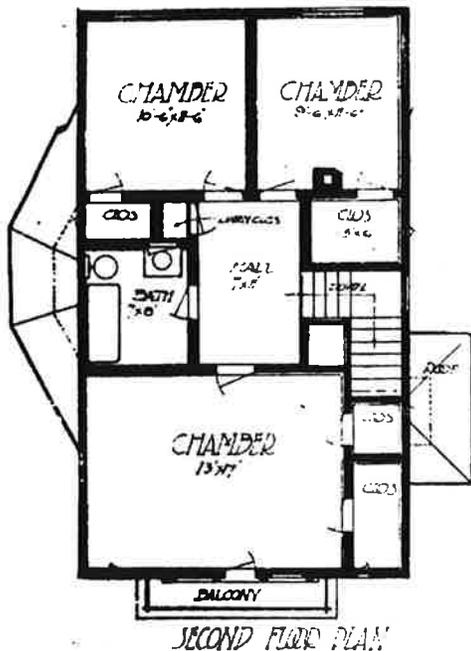
1910

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while not of much use, serves very nicely for flowers and helps to relieve the front. The three circular head windows are well placed, and with wide overhanging cornice



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#### SUBURBAN ARCHITECTURE.

(Continued from February Issue.)

##### The Hall.

Probably no room in the suburban house is more important than the hall—the room which is too often treated as a mere runway to get to the other parts of the domicile. The impression first formed of the building—at least as far as the interior goes—is the most lasting one, and will be carried by the visitors as they go around through the other apartments. The first impression therefore, should be an exceedingly pleasing one, and the arrangement nowadays generally adopted is to make the hall a reception, sitting and staircase room all in one. Add to this a good size fireplace, a comfortable spacious seat or couch and as the result of this the hall becomes an exceedingly interesting place to pass the time in, and one with which the visitor cannot help being pleased at first sight, especially if the color is well handled. Now the hall does not come under the head of a living room and usually has to occupy the northerly and most undesirable side of the house. There may be no direct sunlight to cheer and brighten it up, and consequently the right thing must be done with the walls and windows. The former may be treated with decorations of warm, cheerful yellow hues, while the windows are the places for stained glass, which fortunately can be had in these times in very good designs for very reasonable prices. In furnishing there is very little required for the hall; an old-fashioned chair or two and a table should be selected, and if of oak, all the better. Put down a rug of good color, and the effectiveness of the room will be accomplished. In order to avoid the ungainly and unpopular hat rack, it is very desirable to provide a closet for hats and coats in some convenient place, and, if possible, go a step further and put in a lavatory in this closet.

If, on account of expense, there is but little hardwood to be used in the house, use that in the stairs and mantels; and if there is but one hardwood floor have it in the hall in preference to any other place.

It is a good idea, when possible, to arrange it so as to separate in some manner the staircase part from the hall proper by means of a beam along the ceiling, the same supported by column at each end. If there

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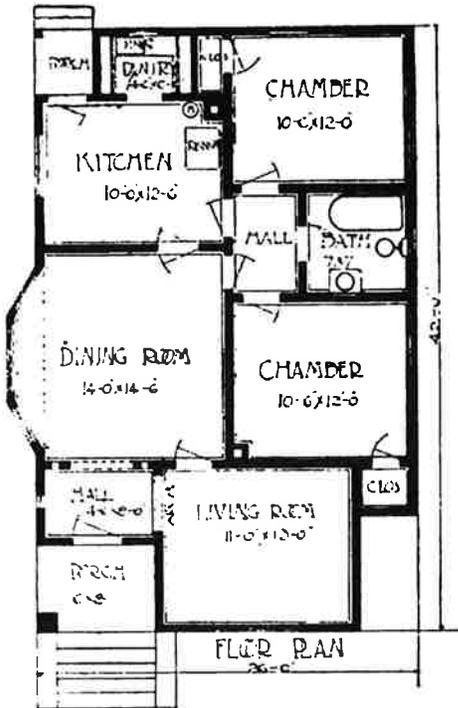
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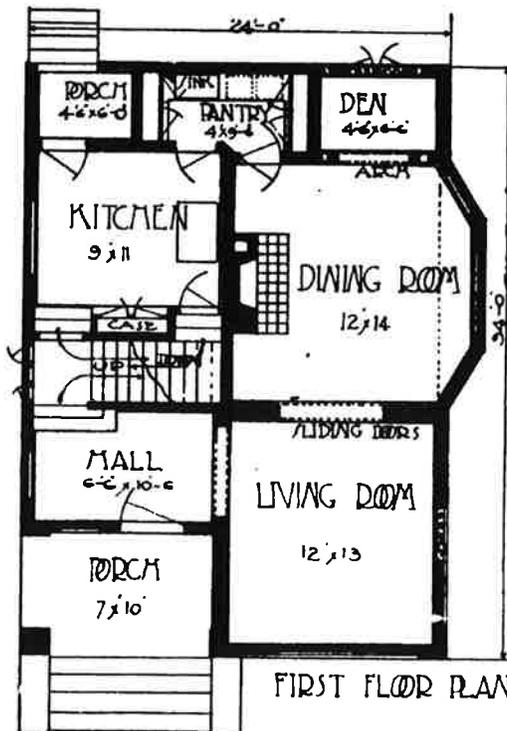
This home has 2 large chambers, closets and bath room on second floor.

Erected many times in various localities, at from

**\$2,000  
to  
\$2,600**

Has double floors, plastered, concrete basement, furnace heat, plumbing, fir finish, etc.

**PLANS** —of this complete and cozy home— This includes a full set of blue prints and specifications, prepaid. **\$18.00**



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