



# recent past resource guide

spring 2007

Recent years have witnessed an astonishing increase in the number and quality web sites and publications relating to the architecture of the recent past, documenting everything from Howard Johnson's Restaurants (<http://www.hojoland.homestead.com/index.html>) to drive-in movie theaters (<http://www.driveintheater.com/index.htm>). This guide is by no means exhaustive, rather it is intended to serve as a starting point for those interested in understanding, documenting, surveying, evaluating, preserving and pondering the recent past. Compiled by: Jeanne Lambin. Please send any suggestions and/or comments to please send comments to: [jeanne\\_lambin@nthp.org](mailto:jeanne_lambin@nthp.org).

■ indicates that the resource listed is available on-line

## GENERAL:

- Richard Longstreth's annually updated, ***A Historical Bibliography of Architecture Landscape and Urbanism in the United States Since World War II***. Available for download at: <http://www.recentpast.org/bibliography/index2003.html>. This is a veritable treasure trove of information.
- *Cultural Resource Management*, Vol. 18, no.8, ***Preserving the Recent Past***. Interesting range of articles. Available for download at: <http://crm.cr.nps.gov/issue.cfm?volume=18&number=08>
- *Cultural Resource Management*, Vol. 16, no.3, ***Cultural Resources from the Recent Past***. Available for download at: <http://crm.cr.nps.gov/issue.cfm?volume=16&number=06>
- Lee, Yvonne. "**The Dilemma of Listing Modern Buildings**," printed in *CONTEXT* the official magazine of the UK based Institute of Historic Building Conservation. It provides news and views on all aspects of building conservation with regular articles by the foremost protagonists in the field. A copy of the article can be downloaded from [http://www.ihbc.org.uk/context\\_archive/44/Yvonnelee\\_dir/Yvonnelee\\_s.htm](http://www.ihbc.org.uk/context_archive/44/Yvonnelee_dir/Yvonnelee_s.htm)
- Macdonald, Susan. "**20<sup>th</sup> Century Heritage: Recognition, Protection and Practical Challenges**." From ICOMOS: World Report, 2002-2003 on Monuments and Sites in Danger. Interesting international perspective on preserving 20<sup>th</sup> century resources. Available for download at: <http://www.international.icomos.org/risk/2002/20th2002.htm>
- Schull, Carol and Beth Savage. "**From the Glass House to Stonewall: National Register Recognition of the Recent Past**." Originally presented at the Preserving the Recent Past Conference, Chicago, 1995. Available for download at: [http://www.cr.nps.gov/nr/publications/bulletins/01\\_workshop/glasshouses.htm](http://www.cr.nps.gov/nr/publications/bulletins/01_workshop/glasshouses.htm)

Liebs, Chester H., "**Remember Our Not-So-Distant Past?**" *Historic Preservation* 30 (Spring 1978), 30-35. Proving that there is nothing new under the sun, this is an article written almost thirty years ago on the subject of preserving our not-so-distant past.

National Trust for Historic Preservation, Information Series Bulletin No. 69, 1993, ***Preservation and the Recent Past***. Available for purchase on the National Trust Web site at [www.preservationbooks.org](http://www.preservationbooks.org)

National Trust for Historic Preservation Forum Journal, Volume 10, No.1, Fall 1995, ***Preserving the Recent Past***. Available for purchase on the National Trust Web site at [www.preservationbooks.org](http://www.preservationbooks.org)

National Trust for Historic Preservation Forum Journal, Volume 18, No. 4, Summer 2004, ***Rallying Support for Resources from the Recent Past***. Available for purchase on the National Trust Web site at [www.preservationbooks.org](http://www.preservationbooks.org)

National Trust for Historic Preservation. Forum Journal, Volume 20, Fall 2005, ***Preservationists Debate the Recent Past***. Available for purchase on the National Trust Web site at [www.preservationbooks.org](http://www.preservationbooks.org)

## MATERIALS:

Jester, Tom, editor. ***Twentieth Century Building Materials: History and Conservation*** McGraw-Hill Professional Publishing, 1993. Out-of-print and difficult to find.

Macdonald, Susan. ***Preserving Post-war Heritage: The Care and Conservation of Mid-Twentieth Century Architecture***. Shaftsbury, Donhead Publishing, 2001. First published in 1996. Excellent bibliography for materials based resources.

- **Preservation Brief #12: The Preservation of Historic Structural Pigmented Glass (Vitrolite and Carrara Glass).** Available for download at: <http://www2.cr.nps.gov/tps/briefs/brief12.htm>
- **Preservation Brief #13: The Repair and Thermal Upgrading of Historic Steel Windows.** Available for Download at <http://www2.cr.nps.gov/tps/briefs/brief13.htm>
- **Preservation Brief #14: Preservation of Historic Concrete Problems and General Approaches.** Available for download at: <http://www2.cr.nps.gov/tps/briefs/brief15.htm>
- **Preservation Brief #25: The Preservation of Historic Signs.** Available for download at: <http://www2.cr.nps.gov/tps/briefs/brief25.htm>

## TYPES:

Be sure to check out Richard Longstreth's bibliography, listed under GENERAL, it contains many great sources for information on specific building types.

## Theory

- The Notion of Type in Architecture <http://www.salle.url.edu/~madrado/ethz/phd/introduction/intro.html>

## Archaeological Sites

- **20th Century Archeological Sites and Redundant Resources: Why Should We Identify and Record 20th Century Resources.** [http://www.cr.nps.gov/nr/publications/bulletins/01workshop/20\\_century.htm](http://www.cr.nps.gov/nr/publications/bulletins/01workshop/20_century.htm)

## Domestic

- **Ranch Houses Are All Not the Same**, by David Bricker. Available for download at: <http://www.cr.nps.gov/nr/publications/bulletins/suburbs/Bricker.pdf>
- **Call It Home, the House that Private Enterprise Built.** CALL IT HOME is a laserdisc history of suburbia from 1934-1960. It collects 55 minutes of running footage from government, industrial and educational films with 3000 stills from related official and ephemeral documents. The disc explores the hyper-capitalistic partnership between the federal government and private enterprise in the 30's wherein suburban residential fabric became a currency, an economic indicator, and major U.S. industry not unlike the automobile. This site is composed of stills and text from the disc. Visit: <http://www.columbia.edu/cu/gsappp/projs/call-it-home/html/>
- **Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places.** Great "Resources" section. Available for download at: <http://www.cr.nps.gov/nr/publications/bulletins/suburbs/suburbs-start.htm>
- **Introduction to Postwar Modern Housing Architectural Styles.** Very comprehensive architectural style guide put together by the Scottsdale, Arizona Historic Preservation Commission. Includes photos and details of typical characteristics of the variety of housing types in Scottsdale. <http://www.scottsdaleaz.gov/historiczoning/neighborhoods/default.asp>
- **A-Frame. "The Mania For A-Frames."** Informative article on this unique building type by Chad Randl, author of the book A-Frame. <http://www.oldhousejournal.com/magazine/2004/july/aframes.shtml>  
**"Bright Impertinences": A History of the Mid-20th Century Plywood Vacation Home Fad** is another great article by the A-Frame authority. [http://www.apawood.org/level\\_b.cfm?content=pub\\_ewj\\_arch\\_f04\\_plywood](http://www.apawood.org/level_b.cfm?content=pub_ewj_arch_f04_plywood)

Gringeri-Brown, Michele. **Atomic Ranch: Design Ideas for Stylish Homes.** Gibbs Smith, Salt Lake City, 2006. Contemporary take on historic building type but also includes information on preservation.

**Atomic Ranch Magazine.** Atomic Ranch is a new quarterly devoted to 1940s-1970s ranch homes and tract homes. As accurately stated on the magazine's Web site, "they're cooler than you think." Subscription information can be found at: <http://www.atomic-ranch.com/Merchant2/merchant.mvc>

Goldstein, Carolyn M., **Do It Yourself: Home Improvement in 20th-Century America**, Washington: National Building Museum, and New York: Princeton Architectural Press, 1998. Lots of great illustrations.

Hess, Alan. **The Ranch House**, Harry Abrams, Inc., New York, 2004. Good overview of the history and evolution of ranch houses. Lots of illustrations.

## Commercial

### Shopping Mall History

<http://www.easternct.edu/depts/amerst/MallsHistory.htm>

As stated on the site, "this page is intended as a starting point for research into shopping mall history, primarily in the United States. Many shopping centers maintain their own web sites and some include brief historical sketches. The selected links on this page are primarily to general web sites that provide historical overviews. The separate [Bibliography](#) provides leads to additional information about shopping centers and mall history." Good bibliography section.

### Dead Malls

<http://www.deadmalls.com>

Deadmalls.com is a non-for-profit endeavor designed to promote the history of the malls as well as their nature, whether thriving or declining, and the impact of time and competition on these establishments.

### Did You Bring Bottles: Supermarket History and Architecture

<http://www.groceteria.net>

This site is a testament to the non-professional preservationist. Thus far in my career, I have encountered only one endangered supermarket. At the time I didn't know about this resource. Site author, David Gwynn's thoughtful and thorough documentation of a rapidly disappearing building type is an excellent model for a type based survey. Great photos too.

### Roadside Peek. On-line catalog of Roadside Resources. Search by region and type. <http://www.roadsidepeek.com/>

### The Patent Room. Features selected images from original patent drawings filed for diners, gas stations and novelty buildings. Good source to locate drawings, then you can search the **United States Government Patent and Trademark Office Website** <http://www.uspto.gov/patft/index.html> and see the full-text and drawings.

### Valentine Diners.

<http://www.kshs.org/diners/index.htm>

Valentines were small **diners** manufactured in **Wichita, Kansas** from the late 1930s into the mid-1970s. Sales of the buildings **expanded nationwide**, and Valentines soon were all over the United States. The diners often were located along major highways, and many of them are still in use today. Great example of documenting extant examples of a specific property type. Lots of great images.

Jakle, John, and Keith A. Sculle, *Fast Food: Roadside Restaurants in the Automobile Age*, Baltimore: Johns Hopkins University Press, 1999.

Jakle, John, and Keith A. Sculle, *The Gas Station in America: Creating the North American Landscape*, Baltimore: Johns Hopkins University Press, 1994. Excellent book tracing the history and evolution of the gas station. Excellent for understanding context.

Jakle, John, and Keith A. Sculle and Jefferson Rogers, *The Motel in America*, Baltimore: Johns Hopkins University Press, 1996

Langdon, Philip, *Orange Roofs, Golden Arches: The Architecture of American Chain Restaurants*, New York: Alfred A. Knopf, 1986

Liebs, Chester, *Main Street to Miracle Mile: American Roadside Architecture*, 1985, reprint ed., Baltimore: Johns Hopkins University Press, 1995

Mattson, Richard, "Store Front Remodeling on Main Street," *Journal of Cultural Geography* 3 (Spring-Summer 1983), 41-55

## Landscape

Birnbaum, Charles A., "Contemporary Landscape Architecture for Western Living: Preserving and Interpreting an 'Invisible Legacy'," *Forum Journal* 15 (Fall 2000), 48-56

Birnbaum, Charles A., *Preserving Modern Landscape Architecture*, Cambridge, Mass.: Spacemaker Press, 1999. Great overview of the preservation of Modern Landscapes. Order from: [http://www.tclf.org/pubs\\_modern.htm](http://www.tclf.org/pubs_modern.htm)

Birnbaum, Charles A., *Preserving Modern Landscape Architecture II: Making Postwar Landscapes Visible*. Spacemaker Press, 2004. Order from: [http://www.tclf.org/pubs\\_modern.htm](http://www.tclf.org/pubs_modern.htm)

Olin, Laurie. *Preserve Some, Yes, but also Improve, Add to, and Let Some Go*, paper presented at Wave Hill Conference: Preserving Modern Landscape Architecture & Making Post War Design Visible [http://www.tclf.org/conf\\_papers/Paper-Olin.doc](http://www.tclf.org/conf_papers/Paper-Olin.doc)

## STYLES and STYLE GUIDES:

Many popular architectural style guides stop at 1940 or thereabouts. If they do cover the postwar period, it is often cursory. In my humble opinion (and without delving into the debate of type vs. style and other digressions), a singular useful, definitive comprehensive style guide has not been published. Each of the items listed below have some useful information or sections which could be useful in helping to identify and describe styles. If you are wrestling with style issues period architecture magazines, trade journals, and popular magazines can be good sources of information.

- Introduction to Postwar Modern Housing Architectural Styles. Brought to you by the city of Scottsdale, Arizona.  
<http://www.scottsdaleaz.gov/historiczoning/neighborhoods/pdf/IntroPostwarHousingStyle.pdf>

Hess, Alan, *Googie: Fifties Coffee Shop Architecture*, San Francisco: Chronicle Books, 1985

Melvin, Jeremy. ...*ISMS: Understanding Architectural Styles*, New York, Universe Publishing, c.2000.

Rifkind, Carol, *A Field Guide to American Architecture*, New York: New American Library, 1980

Rifkind, Carol, *A Field Guide to Contemporary Architecture*, New York: Penguin Group, 1998.

Walker, Lester, *American Shelter: An Illustrated Encyclopedia of the American Home*, Woodstock, NY: The Overlook Press, 1981

## HANDYMAN/WOMAN GUIDES:

Wright, Russel and Mary, *Guide to Easier Living*, Salt Lake City, UT: Gibbs Smith, 2003 (reprint, originally published 1950)

Oldham, Todd with Julia Szabo, *Handmade Modern: Mid-Century Inspired Products for Your Home*. Regan Books, 2005.

## ORGANIZATIONS

There are a number of national organizations which focus on the study, documentation and preservation of underage resources. Some include:

### ■ NATIONAL TRUST FOR HISTORIC PRESERVATION

[www.nthp.org](http://www.nthp.org)

The National Trust works at both the regional and national level to preserve the resources from the recent past. In addition, two of the Trust's historic sites, Philip Johnson's Glass House and Ludwig Mies van der Rohe's Farnsworth House are two of the most iconic examples of Modern architecture. The Trust's website contains lots of useful information on a variety of subjects ranging from the financial assistance programs of the to , Advocacy. To find out what is happening in your region or to contact a regional office to discuss a preservation issue, visit [http://www.nationaltrust.org/regional\\_offices/index.html](http://www.nationaltrust.org/regional_offices/index.html)

#### Eleven most

America's 11 Most Endangered Places is the National Trust's annual program to identify and raise awareness of historic sites at risk. The 11 Most List has become a powerful and effective weapon in the fight to save the irreplaceable sites that tell America's story. Since it was established in 1988, more than 200 significant resources have been listed, including a number of resources from the recent past such as: the Doo-Wop Motels, Wildwood, New Jersey (2006); the Gold Dome Bank, Oklahoma City (2002); the Guthrie Theater, Minneapolis (2002); the Cigna Campus, Bloomfield, Connecticut (2001); TWA Terminal, New York (2003); 2 Columbus Circle (2004). For more information visit: <http://www.nationaltrust.org/11Most>

#### Glass House

Philip Johnson's Glass House was a remarkable achievement when it was completed in 1949. Inspired by the plans of Mies van der Rohe's Farnsworth House in Illinois, its exterior walls are of glass with no interior walls touching the exterior, a radical departure from houses of the time. Over the next fifty years a Guest House, Lake Pavilion, Painting Gallery, Sculpture Gallery, Ghost House, Studio, and Visitors Pavilion—were added to the landscape. In 1986, Philip Johnson gave the Glass House to the National Trust as a life estate. Following his death in early 2005, the National Trust began preparations to open the site to the public for visitation in April 2007. For Tours and ticket info visit, <http://www.philipjohnsonglasshouse.org/>

#### Farnsworth House

Designed by Ludwig Mies van der Rohe for Edith Farnsworth, and located near Plano, Illinois, the Farnsworth House, built in 1951, is one of the most famous examples of modernist domestic architecture and was considered unprecedented in its day. The Farnsworth House is owned by the National Trust and is operated as a house museum by the Landmarks Illinois The National Trust and Landmarks Illinois — with financial support from hundreds of contributors including the Friends of the Farnsworth House — were able to purchase the house for \$7.5 million at an auction in 2003. The house is now open for tours. <http://www.farnsworthhouse.org/index.htm>

## ■ Recent Past Preservation Network

<http://www.recentpast.org>

Web site is an excellent and currently unparalleled Web site, it could be sub-titled Preserving the Recent Past 101. The site provides excellent technical information, advocacy assistance, maintains a list of endangered properties, and has a list-serve for its members. The list-serve is an excellent source of information.

## ■ Society of Architectural Historians.

[www.sah.org](http://www.sah.org). They usually feature an article about more recent architecture in their journal.

## ■ DoCoMoMo (Documentation and Conservation of the Modern Movement

[www.docomomo-us.com](http://www.docomomo-us.com). Both the US newsletter and International Journal are full of useful articles.

## ■ The Society for the Commercial Archaeology

[www.sca-roadside.org](http://www.sca-roadside.org). Established in 1977, the SCA is the oldest national organization devoted to the buildings, artifacts, structures, signs, and symbols of the 20th-century commercial landscape. Great journal. Website features a discussion board for members.

## STATEWIDE PRESERVATION ORGANIZATIONS

Many statewide preservation organizations have copious amounts of information on preserving the recent past on their websites. Some, like the Connecticut preservation trust have a short description of resources and a short list of links.

### Connecticut Trust for Historic Preservation: Recent Past Architecture Preservation

<http://www.cttrust.org/d/2004/11/15/7326>

### Landmarks Illinois. Check out the fabulous Illinois Initiative on Recent Past Architecture

<http://www.landmarks.org/surveys.htm>

## STATE HISTORIC PRESERVATION OFFICE WEBSITES

**Colorado Historical Society Office of History and Historic Preservation.** The Survey and Inventory section of their website includes a special section on Post WWII Documents. It is a veritable treasure trove of useful information. Available documents include: the Database of the Denver Area Annual Parade of Homes, Selected Post-WWII Architectural Styles, Sample Reconnaissance Level Survey Forms, Local Landmark Designation reports and a PDF of the National Register form for Arapahoe Acres. <http://www.coloradohistory-ohhp.org/programareas/infoman/pwwll.htm>

## LOCAL ORGANIZATIONS/HISTORIC PRESERVATION COMMISSIONS

Check out the list maintained by the Recent Past Preservation Network here: <http://www.recentpast.org/research/surveys/index.html>

### The L.A. Conservancy Modern Committee

<http://www.modcom.org>

Their Web Site is a model site for any advocacy based organization. It provides an excellent overview of the basics of preservation and does an outstanding job linking appreciation with advocacy (which unfortunately some other RP focused organizations fail to do). It is informative, easy to navigate, and always expanding. Make sure to check out their reading list which has a staggering array of links.

**Houston Modern Committee Houston Mod is a non-profit, 501(C)(3),** membership organization dedicated to promoting knowledge and appreciation of modern architecture and design in Houston and Texas. Houston Mod advocates the preservation of this cultural legacy and seeks support from its members and the general public in achieving this goal. <http://www.houstonmod.org/default.htm>

### The Sarasota Architectural Foundation

(SAF) is the outgrowth of "An American Legacy: The Sarasota School of Architecture Tour and Symposium," a five-day showcase of Sarasota County's unique mid-century modern architecture known as the Sarasota School of Architecture. Developed by members of the Fine Arts Society of Sarasota, Inc. (FASS), the 2001 Tour was attended by over 1,000 design professionals, scholars, and individuals from around the world, and comprised scholarly lectures, guided bus and boat tours, a documentary, exhibitions and social events. A core group of Tour organizers subsequently formed SAF to focus on the ongoing preservation and celebration of the Sarasota School structures, and the promotion of architectural excellence within the Sarasota community. <http://www.safonline.org/about.cfm>

## TUSCON ARIZONA MODERN ARCHITECTURE PRESERVATION PROJECT

<http://www.sakellar.com/mapptucson/>

### City of Scottsdale, Arizona

Has scads of great information on their website. <http://www.scottsdaleaz.gov/historiczoning/HistoricResources.asp>

**Modern Phoenix Neighborhood Network.** <http://www.modernphoenix.net/>

## OTHER ON-LINE RESOURCES

The web can provide an excellent introduction to preserving the recent past and an outstanding overview of the styles, types, variety and density of resources out there. If you are not familiar with the architecture of the mid-century, the Web can be a great place to start learning more. For those of you that are more familiar with the architecture of the mid-century, on-line resources can be an excellent source for contextual information and comparative evaluation. For example, there are a number of sites which feature inventories of certain property types or styles, while other sites that document the known examples of an architect's work. The following is a short list of web sites with which to start:

### **The National Park Service's Recent Past Initiative**

<http://www2.cr.nps.gov/tps/recentpast/index.htm>

Buildings from the 20th century are disappearing from the American landscape. While older structures have long been the focus of popular appreciation and preservation efforts, the value of properties from the recent past has not been widely embraced. Those interested in ensuring that 20th century places will still be available to future generations have responded by looking anew at the properties that represent this era and finding new ways to protect them.

### **Great Buildings Online**

<http://www.greatbuildings.com/>

Great Buildings Online is considered one of the leading architecture sites on the web. It is a gateway to architecture around the world and across history. The site documents a thousand buildings and hundreds of leading architects, with 3D models, photographic images and architectural drawings, commentaries, bibliographies, web links, and more. This is a great way to locate examples of the work of a known architect in your community. It is searchable by a number of fields including architect, type, style, location, and construction style. The index includes bibliographic information including books, articles and on-line resources.

## SURVEYS, LISTS, and CONTEXTS

### **National Register Bulletin No. 15: How to Apply the National Register Criteria for Evaluation.** Available for download at:

<http://www.cr.nps.gov/nr/publications/bulletins/nrb15/>

### **Guidelines for Local Surveys: A Basis for Preservation Planning** (formerly National Register Bulletin 24). Anne Derry, H. Ward Jandl, Carol D. Shull, and Jan Thorman; revised by Patricia L. Parker. Guidance for communities, organizations, federal and state agencies, and individuals undertaking surveys of historic resources and incorporating survey results into planning. 112 pages. 1985. Available for download at <http://www.cr.nps.gov/nr/publications/bulletins/nrb24/>

### Charlotte, North Carolina. **Final Report: Post World War Two Survey.** Site includes images of NR Eligible properties, context statement, very useful typology and list of identifying features of Modernism. <http://www.cmhpf.org/surveybytopicworldwar2.htm>

### Eugene, Oregon. **Eugene Modernism Context 1935-65 Context Statement**

<http://www.hp-nw.com/modernism.htm>

### THE PHILADELPHIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS A LIST OF PHILADELPHIA'S MODERN MONUMENTS.

<http://www.brynmawr.edu/iconog/modern.html>

### NYC Municipal Art Society's 30 Under Thirty : [http://www.mas.org/Advocacy/preservation.cfm?ContID=136&Full=Yes#Story\\_136](http://www.mas.org/Advocacy/preservation.cfm?ContID=136&Full=Yes#Story_136)

### Aurora, Illinois, **Preservation of the Recent Past.** Includes examples of locally significant buildings [http://www.aurora-il.org/communitydevelopment/historicpreservation/hist\\_recentpast.asp](http://www.aurora-il.org/communitydevelopment/historicpreservation/hist_recentpast.asp)

### **Making the Case for a Comprehensive Los Angeles Survey,** from the Getty Institute:

[http://www.getty.edu/conservation/publications/pdf\\_publications/lasurvey.pdf](http://www.getty.edu/conservation/publications/pdf_publications/lasurvey.pdf)

### Dallas, Texas. **Discover Dallas! Historical Resources Survey.** [http://preservationdallas.org/new\\_site/survey/](http://preservationdallas.org/new_site/survey/)

### **On the Road, Kentucky's Roadside Commercial Architecture, 1920-1960** an on-line exhibit sponsored by the Kentucky Heritage Council. <http://www.state.ky.us/agencies/khc/roadside.htm>

### **Raleigh Comprehensive Architectural Survey Final Report.**

[http://www.raleighcitymuseum.org/arch\\_survey/Phase2/survey.shtml](http://www.raleighcitymuseum.org/arch_survey/Phase2/survey.shtml)

### **Field Guide to Gas Stations in Texas.** [http://www.dot.state.tx.us/publications/environmental\\_affairs/fieldguide\\_gas\\_stations\\_.pdf](http://www.dot.state.tx.us/publications/environmental_affairs/fieldguide_gas_stations_.pdf)

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**Growth, Efficiency and Modernism: GSA Buildings of the 1950s, 60s and 70s.** Book detailing the results of a study by GSA to, “better understand this era of Federal construction within its context in American architectural history and the history of the Federal public building construction.” Study also created context for evaluating historic and architectural significance of GSA’s mid-century Modern buildings. Includes great Assessment Tool which details how to evaluate the buildings using the NR criteria. All 118 pages available for download at: [http://www.gsa.gov/gsa/cm\\_attachments/GSA\\_DOCUMENT/Modern\\_R2-v01-t\\_0Z5RDZ-i34K-pR.pdf#search=%22Growth%2C%20Efficiency%20and%20Modernism%3A%20GSA%20Buildings%20of%20the%201950s%2C%202060s%20and%2070s%22](http://www.gsa.gov/gsa/cm_attachments/GSA_DOCUMENT/Modern_R2-v01-t_0Z5RDZ-i34K-pR.pdf#search=%22Growth%2C%20Efficiency%20and%20Modernism%3A%20GSA%20Buildings%20of%20the%201950s%2C%202060s%20and%2070s%22)
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**Database of the Denver Area Annual Parade of Homes**  
<http://www.coloradohistory-oahp.org/programareas/infoman/pwwll/DBParadeofHomes.pdf>. This database is intended to assist those seeking to gain a better understanding of Post-WWII residential architectural styles and types. The eleven-year span of the database provides an opportunity to observe changes over time.

## Evaluation

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**From Taste to Judgment, Multiple Criteria in the Evaluation of Architecture.** William Saunders, Harvard Design Magazine, Winter/Spring 1999, No. 7. Available for download at: <http://www.gsd.harvard.edu/research/publications/hdm/back/7saunders.pdf>
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**Evaluating Cultural Resources: Challenging Issues for the 21<sup>st</sup> Century.** Carol D. Schull. CRM 7, 2001. Available for download at: <http://crm.cr.nps.gov/archive/24-07/24-07-13.pdf>
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**Architecture of the Great Society, Assessing the GSA Portfolio of Buildings Constructed During the 1960s and 1970s.** Summary of comments from a meeting convened at Yale University’s Center for British Art, December 5, 2000. [http://www.gsa.gov/gsa/cm\\_attachments/GSA\\_DOCUMENT/great\\_society\\_R2-v02E\\_0Z5RDZ-i34K-pR.pdf](http://www.gsa.gov/gsa/cm_attachments/GSA_DOCUMENT/great_society_R2-v02E_0Z5RDZ-i34K-pR.pdf)
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**DoCoMoMo\_US.** How to Evaluate Modern Buildings. [http://www.docomomo-s.org/buildings\\_how\\_to\\_evaluate.shtml](http://www.docomomo-s.org/buildings_how_to_evaluate.shtml)

## Local Designation Forms and Statements of Significance/ National Register Nomination Forms/National Historic Landmark Nomination Forms

The **Recent Past Preservation Network** has an excellent assortment of National Register forms available on their website including: the Friendship Shopping Center, the Gettysburg Cyclorama, and the Guthrie Theater. The site also includes a list of the 2,000+ properties listed according to Criteria Consideration G. <http://www.recentpast.org/research/natreg/index.html>

## DESIGN GUIDELINES

Most of the design guidelines listed are not solely for mid-century styles, rather they are included in the inventory of styles for a particular district.

[http://www.mydelraybeach.com/NR/rdonlyres/eydwhwvcko23ufm2ebn2p62lxjbnx3cnbcdlsktzajlwqn2347dour7rrmqgo6tjguqnxpytagy4thk2wvk73yf6zh/historic\\_guidelines\\_section\\_4.pdf](http://www.mydelraybeach.com/NR/rdonlyres/eydwhwvcko23ufm2ebn2p62lxjbnx3cnbcdlsktzajlwqn2347dour7rrmqgo6tjguqnxpytagy4thk2wvk73yf6zh/historic_guidelines_section_4.pdf)

## International

### THE MEDAN PROJECT

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 “Setting a frame work for understanding Modern Heritage in Asia.” Fascinating project, covering numerous countries and a range of definitions of modern heritage. Interesting section on Criteria. About the project: [http://medan.m-heritage.org/about\\_project/index.html](http://medan.m-heritage.org/about_project/index.html)

### ICOMOS

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 Twentieth Century Heritage Conservation Montreal Action Plan. [http://www.international.icomos.org/20th\\_heritage/montreal\\_plan.htm](http://www.international.icomos.org/20th_heritage/montreal_plan.htm)

### UNESCO

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 van Oers, R., and Haraguchi, S., eds., **Identification and Documentation of Modern Heritage**, World Heritage Papers 5, Paris: World Heritage Centre, UNESCO, 2003. A fascinating look at international preservation. Available for download at: <http://whc.unesco.org/en/series/5/>

### COLLABORATIVE PROJECTS

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 At the start of 2001 the UNESCO World Heritage Centre, ICOMOS (International Council on Monuments and Sites) and DOCOMOMO (Working Party for the Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement) launched a joint programme for the identification, documentation and promotion of the built heritage of the 19<sup>th</sup> and 20<sup>th</sup> centuries - the Programme on Modern Heritage. With financial support from the government of the Netherlands, this programme focuses on raising

awareness concerning the heritage of architecture, town planning and landscape design of the modern era, which is considered to be particularly vulnerable because of weak legal protection and low appreciation among the general public. The Programme on Modern Heritage aims to establish a framework of conceptual thinking on the significance of this heritage, its preservation and some of the pivotal issues concerning identification and valorisation. This framework is being developed through the various Regional Meetings on Modern Heritage, which have been implemented by the World Heritage Centre, and should facilitate further, more concrete studies and exercises undertaken by the States Parties concerned.

[http://worldheritage-forum.net/en/2006/03/modern\\_heritage\\_programme](http://worldheritage-forum.net/en/2006/03/modern_heritage_programme)

## EDUCATION AND OUTREACH

**Preserving Modern Residences** Great one-page guide from the LA Conservancy.

<http://www.laconservancy.org/preservation/YourModernHome.html>

**Profiting From Preservation of Modern Structures.** Brief one-pager from LA Conservancy. <http://www.modcom.org/profit.shtml>

**Responsibilities of Owners of, and Those Who Care About, Historic Architecture** from the Palm Springs Modern Committee.

<http://www.psmodcom.com/Responsibilities.html>

## TOURS

Nifty from the Last Fifty. <http://www.historicseattle.org/preservationseattle/publicpolicy/defaultaugust2.htm>

## 20<sup>th</sup> CENTURY HOUSE MUSEUMS, SITES and NOTEABLE BUILDINGS

**Recent Past Preservation Network**

Maintains a list of homes, sites and buildings open to the public.

### Wilson Art House, Temple Texas

Designed for Ralph Wilson Sr., founder of Wilson Art International to showcase the laminates manufactured by his company. The house, completed in 1959, the house is an example of both modern and ranch style building. The house was purchased by Wilsonart International from Ralph Wilson's widow in 1997, and has been restored to its essential appearance in 1959. It is a striking commentary on the durability of laminate, nearly all of the original laminate remains in excellent condition, preserving this moment in interior design history. It was placed on the National Register of Historic Places in 1998 and received the 1999 Preservation Award from the National Trust for Historic Preservation. Open only by appointment.

[http://www.wilsonart.com/corporate/history/wilson\\_house/wilsonhouse\\_history.asp](http://www.wilsonart.com/corporate/history/wilson_house/wilsonhouse_history.asp)

### Rolling Meadows Historical Museum, Rolling Meadows, Illinois

The newly built Historical Museum was designed as a replica of the first ranch-style homes constructed in the community by Rolling Meadows founder, Kimball Hill in 1953. Displays of donated historical documents, photos and furnishings of the '50's era are combined to create authentic interior spaces within the home. The objective was to create a museum that did not feel like a museum. Visitors who enter the house will feel they have been transported through time to the actual home of a 1950's Rolling Meadows homemaker. The exhibit in the Kimball Hill Family Educational Center contains information on Kimball Hill, early days in the development of the City of Rolling Meadows, and displays of '50's memorabilia. (Handicapped Accessible).

[http://www.ci.rolling-meadows.il.us/historical\\_museum.htm](http://www.ci.rolling-meadows.il.us/historical_museum.htm)

### 1950s All Electric House, Shawnee, Kansas

Built by the General Electric Company in 1953, the "All Electric House" was the dream home of the future, full of electrical innovations meant to make life easier for a suburban family. It was a model home featuring everything from an electrical washer and dryer to a remote control to open and close the blinds. It was also built for the purpose of deciding if electrical appliances would work better than gas ones. The Emery Bird Thayer (EBT) department store was responsible for decorating and furnishing the house for the period when it was open for exhibition. People came from all over the area to come and gawk at this new revolutionary house. It was moved to the Johnson County Historical Museum to save it from demolition.

<http://www.jocomuseum.org/electrichouse.htm>

## IMAGES

**Arcaid Picture Library**, Classic Homes of the 20<sup>th</sup> Century. Beautiful images of high-style homes with international focus.

<http://www.arcaid.captureweb.co.uk/classified/pages/Classic-Homes.htm?SearchParam=housing>

## FOR FUN

Eurobad Welcome to EUROBAD '74, an exhibition of Europe's worst interiors of 1974 (actually a lot of them are pretty cool).

<http://www.omodern.com/Eurobad/euro.html>