

A Stately Spokane Home

Built in the Georgian Colonial Style

(Photographs by the Architects, Keith & Whitehouse)



RESIDENCE OF MR. DANIEL MORGAN, SPOKANE, WASH.

THE growth of our American cities is a constant surprise not only to foreigners but to our own people. Each season sees large areas improved by fine homes where the cornfield and pasture were but yesterday. Our country is so vast that it is hard for the resident of one section to realize that all the progress is not in his immediate vicinity. The West has so long been associated in our minds,

as being a vast territory, crude and yet in the swaddling clothes of civilization, that it is something of a shock to find splendid cities where villages were expected and stately colonial residences on what may once have been the site of miner's cabins.

The last twenty years has seen vast changes over the entire country, and few cities have forged ahead as has Spokane, in material progress. A visible and



THE CARRIAGE ENTRANCE.

substantial sign of the times is in the many homes both large and small, that have been built in the very recent years. Among them is the beautiful home of Daniel Morgan in the Manito Park district.

Architecturally the house closely fol-

lows the Georgian Colonial type. On the front elevation is a large portico supported by four massive Doric columns. Across the full length of the front and east elevations, runs a wide porch with a balcony supported by small Doric columns.

On the west is a carriage entrance protected by a portico. The exterior finish is of four-inch cedar siding laid $2\frac{1}{2}$ inches to the weather. The shingled roof stained black, and the two exposed chimneys are of pressed cream colored brick laid in red mortar.

Entrance is made through a vestibule with a floor of mosaic tile, at one end of which is a built-in seat of mahogany.

The vestibule opens into a large reception hall, 28 feet in length. This is finished in Honduras mahogany and has quarter-sawed oak floors. On the right a columned opening leads to the library and on the left a similar opening connects with the living room, thus giving the house dignity and spaciousness. These columns are fluted mahogany with Ionic caps. Against the wall are pilasters with composition caps.



On the right wall of the hall is a large cheval glass. At the far end is the stairway, which is divided from the main hall by an elliptical arch. Two steps up is the first landing of the stairs, and back of this is a recess with a seat. Above the seat is a wood panel and above this is a plaster shell in gold leaf tints. The balustrade of the stairs is white enamel with mahogany rail. There is a second landing in view.

The living room is finished in mahogany and has a cornice at the ceiling. The walls are treated with green silk armures, and the ceiling is hand-decorated plaster. The floors are quarter-sawed white oak.

A large fireplace and hearth are faced with green faience tile. The mantelpiece is in heavy effect, the Colonial effect being carried out in Ionic columns. On each side of the fireplace are large plate

glass windows, and on the right is a built-in seat concealing a wood lift connecting with the fuel room in the basement.

Double sliding doors divide the living room from the dining room. This room has a beamed ceiling and is also finished in mahogany. There is a paneled wainscot six feet high, the panels being done in blue leather. A plate rail crowns the wainscot, above which the wall is treated in tapestry.

At the far end of the room is a built-in buffet with a swelled front, leaded glass doors and plate glass mirror and glass shelves. On the east side of the room is a triple window. This room is reached from the living room and from the main hall.

The library walls are done in brown silk armures and the ceiling is hand decorated.

Back of the library is the den, reached



LOOKING INTO LIVING ROOM FROM RECEPTION HALL.

by a side hall off the stairs hall. This hall is reached from the outside through the carriage entrance.

Fir is used in the den finish, there being a paneled wainscot in brown leather. Above the wainscot is a frieze showing a forest and setting sun in appropriate tints. The fireplace is built of fancy pressed brick, the hearth being red pottery tile. On each side of the fireplace are wine cupboards. The room is lighted by casement windows. This room was designed to receive the Indian curios of which the owner has a large collection.

Between the dining room and kitchen is a butler's pantry, finished in white enamel and having tile floor and tile wainscot. The top of the work table is mahogany.

The kitchen also has a tile floor and tile wainscot 5 feet high. It is one of the modern kitchens in the city. One entire wall is taken up with cupboards,

drawers and shelves. The range is constructed to burn either gas or coal. A dumbwaiter connects with the storeroom in the basement, and the sink fixtures are white enamel all built in one piece. There is a radiator to be used as a plate warmer. The work table is covered with a marble slab and underneath it is a concealed fuel box. Above the tile wainscot the walls are done in "sanitas." The kitchen connects with a large back porch, which is latticed in. There is a back stairway from the kitchen to the second floor and to the basement.

The second floor arrangement consists of five bed-rooms and bath, all leading from one central hall. The entire floor is finished in white enamel 8 coat work, the last coat being rubbed down to an egg shell finish. All bed-room walls are papered. The owner's bed-room is treated in pale blue and white.

The facings of fireplace and hearth are



DEN FURNISHED WITH INDIAN CURIOS.

of white tile with pale blue border. The room has a large closet and a lavatory. It connects with a dressing room, which opens upon the front balcony through a French door. The boudoir also has a closet.

All the other chambers have large closets, and there is a large linen closet with shelves and drawers at the bathroom entrance.

The bathroom has a tile floor and tile wainscot and hard plaster walls. Everything in the room is white, including all the fixtures. There is a large Roman tub and a pedestal basin.

A shower bath is built in connection and enclosed with marble slabs. There is a closet and a clothes chute to the laundry.

In the attic is a large cedar closet for storage purposes.

There is a full basement under the house with cement floors. The basement is divided into the laundry, fruit cellar, storage room and fuel room and toilet. It is equipped with a hot water heating plant. All walls of the basement are plastered.

The house has a vacuum cleaning system and also a ventilation system



MANTEL IN OWNER'S BEDROOM.

throughout that operates on the gravity principle. Another unusual convenience is an electrically-operated washing machine in the laundry. In addition to the hot water system the house is to have an instantaneous water heating apparatus connecting with all the water faucets.

