CONSULTING WITH DAHP

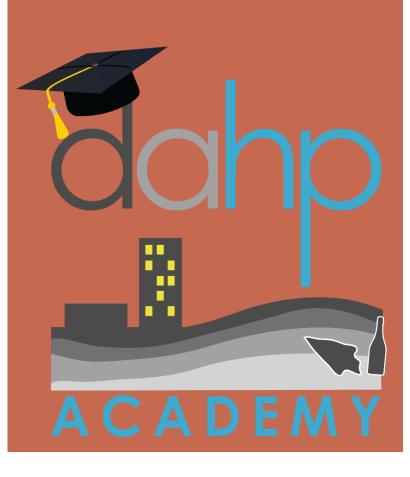
Section 106, 05-05, SEPA

Holly Borth
Built Environment Compliance Reviewer



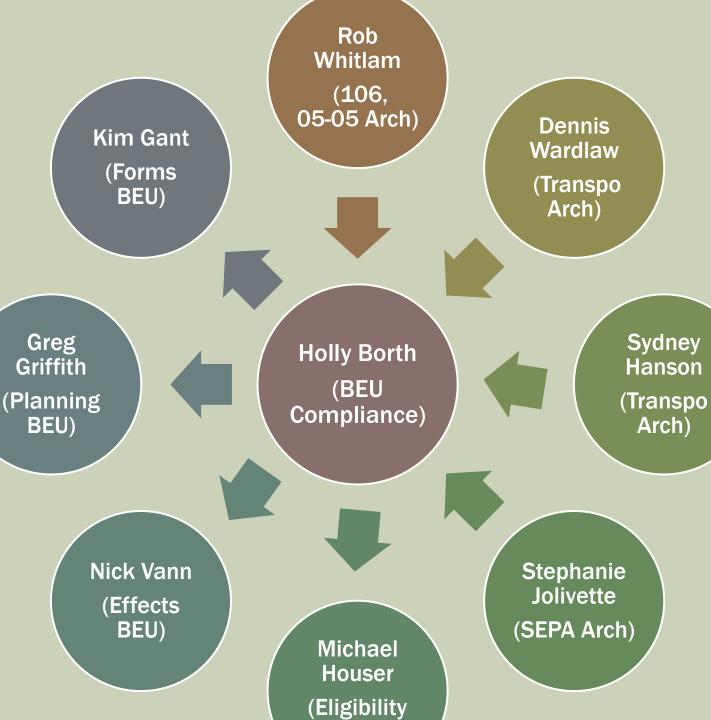






DAHP CONSULTATION ORGANIZATION





BEU)



SECTION 106 106@DAHP.WA.GOV

- CONSULT with the SHPO on the following, per 36 CFR 800.4:
 - Area of Potential Effects
 - Include description and justification
 - One size does not fit all
 - Methodology
 - Include justification
 - Eligibility
 - 4 Criteria
 - 7 Aspects of Integrity
 - Effects
 - "When an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association
 - Resolution of Adverse Effects

You can lump, just be prepared for feedback!



GOVERNOR'S EXECUTIVE ORDER 05-05 0505@DAHP.WA.GOV

State Capital Funding

- Requires ALL state agencies to <u>CONSULT</u> with DAHP, GOIA, and Tribes to consider how projects may impact significant cultural and historic places
- No specific process
 - Follow standard historic property protocol
 - Contact DAHP early and often we are the only ones who can tell you what we want
- Cultural resource work must be commensurate with the scope of work
- EZ-1 for ground disturbing activities first look
- EZ-2 for <u>NON-PROFESSIONALS</u> for built resources over 50 years in age (45 recommended)
 - Historic Property Inventory forms will be requested if a building is proposed for demolition
 - Must be completed by a cultural resource professional



STATE ENVIRONMENTAL POLICY ACT (SEPA) SEPA@DAHP.WA.GOV

- Local Jurisdictions are the decision makers
- SEPA Checklists are submitted to DAHP
 - DAHP will provide <u>COMMENTS</u> as necessary
- Final decisions are made by the local jurisdiction
- Each jurisdiction is different
- Demolition of NRHP listed properties will trigger review
- HPIs submitted are reviewed for completeness
 - DOEs made upon request of local jurisdiction





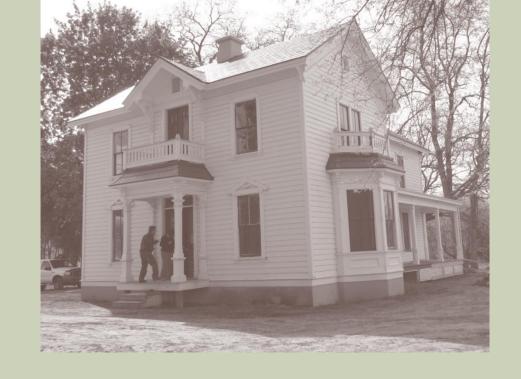
CONSULTATION LETTERS

Send to the appropriate regulatory inbox



INCLUDE:

- Lead agency
- Regulatory context
- Project description
 - What are you consulting on?



What do you need from DAHP?

CONSULTATION

Lead Agency

SHPO/DAHP

At any time, we may ask for more information to make our decisions,

including, but not limited to:

- Clarification
- Sources
- Historic Context
- Alternatives Considered
- Further consideration under NRHP

Let's chat!



REPORTING IN WISAARD

- If it's in your report, it should be in Wisaard
 - Including previous DOEs
- Consultation is <u>NOT</u> a Wisaard tool
 - Submitting into Wisaard does not initiate consultation
 - Email: 106@dahp.wa.gov; 0505@dahp.wa.gov; SEPA@dahp.wa.gov
 - If you know the right DAHP staff, you can **CC** them
 - Consultation letters stay out of Wisaard

Requests for consultation can only come from the LEAD AGENCY

Please proofread!



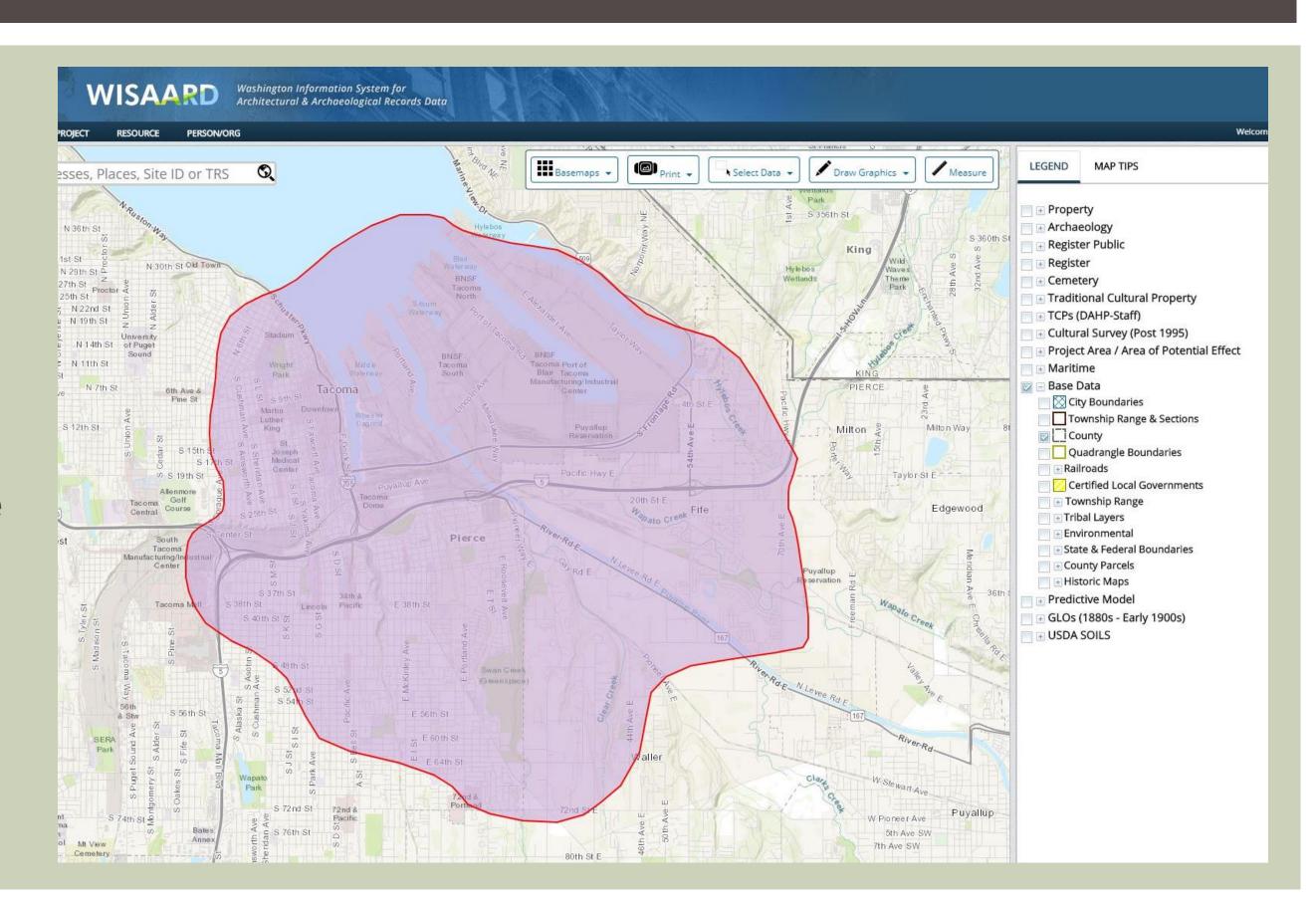
AREA OF POTENTIAL EFFECT/IMPACT

One size does not fit all.

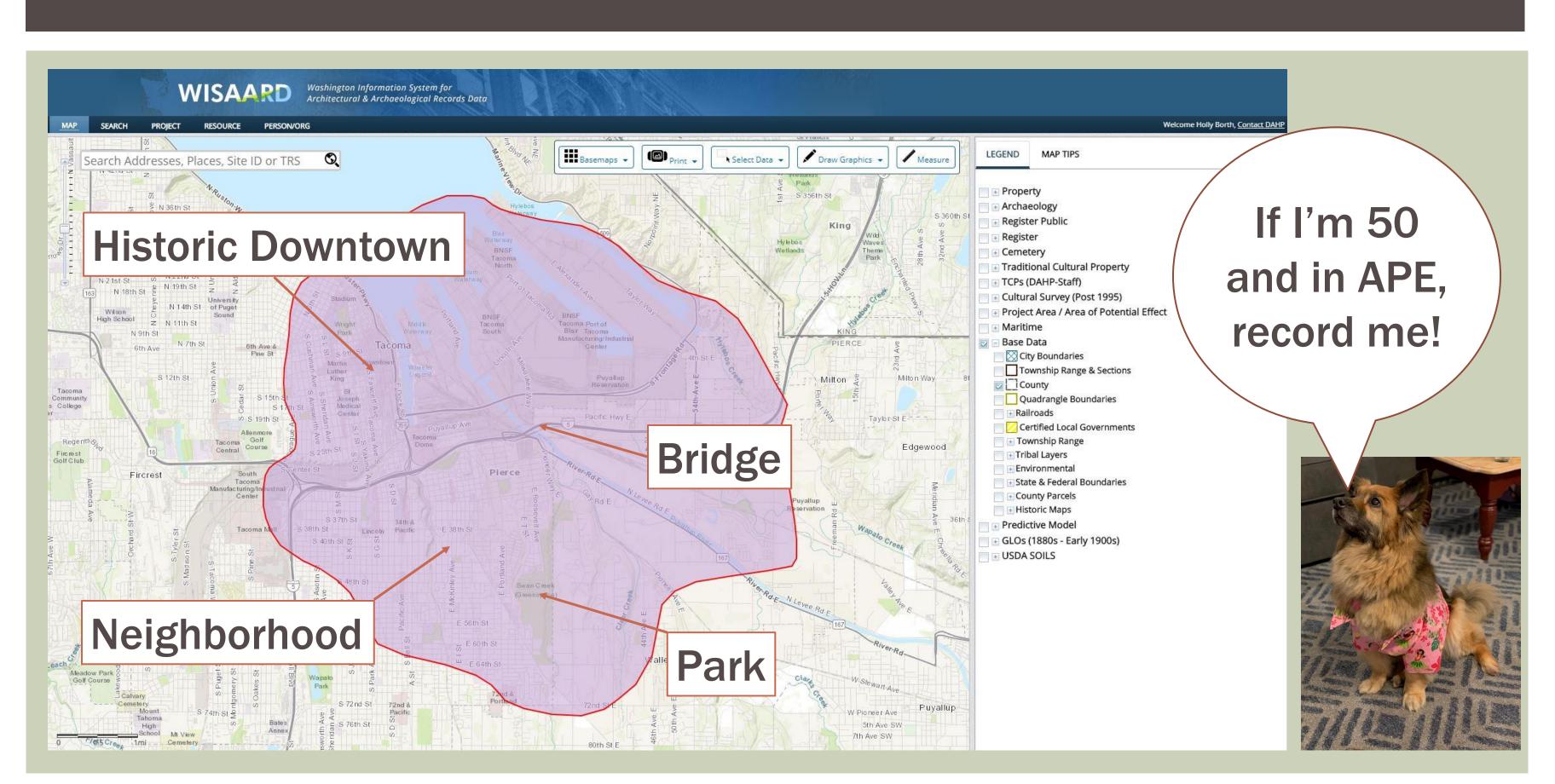
How was it defined?

What effects were considered?

Does the map match the description?



METHODOLOGY



REPORT

See Standards for Cultural Resource Reporting

Common Topics:

- Project Description
 - Clear and specific
- Methodology
 - Justify
- Historic Context
 - Specific to the APE/API
- Survey Results
 - Align with everything that led up to this

Shout it all out!





HISTORIC CONTEXT

Utilize:

- Previous reports
- Historic maps (GLO, Metsker, Sanborn, Kroll, USGS, etc.)
- Secondary sources (historic newspapers, books, online articles, etc.)





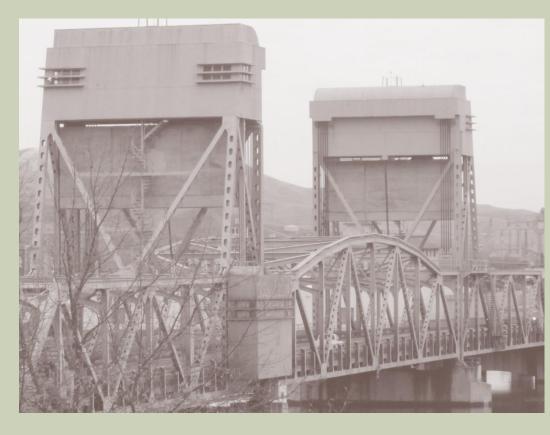


HISTORICCONTEXT

- Specific to APE/Project Area
- Relate to historic resources/HPIs that were found
- Don't forget the Post WWII era! ("Historic Period" now enters 1970s)





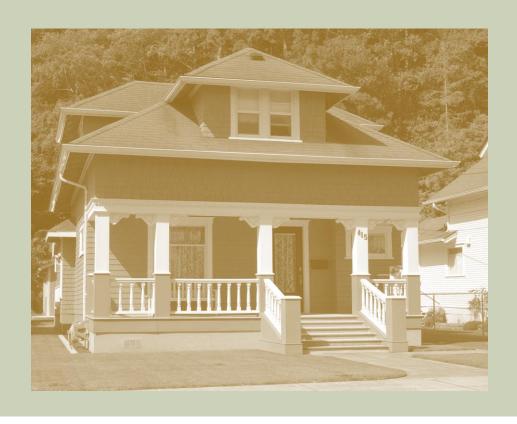


SURVEY RESULTS

Three Essential Components:

- 1. Data
- 2. Analysis/Interpretation
 - 3. Recommendations

SHOW YOUR WORK







YOUR KEYS TO SUCCESS

- Involve DAHP and Tribes **EARLY AND OFTEN**.
- Don't hesitate to contact DAHP with questions.

