

This house is an organic statement of family activities, in an effort to bring the organization of family life back into the home through a creation of spatial framework which allows a maximum flexibility with the least resistance to normal living patterns.

Space is treated as a controlled environmental space within continuous space—glass acting merely as the thermal barrier, with wall planes, floor, furniture and roof defining limits of family activities.

Beyond this mere framework the family alone lends human dignity to the scene; the objects, human scale. Burned clay, wood, growing plants, pottery, furniture delicately scaled to human requirements, painting, cloth, sunshine, air and rain—each contributing its part and each enjoyed to greatest advantage by its relative association with other objects.

We must begin to accept the fact of the shrinking house, being constantly aware of the necessity of the intelligently conceived psychological framework for happy family existence.

**HOUSE BY LAWRENCE G. EVANOFF, architect**



