

HISTORIC EVERETT PRESENTS

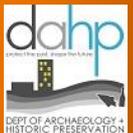


Mid-Century Marvels

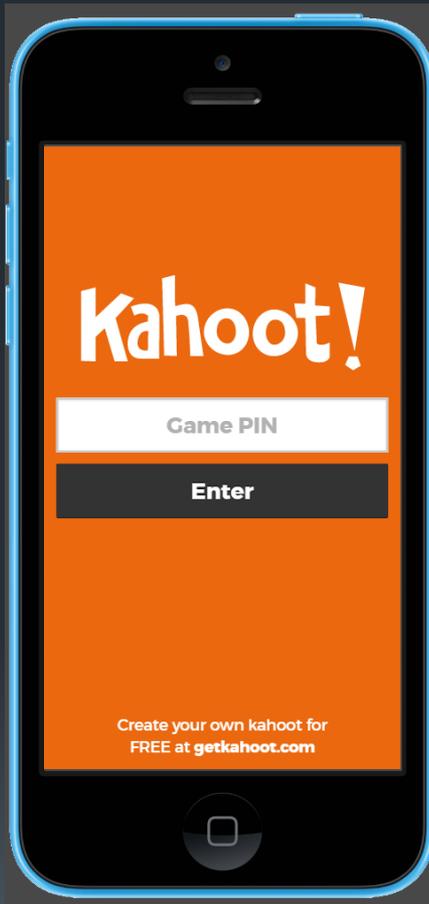
PRESERVING OUR LOCAL CHARACTER

February 19

Michael Houser, State Architectural Historian – Feb 2017



MID CENTURY TEST



Go to: Kahoot.it

Kahoot!



Stay tuned...
I will give you
Pin Number

THE

5

0

RULE

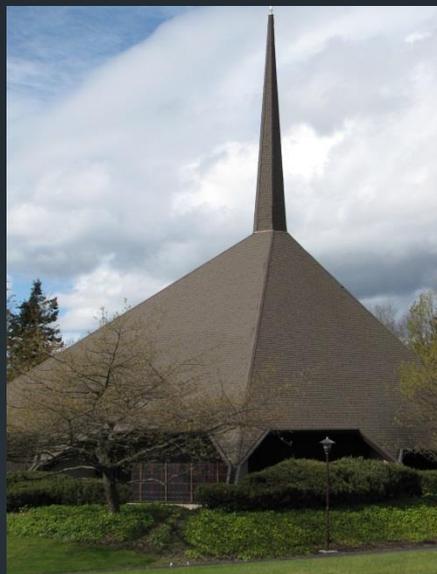
Historic Properties

1966 - 1916



Historic Properties

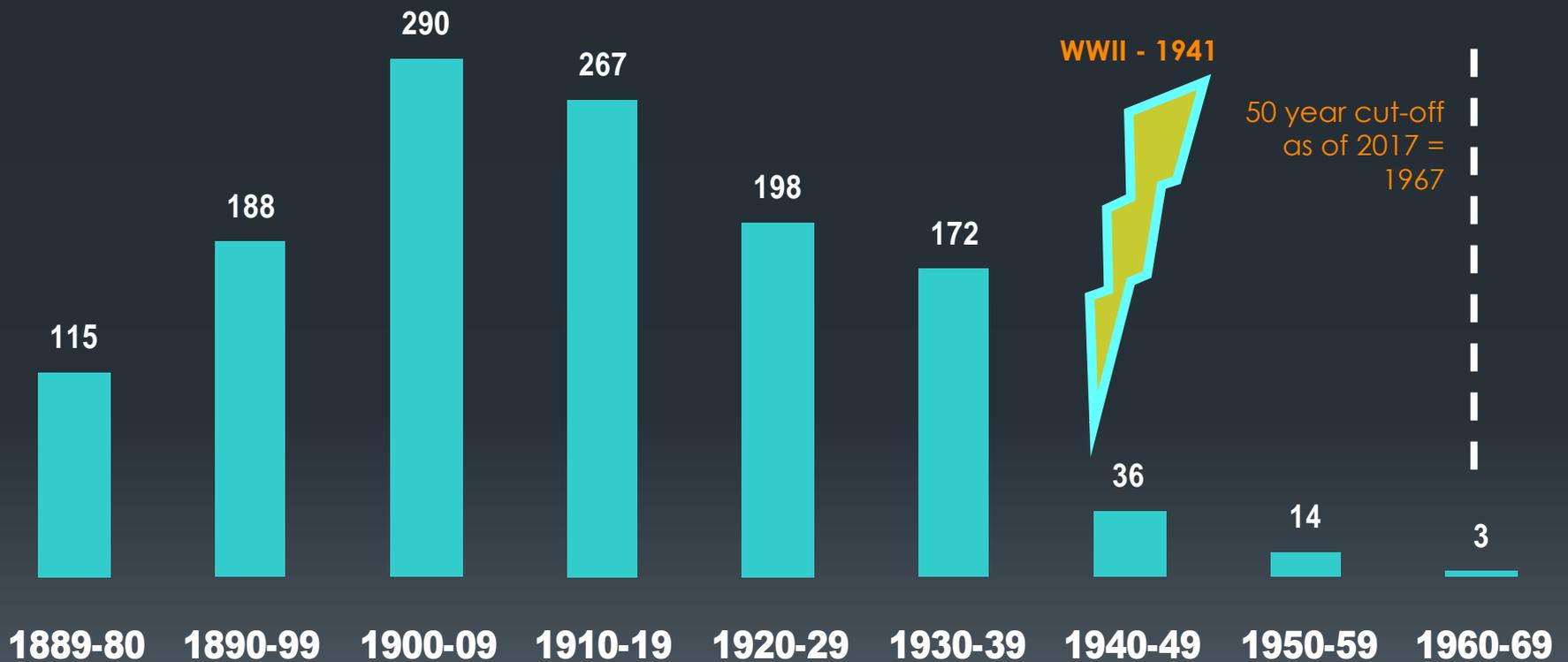
1966 - 1967



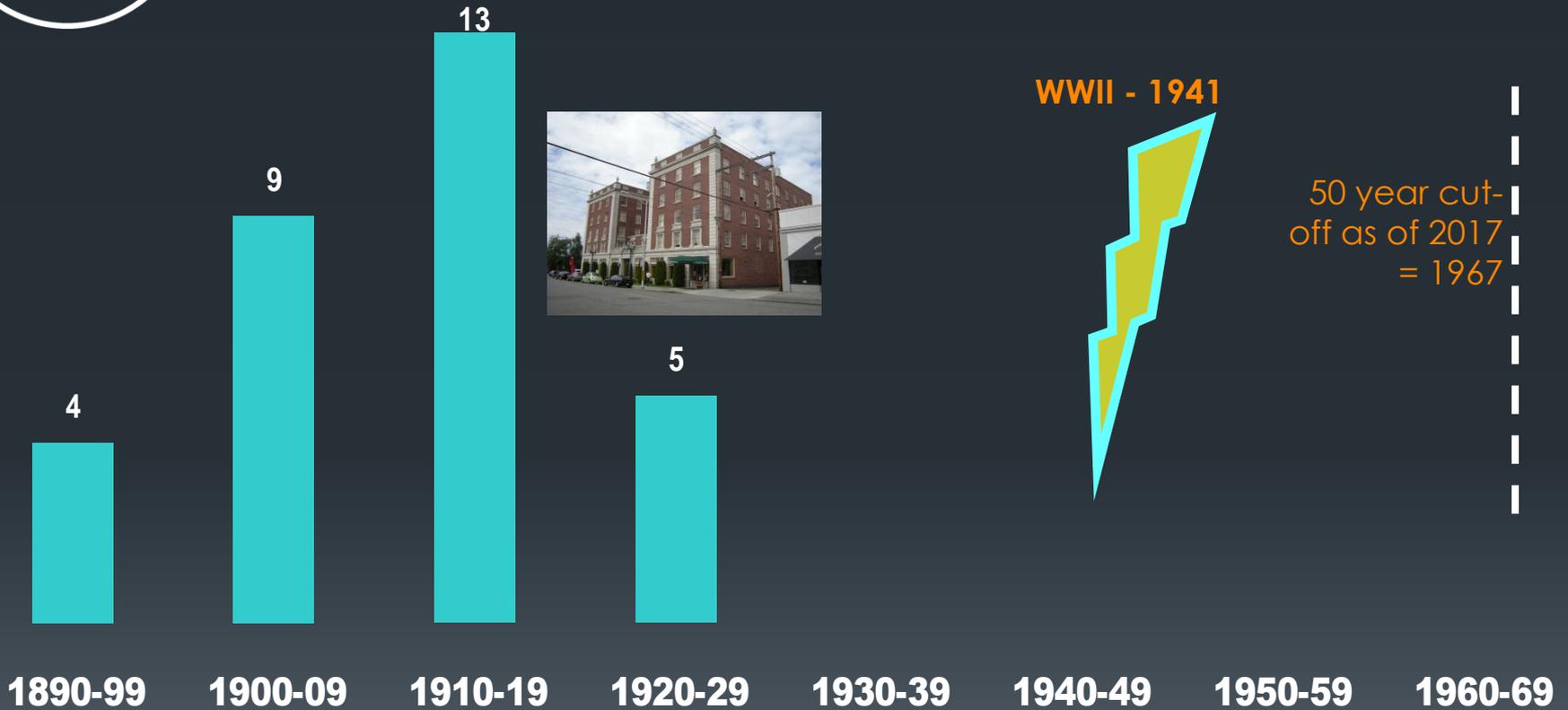
National Register Nominations

By Built Date

Trend: Drastically decreasing number of post WWII listing. Shows the need to focus on listing post WWII resources before they are lost.



Everett Register Nominations By Built Date



Claremont Neighborhood Context/ Inventory

-2014 & 2016

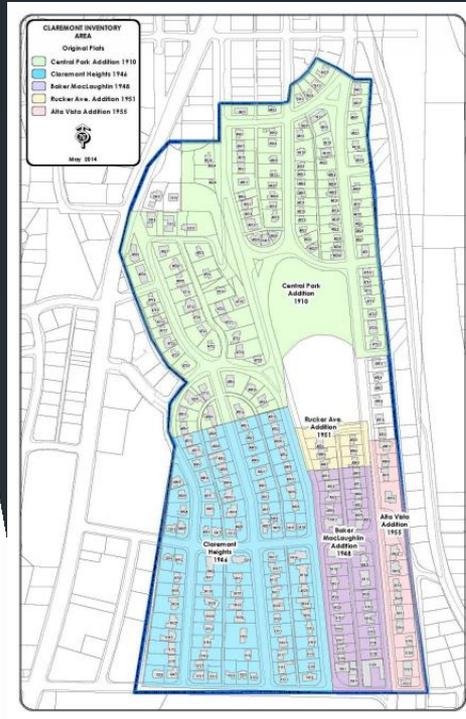
Mid-Century Everett: A Context Statement
for Post-War Residential Development, Modern-era Design,
and the Claremont Neighborhood

For the City of Everett
August 26, 2014



BOLA ARCHITECTURE + PLANNING

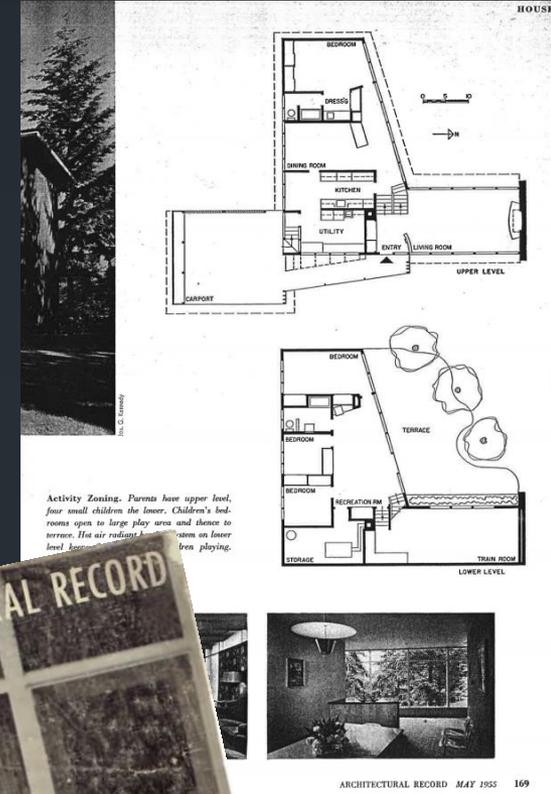
159 WESTERN AVENUE WEST, SUITE 486, SEATTLE WA 98110
TEL: 206-447-4749 FAX: 206-447-6483 WWW.BOLARCH.COM



Harold W. Hall House



4630 Mermont



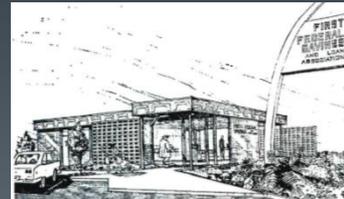
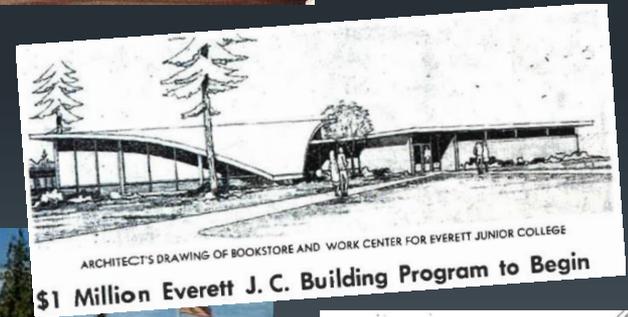
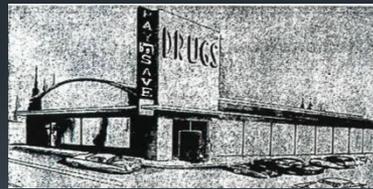
Architect:
Harold W. Hall

Architect

Harold W. Hall



1941



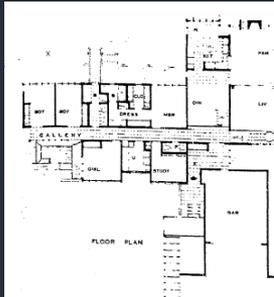
Branch Bank Due in Everett

Everett's Mid-Century Architects

Aehle, Norman G.	University of Washington	1951
Bacon, G.W.		
Berg, Donald Lee	University of Washington	
Botesch, Harry E.	University of Michigan, Cranbrook Academy	
Brown, Robert J.		
Bryant, John C. Jr.	University of Oregon	1941
Butterfield, Robert	Cranbrook Academy	1946
Champion, Robert W.	University of Washington	
Dykeman, David W. Jr.	WSU	1942
Finch, F.W.		
Fincher, Roger H. Jr.	University of Oklahoma	
Frets, Jack E.	University of Oregon, Harvard	1944, 1945
Graff, William G.		
Graves, Arthur A.	Kansas State University, U of Kansas	1920, 1922
Haggard, Robert E. WSU		
Hall, Harold W	Washington State University	1941
Holmes, Harold		
Johnson, William A.	University of Oregon, WSU	1932
Noblitt, L.E.	Texas A & M	
Ogden, Charles B	University of Oregon	1953
Tollefson, Howard F.	WSU	1935
Turner, David		

Architect

Robert W. Champion



of the Month designed for Dr. and Mrs. L. G. Nelson by Robert W. Champion & Associates, architect. The spectacular residence, chosen by the Seattle Chapter of the American Institute of Architects and The Times, is one of a series of distinctive Pacific Northwest homes which will be open from 1 to 4 p. m. today. The address is 1028 79th Ave. E., Everett.



ROBERT W. CHAMPION, architect

The panorama, as viewed from almost every room in the multi-level house, is spectacular and varied. Nearby vistas include antique farm buildings and in the distance are ever-changing views of the Snohomish River and the city of Everett. Beyond the city there's a commanding view of Puget Sound, the Olympics and the glorious sunsets.

According to the architect, it was felt the house should sit down into the site to give a sense of having grown out of the earth. The exterior forms of the roofs and clerestory lighting echo the gently sloping property. Bo-

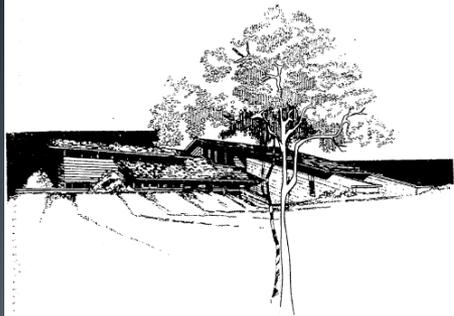


SKETCH OF SCOTT PAPER CO.'S HAMILTON OFFICE

Loggers To Assemble Here



North: Everett clinic



The house designed for its pastoral setting has a sense of having grown out of the earth with a barn providing privacy from the street above. A gallery connects the bedroom wing with the formal and informal living areas in the multi-level plan. David Turner was job captain; Ola Grosset, the general contractor; Jongejan & Gerrard, landscape architects.



Architect

Robert W. Champion

Paul Hansen House
- 4702 Baker Dr.



HOME OF THE MONTH House Features H-Shaped Plan for Living Area

By

PHILLIPS
Editor

The Month the Seattle American Inlets and The in a sub- of Everett. rary home r Mr. and n by Rob- e architect. 4702 Baker t, it will be l to 4 p. m.; f Everett is actor.

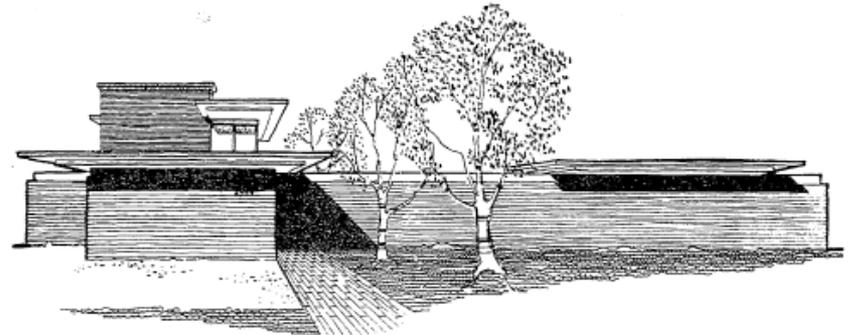
the house, e architect, y the large, edge of a ravine. A the north- e site sug- ated liv- has delight- evergreen

was placed

Floors in the entry, dining room and kitchen are of red clay pavers repeating the tones of the brick walls and fireplace and offering an easy-to-keep floor surface.

The children's wing is a self-contained unit with three bedrooms opening into a spacious playroom adjacent to a compartmented bath. A utility room for laundry facilities also serves as passageway to the children's outdoor play areas. At a later date it will become the passageway to a bedroom on the west side of the home.

THE LIVING is large, well-lighted and designed on two levels. An intimate conversation area is planned around the fireplace on the lower level. The upper section is like a glass-enclosed pavilion surrounded by a profusion of greenery. Conversational areas in the upper level look down into the



This is the contemporary home of Mr. and Mrs. Paul Hansen, designed by Robert W. Champion, at 4702 Baker Drive, near Everett. It has an unusual plan, good site development and distinctive use of materials. Open-house hours will be 1 to 4 p. m. today.

May 1967



Architect

John C. Bryant Jr.



Charles Westrom House –
881 Olympic Blvd, 1960

38 The Seattle Times Sunday, August 7, 1960

Roomy View Home in Everett

3,800 Sq. Feet
In 2-Level House

A richly appointed home, impressive both inside and out from design and finish standpoint, is open today in Everett as The Seattle Times house of the week. Built for Mr. and Mrs. Charles Westrom, and their daughter, Karen, it was designed by John Bryant, Everett architect, and his associate, Robert Butterfield.

The large home, with 3,800 square feet of floor space, exclusive of the separate two-car garage, is sited to take full advantage of the 180-degree view of Puget Sound and the wooded ravine stretching 400 feet below.

The home is in Everett's Harborview Addition. It is almost ready for occupancy. Such finishes as silk wall-to-wall carpeting and appliances will not be installed until next week.

Pools Are Attractive

The landscape designer, Wayne Coburn, has installed three putt-putt courses and a waterfall amid huge boulders at the side front. Three rock outcroppings in the center of the driveway turn-around, also are of his design. The strobbs will be planted when weather is cooler.

Outside dress of the house begins with the heavy split-cedar-shingle gable roof. Exterior walls are black, vinyl-coated, because the plastic-faced plywood impregnated with special paper, presents a completely smooth surface for painting. Dove-gray halftone carrying out the pattern of windows, cover the plywood job. The only other color is the pink beige of the Montana travertine used for an angled

DRIVING DIRECTIONS

To reach today's Seattle Times open house, travel north in Highway 99, taking the business route toward Everett. One mile from Everett turn west in 43rd St. This street runs into Madison Boulevard. Follow the boulevard south to Olympic Drive, then turning right and continuing to the intersection of North Park and Olympic Drive. Seattle Times signs will guide the way at all intersections. Hours will be 10 to 4 p. m.

A long counter adjacent to the double-oven pillar. It may be made wider by a hinged island breakfast bar on the opposite side. For Westrom he has installed a separate sink and drink counter, out of the way of kitchen traffic. The kitchen, stove counter with deep, shallow, built-in, cooking board and viewing window, is at the far end of the

OPEN HOUSE: A custom-designed home for Mr. and Mrs. Charles Westrom of Everett is the Seattle Times house of the Week. On a hill with a spectacular view three miles south of Everett, it was designed by John Bryant, Everett architect, and his associate, Robert Butterfield. The builder is Dan La Courteux. Landscaping is by Wayne Coburn. The house has 3,800 feet of living space.

MAIN FLOOR: With all the principal rooms facing an



Architect

Harry E. Botesch



An architect's sketch of the new convent to be built at St. Mary Magdalen Parish, Everett

Bid Let For Everett Convent

The Most Reverend Archbishop Thomas A. Connolly has announced that the low bid for the construction of a convent at St. Mary Magdalen Parish, Everett, has been awarded to Bob Ayer Construction of Everett for \$121,900. The Rev. William Lane is pastor and the Sisters of the Holy Names staff the school. Harry E. Botesch is the architect.

The exterior of the new con-

vent will be of brick veneer with hardwood doors and aluminum windows. Roofing will be of composition shingle.

The interior will be of gypsum wallboard with some exposed brick and wood paneling in the chapel. The floors will be concrete slabs over grade finished with asphalt tile or vinyl asbestos tile with possible carpeting in the chapel.

The ceilings will all be gypsum wallboard with acoustic tile

used in the music rooms, laundry, recreation room, sewing room and corridors. Doors, trim and cabinets will be of hardwood or fir construction.

The electrical system will have a central distribution panel in the furnace room with sub-panels for kitchens, chapel and remaining first floor. The heating system will be a gas-fired boiler supplying hot water to room con-

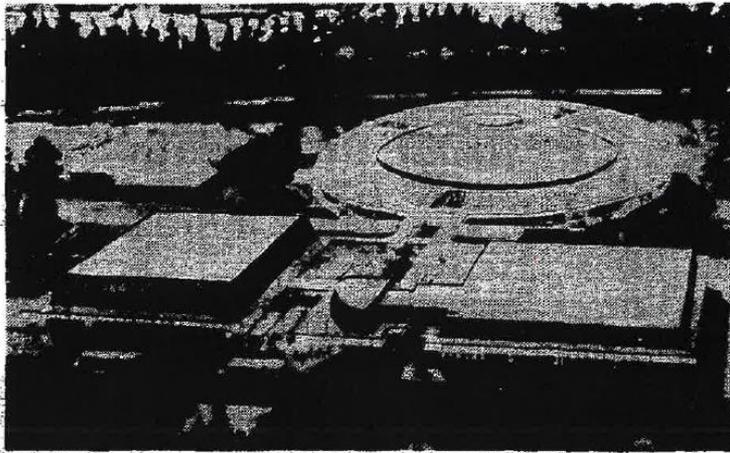
vectors through three zones, the chapel and visitors area, the southeast wing and the remaining floor area.

Other bids received were: Oehler Construction, Everett, \$124,285; Vienne Beauchamp, Everett, \$125,912; Don LaCourse, Marysville, \$127,463; Metropolitan Construction, Everett, \$132,305; Sanford Wright, Everett, \$133,311; and Shaffer Construction, Everett, \$135,000.



Architect

William Arild Johnson



EISENHOWER MIDDLE SCHOOL, EVERETT, OPENS IN 1971

Wall-Less School In Everett

Those lucky kids who will attend the Eisenhower Middle School in Everett are really due for a treat when the plant is completed thanks to the innovations of the architect, William Arild Johnson of Everett.

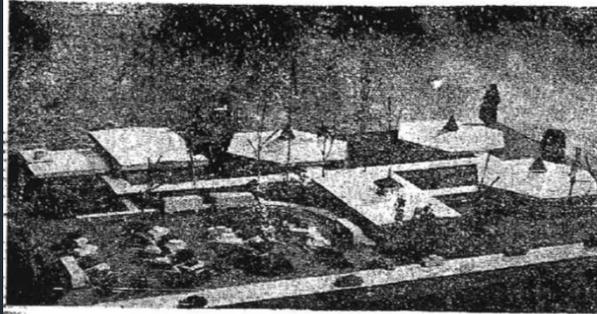
The facility will have two square buildings, one for

round academic building. It will have 20 wall-less classrooms around the perimeter, instructional materials center (library) in one half of the core and the other half will have a walk-service center of principal, counselors and general offices.

The service center is located for the convenience of the

peted. The ceilings will have special treatment, all to quiet and non-rev enclosure. Also there are almost window

Construction cost is \$2,000,000 and it will have a 1,000 student enrollment. Building began in the fall and should be completed



School Honored for Design

The Hazelwood Elementary School, under construction in Alderwood Manor, has been awarded a special citation for "advanced design, especially in the area of team teaching" by the American Association of School Administrators, now meeting in Atlantic City. The school, in the Edmonds School District, was designed by William Arild Johnson & Associates of Everett. The Johnson firm has been invited to exhibit designs at the school-administrators' meetings every year since 1950 and has received a number of awards. This year's exhibit will be in Portland at the national convention of school boards in April.

Plans Are Approved For Tumwater's High School

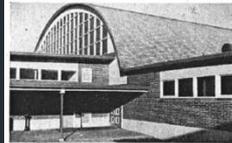


Sunset WESTERN RANCH HOUSES

WILLIAM ARILD JOHNSON, A. I. A.
AND HAROLD W. HALL
ARCHITECTS AND ENGINEERS

EVERETT, WASHINGTON

FIRST NATIONAL BANK BLDG. - CEDAR 2136



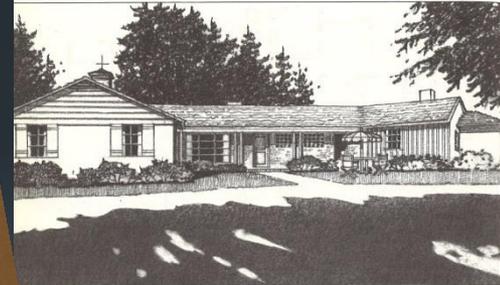
architect:
William Arild Johnson
contractor:
Barrows & Shaffer
masonry contractor:
Ray Shupp, Sr.

North Thurston High School features ...
Attractive — Practical
Chehalis Red Norman Brick
Here is modern school design at its best... solid 8" masonry walls for permanence and fire safety... plus the warm, pleasing texture of the Pacific Northwest's most distinctive brick—CHEHALIS Smooth Red Norman Face Brick—to create a happy combination of eye-appealing design plus low maintenance costs. Only brick—and preferably beautiful CHEHALIS BRICK—can do the job so well.



CHEHALIS BRICK and TILE Co.
BOX 869, CHEHALIS, WASHINGTON

Ranch house in the north country



Garages and barns seldom worry the ranch-house planner. When it is a wing, the garage is architecturally a part of the house and adds to the livability of the outdoor area by protecting it from wind. The angling of rooms from the basic rectangle also gives the outdoor rooms a protected and comfortable feeling. However, the additional construction cost is generally too high to warrant such whims, and planners should try for simpler solutions. The small stable and barn illustrated here achieve the same feeling, and greater livability, without any structural complications.

The three outdoor rooms are located so that any desired degree of sun can be enjoyed. The dining terrace is flooded by the morning sun and is a cool spot on warm summer afternoons. The

living-room terrace will be warm in early summer and late fall whenever the sun shines. The front terrace offers another escape from the too-warm summer sun.



The illustration above is of the stable and tack room located about 200 feet from the house. At right are illustrations of dining-room patio and interior of den.

STYLE VS. TYPE

STYLE: is decoration or ornamentation that has been put on a building in a systematic pattern or arrangement. But it also includes proportion, scale, massing, symmetry or asymmetry, and the relationship among parts such as solids and voids or height, depth and width.



TYPE: is defined by a seemingly simple architectural formula:
Plan + Height

TERMINOLOGY

New Formalism

Post Modern

Brutalism

Solid End Wall

A-Frame

International Style

Neo-Expressionism

MODERN

Shed

MANSARD

MOVEMENT

Northwest Regional

Split Level

Populuxe

Early American

Wrightian

Curtain Wall

Contemporary

Geodesic Dome

Miesian

Deconstruction

TERMINOLOGY

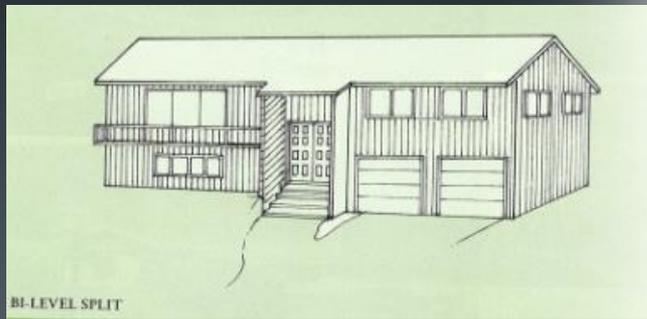
ing Characteristics:
 way leads to a landing between stories
 than directly onto a story
 stories
 leading up to entryway
 an overhang between stories
 rent siding materials are often used for
 floor; horizontal siding is common
 incorporated garage
 floor combines service and living



Chesterfield County, VA
 (photo by Lena McDonald, 2013)



Virginia SHPO – Split Foyer



BI-LEVEL SPLIT

McAlester Guide – Bi-Level Split

Bi-Level/Raised Ranch (1960s-1980s)

This two-story variation of the Ranch home featured a raised or garden level basement with larger, above-grade windows. The lower level usually contained a family room, a bedroom, bathroom, and utility room with the living room, kitchen, bathroom, and additional bedrooms located on the upper level. The entry was at-grade, either centered on the facade or next to an attached garage. The lower portion of the exterior was often faced in brick with the upper level generally sided in wood, vinyl, or aluminum siding.



photo credit: Mary Tustice Acosta

HISTORICTURE, LLC

City of Pueblo, CO – Bi-Level/Raised Ranch

architectural movements of the recent past

BI-LEVEL (1960s-PRESENT)

- RAISED BASEMENT
- WINDOWS NEAR GRADE LEVEL
- FRONT PORCH LEADS TO TWO-STORY LANDING HALFWAY BETWEEN TWO FLOORS, NOT OTHER CENTRALLY LOCATED
- UPPER LEVEL HAS PROJECTING PORCHES
- REAR DECK ON UPPER LEVEL
- GARAGE WING HAS SEPARATE GARAGE ROOF LINE

The Bi-level was born out of its Ranch and Split-level counterparts. Split-levels had provided a roomier alternative to Ranch houses, but these Split-levels did not always lend themselves to a similar, combining plan of the Ranch. To combat this deficiency in the plan to only divide the entryway rather than the entire structure, a front door that leads to a two-story landing halfway between the main or formal middle level. The upper level generally has the living room, dining room, and kitchen. The lower level has the garage and living area. Spaces are separated by a horizontal line. The entry could be lowered or raised, depending on the lot. Exteriors are typically characterized by Colonial, Tudor, or

call us immediately!

SPLIT ENTRY

DAYLIGHT BASEMENT
 3 BEDROOMS.
 WOODED LOT
\$1,700 DN.

BRAND NEW. Sumptuous entry landing with open stairway to lower and upper levels. Beautiful territorial view from large living room. Circular floor plan. Dining room. Big kitchen with eating space and built-in appliances. A charming private and individual setting on a black-topped quiet street. F. H. A. built at \$17,500. CALL NOW. NORTH LAKE PROPERTIES HU 6-2735

Higgins, Indiana – Bi-Level

Washington State – Split Entry

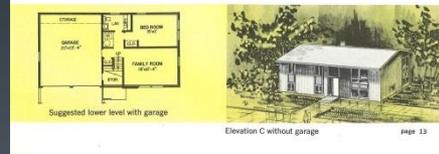


Elevation C with lower level garage

new high ranch design ...
 one basic floor plan ...
 six different and exciting exteriors

Main level (All plans) 1152 sq. ft.
 Lower level Without garage (Average) 1341 sq. ft.
 With garage (Average) 628 sq. ft.

Suggested lower level without garage



Suggested lower level with garage
 Elevation C without garage
 page 13

Period Catalogue High Ranch

TERMINOLOGY



Published Daily and Sunday and Entered as Second Class Matter at Seattle, Washington. Vol. 76, No. 1.

- Belvedere Rambler** – 1953
- Cape Code Deluxe – 1953
- Full Brick Rambler** – 1953
- Nevada Style Ranchette – 1953
- Cutstone Rambler** – 1953
- Roman Brick Rambler – 1953
- Century Ramblers** – 1954
- Split Level Rambler – 1954
- Ranch Type** – 1954
- De Luxe Contemporary Ranch Style – 1954
- Luxury Rambler** – 1954
- Low Rambler – 1952
- Brick Rambler** – 1952
- Roman Brick Rambler – 1954
- Contemporary Rambler** - 1954

- Bi-Level – 1951
- Puget Sound Modern** – 1948
- Snow White Normandy – 1952
- Ranch Style Rambler** – 1952
- Tri-Level – 1952
- Split Entry** – 1956
- Ranch Rambler – 1953
- Brick Ranchette** – 1953
- Contemporary – 1953
- Snow White Cape Cod** – 1957
- Early American – 1957
- Western Rambler** - 1956



What Style is It?

Minimal Traditional

3201 20TH ST, EVERETT

MLS® #912584 - Status: SOLD

Cute Mid-Century Cape Cod Bungalow! Quality craftsmanship, hardwood floors, traditional & functional floor plan. Kitchen with eating nook. Living room with fireplace. The master bedroom & second bedroom are spacious & the bathroom remodeled. Other features include laundry room, carport (2-car tandem), shop & separate storage. Plumbing upgraded with PEX piping. Nice sunny, corner, level lot with huge beautiful fenced yard with plenty of room for outdoor entertaining/gardening.

Selling Office:

SOLD IN 19 DAYS



What Style is It?

Minimal Traditional

Review of Wisard HPIF



Built: 1964



Built: 1925



Built: 1947



Built: 1928



Built: 1953



Built: 1900



Built: 1939



Built: 1891



INTERNATIONAL

1935-1965

Flat roofs with little to no coping

Horizontal bands of windows in metal frames often wrapping around side elevation

Asymmetrical elevations

Smooth exterior surfaces of poured concrete, tile, stucco or plywood

Emphasis on volume, rather than mass

Usually painted a single color, representing purity and clean aesthetics

Windows with horizontal muntin bars

Window and door openings are typically flush with wall surface



Little to no ornamentation

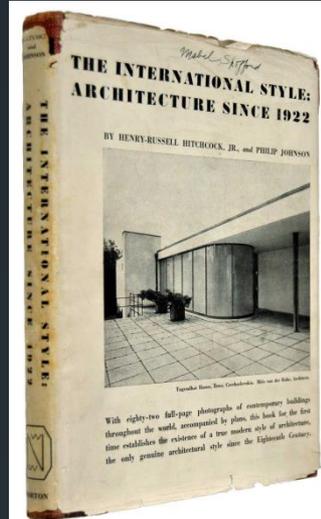
House Seattle, c.1950

INTERNATIONAL

History



Bauhaus Walter Gropius, Dessau, Germany, 1919-25



House at Weissenhof Le Corbusier, Stuttgart, Germany, 1927



Lovell Health House Richard Neutra, Los Angeles, CA, 1927-29

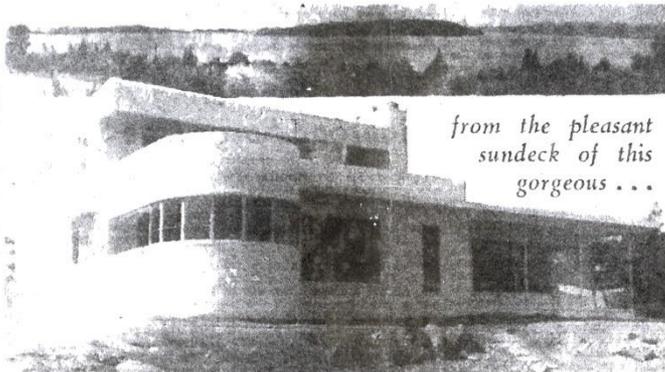


Villa Savoye Le Corbusier Poissy, France, 1928-30

INTERNATIONAL

Model Homes

SWEEPING 200-MILE PANORAMA



*from the pleasant
sundeck of this
gorgeous . . .*

GLISTENING WHITE STUCCO

This Home . . .
by Kenneth King,
builder, embodies
the latest style
trends in modern
architecture.
It is the acme in
luxurious living.

Words are inadequate to try to describe the regal beauty of this gorgeous home. Just completed it reflects the latest in modern architecture. No feature has been left out . . . from the ultra-modern heating to the delightfully different floor plan . . . to make it highly desirable. Built by the owner for his own home, but owing to an unfortunate circumstance never lived in, this residence is without question one of the greatest values we have ever seen.

Located on a hill overlooking Lake Washington, with a sensational view of the snow-covered Cascades from Mt. Baker on the north to Mt. Rainier on the south in the background and the lake, Mercer Island and the Floating Bridge, and portions of Seattle in the foreground this home is an investment in happiness and the satisfaction of owning one of the nation's really outstanding homes.

Huge rockeries have been placed and the entire 120x130 estate ready for planting. The cost of landscaping is included in the price of just \$37,000 . . . a price placed on this magnificent property for immediate sale.

Open for Inspection Sun., Mon.
Sept. 5th and 6th—12:30 to 5:30—being shown by

N. A. MEDLEY REALTY
RA. 1312

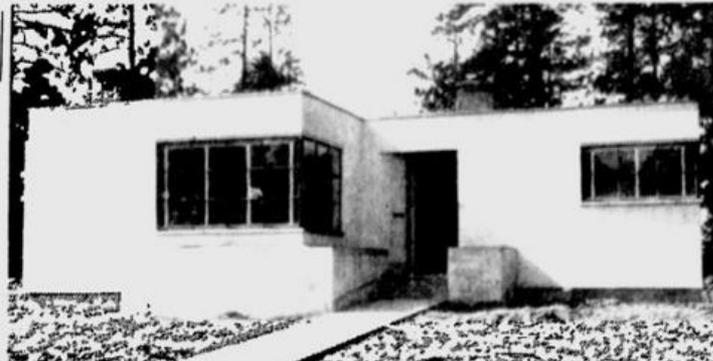
• DRIVE OUT RAINIER AVE. to LAKE RIDGE ENTRANCE and follow arrows to 10441 Forest Ave.

Kenneth King House Seattle 1948

Better
Housing
Committee
Model Home
Spokane
1940



Plywood Forms Exterior of New Lester Kamlin Home



This new home of Mr. and Mrs. Lester Kamlin, situated at the corner of Twenty-sixth and Monroe, has an exterior finish of harborside plywood. It is a four-room residence with a dining alcove off the living room.

Lester Kamlin House Spokane 1940

INTERNATIONAL

Residential Examples



Hiser & Laura Hansen House
Aberdeen, 1939



Nichols House Seattle, 1939



Dr. Louis Caplan House Seattle, 1941



James & Vena Bryan House Bremerton, 1941

INTERNATIONAL

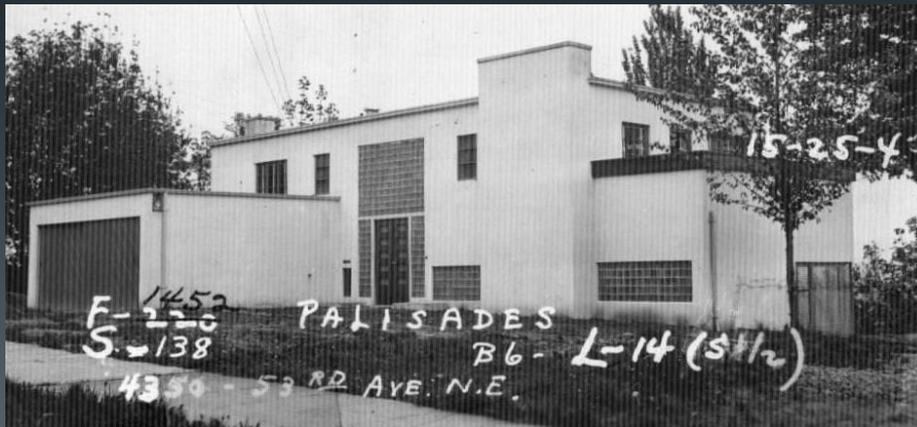
Residential Examples



Apartment Spokane, c.1939



House Spokane, c.1939



Barrett House Seattle, 1937



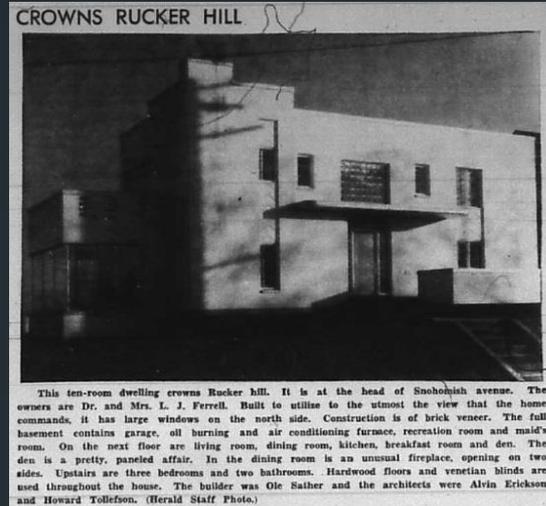
House Pullman, c.1941

INTERNATIONAL

Everett Examples



Dr. Ferrell House - 3425 Snohomish, 1941



This ten-room dwelling crowns Rucker hill. It is at the head of Snohomish avenue. The owners are Dr. and Mrs. L. J. Ferrell. Built to utilize to the utmost the view that the home commands, it has large windows on the north side. Construction is of brick veneer. The full basement contains garage, oil burning and air conditioning furnace, recreation room and maid's room. On the next floor are living room, dining room, kitchen, breakfast room and den. The den is a pretty, paneled affair. In the dining room is an unusual fireplace, opening on two sides. Upstairs are three bedrooms and two bathrooms. Hardwood floors and venetian blinds are used throughout the house. The builder was Ole Sauber and the architects were Alvin Erickson and Howard Toffelson. (Herald Staff Photo.)

Everett Daily Herald – Feb 8, 1941



Architect: Howard Toffelson

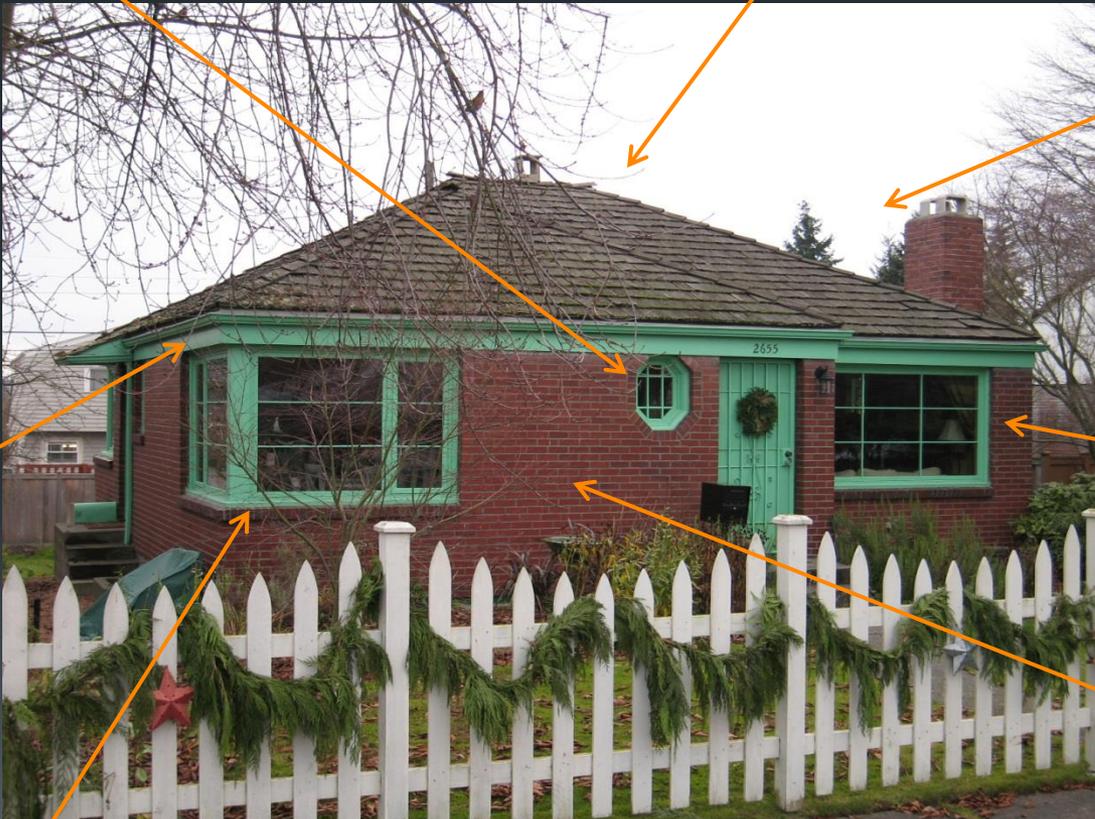
WWII ERA COTTAGE

1935-1950

Many have octagonal window near front door

Medium sloped hip roof

Overall shape is square or rectangular with shallow room projections



Windows with horizontal muntin bars

Clad in brick, clapboard, asbestos, combed shingles or stucco

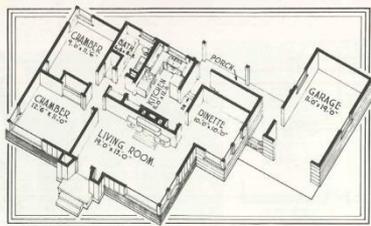
Minimal to zero overhanging eaves with boxed soffits and wide frieze boards

Windows placed at the corner and wrap around two elevations

House Seattle, 1941

WWII ERA COTTAGE

History



FLOOR PLAN No. 4356-H
SITE: 34'-0" x 28'-0" AREA: 1,014 SQ. FT.

PLAN No. 4356-H Size 39'-0" x 28'-0" — Area 1014 sq. ft.
Designed in the latest modern manner with a breakfast table in the kitchen, this home has a basement party room with a fireplace.

HELPING TODAY'S HOME BUILDERS

Get their Money's Worth WITH THE WEYERHAEUSER 4-SQUARE HOME BUILDING SERVICE

PLAN 41-E
FOUR ROOMS—ONE STORY
15,278 CUBIC FEET

The covered entrance, guest clothes closet, dining alcove, and U-shaped kitchen are but a few of the attractive and practical features of this popular small home.

Bullitt C. Chapin, Architect

Weyerhaeuser 4-Square, 1947

In a transaction closed through the office of BARNEY BRUSH, INC., this home at 3253 62nd Ave. S. W. was sold recently to George R. Gilbert for Mr. and Mrs. W. W. Poeller. E. E. Lacy handled negotiations.

Seattle Times, October 1, 1940

Universal Book of Small Homes, 1941

COTTAGE DESIGNED ESPECIALLY FOR FARM (Plan 5-E-5)

Everett Herald, 1941

Modern Features Seen in Westberg Home Plan



Preliminary work is under way for construction of this attractive conservative-modern style home for J. Orville Westberg of the Exchange Lumber company on Twenty-ninth, east of Bernard. The design is by Edwin J. Peterson, Spokane architect. The \$4000 class home is being built by William Bengel, contractor. It contains four rooms and a dining bay. A hot-air heating plant is planned for the half-basement. The exterior will be white, with stained roof. Both wide siding and vertical boarding will be used.

Spokane Daily Chronicle, March 23, 1937

SMALL HOMES

ARCHITECTURAL PLAN SERVICE

SEATTLE, WASHINGTON
PRICE 50 CENTS

Small Homes Architectural Plan Service, 1937

WWII ERA COTTAGE

Residential Examples



Mary Mason House Aberdeen, 1945



House Spokane, c.1946



House Bremerton, c.1943



House Auburn, c.1947

WWII ERA COTTAGE

Residential Examples



House Bellingham, c.1946



House Mount Vernon, c.1949



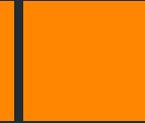
House Longview, c.1945



House Spokane, c.1949

WWII ERA COTTAGE

Residential Examples



House Vancouver , 1946



House Seattle , c. 1944



House Monroe , c.1947



House Everett, c. 1948

MINIMAL TRADITIONAL

1935-1955

Many have octagonal window near front door

Low to medium roof pitch

Minimal eave and rake overhang, cut close to the façade with simple cornice returns

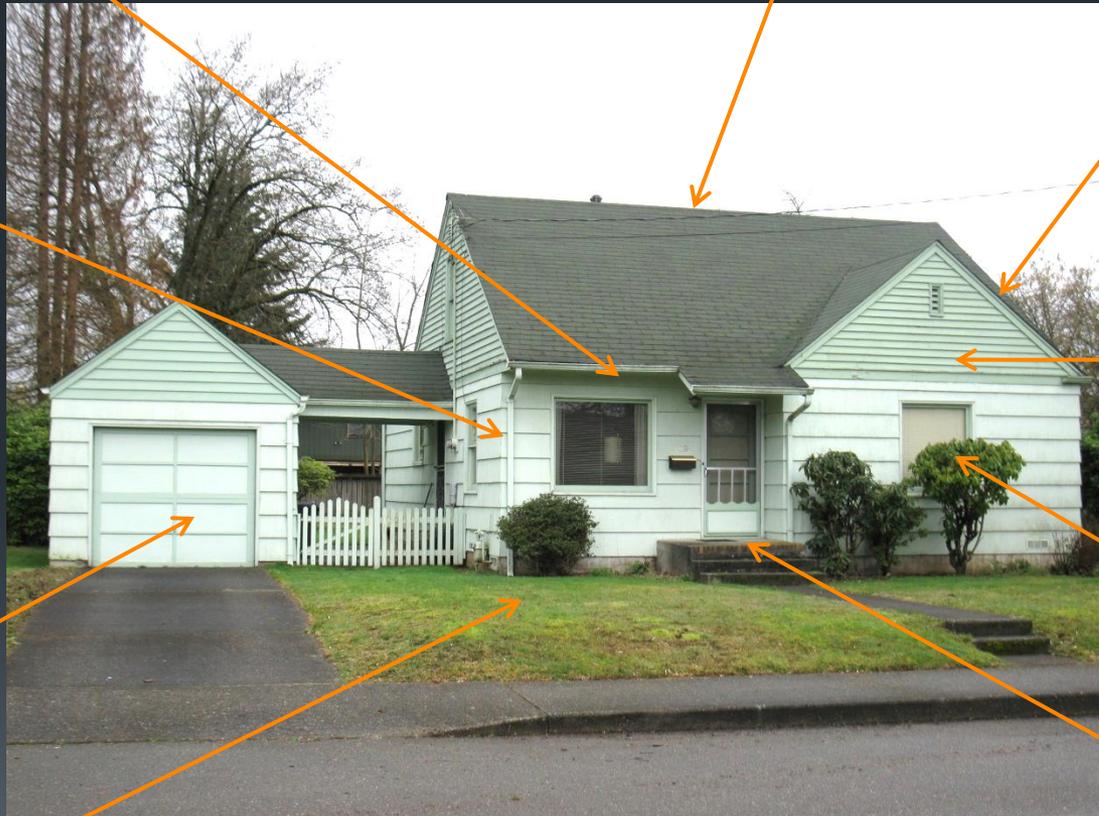
Clad in asbestos shingles, clapboard, combed shingles, and/or brick

Commonly have contrasting siding in gable ends.

Typical detached garage

Windows with horizontal muntin bars

Small covered entry stoop

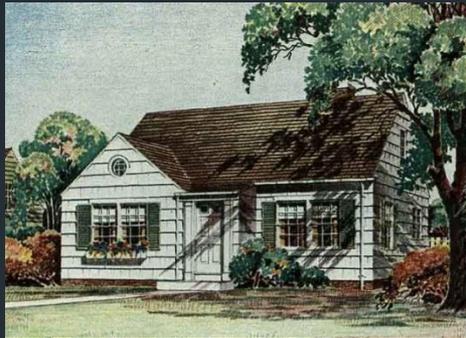
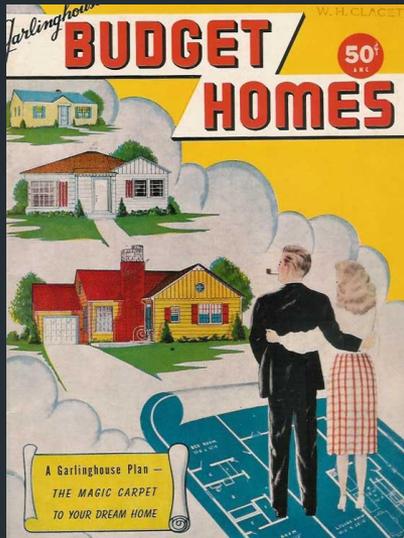


Rectangular or L-Shaped floor plan

House Olympia, 1941

MINIMAL TRADITIONAL

History



Everett Herald, 1957



House Olympia, 1949

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Vancouver, 1945

NEW DENKER RESIDENCE

Above is pictured the new L. C. Denker home at 2808 43rd Avenue West, constructed by Bernhard Dahl, Seattle builder. "Armor Coat," a finishing process sold by the Mutual Materials Company, was used.

Seattle Times, January 1, 1937

House of the Week: English Basement Makes an Easy "Switch" Kit

By ANDREW C. LANG

Whenever the lay of your hand here is a house to take advantage of it.

It's an unusually attractive and usable four-bedroom, two-bath house that can be put up on property that often is passed by. The ideal for those sloping city or suburb lots often convenient to schools and commuting, and has been designated as HW-59 in The House of The Week Series.

Architect Herbert W. Neumann has achieved adaptability through the use of alternate plans without a single change in the basic design. He gives a modern touch to an old device—the English basement, with its outside entrance and double above-ground windows.

By having the basement as a playroom, at the rear in use version, the house nestles snugly on the land which is lower at the back than at the front.

In the alternate plan, with the basement-playroom at the front, the house is perfectly suited to a plot which slopes the other way. In either case, the basement can be entered from the outside or from a stairway in the center of the first floor. That outside entrance will come in mighty handy when the kids can't make up their mind from one hour to the next whether they want to stay indoors or outdoors.

The versatility of this plan is an "extra" in a house with basic design reasons for its use.

There are two bedrooms, a bath, a living room, a dining room and a kitchen on the first floor; two bedrooms and a bath on the second. The living area of 1,200 square feet—set on a plot 41 feet, 4 inches wide without the narrow strip of the old saying that the real budget house goes up rather than spreads out.

The covered front entrance leads to a living room which has a fireplace.

BIG PLUS FOR BASEMENT

English basements such as the one featured in this house were used extensively as income apartments. In some localities, Design HW-59 could be remodeled by the home builder to serve the same purpose. The outside entrance would be ideal if this were done.

English basements such as the one featured in this house were used extensively as income apartments. In some localities, Design HW-59 could be remodeled by the home builder to serve the same purpose. The outside entrance would be ideal if this were done.

Both a front and rear exposure, built-in book shelves and a fire-place.

An open stair gives a feeling of spaciousness to an already generously-sized dining room. The other side of the stair section leads down to the basement-playroom.

The modern kitchen has a wall oven, a counter range, a corner space for eating and a pass-through to the dining room. There is cupboard and storage space aplenty. A kitchen entrance from the carport is convenient in wet weather.

at all times for the children. A carport is shown for economy. But any builder could wall it in for a garage—a two-car garage, or a three-car garage.

EXTERIOR has homey, traditional look. In this regular version, the double above-ground windows of English basement are in rear of house.

BASIC floor plan of first and second floor remains the same regardless of basement layout desired.



MINIMAL TRADITIONAL

Residential Examples



House Seattle, c1949



House Seattle, c1947



House Renton, c1940



House Olympia, 1949

MINIMAL TRADITIONAL

Residential Examples



House Vancouver, c1949



House Ellensburg, c1955



House Spokane, c1954



House Enumclaw, c.1946

MINIMAL TRADITIONAL

Residential Examples



House 5115 Rucker Ave, Everett 1955



House Tacoma, c1939



House Mount Vernon, c1940



House 4905 Delaware Ave, Everett c.1956

RANCH

1950-1985

Linear, asymmetrical,
one-story facade

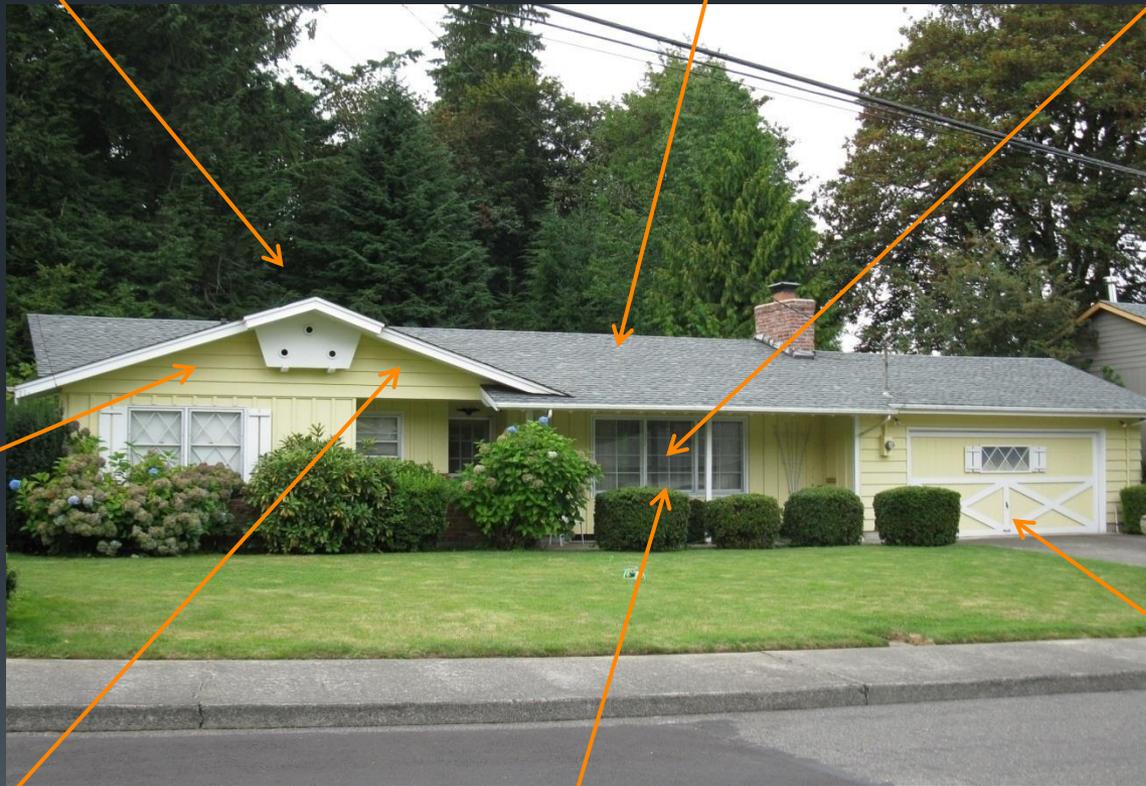
Low-pitched roof,
typically side-gabled,
cross gabled, or hipped

Small front entry porch

Emphasis on
horizontal

Often designed
to connect with
the outside at the
rear of the
building

Attached/built-in
garage



Sheathed in
clapboard,
T-1-11, brick,
board-n-
batten, or
any
combination
thereof

Moderate to wide
overhanging eaves

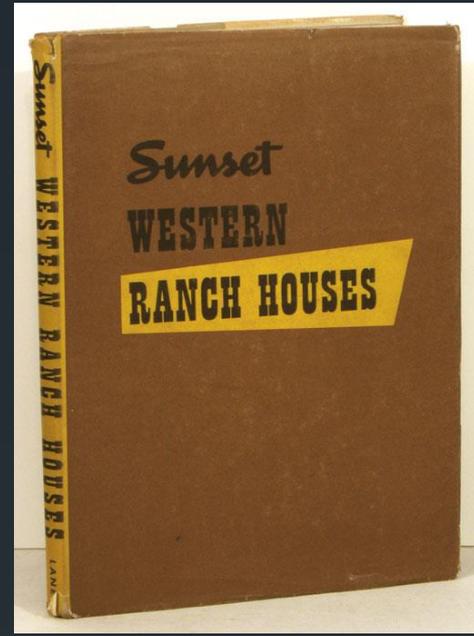
Banded and/or
picture windows

House Olympia, c.1960

RANCH

History

Sunset Western Ranch Houses - 1946



HOMES FOR AMERICANS

**Seattle Times
October 19,
1947**

This typical, modern ranch-style house, designed by W. H. Schumacher, Oklahoma City architect, as his Plan No. A-505, provides for three bedrooms, two baths, a 14 by 30-foot combination living room-dining room, a study, and a large kitchen with adjoining utility area. The over-all dimensions of the house are 75 1/2 by 38 feet. The architect estimates the building cost between \$12,000 and \$16,000, exclusive of land, and depending on the quality of plumbing fixtures and interior equipment, as well as local building conditions.



Plan Books 1960's

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NEW

Modern Ranch HOMES

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More beautiful ranch homes, modern, new "youthful" plans, Cape Cod and many styles, all reflecting the "best" in today's building art. Plans from the planning boards of well-known, local setting American architects by the American Institute.

Ranch type Ramblers

LONG-LOW AND MODERN

DESIGN NO. 5133

from the
WEYERHAEUSER 4-SQUARE
HOME BUILDING SERVICE

CLIFF MAY homes

The Brentwood
3 Bedrooms - 3 Baths
1000 sq. ft. - Foundation
1972 sq. ft.

"DOLLAR FOR DOLLAR the finest houses in California"
Built where you choose

BEAUTIFUL 2 AND 3 BEDROOM HOMES \$7,300 - \$16,000

These famous Cliff May Homes combine indoor-outdoor living in the real California manner and at a price to fit the most modest budget. You'll love their low ranking profile and the comfortable, up to the minute atmosphere they create.

RANCH Configurations / Types



City of Fresno, CA - Model

Types:

- Tract Ranch
- Modern Ranch
- Custom Ranch
- Chalet Style
- Colonial Contemporary
- Spanish Hacienda
- Western Ranch



City of Boulder, CO - Model

Types:

- Transitional Ranch
- Simple Ranch
- Semi-Custom Ranch



Virginia - Model

Types:

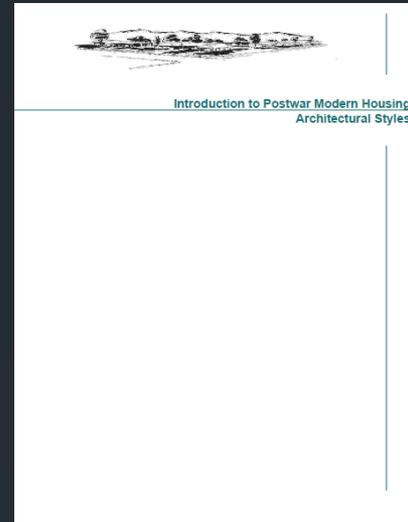
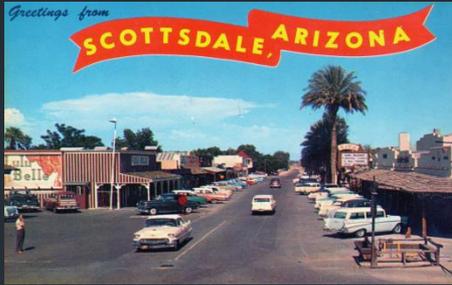
- Ranch



RANCH

Configurations / Types

Scottsdale, AZ - Model



Ranch Styles:

- Transitional
- Early
- Simple
- California
- Prairie
- American Colonial
- French Provincial
- Spanish Colonial
- Los Ranchos

Progressive Styles:

- Contemporary
- International

Character Ranch Styles:

- Cowboy
- Swiss Chalet
- Polynesian
- English Tudor
- Dutch Colonial

Cottage Styles:

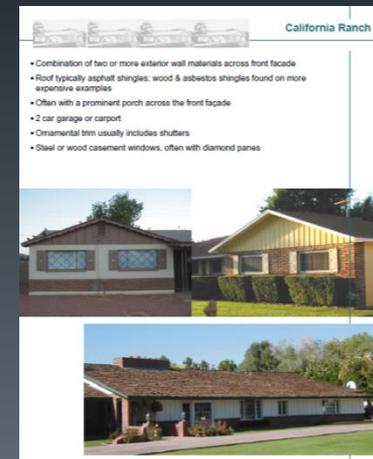
- Cape Cod
- Ranch

Tri-Level Styles:

- California
- Character

Post Ranch Styles:

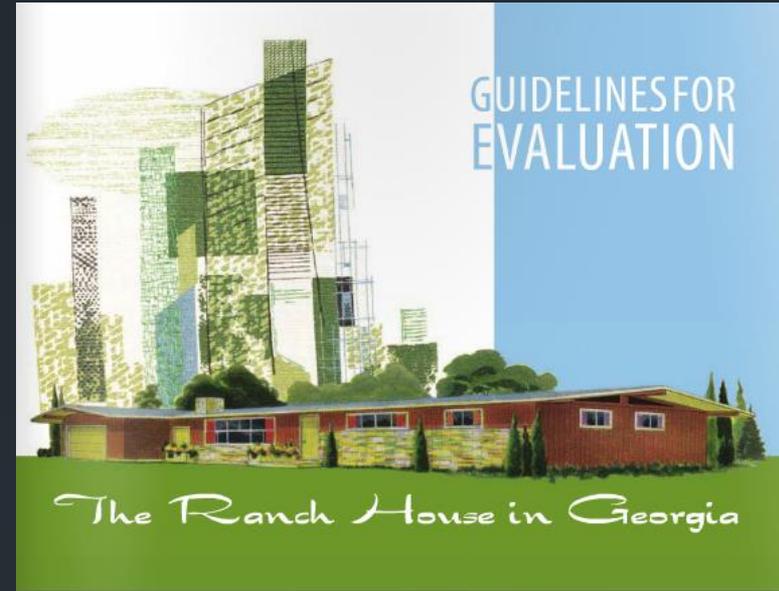
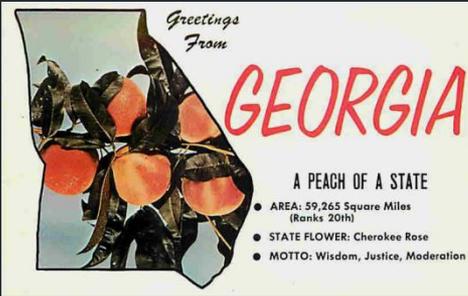
- Casita
- Cottage
- 70s Modern



RANCH

Configurations / Types

Georgia - Model



Types:

- Compact Ranch
- Linear Ranch
- Linear w/Clusters Ranch
- Courtyard Ranch
- Half Court Ranch
- Bungalow Ranch
- Rambling Ranch
- Alphabet Ranch

Style:

- Contemporary
- Wright-Influenced
- Eichleresque
- Colonial
- Plain
- Rustic/Western
- Spanish Colonial



RANCH

Storybook Ranch/Rustic

Residential Examples



House Olympia, c.1968



House Tacoma, c.1960



House Everett, c.1960



House Spokane, c.1963

RANCH

Cowboy/Western Ranch

Residential Examples



House Lakewood, c.1968



House Olympia, c.1967



House Vancouver, c.1970



House Everett, c.1963

RANCH

Asian Inspired Ranch

Residential Examples



House Spokane, c.1968



House Connell, c.1967



House Bellevue, c.1970



House Everett, c.1967

RANCH

Wrightian Ranch

Residential Examples



House Port Angeles, c.1958



House Vancouver, c.1965



House Bellevue, c.1960



House Everett, c.1967

RANCH

Hacienda Ranch

Residential Examples



House Lacey, c.1972



House Kent, c.1967



House Kent, c.1970



House Lake Forest Park, c.1969

RANCH

Early American / Colonial Ranch

Residential Examples



House Lakewood, c.1972



House Everett, c.1967

CUSTOMIZED CONTEMPORARY
Early American Beauty
 4341 91st S.E.
\$32,500⁰⁰
 ON TERMS

2,200 Sq. Ft. All on one floor
 The quarry tile entry leads to a delightful wood and brick and cherry wood half bathroom. The kitchen, living and dining rooms flow from the bedroom area.

There are 4 lovely bedrooms including a master bedroom and 2 complete baths.

The living room is spacious and has a unique fireplace with antique copper hood. Sliding glass doors to patio. Family room off kitchen. Early American copper hood covers bar-top grill and built-in high-top seats. Built-in oven-dishwasher and disposal many other exceptional features in kitchen to work saving kitchen.

Garage large enough for 2 cars and a boat. Sewer in.

EWING and CLARK
 MERCER ISLAND SHOPPING CENTER
 2741 78th S. E. ACRES FROM TRADEWELL AD. 2-2110

DRIVING DIRECTIONS
 Turn South off local Highway at Home Depot Shopping Center, 90th St. S. East on S. E. 24th, Turn left on 91st and drive to 91st S. E. Turn left on 91st S. E.

FOLLOW ARROWS



House Lakewood, c.1970



House Lakewood, c.1965

RANCH Modern Ranch

Residential Examples



House Aberdeen, c.1965



House Seattle, c.1958



House Edmonds, c.1970

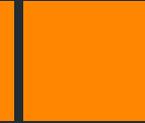


House Everett, c.1958

RANCH

Contemporary Ranch

Residential Examples



House Edmonds, c.1960



House Richland, c.1963



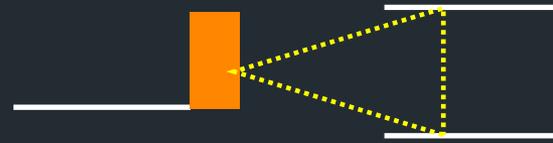
House Lacey, c.1967



House Everett, c.1966

SPLIT LEVEL

1935-1990



Front door leads to living area

Various types of roof forms found including front and side-facing gables, hip or combination thereof

Aluminum sliding glass windows are common

Attached carport or integrated garage into main floor plan

Raised basement with windows near grade level



Three separate levels that are staggered by a partial flight of stairs

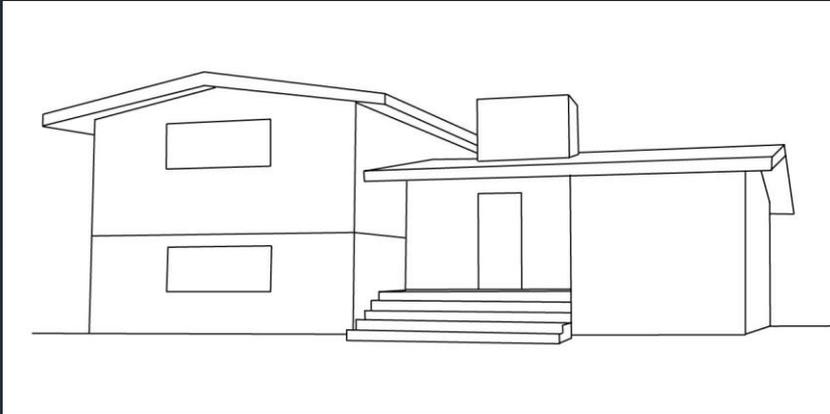
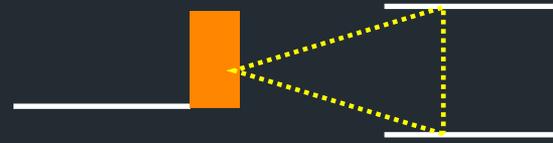
Applied ornamentation varies greatly

Concrete Foundation

House Bellevue, c.1960

SPLIT LEVEL

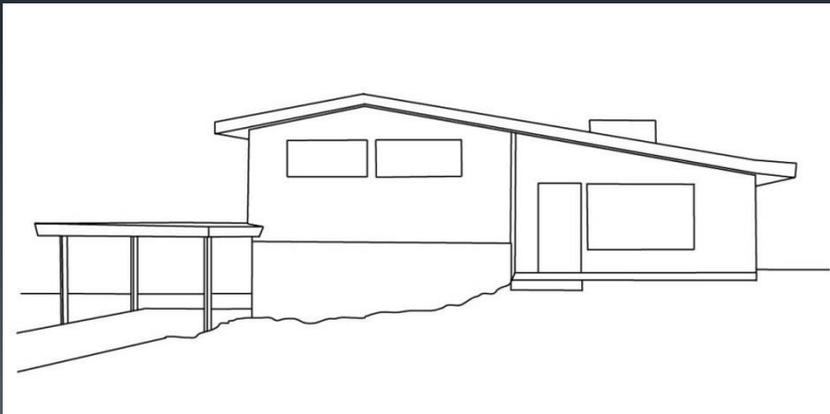
Configurations/Types



The Classic



Side-by-Side



Flying Wing



Raised Rear

SPLIT LEVEL

History

Houses of the Week

Modern Split Level Found First Choice

By JOE WING
 Women have been crying for the modern living features incorporated in this split level house of the future.



BEHIND ITS NATURAL assets, this attractive split level has the added points of living comfort suggested by the Women's Congress on Housing.

Just what is it that the American woman wants in the way of a house? Here are some of her essential requirements as brought out at the Congress and incorporated in HFO-31:

1. Three bedrooms, with one and a half baths.
2. A living area of less than 1,000 square feet.
3. A separate dining room, a kitchen with eating space for five in the kitchen.
4. Plenty of closets and storage space.
5. Mud and laundry room.
6. Family room with back porch and plenty of light and ventilation but separated from the living room.

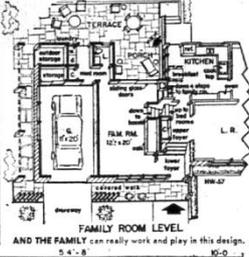
BEHIND ITS NATURAL assets, this attractive split level has the added points of living comfort suggested by the Women's Congress on Housing.

door from the living room area and providing direct access to the terrace, deep storage and family dining, yet one that extends under only half of the house.

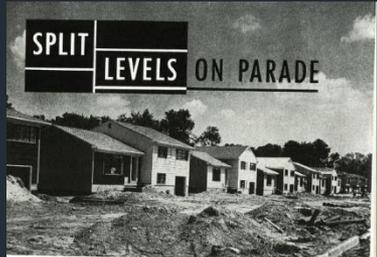
It separates the living from the bedroom area quite definitely, and yet does it with only a few steps instead of the full flight that causes such a strain on the housewife in the two-story.

The house is completely versatile in that it can be built on either flat or rolling land, or on hot or warm climates. Also it can be built with either an all-cash job. In the case of slab construction, extra storage space would be available in the garage area and the family room. Heater and storage space could be located under the living room by using down below grade only one level.

STATISTICS



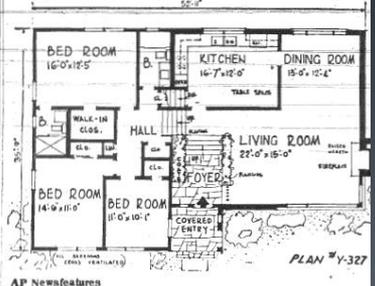
Everett Herald
 June 15, 1957



Stagger-plan houses capture the buyers' fancy throughout the New York metropolitan area.

American Builder
 October 1953

HOMES FOR AMERICANS



AP Newsfeatures
 Construction economy has given the split level, such as the design shown here, its widespread popularity. With bedrooms on a flight up from the living room wing, the garage is accommodated under the bedroom wing with a ground floor recreation room and terrace behind the garage. Open cellar with laundry and heating plant is located under the living room wing. This is Plan Y-327 by Hermann York, architect, 36-05 151st St., Jamaica 2, N. Y. The house has 1,900 square feet of habitable floor space.—AP Newsfeatures.

3 bedrooms, split levels are most popular houses

Today's typical homeshoppers are a couple wanting a three-bedroom split-level on a large deep lot.

This and other findings resulted from a 108 question survey of 680 homeshoppers conducted at 27 different home developments on the West coast, the Spokane Board of Realtors research department reported.

The researchers reported that the most popular house emerging from the findings was a three-bedroom split-leveling was 2.3 times their annual family income, well within the traditional 2.5 to 1 guideline.

The largest percentage of shoppers, 37 per cent, are four-person families, 23 per cent. The majority of the shoppers, 85 per cent were looking at both new and used homes.

People still relate to their own plot of land; 23 per cent want a large lot with a deep backyard; 22 per cent, a medium sized lot.

Small common areas and centers were favored over large ones, 33 per cent to 21 per cent.

Out of a list of 14 items, the most popular community recreational facilities were swimming pool, 85 per cent; therapy pool, 84 per cent.

Spokesman Review July 13, 1975

Tacoma News Tribune
 January 16, 1955



House Seattle, 1941

COMPLETE 60c

THE FAMOUS CASE-HISTORY SURVEY OF MORAL, SOCIAL AND SEXUAL BEHAVIOR IN THE SUBURBS... "A KINSEY REPORT ON SUBURBIA"

—CHICAGO DAILY NEWS

THE SPLIT-LEVEL TRAP

Richard E. Gordon, M.D., Katherine K. Gordon and Max Bamber

They shared a life of shocks, kicks and sex with the wives of country-club friends

Split-Level Love

Carlton Gibbs

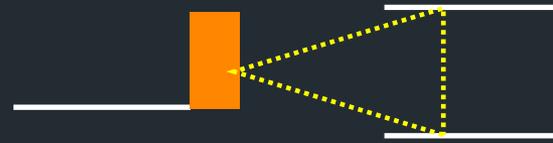
HOW RECKLESS YOUNG SUBURBANITES SAY "HELLO" TO SEX —AND "GOODBYE" TO MARRIAGE!

A COMPELLING NOVEL OF THE STATION-WAGON SET

1960 1964

SPLIT LEVEL

Residential Examples



House Kennewick, c.1970



House Bellevue, c.1962



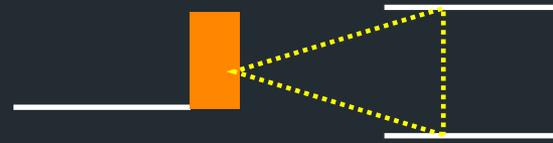
House Cheney, c.1965



House Tacoma, c.1968

SPLIT LEVEL

Residential Examples



House Lynwood, c.1970



House Vancouver, c.1962



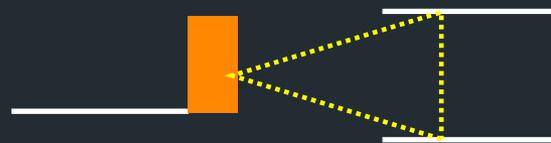
House Spokane, c.1964



House Spokane, c.1968

SPLIT LEVEL

Residential Examples



House Lynwood, c.1975



House Eatonville, c.1962



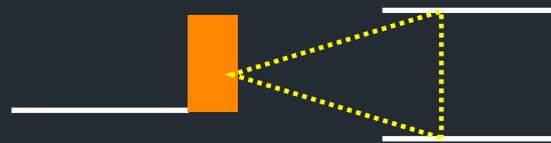
House Richland, c.1965



House Lynwood, c.1964

SPLIT LEVEL

Everett Examples



House 1101 Crown Dr., c.1962



House c.1968



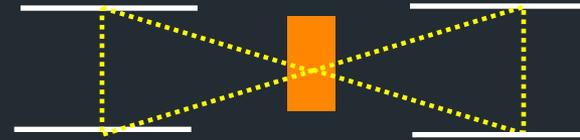
House 3603 105th Place S.1970



House 427 View Ridge, c.1960

SPLIT ENTRY

1950-1990



Front door leads to two-story landing halfway between two floors, most often centrally located

Various types of roof forms found including front and side-facing gables or combination thereof

Upper level contains working and sleeping spaces, lower level has garage and living area

Often, upper level has projecting facade

Raised basement with windows near grade level

Aluminum sliding glass windows are common

Applied ornamentation varies with high use of Colonial elements

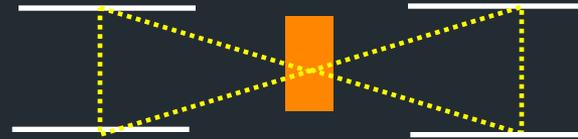


Concrete Foundation

House Lynwood, c.1970

SPLIT ENTRY

Residential Examples



House Bellevue, c.1968



House Lynwood, c.1972



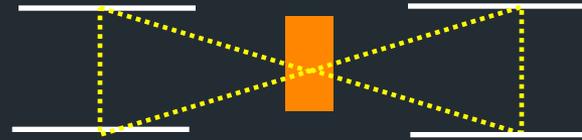
House Olympia, c.1970



"Riviera" Model Home Bellevue, c.1958

SPLIT ENTRY

Residential Examples



House Seattle, c.1968



House Richland, c.1975



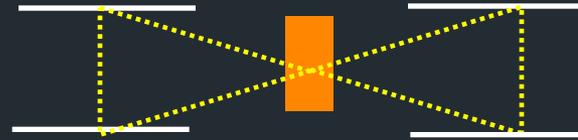
House Spokane, c.1975



House Kennewick, c.1965

SPLIT ENTRY

Residential Examples



House SeaTac, c.1968



House Ellensburg, c.1969



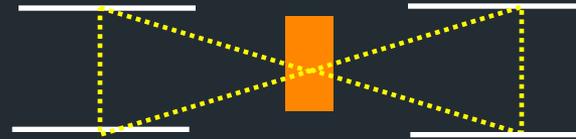
House Bellevue, c.1968



House Spokane, c.1965

SPLIT ENTRY

Everett Examples



House 9024 Cascadia Ave, c.1966



House 5505 Wetmore Ave., c.19795



House, c.1968



House 4819 w Glenhaven Dr., c.1969

A-FRAME

1960-1990



Often has deep, inset eaves

Large expanses of glass on front and rear gables

Structure is composed of wood frame which can be prefabricated

Steeply sloping roof that extends to the ground on two sides

Triangular shape

Typical shingle covered roof

Rectangular plan of 1 1/2 to 2 stories tall

Few vertical wall surfaces



Simple foundation

Cabin Hood Canal, c.1965

A-FRAME

Dr. Hellyer's Cabin, Olympia - 1958



PLANS FOR AN A-FRAME

Leisure-time

CABINS
#4 A-FRAME BEACH CABIN

These plans are for historical interest and review only. They do not represent the current design or construction of any particular project. Consult a design professional for local requirements.

Stepped A-frame for split-level convenience

Well-proportioned and inviting, this double-deck A-frame integrates the desirable features of upstairs bedrooms with spacious living areas to provide the privacy and appeal of a split-level home.

The dual-deck arrangement also contributes to this split-level effect while simultaneously providing a natural borderline for the upper and lower walls of windows and doors. The end result is an interior that's always bright, airy and cheerful.

Should the upper bedrooms prove large enough for the members of your family, the lower sleeping alcove can easily be converted to a convenient 6-ft.-ft. closet like that on the upper level.

The structure rests on nine concrete pilings, while panels of Trestle L-11 set as both roof and walls to provide the lateral rigidity required for an A-frame.

140

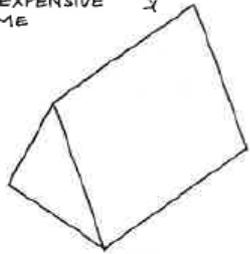
POPULAR MECHANICS

A-FRAME

Configurations

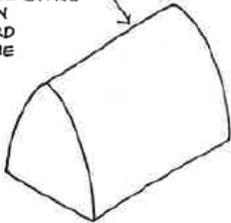
Standard, Arched, Gambrel, Double Standard, Flat Top, A-Frame w/Wings, Double Gambrel,

MOST POPULAR,
LEAST EXPENSIVE
A-FRAME



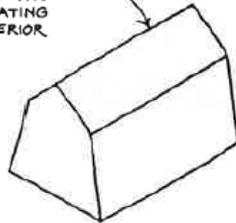
1 STANDARD A-FRAME

ELIMINATES
UNUSABLE SPACE
FOUND IN
STANDARD
A-FRAME



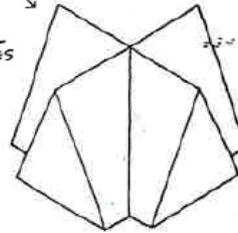
2 ARCHED (GOTHIC) A-FRAME

REDUCES THE
SLANT OF THE
ROOF CREATING
MORE INTERIOR
USABLE
SPACE



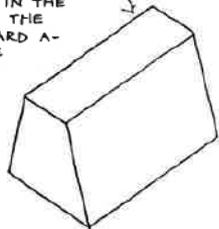
3 GAMBREL ROOF A-FRAME

ADMITS
NATURAL
LIGHT
FROM ALL
FOUR
SIDES



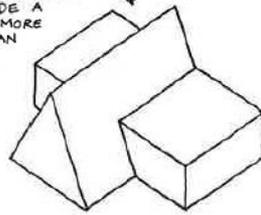
4 DOUBLE STANDARD A-FRAME

ELIMINATES
UNUSABLE SPACE
FOUND IN THE
TOP OF THE
STANDARD A-
FRAME
ROOF



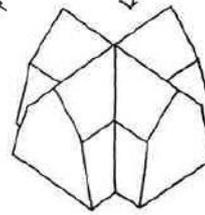
5 FLAT TOP A-FRAME

USES A-FRAME
AND STANDARD
BUILDING METHODS
TO PROVIDE A
LARGER, MORE
OPEN PLAN



6 A-FRAME WITH WINGS

REDUCES THE ROOF
SLANT AND ADMITS
LIGHT FROM
ALL FOUR
SIDES



7 DOUBLE GAMBREL ROOF A-FRAME

engineer.

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Prefab CHALA 16' x 24' plus 2 decks, featuring laminated arch beams, spiral stairway & loft with lots more headroom than A-Frame.

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6805 Perimeter Road So.
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723-7063 or 932-7884 Eves



Cabin E Rimrock Village, Naches 1955

Seattle Times,
Feb 19, 1967



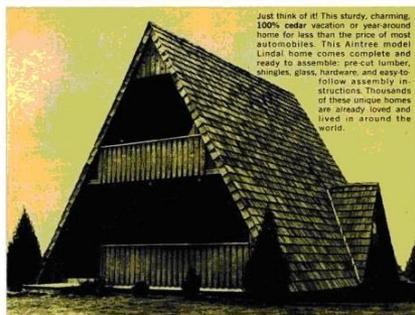
Reba House Vancouver, 1973



First United Methodist Church Auburn, 1964

A-FRAME

History



Just think of all this sturdy, charming, 100% cedar vacation or year-around home for less than the price of most automobiles. This A-frame model Lindal home comes complete and ready to assemble: pre-cut lumber, shingles, glass, hardware, and easy-to-follow assembly instructions. Thousands of these unique homes are already loved and lived in around the world.

Here is the leisure home you've read and dreamed about

...all for an amazing \$3,345 (\$350 down—\$53.75 a month)

ACT NOW—MOVE IN THIS SUMMER—SAVE ALL SHIPPING COSTS UP TO \$600! IF YOUR ORDER IS RECEIVED BEFORE JUNE 1, 1966.

For further information—or to 2. Lindal's DO IT YOURSELF PACKAGE take advantage of any of these valuable options—write as soon as possible and give us your preference:

1. Immediate shipment of the A-frame home (similar to above) to the rail station of your choice—shipping charges prepaid.

• \$3,345 full cash price—or
• \$350 cash payment with order, balance in monthly installments of \$53.75 per month (please include employment, bank, and credit-reference information).



LINDAL CEDAR HOMES
9000 South 19th Street, Tacoma, Washington

APRIL, 1966

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build this lovely home from locally available materials is included. You receive full refund if you decide to have Lindal form this home to you instead of pre-cutting it yourself.

3. Lindal has 80 alternative home plans available to you—all of 100% cedar construction. Complete descriptive color booklet available for only \$1.00.

There is no substitute for the best in leisure homes. Lindal has them for you. Write today!



Swedish Woodshed and Horse Stable, 19th Century

Hunting Lodge, Sweden, 1871



Popular Mechanics, April 1966



Fisher-Price "Play Family A-Frame, 1974-1976

SECOND EDITION FIFTY CENTS

FREE-TIME HOMES

DESIGN NO. 442-1

WIDTH 34'-0" DEPTH 32'-0" 768 SQUARE FEET

NATIONAL RENOWNED A-FRAME DESIGN AVAILABLE TO FREE-TIME HOME BUILDERS

During 1965 this A-frame designed by Peter J. Potlatch, Fish Service was given national recognition as it appeared in 82 magazines as an ideal feature for the rugged and the mountains. Fish Time has attracted visitors from as far away as Alaska, California and Colorado.

A close examination of the exterior photographs shows on this page will reveal what a truly magnificent dwelling this A-frame has. The living room measures 24' x 21'5" and has an entrance screen wall, the glass and aluminum back, the deck and Mar-Kette floor inlaid, kitchen, dining, stove and bath on the first level. The living room with two bedrooms on the second level. Highway of second floor is reached by central entry.

*Complete working plans are available for this Free-Time home and can be secured by filling out the plan order form on the opposite page (page 25).

37 NEW DESIGNS OF VACATION HOMES RANGING FROM RUSTIC TO CONTEMPORARY A-FRAMES

SPECIAL SECTION OF PRE-CUT READY-TO-BUILD DESIGNS ON YOUR SITE AS LOW AS \$894*

designs by HOME BUILDING PLAN SERVICE

presented by **POTLATCH FORESTS, INC.**

DESIGN NO. 442-1

WIDTH 27'-8" DEPTH 32'-0" 816 SQUARE FEET

UPPER LEVEL—319 SQUARE FEET

LOWER LEVEL 768 SQUARE FEET

UPPER LEVEL 300 SQUARE FEET

VIEW OF LIVING ROOM REVEALS EXCELLENT UTILIZATION OF FLOOR SPACE AND HOW WINDOW WALL CONNECTS WITH PORCH DECK OVERLOOKING RIVER.

PARTITION WALL OF LIVING ROOM OPENS ONTO DINING AREA LOCATED NEXT TO U-SHAPED KITCHEN, BALCONY ABOVE, CONNECTS WITH TWO BEDROOMS.

DESIGN NO. 426-1

WIDTH 27'-8" DEPTH 32'-0" 816 SQUARE FEET

UPPER LEVEL—319 SQUARE FEET

MOST POPULAR A-FRAME IN U.S.A.

This truly magnificent leisure-time home is designed to easily accommodate six people in areas of the site back to three bedrooms, a complete bathroom, living room, kitchen, and a most functional arrangement of living room furnishings. Cable may be incorporated in all corners and in quality of upholstery around some beds. Foundation may be adjusted to compensate for uneven topography. Foundation may be adjusted to compensate for uneven topography.

This Free-Time A-frame design is being featured as one of our most featured Free-Time Homes. The overall size of the building is 27' x 32' with 816 sq. ft. of finished area. A total of 112 sq. ft. of porch area is included. A second story that measures 13' x 13' in width includes a sleeping loft that is 12' x 8' and a 12' x 12' bathroom. Entry includes steps to public use of A-frame building is used to advantage in lighting hallway bedrooms.

Potlatch Forest Industries Homes, 1962

A-FRAME

Residential Examples



House Olympia, c1968

House Olympia,
c1965



House Vancouver, c1978



House Vancouver, c.1975



House Kennewick, c1964

A-FRAME

Cabin Examples



Rec. Cabin Gifford Pinchot NF, c.1965



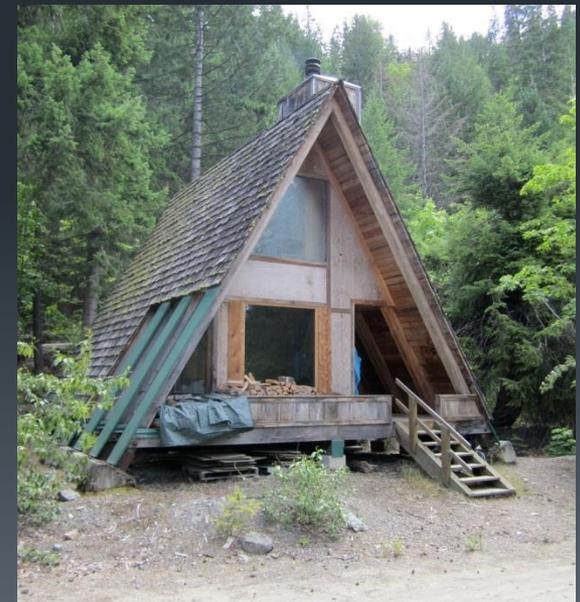
Rec. Cabin Mount Rainier, c.1960



Lake Easton Resort Easton, c.1965



Rec. Cabin Benton County, c.1970



Rec. Cabin Lucerne, c.1968

MEISIAN

1950-1964

Rectangular forms that stress regularity

Roof can be hidden by a shallow parapet and/or utilize a slab hung from external beams

Sheathed in a variety of materials including exposed concrete, brick, stone, vertical T & G, T-1-11 and clapboard

Modular pattern exposed through structural frame

Extensive use of glass walls

Interior spaces are universally adaptable

Symmetrical design

Distinct lack of exterior ornamentation



Herbert Gottschalk House Mercer Island, c.1960

MEISIAN

History



Johnson House
Phillip Johnson, New Canaan,
1949

Seagram Building
Ludwig Mies van der
Rohe, New York, 1954-
58



Crown Hall ITT Ludwig Mies van der Rohe,
Chicago, IL 1950-56



Farnsworth House Ludwig Mies van der Rohe,
Plano, IL, 1946-50

MEISIAN

Residential Examples



Cornelius House Spokane 1951



House Seattle, c.1962



Weeks House Seattle, 1961



Marshall Forest House Bellingham, 1955

MEISIAN

Residential Examples



Smith House Hilltop, 1952



Max Patashnik House Kirkland, 1959



House Bellevue, 1960



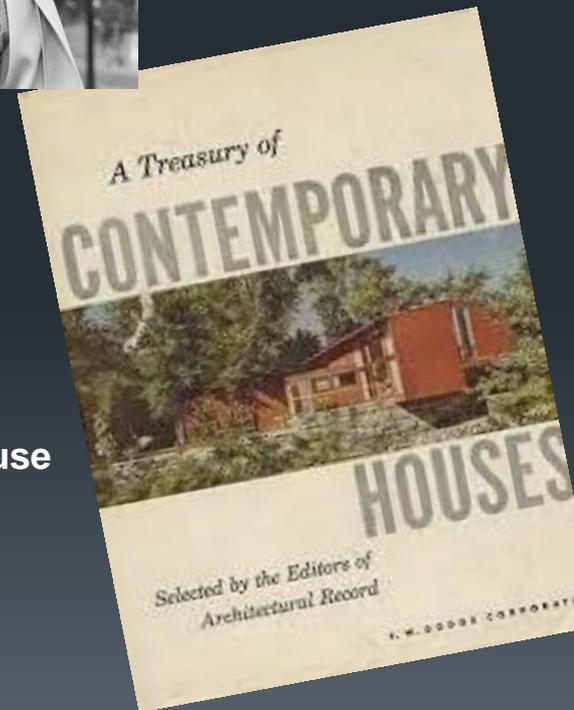
Roe House Shoreline, 1960

MEISIAN

Everett Examples



Russell Day House
436 View Ridge Dr.
- c. 1953



Architect: Harold Hall; Graves & Dykeman

MEISIAN

Everett Examples



House
510 View Ridge
- c. 1950



Architect: Paul H. Kirk??

WRIGHTIAN

1950-1990

Flat or shallow pitched roof with dentillated
our outward projecting fascia boards

Oversized mansard roof
hiding one floor

Sheathing can
range from
horizontal
wood siding
to brick, stone
and/or
concrete
block

Corner,
butt
jointed
windows

Emphasis on
horizontality

Plan
developed
using strong
geometric
shapes
arranged in
distinct
zones



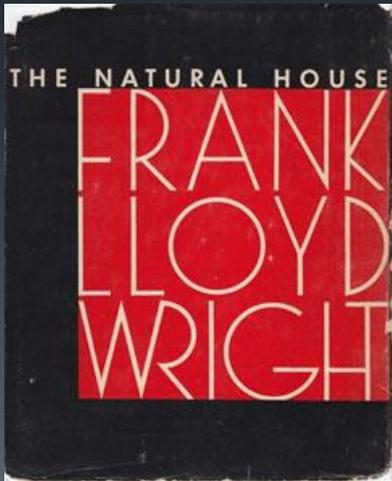
Broad deep
overhanging
eaves

De-emphasised
entry

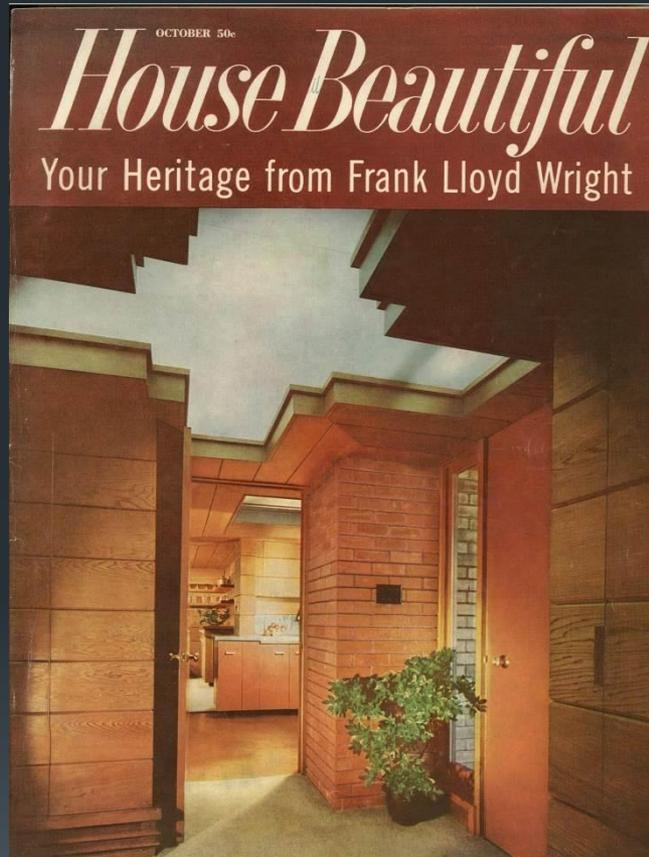
Stricker House I Seattle, 1968

WRIGHTIAN

History



The Natural House 1954



House Beautiful
October 1959



Taliesen Fellowship 1941



WRIGHTIAN

Residential Examples



Brandes House Issaquah, 1952



Tracey House Normandy Park, 1955



Redern House Seattle, 1962



Riley House Seattle, 1965

WRIGHTIAN

Residential Examples



Four Unit Townhouse Seattle, 1978



House University Place, c.1968



Drumlin Apartments Tacoma, 1965

SHED

1960-1985

Box-Like Asymmetrical Form

Multiple Single-Slope
Roofs in different and
same directions

Simple, no-overhang
eave and rake trim

Varied
window
sizes and
shapes

Typically
1 to 1 ½
stories
tall

Vertical, diagonal, shingle
and T-1-11 Siding

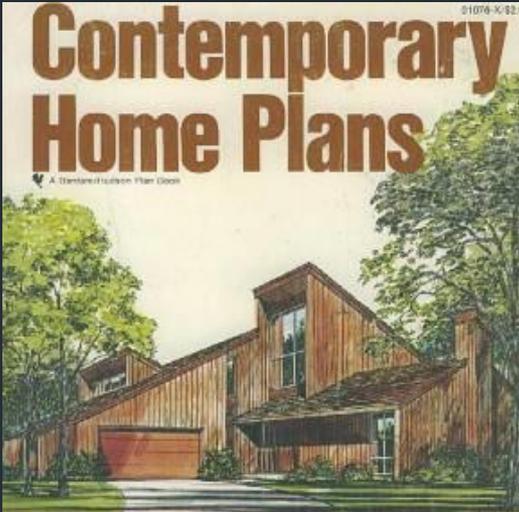
Recessed or
downplayed entry

House Seattle, c.1975



Sea Ranch
Condominiums
CA, 1965

SHED
History



Contemporary plan wraps around outdoor pool area
House No. 65

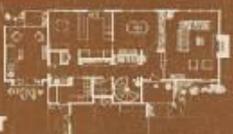
Angled roofline, a second-story balcony and vertical cedar or redwood siding on the striking exterior, elements of the two-story, three-level modern house. The single open-to-balcony first floor wraps around and focuses on a sheltered outdoor living area and pool. Open-to-first floor is a covered terrace with a concrete patio, a shower, a dressing room, a mud room and a full bath. Just above water is a pool deck. In the second story a living room and dining room share a long 20' stretch of space and open to the pool area. A family room and kitchen are located in the third, connecting wing. Bedrooms, three bathrooms and a full bath are clustered around a foyer/hallway which opens to a secondary deck. This deck shelters the pool terrace.



400-500 square feet (not including porches, patios, pool, driveway and balcony)
800-1000 square feet (including balconies and deck)
www.k&eplans.com 888.888.8888

House & Garden Plans - 1978

Blueprints You Can Buy and Build
Plus Ideas and Sources for the Modern Home



House & Garden Plans:
124 Best-Selling House Designs - 1978



SHED

Residential Examples



House Gig Harbor, c.1978



House Mercer Island, c.1978



House Olympia, c.1975



House Pullman, c.1976

SHED

Residential Examples



House Kennewick, c.1978



House Tacoma, c.1978



House Everett, c.1975



House Spokane, c.1976

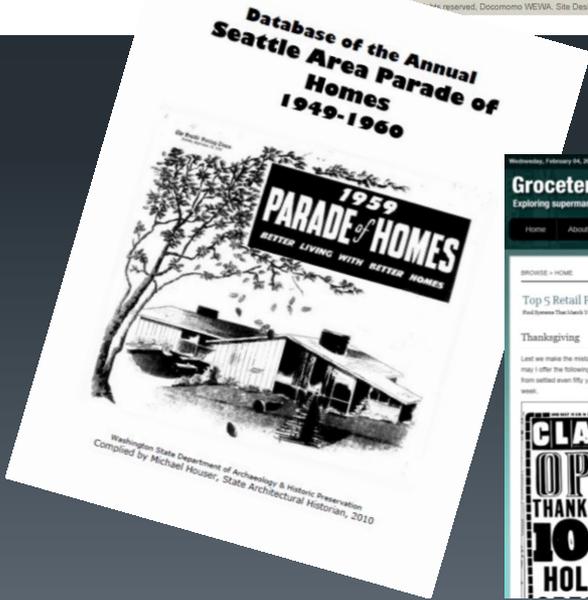
RESOURCE GUIDE

for further research

The screenshot shows the docomomo website with the tagline "EMBRACING NORTHWEST MODERNISM". It features a navigation menu on the left, a central article titled "Modern Masters: Biographies of PNW Architects", and a sidebar with "MODERN MASTERS" and "GRANT AWARD RECIPIENT" sections. The footer includes "Documentation and Conservation of the Modern Movement, Western WA." and a Facebook icon.

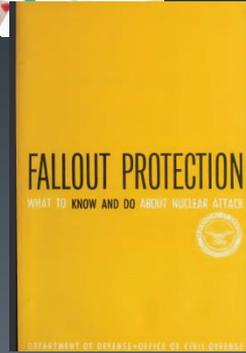
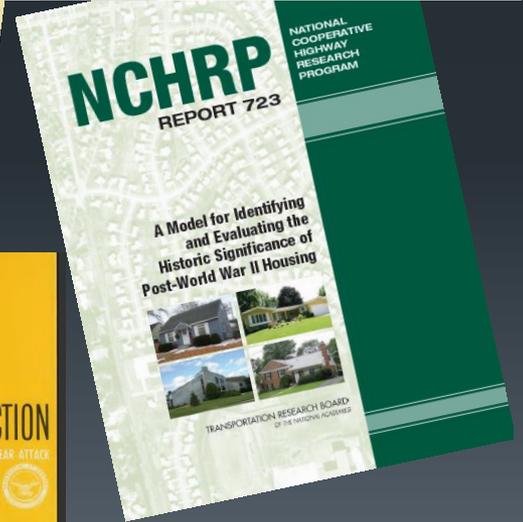


The screenshot shows the rppn website with the tagline "MODERN.PRESERVATION.ADVOCACY.". It features a navigation menu, a search bar, and several featured articles including "POPULAR FEATURES", "CONNECTIONS", and "MODERN + RECENT PAST BIBLIOGRAPHY".



The screenshot shows the Groceteria.com website, which is dedicated to exploring supermarket history. It features a navigation menu, a "Top 5 Retail POS Software" section, and a "Thanksgiving" announcement. There are also advertisements for "CLARKS" and "KINGS" at the bottom.

The screenshot shows the retro renovation website, which offers tips and inspiration for home remodeling. It features a navigation menu, a "Hit Parade" section, and a "Mid-Century Modern Love" article.



Future Landmarks



Future Landmarks



E.A. Nord Co. Headquarters – 300 West Marine View Dr.



Architect: Robert W.
Champion & David Turner

Landscape
Architect:
Richard
Hagg

E.A. Nord Co. Headquarters – 300 West Marine View Dr.



Architect: Robert W.
Champion & David Turner

Landscape
Architect:
Richard Hagg

Michael Houser

State Architectural Historian

DAHP

(360) 586-3076

michael.houser@dahp.wa.gov

MORE STYLES???

Contemporary, NW Regional,
Raised Ranch, Post & Beam,
Populuxe, Rambler,
Articulated Frame.....

