MID-CENTURY MODERN ARCHITECTURE
IN WASHINGTON STATE

MICHAEL HOUSER
State Architectural Historian
DAHP - Olympia, WA
Repetition of arch motif is common

Often defined at top by heavy, flat projecting slab

Monumental presence by emphasizing symmetry

Utilization of umbrella shells, waffle slabs and folded plates

Patterned screen or grills may appear as decorative features

Often set on a raised platform

Carefully organized hierarchy of space with emphasis placed on the structural grid of the building

Smooth exterior surfaces of brick, poured concrete, or cast stone

National Bank of Washington
Yakima, 1969
NEW FORMALISM

History

Helen L. DeRoy Auditorium, Wayne State University Minoru Yamasaki, Detroit, MI, 1955-59

Kennedy Center Edward D. Stone, Washington DC, 1971

Fullerton City Hall Smith, Powell & Morgridge, Fullerton, CA, 1963

Amon Carter Museum Philip Johnson, Fort Worth TX, 1961
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Financial Examples

Bank of Everett  Everett, 1963

Bank  Wenatchee, c1965

Bank  Sea Tac, c1968

National Bank of Commerce  Seattle, 1968
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Educational Examples

Big Bend Community College
Moses Lake, 1968

Bouillon Hall – CWU
Ellensburg, 1961

Spokane Falls Community College
Spokane, 1967

Carver Gymnasium - WWU
Bellingham, 1961
NEW FORMALISM
Small Scale Examples

Cascade Natural Gas  Walla Walla, c1965

St. Thomas Seminary  Kenmore, 1958

Library  Aberdeen, 1965

Building  Vancouver, c1966
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Large Examples

Valley General Hospital  Kent, 1967

City Hall  Vancouver, 1966

Federal Building  Wenatchee, c1965

Bon Marche  Tacoma, c1968
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Residential Examples

House Kent, 1971

Dr. Thomas Morgan Jr. House Medina, 1964

House Lake Forest Park, 1969

House Shoreline, c1966