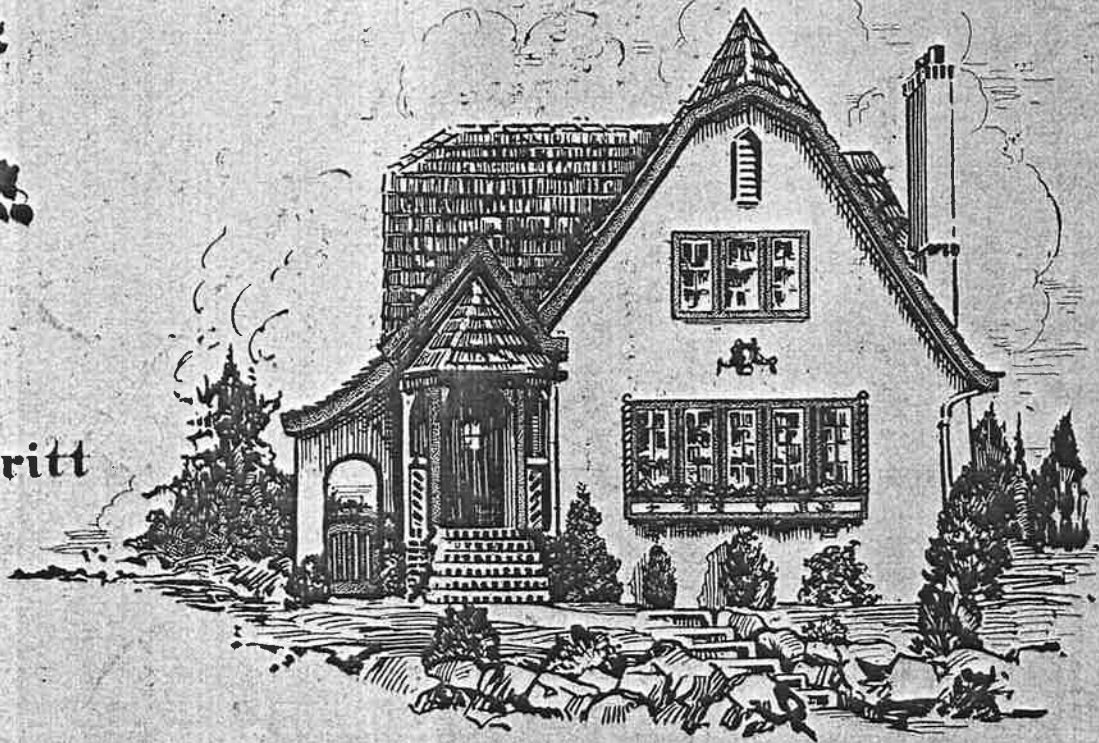



# MERRITT HOMES

Seventeenth  
Edition

Edward L. Merritt  
Architect





# MERRITT HOMES

Seventeenth Edition  
*formerly Craftsman Bungalows*

## A COLLECTION OF THE LATEST DESIGNS

Dedicated to  
*"The Lover of a Convenient Home"*



Published by  
Edward L. Merritt, Architect and Builder  
*of "Homes That Stand the Test"*  
Empire Building, Seattle, Washington

*Trade Supplied by The Puget Sound News Co., Seattle*

# ~ YOUR OWN HOME ~

*A World of Care Shut Out, a World of Love Shut In*

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UPPERMOST in the thoughts and deepest in the heart of every man and woman is a desire and yearning for a real home of their own, be it large or small. Only in the realization of this longing by building their own may they give vent to their wish for the distinctive cosy home best adapted to their needs.

The homes included in this Seventeenth Edition have been selected with great care from a splendid collection of nearly two thousand designs by EDWARD L. MERRITT AND HIS ASSOCIATES. They are the latest types, every style of domestic architecture is represented, and a wide range in size and number of rooms are included in the group.

The illustrations very inadequately show the beauty of the designs and merely outline the scope of our practice. A quarter of a century of experience, planning moderate priced distinctive and original homes for clients in every corner of the globe, lies back of every one of these tested plans.

The plans furnished by the EDWARD L. MERRITT ORGANIZATION are specially prepared by qualified registered architects and cannot be excelled in completeness or beauty at many times their cost. They are designed to meet the climatic conditions found where wind, rain and snow are to be expected. A home built from these plans will be strong and warm. It will be conveniently arranged within and correctly designed without. You may be assured that a Home from these plans will prove thoroughly satisfactory whether you live in Northern Canada or Florida. An attractive home breeds cheerfulness and adds dollars to your investment.

While we advocate the use of the stock plans as they are drawn, we realize that it is sometimes necessary to make changes in order to properly fit the site or to obtain just the arrangement best suited to your needs. Many of these changes can be made by a competent builder without further assistance. Others are so complicated that it is necessary to make changes in the drawings to assure a satisfactory result. Still others require complete new plans. We will gladly advise you without charge regarding any changes. Minor alterations to plans will be made at a nominal fee.

Many of our clients realizing the desirability of exact plans have ordered complete new, specially-prepared drawings when a stock plan could not be found which really suited them. Our charges for this service will be found very reasonable, the great number of plans produced each year reducing the overhead expense.

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# OUR PLAN SERVICE AND ITS VALUE TO YOU

YOU have undoubtedly, many times, heard a man who had recently built a new home, make the remark, "I was led to believe that my home could be built for \$3,000.00, but, by the time I finished paying the bills for extras it cost me nearer \$4,000.00." This is the universal experience of those who build without properly-prepared plans and specifications.

Our plans are practical working drawings, complete in every detail, and ready for any good carpenter, mason or builder to go ahead with the work. At prices quoted we furnish two copies of complete blue print plans, consisting of one-quarter-inch scale drawings of foundation and basement, first and second-floor plans (in two-story houses), four elevations and large scale details of all interior fixtures, such as fireplaces, arches, kitchen cabinets and other finish features. Typewritten specifications supplement drawings and cover the general conditions of the contract, such as excavation, masonry, carpentry, plastering, hardware, electrical work, plumbing, painting, decorating and other details.

For the plans we furnish, your local architect would charge five per cent or more of the estimated cost of the house. The plans for all of the houses listed in our catalogues have been specially prepared for some client; and for this reason, since the expense of drawing has already been met, we are enabled to give you the benefit of this great saving and at the same time give you a service that would cost you many times more from your local architect.

**SPECIAL PLANS**—If you do not find a plan that meets with your individual requirements, we will be pleased to get up a special design for you, incorporating your own ideas. In this way you can get exactly what you want. We endeavor to give the best professional service at the lowest possible cost, and in this way make every customer a live advertiser. Charges for special plans given on request. In ordering special plans kindly give the following information:

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- (2) Nature of soil, depth and size of basement.
- (3) Concrete, brick or stone foundation.
- (4) Construction—frame, brick, stone or concrete.
- (5) Height of ceiling in basement and first floor.
- (6) Kind of wood used in construction and interior.
- (7) Fireplace and location of same.
- (8) Inside trim, wainscoting, kitchen cupboards, buffet, beam ceilings, chair rail, art glass, china closets, etc.

**TERMS:** Our business is done strictly on a cash basis. No order will be filled unless accompanied by a remittance. This is an invariable rule and is made necessary on account of doing business in so many different parts of the country and is not meant as a reflection on your financial standing. These terms apply to everyone.

After the plans leave our office, we try to keep in touch with the builder and answer any inquiry or assist him in any way with our experience. Why? Because we want every home built from our plans to prove a lasting advertisement for

Yours sincerely,

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*Architect and Builder.*  
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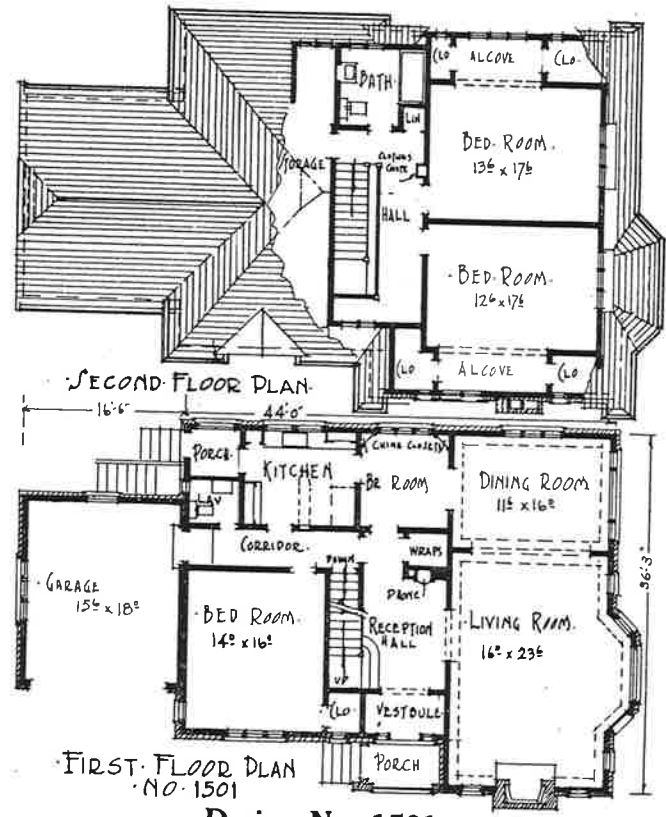


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1501—This picturesque skintled common brick home is the talk of the town. It almost beggars description and once seen will never be forgotten. It crowns an eminence overlooking one of the most magnificent views in the world. The sparkling blue water in the foreground, verdant foothills and snow-capped peaks in the distance. One approaching this wonderful home is immediately impressed by the bold free lines and the beauty of the mass. The roof shingles are extra heavy red cedar shakes. The plan was laid out to fit this particular site, but is adaptable to any corner lot. The sizes of the various rooms, their appointments, and their relation to each other are worthy of special note. The convenient access to the garage will be appreciated, as will the lavatory off the same hall. The telephone desk is an attractive and useful feature of the reception hall. The basement provides for a well lighted recreation or billiard room.



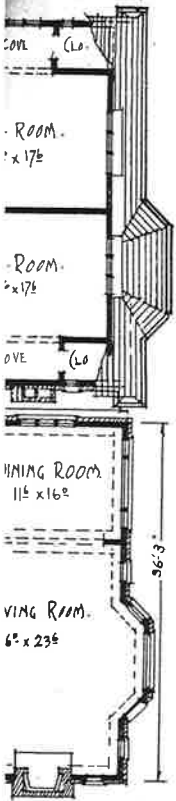
## Design No. 1501

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

A wise builder buys good plans.



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1426—This delightful two-story English design has many of the characteristic touches of detail found in our recent productions, and while some are adapted from contemporary work, the larger share are original. In this design the assembly of the various parts into whole has developed a very interesting and attractive home. The brickwork of the entrance and the gracefully curving, chain supported, hood are especially worthy of note. With the exception of this entrance the entire house is clothed in colored stucco on metal fabric over wood frame. The arrangement of the seven rooms has proven universally satisfactory and a wonderfully economical use of space. The living room is unusually large, in keeping with the four fine bedrooms. The rear entry with space for the refrigerator and the extra plumbing has demonstrated its effectiveness.

**Design No. 1426**

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

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buys good plans.

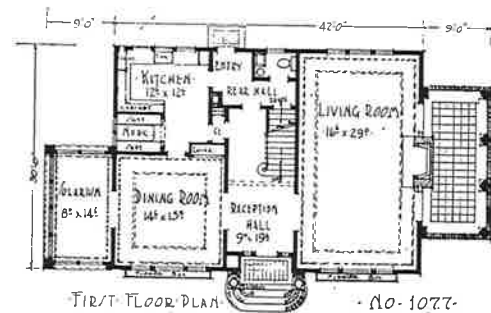
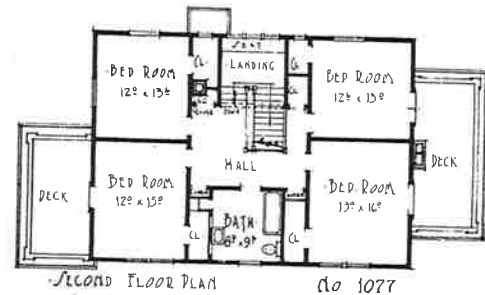
Be it ever so small, it will be a home.



1077—Good lines and attractive setting are wonderfully blended in this picture. Delightful touches of pretty detail brought out in the treatment of portico, flower boxes and the panelled balustrades are enhanced by the beauty of the white walls. Representative of one of the best types of Colonial homes this fine residence is not at all expensive to build. Size for size, room for room and feature for feature it is impossible to find a more pleasing more spacious or more economical design. The arrangement of the interior in general is very good indeed and the splendid size of the principal rooms and the many convenient closets and handy cupboards provided on both floors will be readily appreciated by the housewife. The pretty Solarium entered from the dining room and the splendid porch off the living room at the other end of the house are additions that lend beauty to the exterior and interior alike.

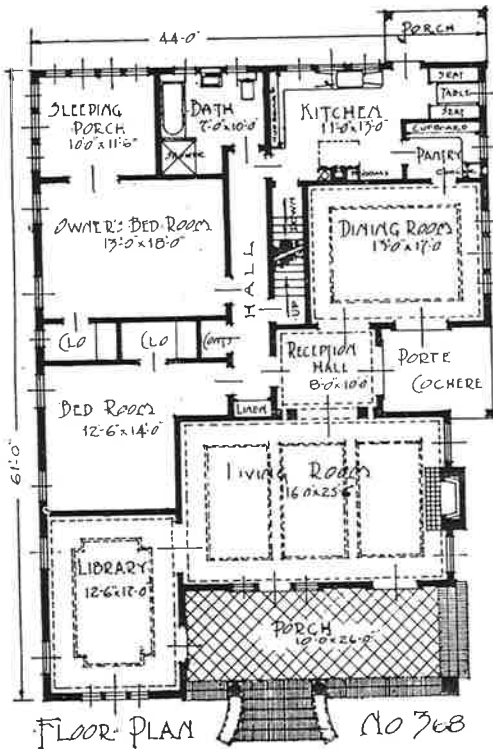
PAGE SIX

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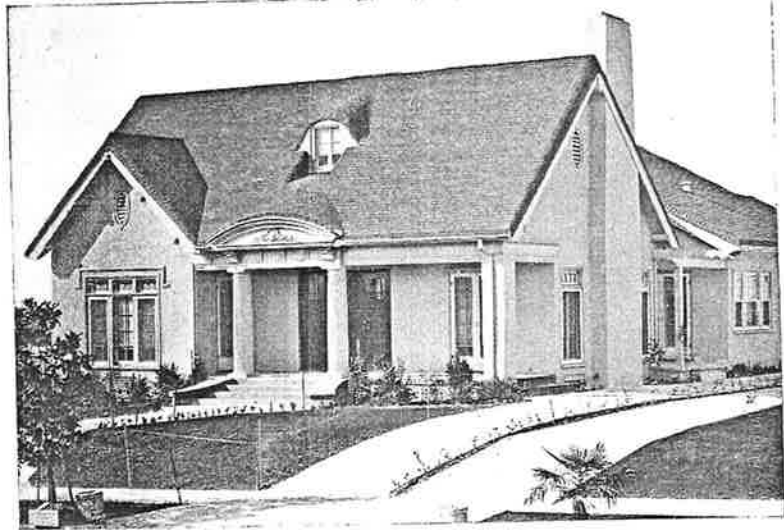


Design No. 1077

Plans save time, and time saved means money saved.



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368—A veritable mansion and all on one floor, or practically so. The two rooms provided in the rear gable upstairs are small, but amply large enough for the purpose intended. Every room in the house is large and yet not one inch is wasted. Note the convenient arrangement of all rooms—the amount of cupboard space provided in kitchen and pantry. The reception hall is the connecting link between the living room and the balance of the house and serves as an appropriate carriage entrance. The attractive porch is well sheltered and makes a splendid lounge in warm weather. The exterior of the house is sand-finished cement stucco, while the roof is of asphalt shingles curved down at eaves and cornice. The large fluted columns are of wood, while the front steps are paving brick.

### Design No. 368

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

Does it pay to take chances when plans cost so little?





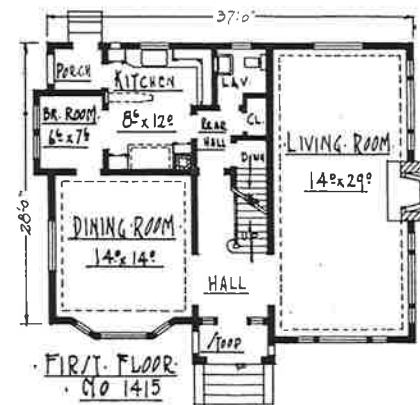
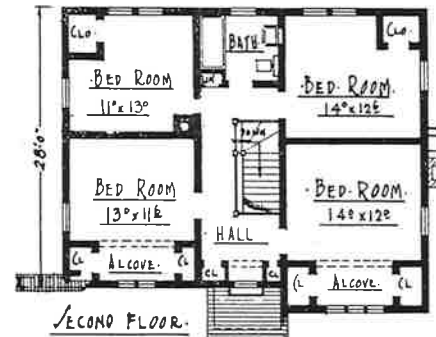
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1415—So very different and so entrancingly beautiful! One is not surprised at the popularity of the English vogue when such flowing, graceful lines can be combined with a plan so comprehensive and all embracing. Stucco is the vehicle chosen in which to model this bit of art and who can say that it is not perfect? Indeed, it is perfect, not only in design but in application of stucco also, as this is solidly placed over a heavy welded steel fabric and finished in an attractive color. The rooms have been placed very happily and the grouping is very successful, providing an approach to every one of the seven large rooms through the upper and lower halls. The breakfast room is placed so that it serves the dual purpose of cosy dining nook for the family and as butler's pantry when occasion arises. The alcoves in bed rooms are very attractive additions to the already ample space.

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## Design No. 1415

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See page three regarding special plans.



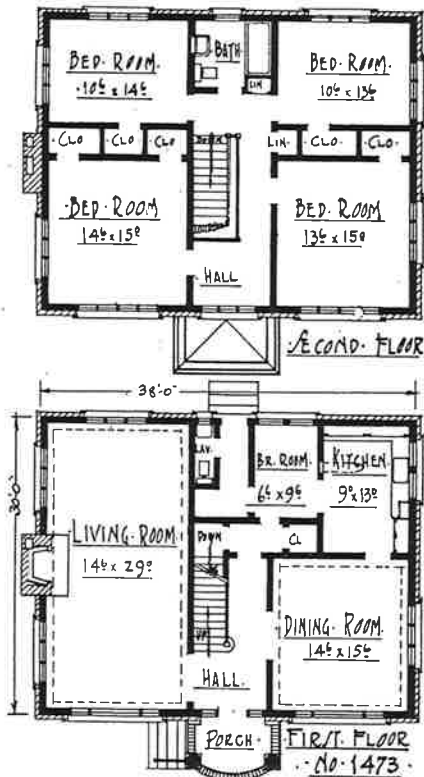
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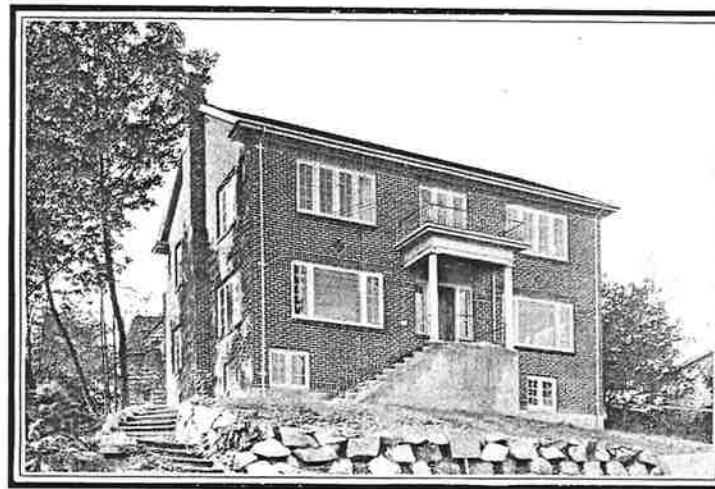


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1473—No matter where you are you will agree that dollar for dollar and foot for foot the new square New England Colonial surely gives wonderful value for the money. We have planned them every size and of all materials. In brick this style is especially effective, expressing solidity and substance. As the years roll by, the shrubbery, not yet planted, will flourish and expand, blending with the age-less time-defying colors of the brick into one homogenous picture. The plan with variations, has been used elsewhere in this book in charming English exteriors but in this home no concession need be made to style and the maximum space is allotted to every room. Wrought iron, slender and graceful as it is strong, is used for balustrades on steps, porch and porch roof, emphasizing the beauty of the classic detail of the Colonial Portico.

## Design No. 1473

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

No matter how small, an attractive home is a good investment.



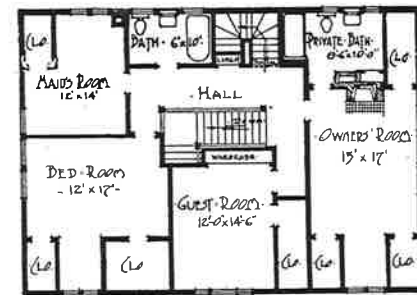
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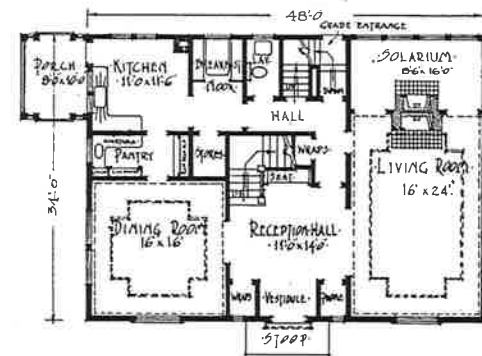
363—A story-and-a-half eight-room house. Pure white cement walls, green shutters, a red-stained, shingled roof, great spreading shade trees, a broad, level lawn with house set well back from street, a wonderfully attractive bit of landscape gardening, beautiful in its simplicity, each doing its share to make the picture complete. As we study the plan, we can see the splendid rooms filled with friends, gathered for a pleasant evening, admiring your taste in the decoration of the various delightfully spacious rooms, the numerous unexpected and unusual conveniences—the wrap closet, and phone booth in hall, the breakfast nook, the glass-enclosed solarium, roomy pantry and cupboard space, the two stairways to the second floor, and its large bedrooms. The owner's bed room is provided with an artistic fireplace, which makes the third included in this ideal home. You will agree with us when we say that this is one of our best.

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No 363



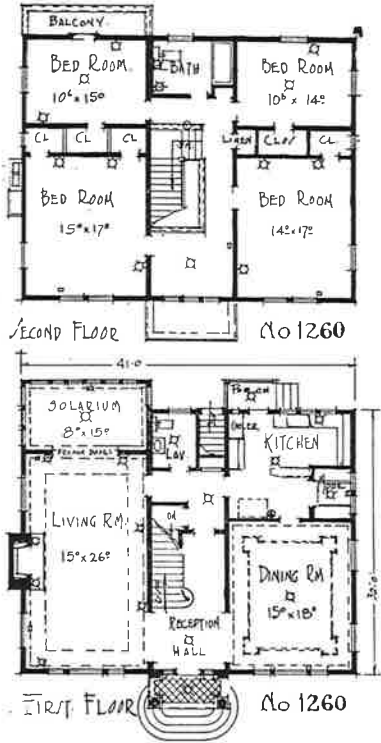
SECOND FLOOR PLAN



FIRST FLOOR PLAN

**Design No. 363**

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.



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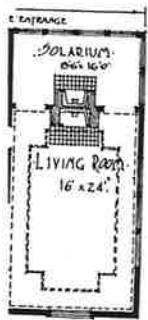


1260—Beauty and simplicity live close together. The home of straight, strong lines will retain its appeal for many long years. Lasting value is rendered for every dollar expended on a building of this type and the assurance that it will never be out of style adds greatly to its worth. Large rooms, for those who entertain, are easily obtained in a home of this character. Beautiful mahogany woodwork has been used throughout the lower floor and on the stair rail. The floors are oak—the everlasting. The popular electric range has eliminated the usual kitchen chimney. Outside wrought iron work has been used with good effect over the entrance porch. A splendid home.

**Design No. 1260**

For estimate of cost, price of plans, specifications,  
material lists, etc., see pages 90-91.

In building use the best materials. Cheap ones cost more in the end.



3

specifications,  
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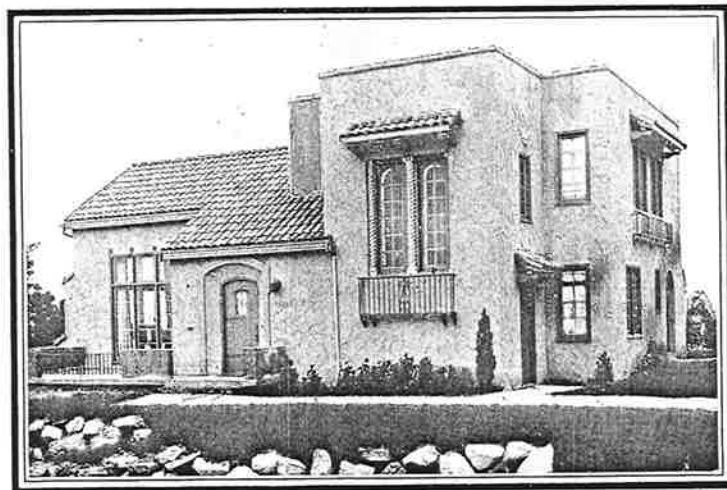
by his home.



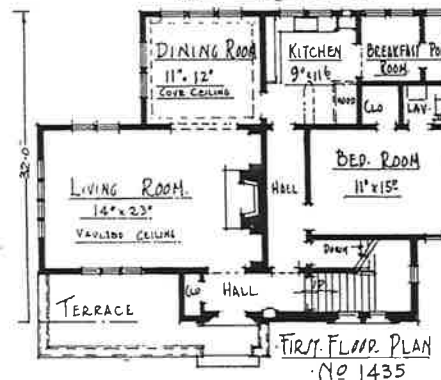
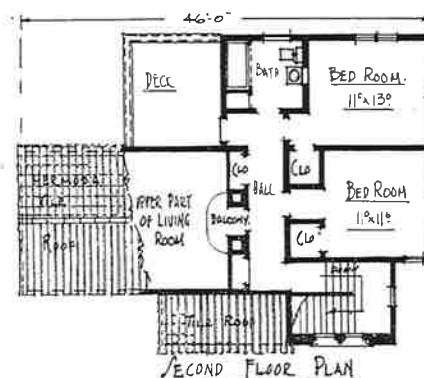


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## Design No. 1435

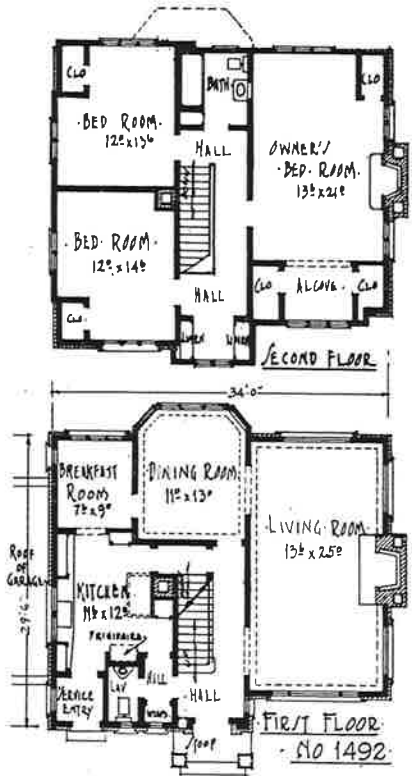
For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

1435—The Romance of the Mediterranean, where age lends mystery and enchantment, and the commonplace becomes unique, with a glamour all its own. Such was the inspiration for this distinctly different home. Heavily trowelled stucco and clay tiles have been used very effectively. Wrought iron grilles and railings add to the picturesqueness of the exterior and are repeated in balcony and stair rail within. A striking feature is the high vaulted ceiling of the living room, two full stories high, with attractive balcony at second floor level. The walls of this room and dining room are sponge-brocaded plaster, tinted in three colors, with gold high lights. This, when reflecting the light cast by the numerous bracket lights and the immense wrought iron center lantern gives a wonderfully pretty effect. The balance of the house has many items worthy of special note which will be apparent upon a study of the plans.



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1492—A rear view—always a difficult situation to handle. We think that this fine home is a very practical and convenient plan and a splendid solution of the problem. Without loss of beauty to the street facade, we have arranged the principal rooms to take full advantage of the panorama of lake and mountain. A scenic picture that from this site is unbeatable. Brick was chosen as the best element with which to interpret the design. Stucco is used only in projecting bays where brick was not feasible and in gable tips for ornamentation. Note how compactly the rooms have been arranged, the handy wrap closet and extra lavatory tucked away in a private hall, just a step from the kitchen or front hall. A recreation room is planned in the basement and this room as well as living room and owner's bed room have inviting fireplaces. Particular attention is called to the good size of the various rooms.

## Design No. 1492

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

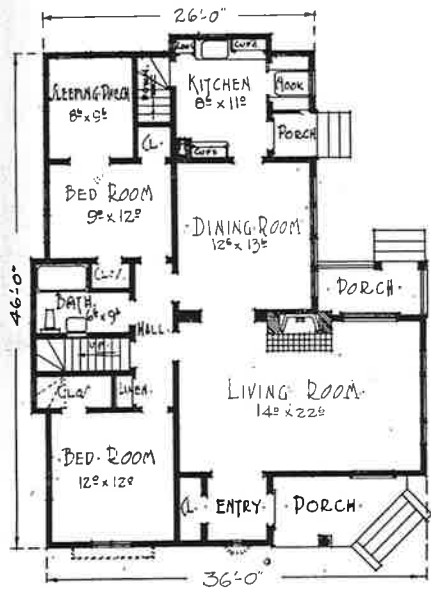
East, West, Home's Best

PAGE THIRTEEN



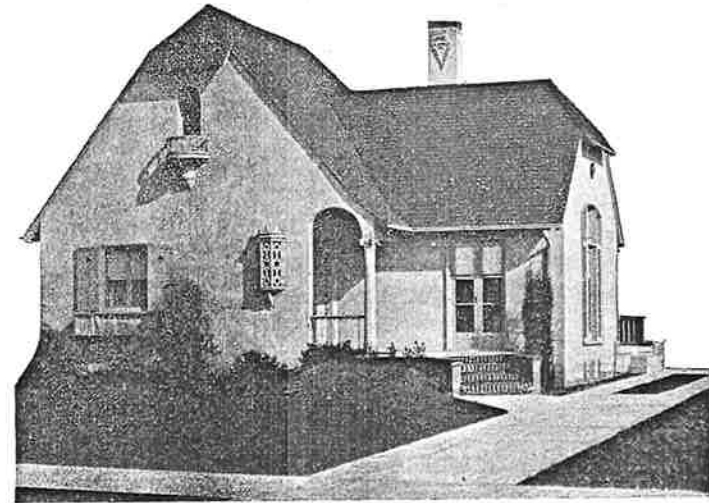


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FLOOR PLAN · DESIGN NO. 387

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387—Freedom from the restraint of architectural conventions which has long been a characteristic of the Southern bungalow is still evident in this design. The day of the low and spreading roof lines designed to shelter the home from the glaring rays of the midday sun has apparently passed and the present style with very short projections of cornices and steep roof would indicate that the sun was always welcome. In sections where the sun never gets so bright but that it is gladly admitted within the house and where heavy rains and snows are to be expected the new lines are sure to be appreciated. The floor plan arrangement suggests the possibilities of the interior. Covering considerable ground as it does, a rather large lot is to be desired. The principal rooms are of good size and nicely arranged with the approved features.

**Design No. 387**

For estimate of cost, price of plans, specifications,  
 material lists, etc., see pages 90-91.

Our plans are working drawings.





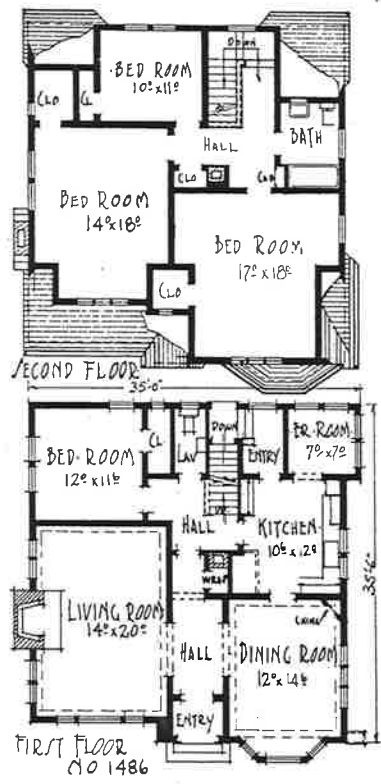
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1486—We are proud of this home. It is a real pleasure to cooperate with owner and builder in the erection of such an attractive dwelling. In both plan and design it is very pleasing. The wall covering of Fit-tite cedar shakes is a very happy choice. The soft tones and broad faces of the semi-rough, beautifully stained cedar blend very nicely with the evergreen shrubbery and smooth lawn. Note the graceful gateway and the flowing lines of the gables. These are the touches that add distinction. The floor plans delineate an arrangement which is greatly favored. Large rooms are featured, and easy communication is established between them. The stairway to the second floor is tucked away in the rear where it is handy to every room. The four bed rooms provide ample room and emphasize the desirability of this delightful home.



**Design No. 1486**

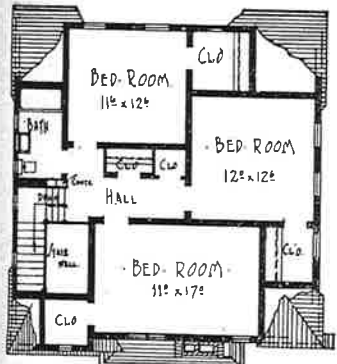
For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

*Where friends meet hearts warm.*

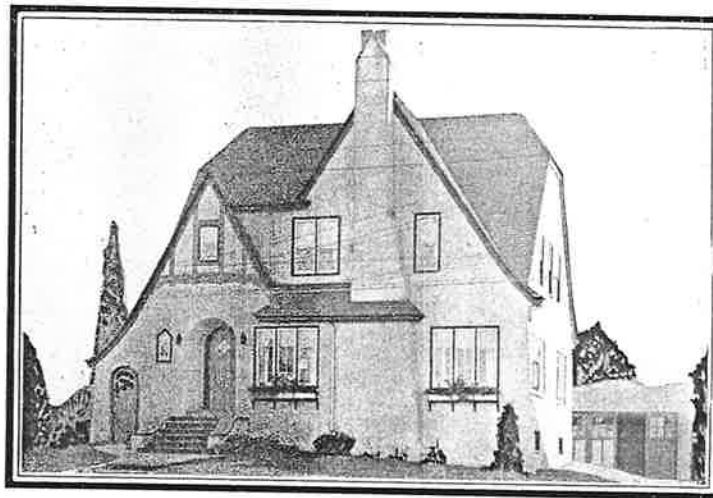


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**Design No. 1454**

1454—Another of those delightful six-room plans which embody innumerable conveniences with remarkably fine disposition of the splendid rooms. The design is particularly adapted to treatment with stucco and in this material, shows to best advantage. Not an inch of space is lost in the arrangement and every available foot is placed to count. A cosy window seat near the fireplace serves as a woodbox if needed, and flanked as it is with niches for the few chosen books will be a favored spot. Space for additional books is indicated on the plan as an arched recess balancing the arch to dining room. A careful study of the plan will be well repaid. This has proved a very good plan and has wonderful resale value.

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

A well designed house is always in style.



# EDWARD L. MERRITT

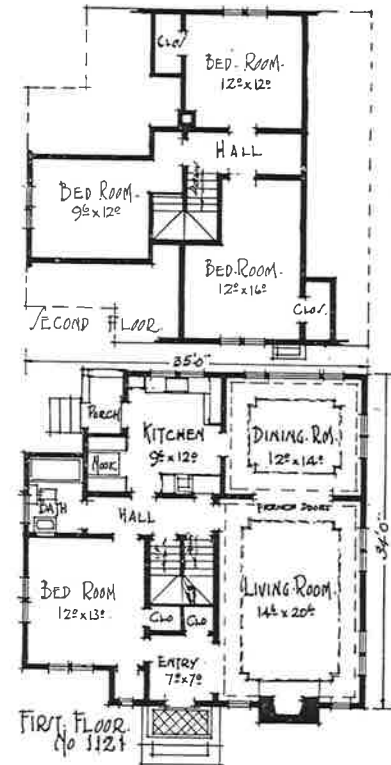
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1121—A well balanced design, partaking of the best of the new ideas combined with carefully chosen material in a harmonious ensemble. The exterior walls are covered with cement stucco which has proved very successful in our Northwestern climate. The steep roof allows fine large rooms on the second floor. The interior was specially arranged to take full advantage of the splendid view to the rear while at the same time the front of the house has not been neglected. The bedrooms and bath on the first floor are features popular with many homebuilders. The bed room so placed provides a room which might be used as a study or professional man's office if so desired. Stairways to basement and second floor lead from interior hall for convenience.

PAGE EIGHTEEN



## Design No. 1121

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

Let your house reflect your personality.



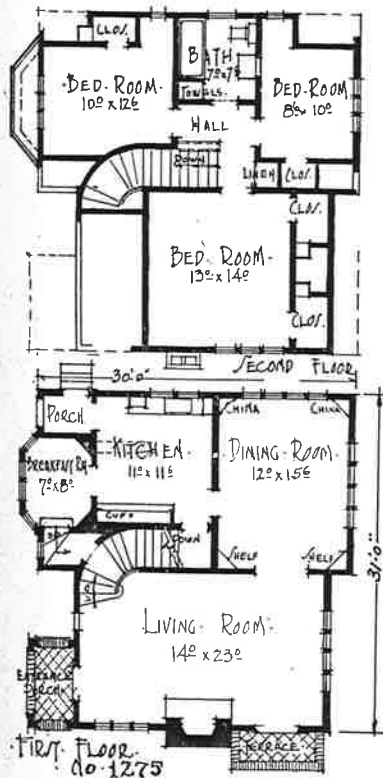
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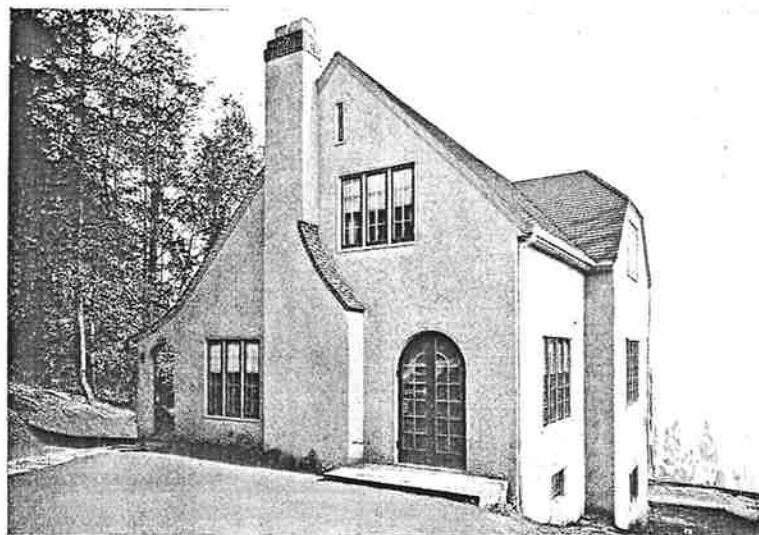
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## Design No. 1275

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1275—There are times when a charming home is so situated that a photograph which will do it full justice can not be taken and to be really appreciated it must be seen. In just such a location will be found this wonderful home. Oxy Chloride stucco of a distinctive shade of pink with flashing marble dash, is the outside wall covering while the trim around the doors and windows is a very dark shade of purple—almost black. The approach leading to the front entrance instead of being the conventional concrete walk is flag stones of irregular shapes. In designing the interior of this home, and deciding upon the exterior covering, we were assisted by the lady of the house who had studied books and magazines for months before submitting her notes to us and was therefore able to convey a very clear idea of what she desired. The many fine features of this design can be better understood by studying the plan than by word description.

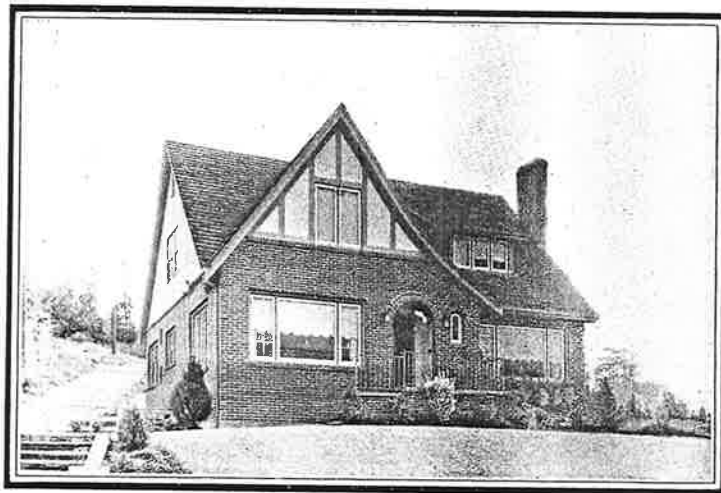
Study your surroundings; they are important.





# EDWARD L. MERRITT

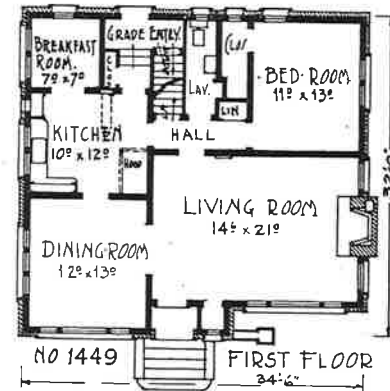
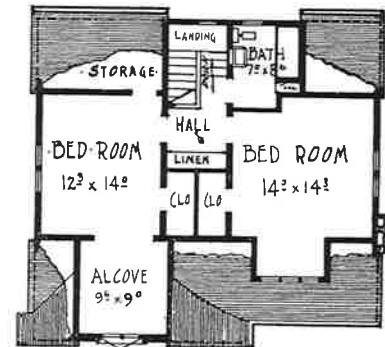
ARCHITECT & BUILDER OF HOMES THAT STAND THE TEST



1449—A design which emphasizes the possibilities of brick—in combination with first class stucco. A setting of well placed, judiciously selected shrubbery, and a lawn which surely is nature's carpet. We wish it were possible to stand with you in the living room or dining room and take in the view framed in the splendid plate glass windows. It is a marine and mountain picture, ever changing, always magnificent, unexcelled even by Switzerland's famed peaks. We are trying to sell you this plan, not the scenery—which is yours for nothing in this great Northwest—and we will mention a few other fine points of the interior. The ample rooms, their placing so that they have light and air from two sides, and the large closets are shown in the diagram. Double plumbing is indicated and all the convenience of the modern kitchen are to be found in the housewife's workshop.

PAGE TWENTY

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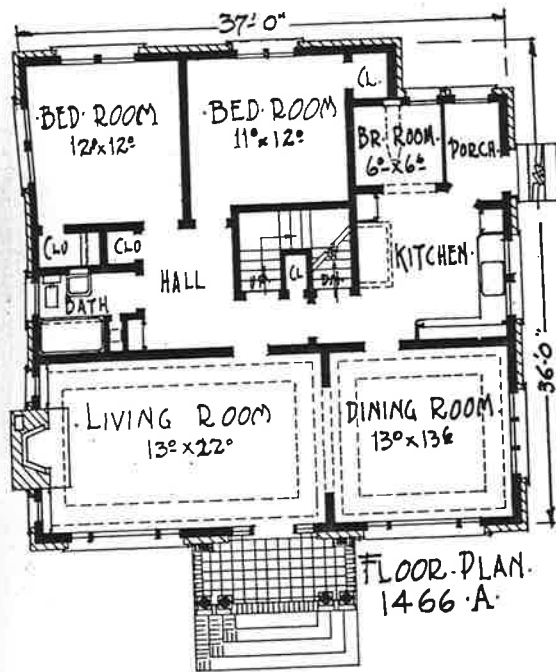
## Design No. 1449

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

"Home is the best place for a married man after business hours."



Save you



FLOOR-PLAN.  
 1466-A

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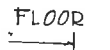
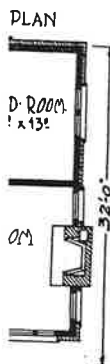
**Design No. 1466**

For estimate of cost, price of plans, specifications,  
 material lists, etc., see pages 90-91.



1466—The utmost in home value—beauty, convenience and comfort with permanency, freedom from constant repairs, with minimum upkeep expense. Brick walls, tile roof of burnt clay, copper valleys, cement steps and porch floors, wrought iron railings. The elements may rave, the winds blow and the rains fall but this home defies them all. Painting is an insignificant item on this dwelling, and the small amount of woodwork shown can be painted as needed without straining the pocketbook. This plan is broad, requiring a site not less than fifty feet in width, and roominess is the natural result. The five rooms on the main floor, always a popular arrangement, are supplemented by the possibilities for at least two additional rooms in the attic. Plate glass windows are a feature of the living room and dining room. The kitchen is a model of efficiency.

Save yourself time and work by purchasing our plans.





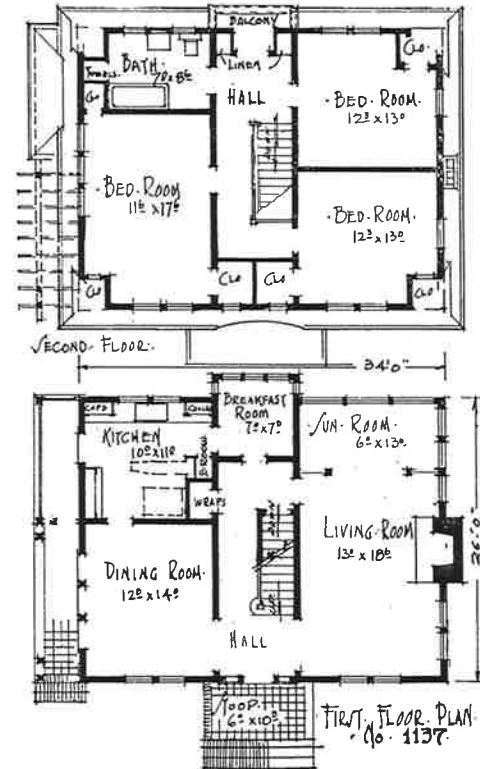
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1137—The Dutch Colonial at its best. With the one possible exception of the entrance hood this home is very true to type indeed. These are the graceful lines which have made the Dutch Colonial so popular in the country over. The entrance is perhaps a slight departure from type but we believe that this one of those times when modern developments have enhanced the beauty of the original. Your attention is called to the brick piers which serve as receptors for attractive shrubs. This is not a large house, but every foot has been used in such a way that surprisingly large rooms are obtained on both floors. The partition between living room and sun room is composed principally of French doors, giving an appearance of additional space to both of these rooms. The cosy breakfast room is accessible from the hall.

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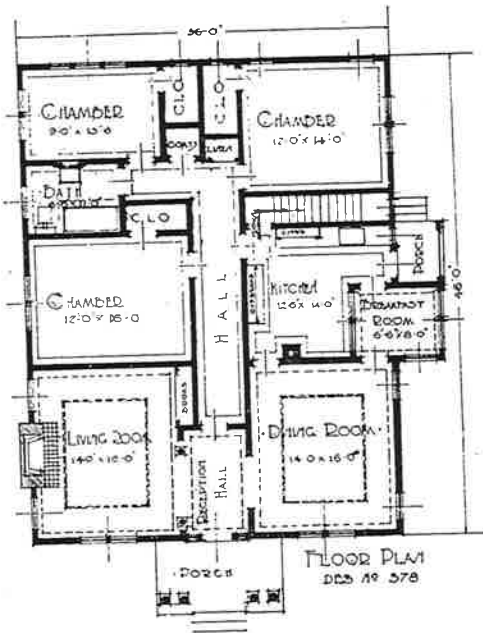
## Design No. 1137

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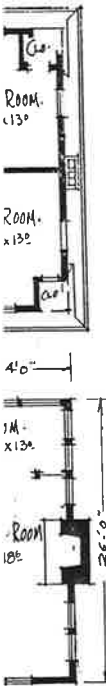


378—Own your own home—and if you are lucky enough to have one like this you need envy no one. A dignified if not imposing exterior, softened by the shadows of a setting sun, with here and there a touch of bright color where some flower is blooming on trellis or window box. The general design and the treatment of the various details are worthy of careful study. They are exceptionally well developed. Within the house we want for nothing—living room, dining room and reception hall—we have them, well planned and of good size. No need to more than mention the unusually large bedrooms with their roomy closets; they tell their own story, but we wish to call your attention to the arrangement of breakfast room. Placed between kitchen and outer wall as it is would under ordinary conditions tend to darken the kitchen, but with the introduction of moss glass in dividing wall this objection is eliminated and a very attractive room provided.

## Design No. 378

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

"No single parts unequally surprise, all come united to admiring eyes."



FLOOR PLAN 10-1137

ifications, 91.

the cooking.



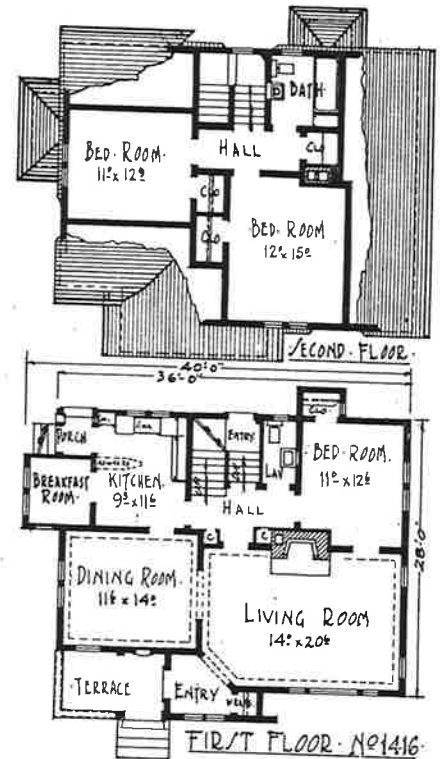


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## Design No. 1416

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1416—We wish it were possible for you to see this wonder home. It is built on a rather elevated site overlooking one of Seattle's beautiful small lakes and facing on a prominent boulevard. Seen by thousands, it has never failed to call forth praise. It was specially designed to fit its site which is a corner and so placed that the driveway from the side street to the basement garage was practical. Another location might make it advisable to alter this feature. This is a composite design made up of different materials blended in to a very charming example of the English cottage architecture. It has been our practice whenever possible to provide a small entry as an ante-room to the living room and this has a happy placing in this plan. The various rooms are all of generous dimension and well laid out. The extra plumbing will be appreciated.



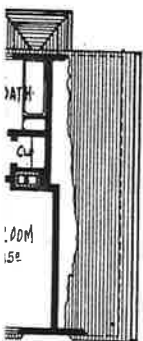
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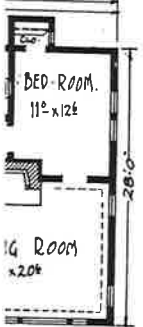


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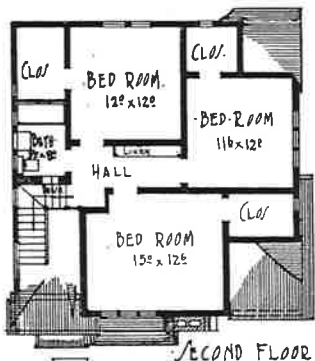
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SECOND FLOOR



ROOM No. 1416

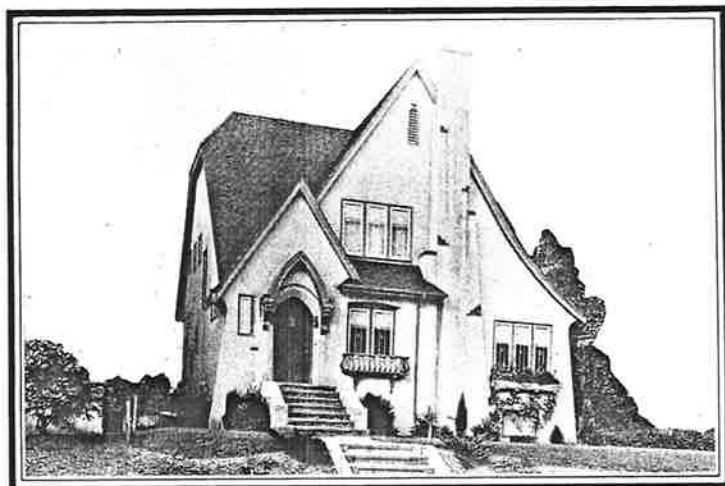


SECOND FLOOR



FIRST FLOOR PLAN  
No 1445

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1445—A very pretty home. Here stucco has been used to its best advantage and no other material would look quite so good. The graceful lines and pleasing detail are not just happen-chances; they represent hours of study by experienced home designers. The cost of the home is but little, if any, more than if it had been thrown together. The plan is one that we know will appeal to many. Nothing is lacking. A splendid living room larger than the average, the dining room, kitchen and breakfast room are well placed. The rear hall provides a quick passage from kitchen to front door and stairways. Three fine bedrooms are closely grouped on the second floor. The large closets are notable. A clothes chute and extra large linen closet are two of the numerous conveniences.

**116**  
For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.

oil your home. Do not assume—be sure you are right—get our plans.



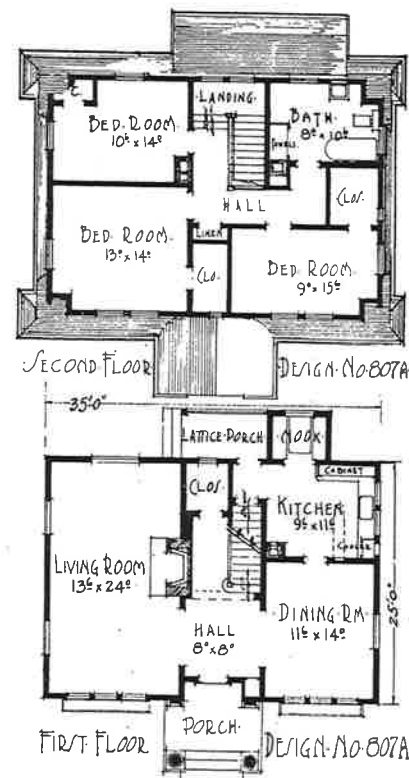
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807A—There's our new home! Have you said this yet, or are you still looking for ideas? The Dutch Colonial house has been extremely popular lately and is being built in all parts of the country because of its adaptability to all climates and the great amount of room provided in a given area. The sizes vary and the details of arrangement and design are as many and diversified as there are people who plan them and live in them. Study the illustrations and you will note a great many interesting features in this fine home. The lower walls are covered with six-inch cedar siding, while dormers and gables are shingled, though the same white paint is used on both. Porch floor and steps are of cement and brick respectively. This plan is very nicely laid out and the rooms are all of fine size. Hardwood floors are specified on first floor except in kitchen, and many handy cupboards are provided in different parts of the house.

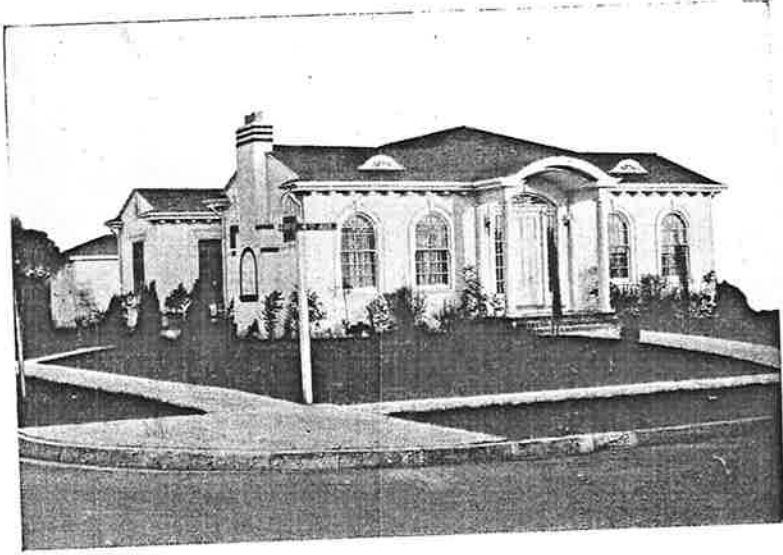
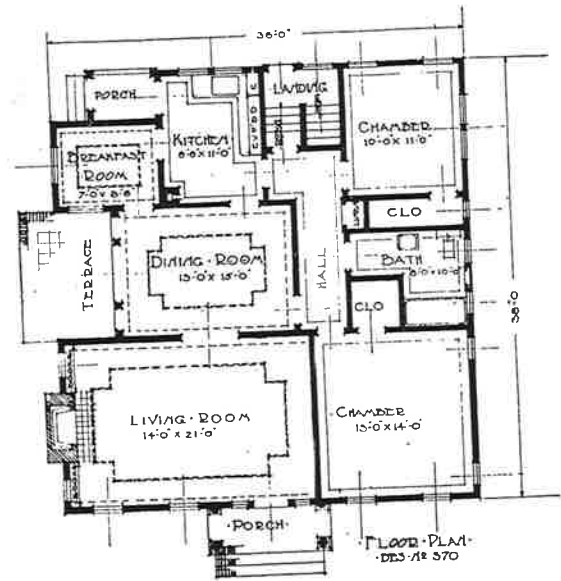
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## Design No. 807A

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Our plans include details of interior.



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**Design No. 370**

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 material lists, etc., see pages 90-91.

370—A splendid example of stucco plaster in a colonial bungalow and, by the way, one of the most popular designs of this type ever constructed. The body is of cream stucco plaster in a smooth finish, with a slightly darker cream trim, and red roof. The red tapestry brick in the fireplace chimney, entrance porch and terrace add just enough color to the design to make it wonderfully attractive. Many well-designed exteriors have poorly-arranged floor plans—not so with this one, however. A glance at this model arrangement, with its generous allotment of space to the various rooms, will convince one that a great deal of thought has been expended in planning this remarkably pretty home.

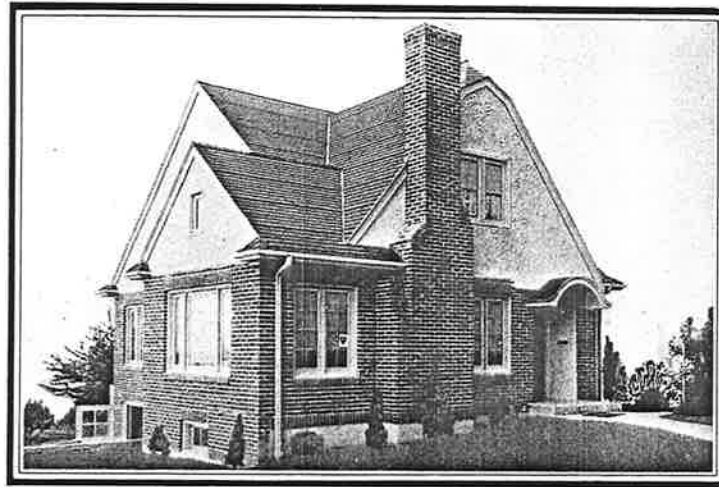
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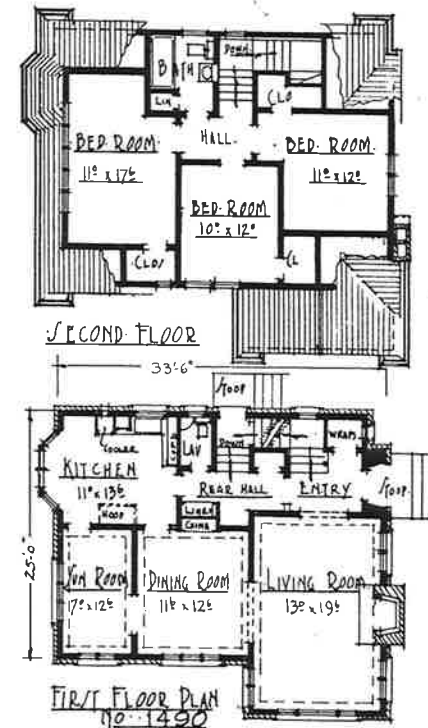
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1490—This is an excellent example of planning to fit a definite location. Situated on a corner with streets on East and South, the site also has splendid outlook to the West. The solution of the problem as given in the sketch is very good. The living room has a view in three directions. Each of the other rooms has similar advantages. The bow window in the kitchen was planned for the breakfast table, but if desired, the sun room can be utilized for this purpose. The three bed-rooms are light and airy rooms, well supplied with closets. Plumbing on both floors is a proper attribute of such a fine home. The plans as drawn provide a garage in the basement with doors at the side near the rear. This can easily be changed by your contractor if the location does not suit your property. Brick veneer and stucco clothe the exterior wall very handsomely, and with the interesting roof, create much favorable comment.



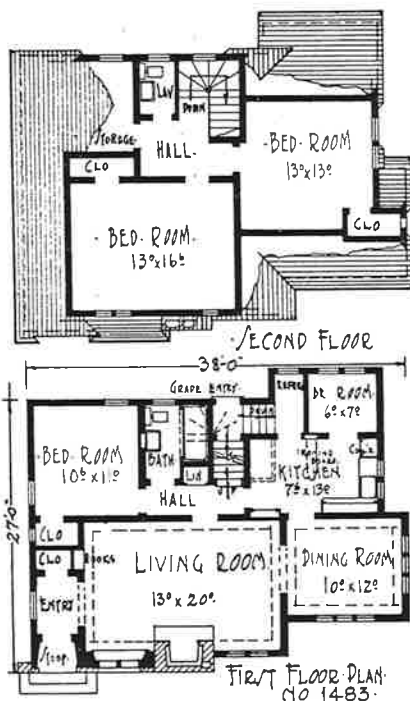
## Design No. 1490

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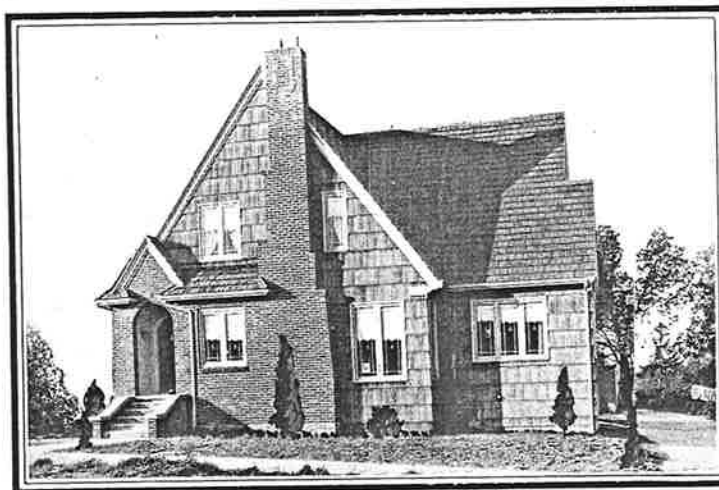


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1483—Especially suitable for a broad shallow property this is indeed a fine, livable home. Textured brick and red cedar shakes are used in a pleasing composite picture. The gracefully arched entrance and tall chimney are properly and quaintly expressed in brick. None the less interesting are the soft tones of the double coursed cedar shakes, stained in rich durable colors. These walls will ward off the ravages of time and weather for many a long year and save the wise owner many a dollar for upkeep. We wish it were possible for you to see this home, as only actual inspection can convey beauty of the colors and blending of material. The plan is exceptionally well conceived. As one enters and views the living room and the dining room through the archway an impression of large, finely lighted rooms is created which is not spoiled anywhere on the journey through the charming dwelling.

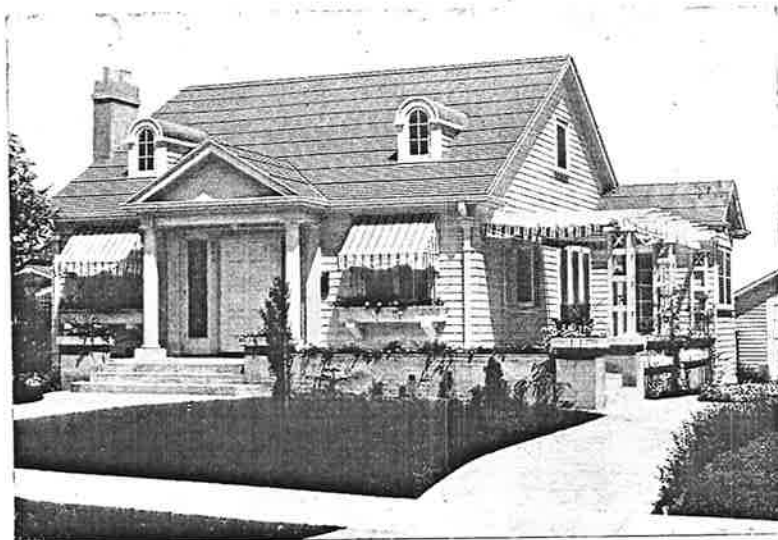
## Design No. 1483

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A good home is a debt every man owes his wife.

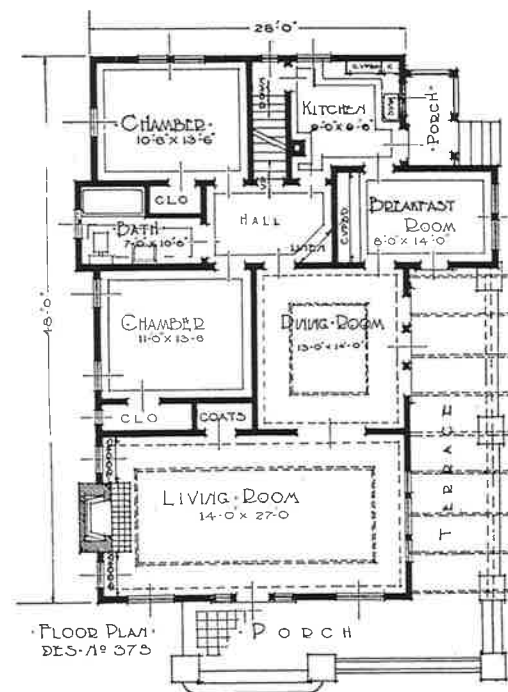


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373—Few colonial bungalows afford opportunity for rooms on the second floor. This design, however, has a roof construction which provides ample space for two dandy bed rooms, or one bed room and a sleeping porch on the second floor, the inclusion of which does not detract in any way from the dignified and almost palatial appearance of a really beautiful home. The cement porch and terrace floors and steps, together with the awning-covered pergola, add a suggestion of the bungalow to otherwise purely colonial details. A close study of the floor plan will show that nothing has been left out of this model arrangement. The stairway to the second floor is accessible from the rear hall which connects the bed rooms, kitchen and dining room with the bath room. This is one of our best plans and well repays careful study.

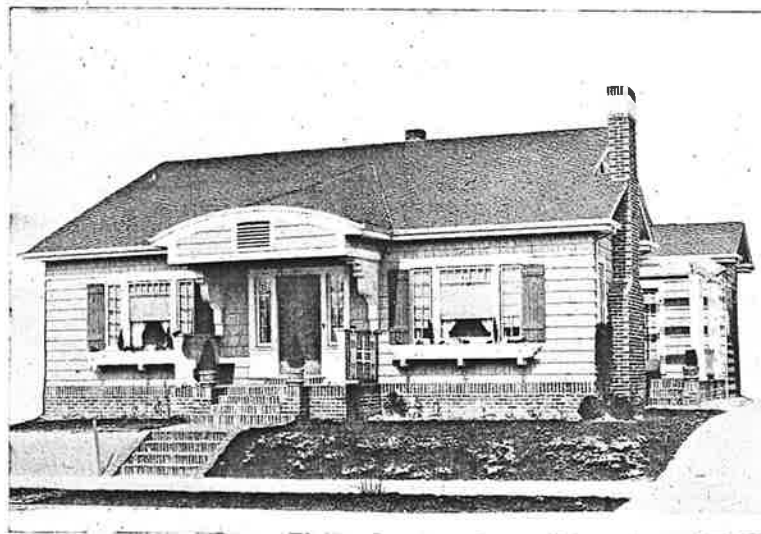
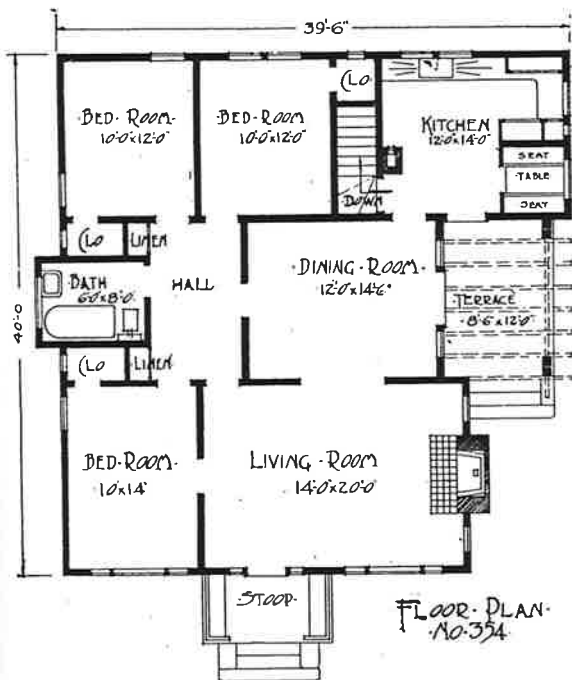


**Design No. 373**

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### Design No. 354

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material lists, etc., see pages 90-91.

354—One of the newer styles in houses. This six-room house is a characteristic development of the Colonial ideas to the true bungalow plan. The attractive stoop, flanked with neat benches, is very inviting. The lover of flowers is provided with substantial window boxes to add beauty to the home. The Pergola Terrace is planned for privacy, and is in a position to be used as an open-air dining room; it is not very often that this feature is so readily available. Strictly a one-story home, there is no provision made for additional rooms. The kitchen is a model, and is so arranged that ventilation can be obtained from three sides, which is a splendid feature.

An attractive home is a good investment.



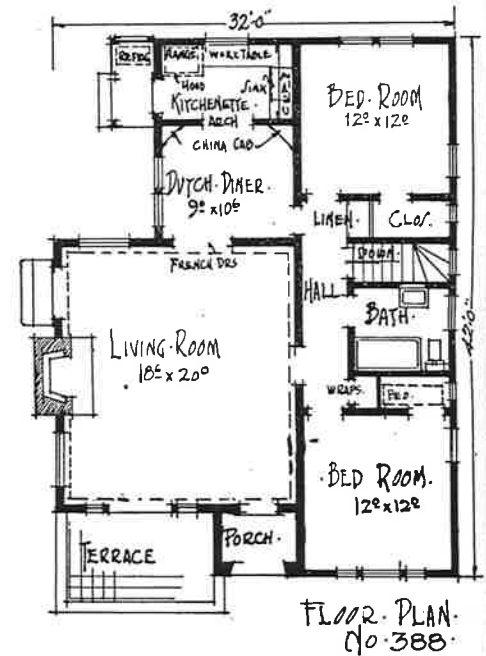


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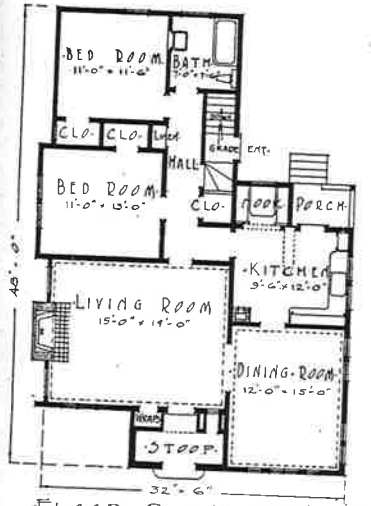
## Design No. 388

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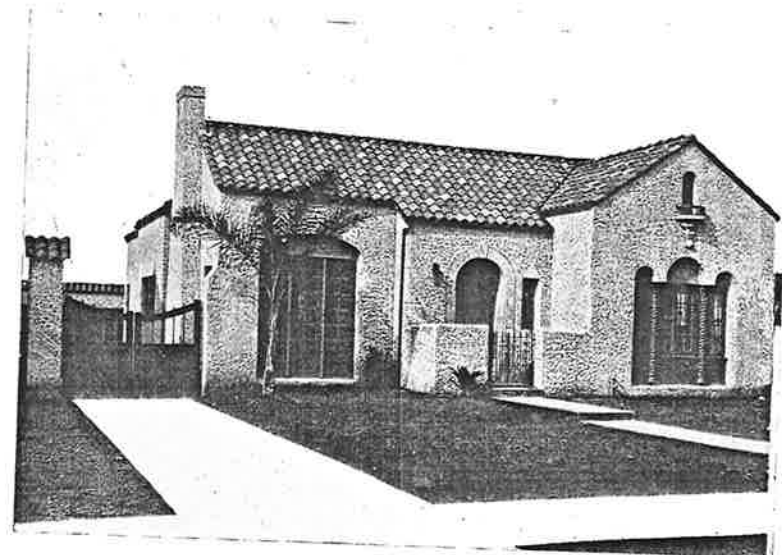
388—It is rather hard to classify this with any ordinary type of dwelling owing to the distinctive effect of the stucco and tile. To use any other materials on a home like this is to lose entirely the effectiveness of the design. As one studies this dwelling there come haunting memories of far countries and ages long since past. Valiant knights banded together to regain the Holy Grail. Of days, even years, spent before the walled cities of the Prophet, sheltered from the unrelenting sun by bright awnings upheld by lances gay with ribbons. The interior must needs be modern and to this end an extra large living room absorbs most of the space on one side of the house; the Dutch Diner is open to the kitchen with French doors leading to living room. The two bedrooms are of generous size and a wall bed can be placed in the closet when not needed.



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FLOOR PLAN - DES. No 390.



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**Design No. 390**

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 material lists, etc., see pages 90-91.

390—There is a feeling of Old World beauty about this design which appeals to the romance in every man. The early Padres brought the general idea with them when they came, hard on the heels of Cortez and Navarro. The native building materials, adobe and clay, being now replaced by cement stucco which is better able to withstand the action of the elements. Tiles of vitrified clay are an improvement over ordinary clay. A touch of Byzantine has been injected into the mullions between the triple windows with good effect. The interior arrangement is a bit different and can be best understood by a glance at the plan itself. Living room, dining room and kitchen are closely grouped in front while the bed rooms and bath are more isolated to the rear.

The planning of a real home is an art.

PLAN 588  
 ROOM 122  
 BATH  
 CLO.  
 2 ROOM 12 x 12

ms,  
 storms."



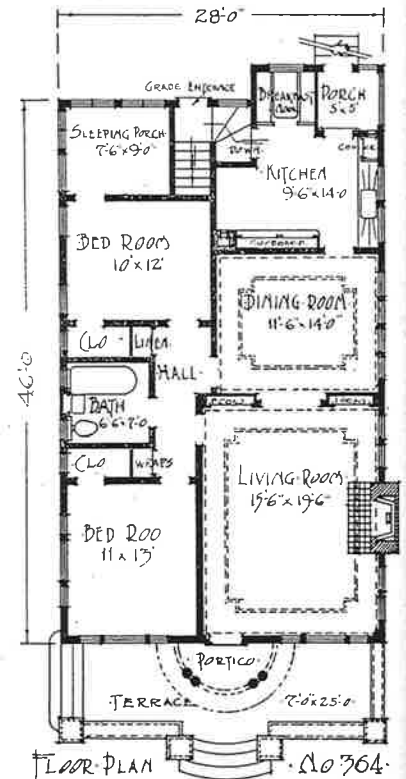
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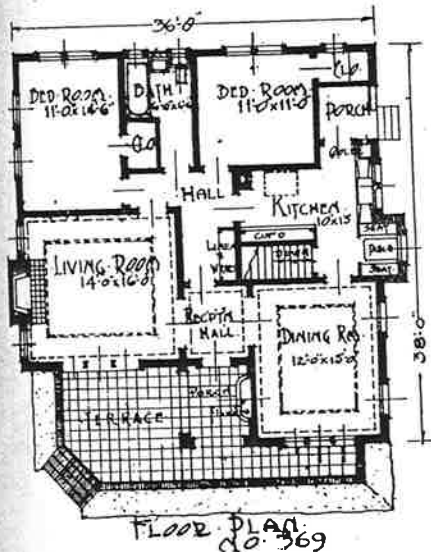
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364—One of the flat-roofed, cement stucco plaster types which are becoming popular in all sections of the country. Here we have a terrace the full width of the front, with a semi-circular portico, in the exact center, supported by classic Tuscan columns. The hoods sheltering the front windows are covered with shale tile. The plan is the usual five-room arrangement with sleeping porch in addition. The basement stairs leading from the kitchen provide a grade entrance to the basement, which is a great convenience in bad weather. The cosy built-in breakfast nook has an outlook over the kitchen garden. The medicine case with mirror door in the bath room is located between the windows, which is always appreciated. Book cases flank the French doors between living room and dining room. The ceiling treatment in both of the main rooms is the same and calls for a cove at corner and a panel mould as shown.



## Design No. 364

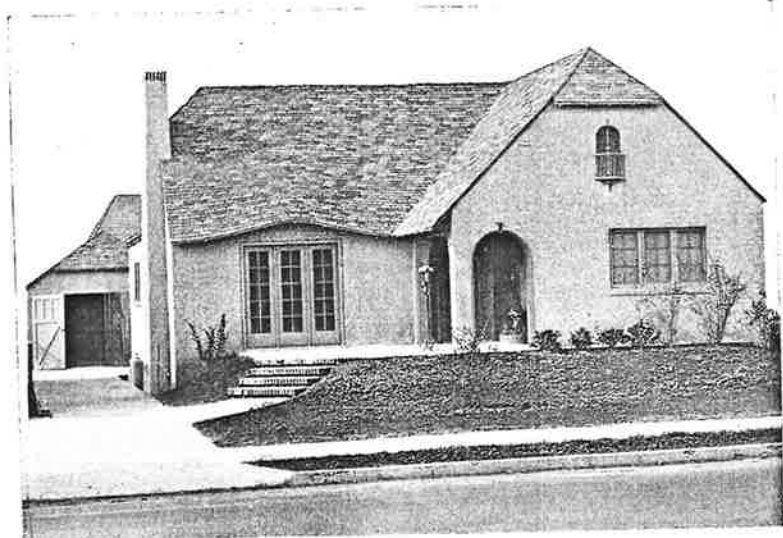
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**Design No. 369**

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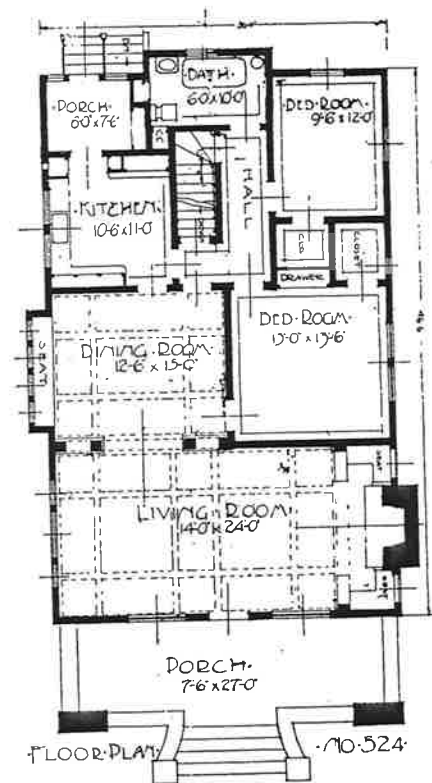
369—A splendid adaptation of the old English, thatched roof farm house, but constructed of much more substantial materials. The stucco is rough cast on hollow tile and the roof is asbestos shingles. Can you imagine anything better in the way of building materials? Hollow tile is one of the most fireproof building materials ever put on the market, while asbestos is the one word first thought of when thinking of fire prevention. Think of it; you will never have to paint your walls and the roof never requires any stain but remains the same color to the end of time. This is not a large house and can easily be built on a fifty-foot lot and leave ample room for driveway and garage. The interior arrangement is well worthy of its exterior—every possible convenience is provided and an extremely practical plan has been evolved—one which means careful study.

Where there's hearth room there's heart room.



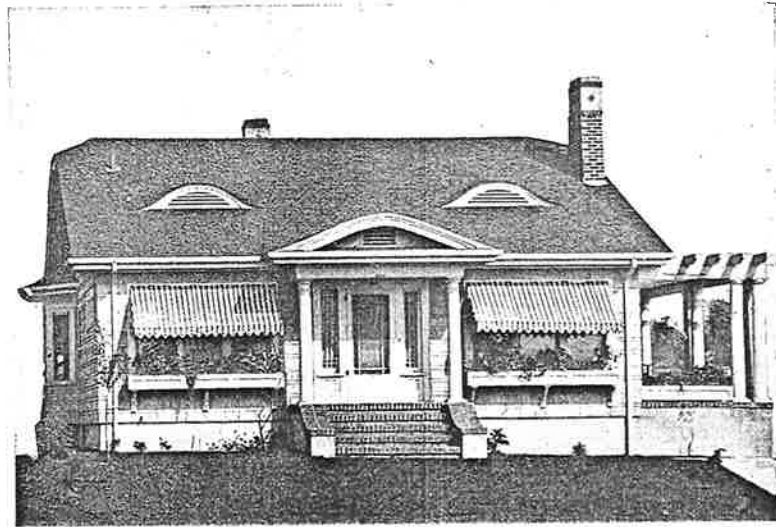
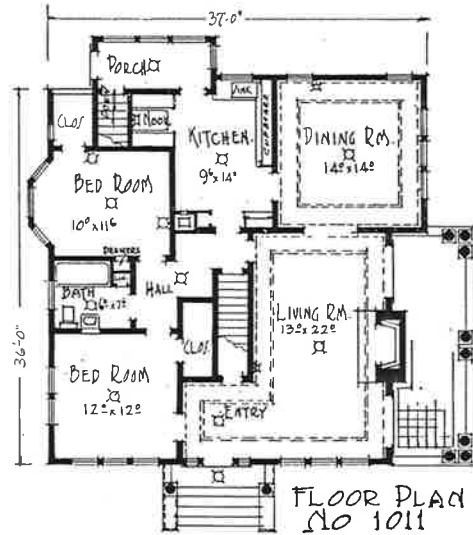


524—Another extremely popular design of five rooms on the ground floor with two bed rooms, one 14 by 14 feet, the other 10 feet 6 inches by 14 feet and sleeping porch of ample size on the second floor. The fireplace is enclosed in an angle nook with seats on either side. Large, roomy closets are provided for all the bed rooms and the bath room is located convenient to all rooms. The plan calls for a brick flue in the kitchen for kitchen range and laundry stove. The furnace flue is in the fireplace chimney.



**Design No. 524**

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.



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**Design No. 1011**

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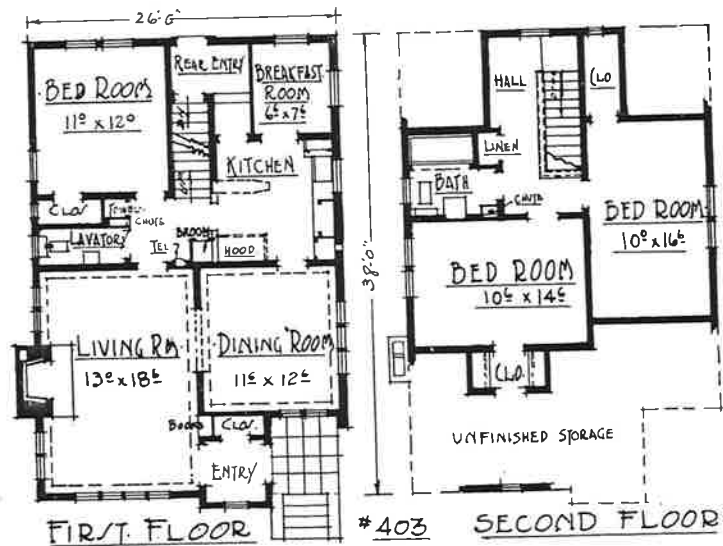
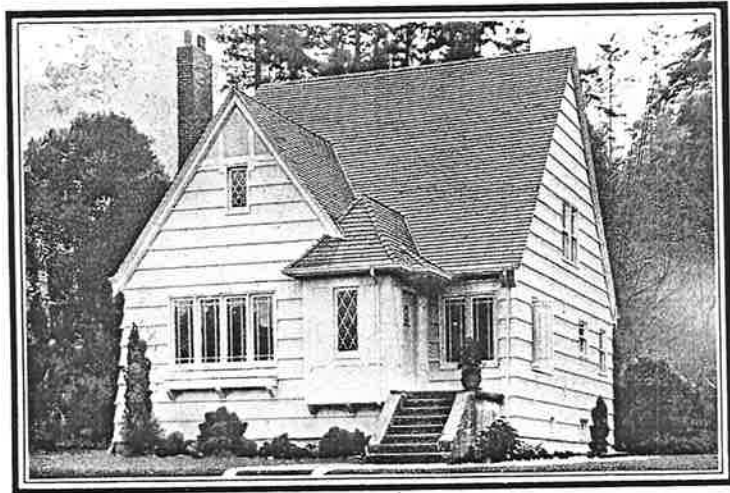
1011—An ideal home for a corner lot of not less than 50 feet in width. This design has been much admired, as much for the convenient arrangement as for the beauty of the exterior. The rooms are all large and well lighted. Ample closet space is provided and many handy cupboards will be noted. A stairway leads from the central hall to an attic large enough to provide two additional rooms should the needs arise. The cement paved terrace with attractive pergola has proved a popular outdoor lounge. Oak floors are generally used in at least the two principal rooms and at a comparatively small additional expense they could be had throughout the house with a considerable saving in up-keep. The distinctive cove and ceiling mold will be found in living room and dining room. A fine home.

The design, not the amount of material, draws for the favorable comment.



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403—The long, heavy cedar shingles laid in double courses, wide exposure, are splendid wall covering. The broad shadows can not be obtained satisfactorily with any other material and the insulation value of the well lapped, doubled courses will be appreciated as a fuel saver. The floor plans show the arrangement of the various rooms and many of the built-in features. The bed room on the main floor and the extra plumbing in the lavatory are items very much in demand by critical home builders and home buyers. Coved plastered ceilings and brocaded plaster walls are notable in living room and dining room. Attractive arches form inviting entrances to these rooms and save space. A recess bookcase provides for the few real enjoyable books. A telephone niche, broom closet, linen cabinet and clothes chute are available in the central hall. A hood over the range and ironing board are among the kitchen furnishings.

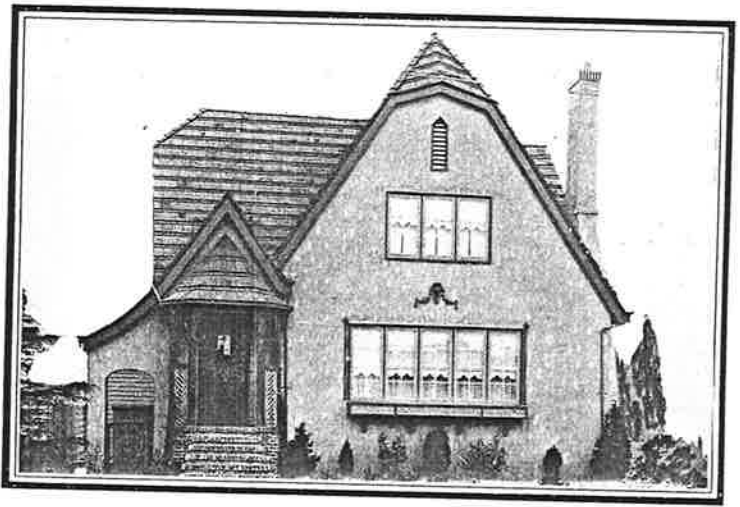
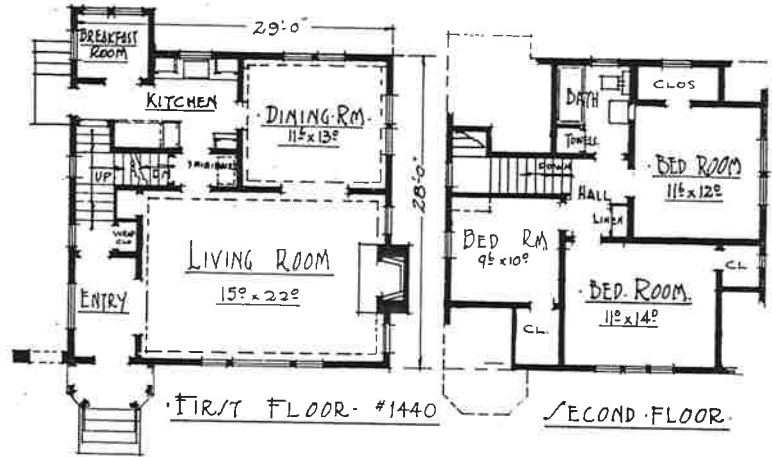
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## Design No. 403

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material lists, etc., see pages 90-91.



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**Design No. 1440**

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 material lists, etc., see pages 90-91.

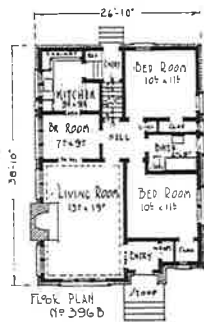
1440—When we create a design which inspires others to own a home we feel justly proud. The owner of this home came to us because he had seen some examples of our work. The beauty of his domicile has brought many new clients. It is a commodious house for its size—with considerable stress laid on the living room. The semi-privacy of the stairway and the access from kitchen to stairs are interesting items. Plaster arches in pleasing curves connect hall, living room, and dining room. Space is provided for a Frigidaire, convenient to, though not in kitchen. Space in the kitchen is at a premium, and cabinets have been tucked into every available space. As in many of the other new plans, the kitchen is equipped for an electric or gas range but, if circumstances demand, a chimney can be provided in the corner formed by the stairs. The bed room floor plan is self explanatory.

The fireplace is the center of the home—build it right.





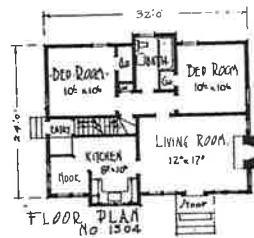
**Design No. 396B**



396B—Skintled common brick veneer is an exceptionally fine material in which to interpret this design. A charming home with great resale value. Many attractive features are included in its composition. A similar plan in other materials will be found on page 63. Be sure to give design number when ordering.



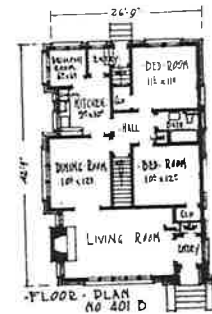
**Design No. 1504**



1504—One of our smaller plans. A favorite with developers of low priced suburban properties. It is a distinctive little home, very much out of the ordinary. The thumbnail sketch indicates cedar shakes as the wall covering. The floor plan is very good and provides access to an attic.



**Design No. 401B**



401B—Brick veneer to the second floor line and shakes in the gables. A very pretty combination. Also shown in other materials on page 65. Be sure to order by number.

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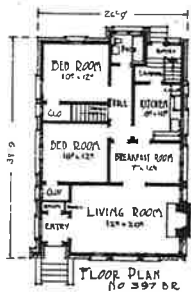


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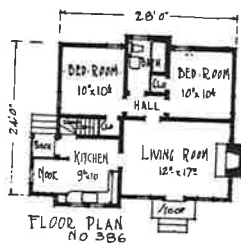
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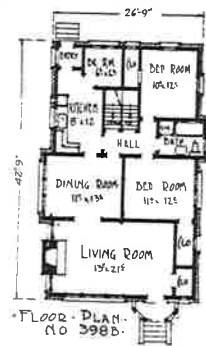
Design No. 397BR



Design No. 386



Design No. 398B



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For estimate of cost, price of plans,  
 specifications, material lists,  
 etc., see pages 90-91.

397BR—You do not make a mistake when you build with brick. The feeling of real worth and freedom from maintenance cost will go a long way towards paying the slight additional cost. See page 68 for this plan in other materials.

386—A nifty little plan, with great appeal to the eye and very light on the purse. This is one of the best small plans in this book. Very popular with realty developers, as it makes quick sales. The exterior is shingle in the colonial style.

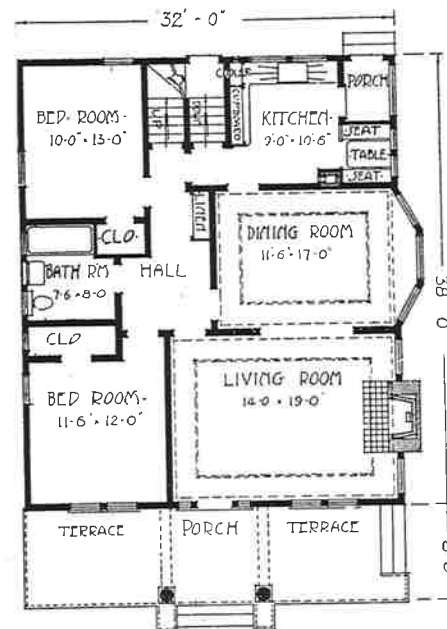
398B—One of our customers has built this plan many times with great success. The brick veneer, shakes and different entrance porch attract much favorable comment and help to create sales.

If you do not find your ideal plan, see page three.



360—Interesting effects in latticed trellises and dainty pergola flank the attractive entrance; providing support for climbing vines and roses. The exterior wall is covered with four-inch lap-siding, which with the trim is painted white. Screened lattice in the tips to the gables ventilate the attic space and keep the house cool in summer. The plan is good, providing as it does for a central hall into which every room in the house opens, thus saving wear and tear on the furnishings of one room, caused by the regular traffic over one spot. The kitchen is well laid out and very neat, and the basement stairway opens on a grade entrance. Ample closet space is provided for each bed room, and numerous windows give plenty of light and air to all the sleeping rooms. The mantel in the living room is a delightful bit of design in red brick and white woodwork. Ceiling cove and panel molds complete the finish of living and dining rooms.

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FLOOR PLAN  
110.360

**Design No. 360**

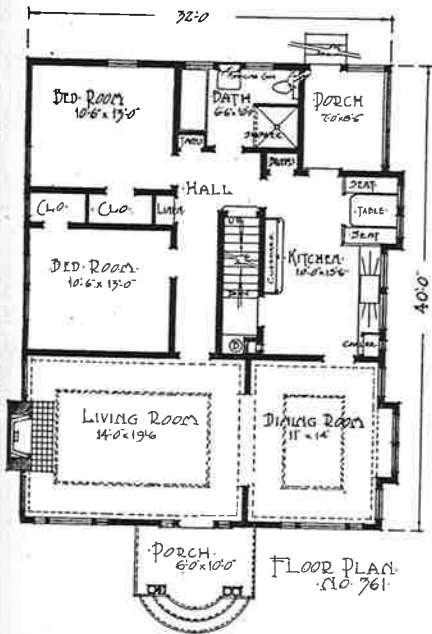
For estimate of cost, price of plans, specifications,  
material lists, etc., see pages 90-91.

*Special plans are desirable for some.*

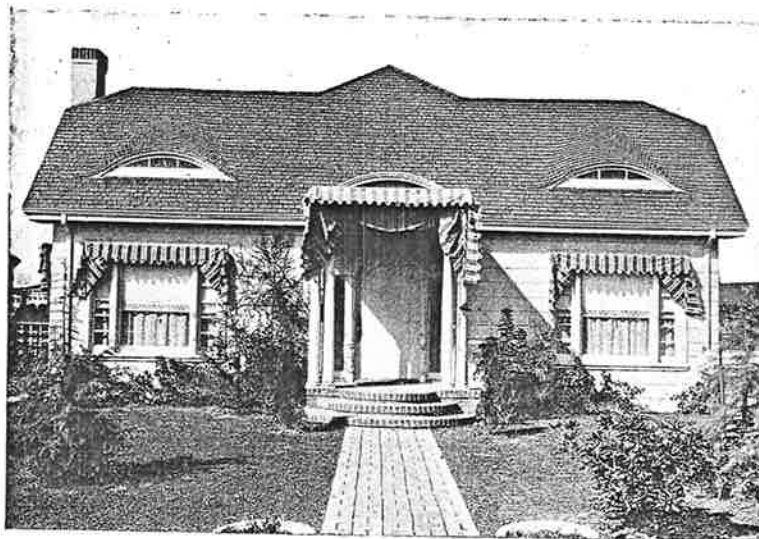


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361—Wide siding and a splendid doorway. These are, perhaps, the most noteworthy features of this design. The wide siding can be obtained almost anywhere. But the delightful doorway! Here we need an artist to delineate and an artisan to construct. The result is worthy of the effort. It is unfortunate that the awning, so necessary in sunny climates, should hide the detail of the porch roof which is a feature in itself. Entering directly into the living room with its attractive mantel on the left, and the door to the dining room on the right, we find the door to the hall directly opposite. This convenience will be appreciated by the housewife as she can by means of this hall reach any room in the house without passing through any other. The dining room and living room are finished with cove and ceiling mold. Bath is provided with shower in addition to the usual fixtures. The breakfast nook is larger than the average.

## Design No. 361

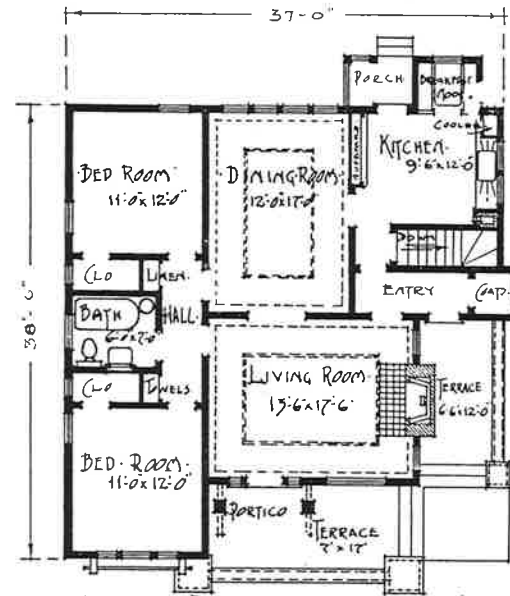
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The true citizen owns his home.





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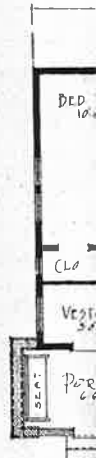


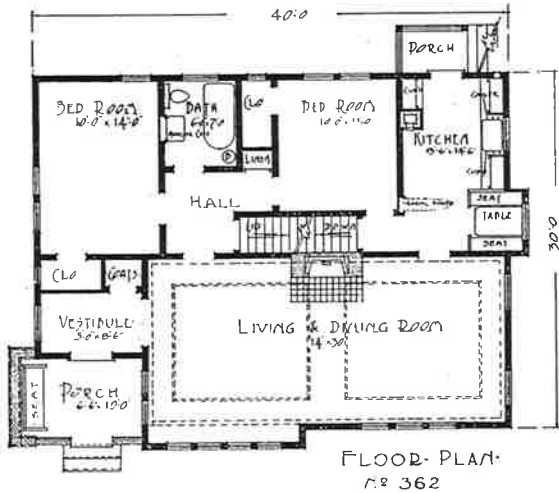
FLOOR PLAN No. 366

366—Splendid lines and delightful detail. Straight square lines touched off by the curve of the portico roof and the brick treatment on chimney and piers. The walls are six-inch lap-siding, painted white, while the roof of shingles is stained green. The terrace floors and steps are of concrete, the indestructible building material. The plan is one of those rare combinations that adapts itself to a location which has attractive outlooks both front and rear, both vistas being equally provided for. Note size of various rooms. It would be hard to obtain a better combination of arrangement and size. Two linen closets are provided for in the small hall, and a coat closet opens off the entry. Large cupboards, cooler, and breakfast nook assist in completing the kitchen appointments.

**Design No. 366**

For estimate of cost, price of plans, specifications, material lists, etc., see pages 90-91.





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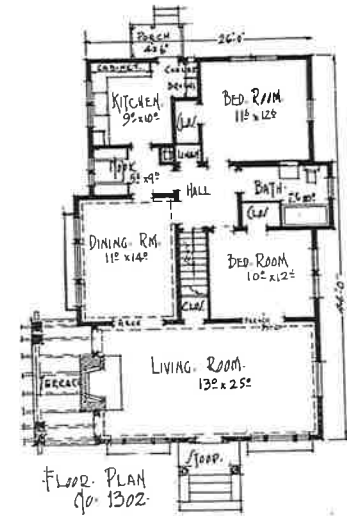
### Design No. 362

For estimate of cost, price of plans, specifications,  
material lists, etc., see pages 90-91.



362—Perhaps the most distinctive features of this design are the different sidings and the extraordinary dormer. The siding of one-inch by eight-inch boards "V" joints is very unusual though none the less charming in the smooth, shadowless surface. The dormer, low and broad, is decidedly original and unique. The brick portico and trellised windows are clever ideas of the designer. Within we have an immense room, used jointly as living room and dining room, with fireplace midway of the long wall. The entrance is into a vestibule wherein we are provided with a closet for hats and wraps. From the living room on one hand we are led into the little hall, while farther along a doorway leads from dining room end to breakfast nook and kitchen. An attic is provided for, in which two or three rooms can be partitioned off later—present plans do not consider them.

Our designs are combinations of art, science and sentiment.



1302—Its value is greatly in excess of the actual cost. From a selling standpoint the worth of a house is judged more by its appearance than by the number of dollars invested in the building thereof. And when a pleasing exterior is accompanied by a really convenient plan the combination is hard to beat. Black ink and white paper cannot do justice to this design. To see it is to love it. We ask that you examine the floor plan carefully. Note the large living room with its attractive fireplace flanked by doors to the paved terrace. Note the inviting arch to the roomy well planned dining room. The breakfast nook, the well arranged kitchen and last but not least, the handy hall through which access is gained to all rooms. It is truly a remarkable plan in every respect.

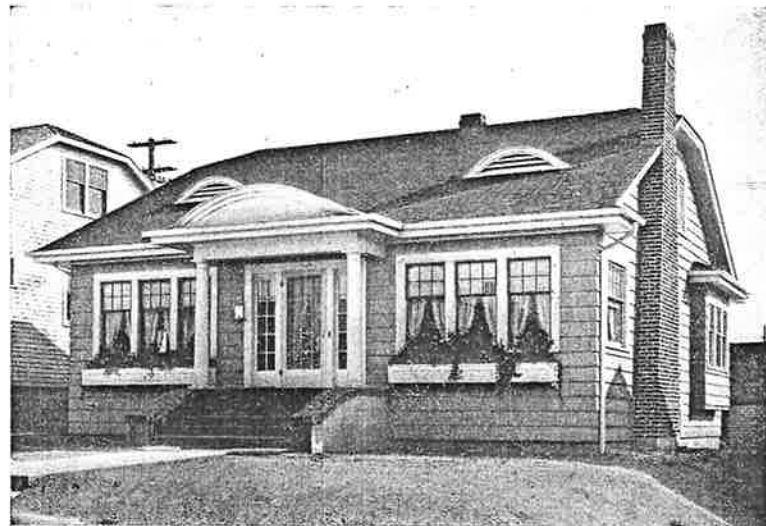
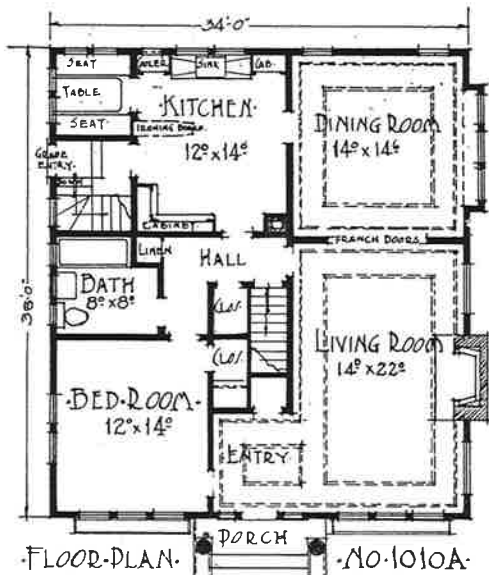
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### Design No. 1302

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1010A—A possible sale should always be back of every building plan. This has been built several times and each time was sold with a good profit before it was completed. We think it is the size of the rooms that makes it such a successful plan. The four rooms of the first floor are all of fine size and supplemented by the possible two bed rooms on the second floor, which are not finished at the cost given, it has splendid accommodations for a good sized family and space for entertaining without feeling cramped. The stairway to the upstairs rooms leads from the center hall thus making these rooms convenient to all parts of the house. Basement stairs are arranged so that they eliminate the necessity of an additional outside stairway. Should you desire a smaller house with the same arrangement, or a five-room plan with this exterior, we will be glad to submit floor plans on approval.

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**Design No. 1010A**

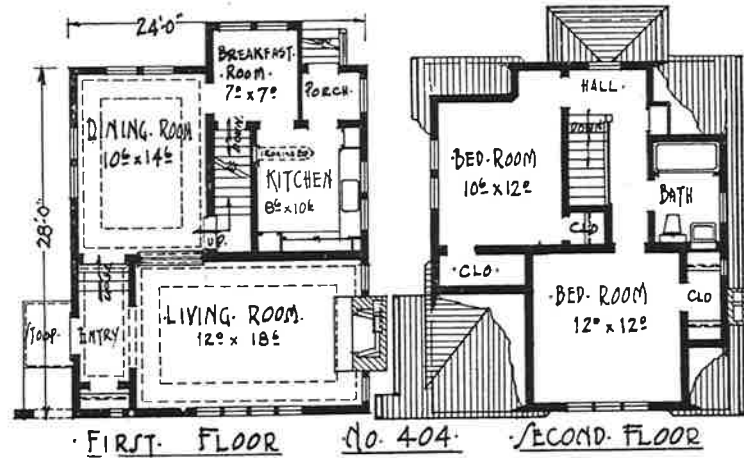
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 material lists, etc., see pages 90-91.

"Home—the coziest, kindest, sweetest place in the world."





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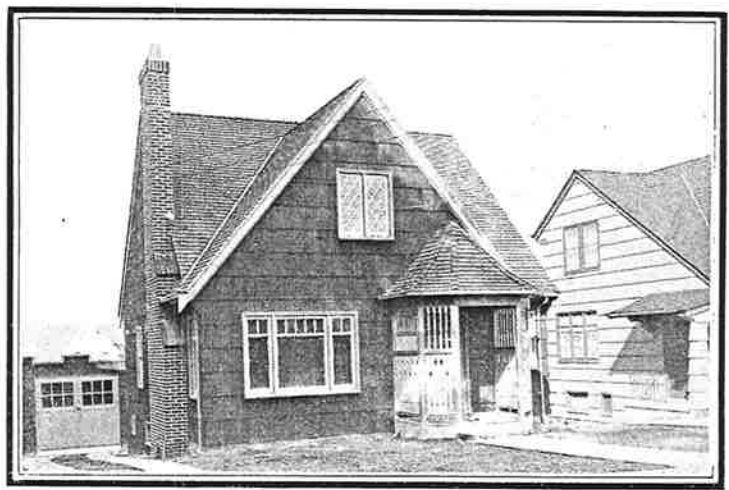
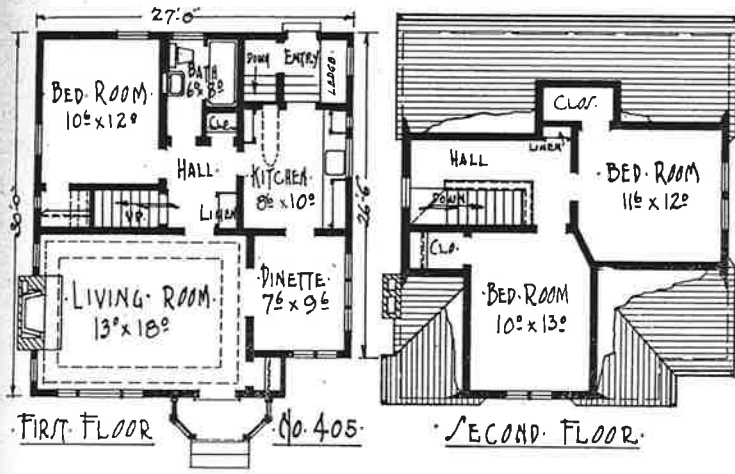
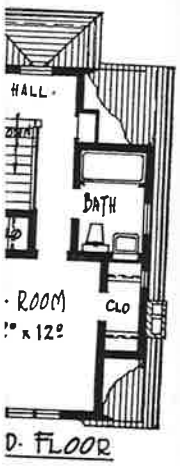
**Design No. 404**

For estimate of cost, price of plans, specifications,  
 material lists, etc., see pages 90-91.

404—The very plainness of the exterior, forming a splendid background for the decorative shrubbery, is a promise for the attractive interior. The entrance on the side makes it equally convenient from driveway or street and allows a larger, unbroken lawn. A large entry with its commodious wrap closet receives the guest and forms the ante room to a high ceilinged living room. To the left we find a flight of three steps leading up to the dining room level. There is an archway between the living and dining rooms but as these two rooms are on different levels a wrought iron rail is introduced as a guard and decorative motive as well. A careful examination of the plan will bring out many other points of interest. The decorative treatment of walls in living and dining room is worthy of note. Sponge brocade plaster tinted in three colors and blended in Tiffany shades that reflect the light is very pleasing indeed.



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**Design No. 405**

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405—It is to be regretted that we could not wait until the shrubbery was placed around this home before taking the picture, but we feel that the attractiveness of the design and especially of the entrance porch speaks for itself. Long, fit-tite cedar shakes, stained a golden brown, have been used for side wall covering. The choice is a happy one as the walls will soften with age and will not need repainting for years to come. A very convenient plan has been provided within. It is a small house and one that can be built for a very reasonable price. Having considerable demand for a home with three bed rooms we offer this design as one solution. A small dining room or dinette is a popular concession in the interest of economy and in most cases is very well liked and practical. The ledge in the rear entry is a good location for the Frigidaire. A study of the plan will bring out many other features.

merely exist."

Be not the first by whom the new was tried, nor yet the last to lay the old aside.—Pope.

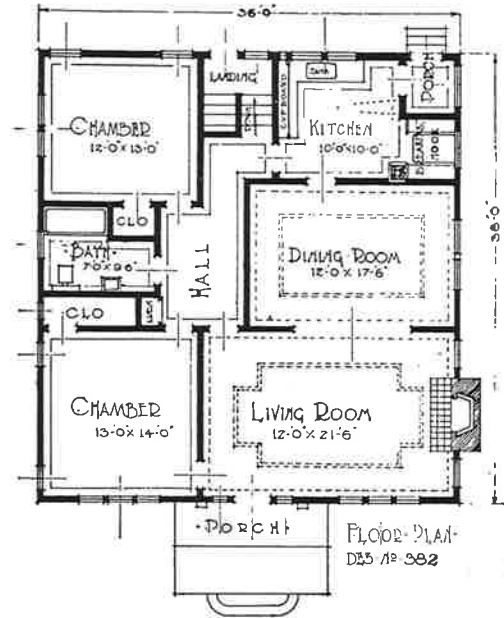


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## Design No. 382

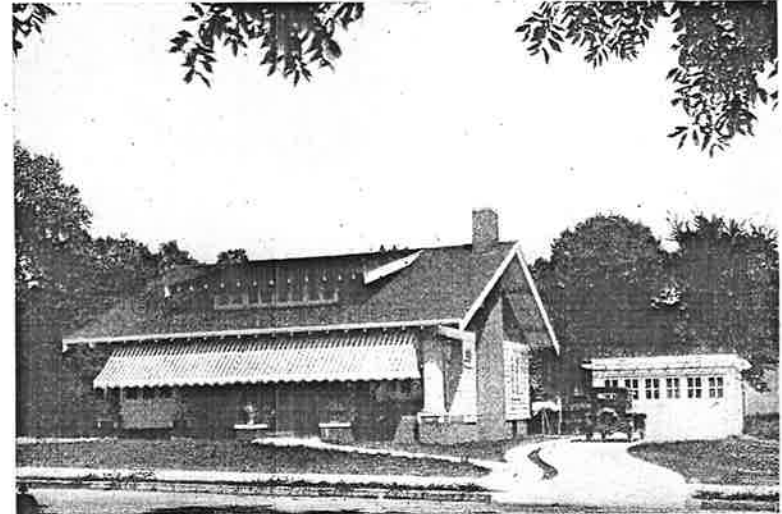
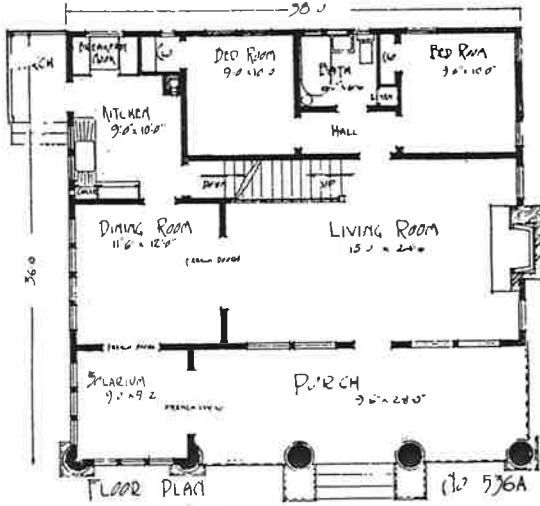
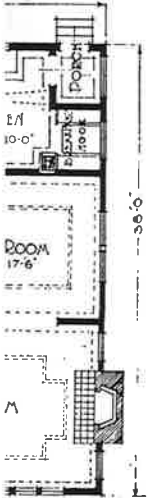
For estimate of cost, price of plans, specifications,  
material lists, etc., see pages 90-91.

382—An elevation full of interest. Approaching the front entrance, we are delighted with the beautiful detail of door and side-lights and the dividing mullions and casings. On either side we have a triple casement, crowned with uplifted cornice. The wall covering is four-inch lap-siding, painted white, while the cement-plastered chimney is given a touch of color by the introduction of red burlap brick at the shoulders and top. The interior arrangement may not be especially new or different, but it is splendidly worked up and well proportioned. Four French doors, hinged in pairs, separate the living room and dining room, allowing complete isolation or joint use as the occasion demands. The communicating hall connects all rooms.





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**Design No. 536A**

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 material lists, etc., see pages 90-91.

536-A—We take pleasure in presenting this design to our friends as we feel sure that the simple beauty of the design will appeal to them as it does to us. The walls to the second floor line are eight inch cedar siding. The five columns of the front are stucco. The gables are shingled and stained a contrasting color. The plan does not need much explaining but we wish to call the reader's attention to one or two particulars. For entertaining, this plan is splendidly arranged as the hostess has a dining room and solarium in addition to a wonderful living room. The solarium might just as well have been called a conservatory as this is no doubt what it will be used for by many owners. The bed room, bath and closet arrangement is of the best and the breakfast nook is worked in very nicely.

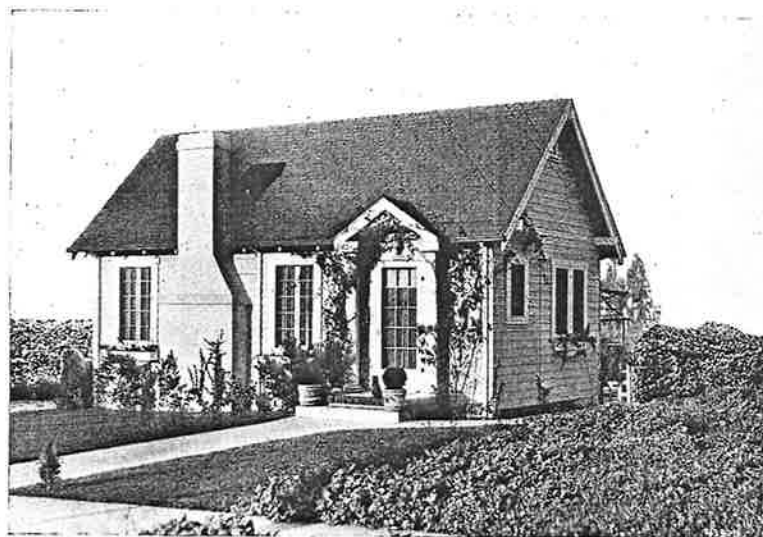
fications,  
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 "another's world."

East, West, Home's Best

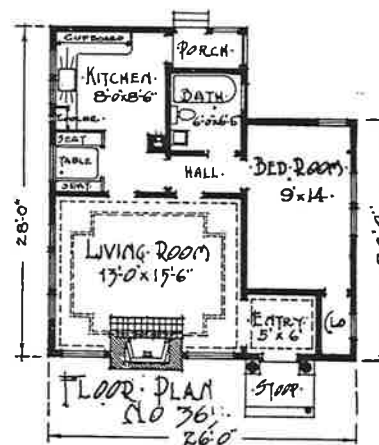




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365—Simplicity itself. It has often been said that if you keep your ideas simple you cannot go wrong; and of nothing is this more true than in designing a home. The accompanying illustration and floor plan sketch depict a real example of the saying. The designer has made no effort to elaborate his building and the result is very pleasing. The neat colonial entrance is very pretty with classic columns and attractive hood. Inside we find a splendid three-room arrangement of living room, bed room and kitchen. More intensive study of the plan brings out these facts: Entry and living room are finished with cove at ceiling and the latter has a ceiling panel mold in addition. The kitchen is fitted with breakfast table and seats and all necessary cupboards. The bath opening off the small hall is convenient to all rooms, the plumbing is economically placed on the inside walls, and the bedroom is of good size. A splendid investment for limited capital.



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**Design No. 365**

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*Have the housewife's workshop complete—it improves the cooking.*

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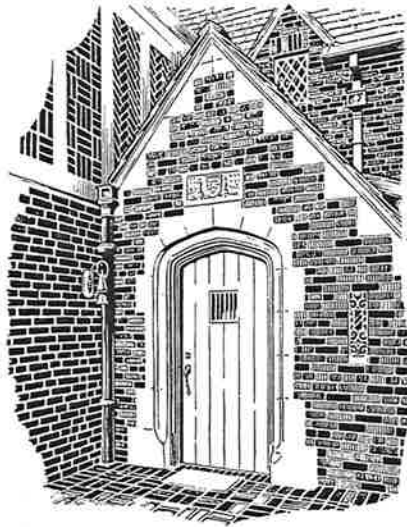
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Concrete  
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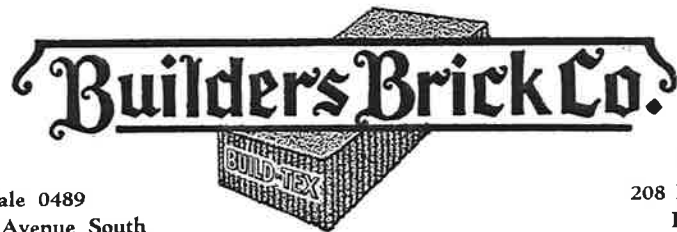
The pre-eminent superiority of brick over every other building material, both in strength and beauty, durability and charm, is obvious.

*—every inch individual*  
*—every inch everlasting*

*Artistic*

*Charming*

*Distinctive*



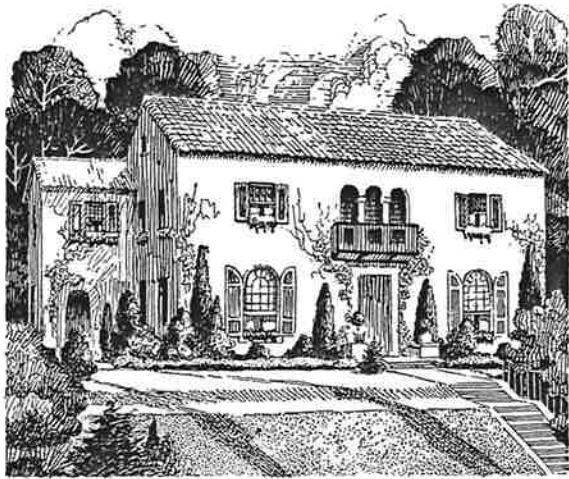
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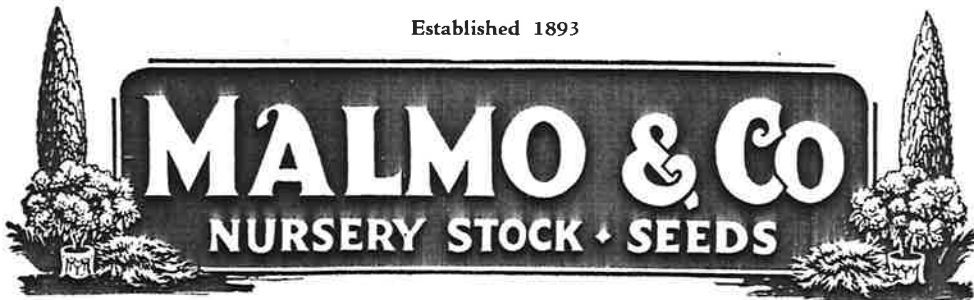
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**Y**OUR investment in a new home is just as secure as the title you possess to the land on which it stands—and no more! In order to enter the title insurance and abstracting field of this territory, we adopted methods recognized as the “last word” in title protection and have facilities that combine photographic accuracy with the skill of long experience. Such protection costs no more.



Third and  
Columbia

Telephone  
MAin 6133

SEATTLE, WASHINGTON

**KING COUNTY TITLE COMPANY, Agents**



*Some Day  
you will own your Home.*

*Our Building Loan Will Make It  
Possible to Build Your Home Now*

**LONG TERM MORTGAGE LOANS**

at

**LOWEST INTEREST RATES**

**Securities Mortgage Co.**

222 SECURITIES BUILDING

*Correspondents for*

**NEW YORK LIFE INSURANCE COMPANY**

ELiot 7500

SEATTLE, WASHINGTON

## lighting fixtures

**T**HE lighting fixtures for the new home must be selected with care.

They should harmonize with the decorative scheme and be correct as to period and finish.

Craftsmanship and quality are built into every Dwyer & Rhodes Fixture.

**"Perhaps the Old Home Would be Brighter With  
New Fixtures"**

*Sketches of Appropriate Fixtures and Estimates  
Furnished Without Obligation*

**DWYER & RHODES CO.**

*The Lighting Fixture Specialists*

422 Fourth Avenue

SEATTLE

MAin 3812

*Purveyors of*

**FINE HARDWARE**

*to Discriminating  
Home Builders*

**THE BEST OF EVERYTHING  
FROM SPIKES TO DOORBELLS**

**We Have It or Will Get It**

*—in a hurry, too*

**PAYSSE HARDWARE CO.**

SEATTLE

4557 University Way

MElrose 7500

Tell the Salesman You Saw His Ad in "MERRITT'S HOMES"

Page 85



## Do You Know How to Use CEMENT?

Booklets telling of the many uses of Superior Portland Cement will be furnished you without charge. Just write to us, telling the subjects in which you are interested, and we'll send them to you.

Complete information on the use of stucco for all types of homes and garages can be supplied. In addition, we have booklets containing all needed information on remodeling old homes with stucco.

*For waterproof concrete work, we recommend the use of Superior Waterproof Portland Cement. Ask for book about it.*

### SUPERIOR PORTLAND CEMENT

INC.

1003 Seaboard Building

SEATTLE

WASHINGTON

Factory at Concrete, Skagit County, Washington

### THE HOME—Center of Your Ideals

needs the help of Specialists

in the laying of

## HARDWOOD FLOORS

to get the best results

STROM & OLSEN CO., with 20 years experience, insure your getting satisfaction.

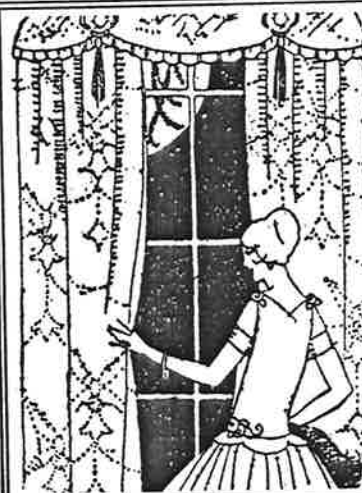
Prompt service, careful attention and good results are guaranteed by them.

Call on Us for Advice and Estimates

## STROM & OLSEN CO.

CApitol 5442

900 Roy Street (at Westlake)



ELiot 0847

### American Window Cleaning Service

Gives You a Brighter Outlook

#### American Window Cleaning Company

1509 Eighth Avenue

WINDOWS CLEANED CLEAN  
PAINT REMOVED FROM GLASS  
FLOORS POLISHED  
TILE FIXTURES CLEANED  
PLUMBING FIXTURES CLEANED

W  
H

Exc

600-



Do  
rain  
Ton

## We Will Help Finance Your Home

5½% Straight Loans

6% Monthly  
Installment Loans

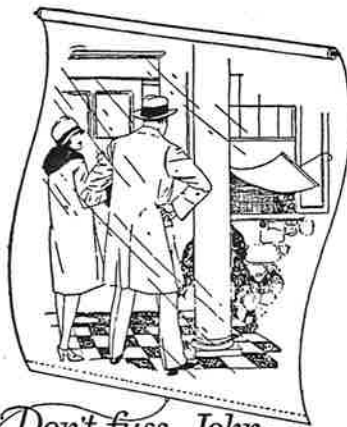
Exceptional Repayment Privileges—Quick Action and Decision

**WHITE & BOLLARD, Inc.**

*"The Mortgage Firm"*

600-604 Leary Bldg.

SEATTLE, WASH.



*"Don't fuss, John—  
rain can't hurt it—it's a  
Tontine Window Shade!"*

We are Specializing in

**TONTINE**

the washable waterproof window shade.  
The most durable shade cloth made.

We carry a well chosen line of drapery fabrics and will be pleased to give estimates on drapery work.

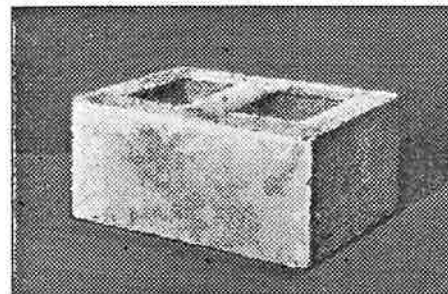
**Pacific**

**Shade & Drapery Co.**

J. K. WITHERSPOON, Prop.

1408 Sixth Avenue

MAin 1165



**Do You Know?**

that

**Concrete and  
Supertile**

Build an  
Everlasting Home

That Won't Burn

That Costs Less to Heat

That Demands No Paint

That Costs No More Than One of Frame

CALL MEIrose 4980

**Concrete Structural Units Co.**

**MAJESTIC Armco Boiler Iron**

**Warm Air FURNACES**

**For Real Heat Economy and Comfort**

The tightly riveted joints of the heavy, pure iron boiler plate cannot leak gas or dust into your rooms. Extra large combustion chamber and long fire travel provide maximum heating surface.

*Accurate Estimates Cheerfully Furnished*

**Majestic Furnace & Manufacturing Co., Inc.**

1723 Westlake North

SEATTLE

GArfeld 8530

Tell the Salesman You Saw His Ad in "MERRITT'S HOMES"

Page 87



## The Home is Not Completed Until it is Protected

*An Income That Never Fails*

is essential for the comfort and well-being of yourself and family.

Protect your earning power with our Life, Accident and Health Combination Contract—"3 in 1."

It PAYS for accident; PAYS for sickness; PAYS additional disability benefits; PAYS when death comes; PAYS double for accidental death; PAYS hospital benefits; PAYS monthly income; PAYS old age pension.

*"Twenty Ways Our Policy Pays"*

It will pay every breadwinner to investigate this wonderful contract that will keep the "home fires" burning by providing the

*Income That Never Fails*

### NORTHERN LIFE INSURANCE CO.

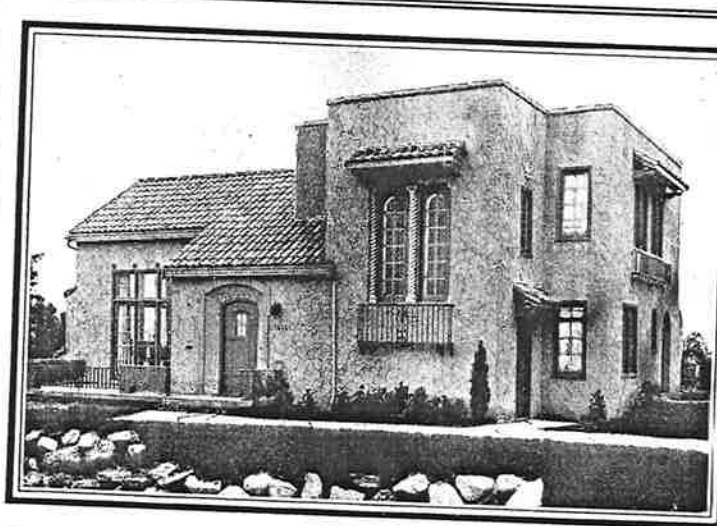
D. B. MORGAN, President

Home Office, Seattle—MAin 2794



NORTHERN LIFE TOWER

*Architect's conception of the handsome new 27-story home office building of the Northern Life, to be erected on the Southeast corner of Third avenue and University Street, Seattle. Construction work will commence this year, and the building will be ready for occupancy in 1928.*



EDWARD L. MERRITT, Architect and Builder

## Stucco by Swanson Brocaded Interior Plastering

*Also by Swanson*

Your expensively decorated walls are only as good as the plaster. Even the best materials must be applied with skill, backed by experience.

### ANTON H. SWANSON

Stucco and Plastering Contractor

*Twenty Years' Experience Insures Satisfaction*

KENwood 5117

SEATTLE, WASHINGTON

8249 15th Avenue N. E.

# FRIGIDAIRE

PRODUCT OF GENERAL MOTORS

Know What FRIGIDAIRE Means  
in Your Home

*It Pays for Itself in Savings on Ice and Food*

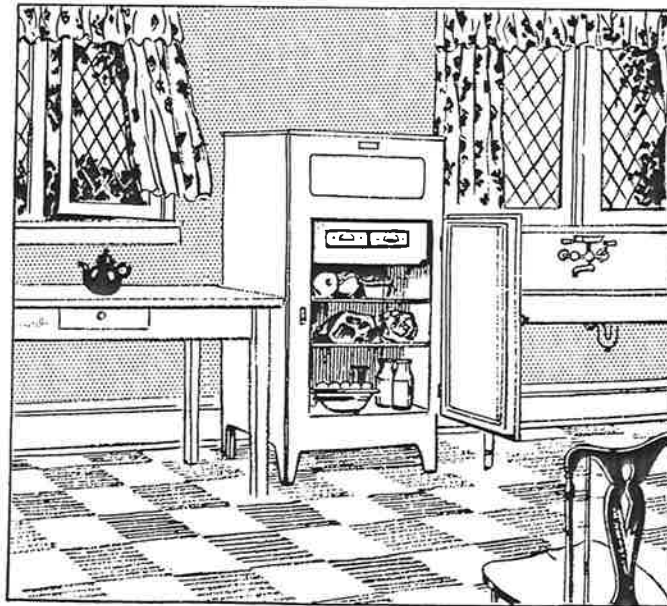
Without proper Refrigeration Foods spoil and health is  
menaced—don't deny your family this protection

*Can be purchased on General Motors  
convenient payment plan, if desired*

SEATTLE SALES BRANCH

FOURTH AT STEWART

ELIOT 2273



*Frigidaire by All Standards of Comparison Costs Less Than Any Other Electrical Refrigerator*

Tell the Salesman You Saw His Ad in "MERRITT'S HOMES"

Page 89

## ESTIMATES of COST, PRICE of PLANS, SPECIFICATIONS and MATERIAL LISTS

For the prices listed below we will furnish two complete copies of the blueprint working drawings, details and specifications, and one copy of material lists. Extra copies may be had at 25 per cent of the listed price. Plans may be ordered reversed, at list price. Be sure your name and address are clear.

NOTE—Our estimates of cost include the completed building, with the exception of heating plant, electric fixtures and window shades, and are based on prices of labor and material in Seattle, Washington.

Design No.	Page	Estimated Cost	Price of Plans and Specifications	Price of Material Lists	Price of 8x10 Photo of Exterior	Price of Plans, Specifications, Material List and Photo
354	31	\$5,000.00 to 5,500.00	\$15.00	\$10.00	\$1.50	\$26.00
354A	72	3,200.00 to 3,500.00	10.00	5.00	1.50	16.00
359	76	2,600.00 to 3,000.00	10.00	5.00	1.50	16.00
360	42	4,250.00 to 4,750.00	15.00	10.00	1.50	26.00
361	43	4,400.00 to 4,800.00	15.00	10.00	1.50	26.00
362	45	4,200.00 to 4,500.00	15.00	10.00	1.50	26.00
363	10	8,500.00 to 9,000.00	30.00	15.00	1.50	45.00
364	34	5,000.00 to 5,400.00	15.00	10.00	1.50	26.00
365	80	1,800.00 to 2,000.00	5.00	2.50	1.50	8.50
366	44	4,500.00 to 5,000.00	15.00	10.00	1.50	26.00
368	7	9,500.00 to 10,500.00	35.00	15.00	1.50	50.00
369	35	5,400.00 to 5,900.00	20.00	10.00	1.50	31.00
370	27	5,100.00 to 5,600.00	15.00	10.00	1.50	26.00
373	30	4,500.00 to 5,000.00	15.00	10.00	1.50	26.00
378	23	5,500.00 to 6,000.00	15.00	10.00	1.50	26.00
382	50	4,600.00 to 5,100.00	15.00	10.00	1.50	26.00
384	75	3,000.00 to 3,300.00	10.00	5.00	1.50	16.00
386	41	2,500.00 to 2,800.00	15.00	10.00	1.50	26.00
387	15	5,000.00 to 5,500.00	20.00	10.00	1.50	31.00
388	32	5,200.00 to 5,700.00	25.00	10.00	1.50	35.00
390	33	5,300.00 to 5,800.00	25.00	10.00	1.50	35.00
392	14	5,500.00 to 6,000.00	25.00	10.00	1.50	35.00
396	63	3,500.00 to 3,900.00	20.00	10.00	1.50	31.00
396B	40	3,850.00 to 4,300.00	20.00	10.00	1.50	31.00
397	68	3,550.00 to 4,000.00	20.00	10.00	1.50	31.00
397A	69	3,550.00 to 4,000.00	20.00	10.00	1.50	31.00
397BR	41	3,900.00 to 4,400.00	20.00	10.00	1.50	31.00
398B	41	4,000.00 to 4,500.00	20.00	10.00	1.50	31.00
401	65	3,850.00 to 4,300.00	20.00	10.00	1.50	31.00
401B	40	4,200.00 to 4,700.00	20.00	10.00	1.50	31.00
402	62	3,750.00 to 4,150.00	20.00	10.00	1.50	31.00
403	38	4,700.00 to 5,150.00	25.00	10.00	1.50	35.00
404	48	3,800.00 to 4,200.00	25.00	10.00	1.50	35.00
405	49	4,000.00 to 4,400.00	25.00	10.00	1.50	35.00
406A	71	3,450.00 to 3,800.00	20.00	10.00	1.50	31.00
454A	79	2,250.00 to 2,400.00	5.00	2.50	1.50	8.50
454B	79	1,600.00 to 1,800.00	5.00	2.50	1.50	8.50
524	36	5,200.00 to 5,700.00	15.00	10.00	1.50	26.00
536A	51	4,200.00 to 4,500.00	15.00	10.00	1.50	26.00

Design No.	Page	Estimated Cost	Price of Plans and Specifications	Price of Material Lists	Price of 8x10 Photo of Exterior	Price of Plans, Specifications, Material List and Photo
747	61	3,100.00 to 3,400.00	10.00	5.00	1.50	16.00
779	60	3,800.00 to 4,200.00	15.00	10.00	1.50	26.00
807A	26	4,800.00 to 5,200.00	15.00	10.00	1.50	26.00
849	70	3,000.00 to 3,300.00	10.00	5.00	1.50	16.00
1010A	47	4,300.00 to 4,800.00	15.00	10.00	1.50	26.00
1011	37	4,750.00 to 5,200.00	15.00	10.00	1.50	26.00
1029	66	3,700.00 to 4,100.00	15.00	10.00	1.50	16.00
1077	6	8,500.00 to 9,000.00	30.00	15.00	1.50	45.00
1121	18	5,200.00 to 5,700.00	20.00	10.00	1.50	31.00
1137	22	4,750.00 to 5,200.00	15.00	10.00	1.50	26.00
1146	74	3,000.00 to 3,400.00	10.00	5.00	1.50	16.00
1150	73	3,000.00 to 3,400.00	10.00	5.00	1.50	16.00
1159	54	3,800.00 to 4,200.00	15.00	10.00	1.50	26.00
1160	77	2,750.00 to 3,000.00	10.00	5.00	1.50	16.00
1162	55	3,600.00 to 4,000.00	15.00	10.00	1.50	26.00
1223	53	4,000.00 to 4,500.00	15.00	10.00	1.50	26.00
1230	52	4,300.00 to 4,800.00	15.00	10.00	1.50	26.00
1231	67	3,000.00 to 3,500.00	15.00	10.00	1.50	26.00
1260	11	8,000.00 to 8,500.00	30.00	15.00	1.50	45.00
1275	19	5,200.00 to 5,800.00	20.00	10.00	1.50	31.00
1302	46	4,200.00 to 4,600.00	15.00	10.00	1.50	26.00
1362	58	4,000.00 to 4,500.00	20.00	10.00	1.50	31.00
1415	8	7,000.00 to 7,500.00	40.00	15.00	1.50	55.00
1416	24	5,000.00 to 5,500.00	25.00	10.00	1.50	35.00
1426	5	7,000.00 to 7,500.00	40.00	15.00	1.50	55.00
1428	57	4,600.00 to 5,000.00	25.00	10.00	1.50	35.00
1435	12	7,500.00 to 8,200.00	40.00	15.00	1.50	55.00
1440	39	4,200.00 to 4,700.00	25.00	10.00	1.50	35.00
1445	25	5,000.00 to 5,500.00	30.00	15.00	1.50	45.00
1449	20	6,000.00 to 6,500.00	30.00	15.00	1.50	45.00
1454	17	5,000.00 to 5,500.00	30.00	15.00	1.50	45.00
1458	56	3,800.00 to 4,500.00	20.00	10.00	1.50	31.00
1466	21	5,500.00 to 6,500.00	30.00	15.00	1.50	45.00
1468	64	3,700.00 to 4,200.00	20.00	10.00	1.50	31.00
1473	9	7,500.00 to 8,000.00	30.00	15.00	1.50	45.00
1477	78	3,200.00 to 3,600.00	15.00	10.00	1.50	26.00
1483	29	5,000.00 to 5,400.00	25.00	10.00	1.50	35.00
1486	16	5,500.00 to 6,200.00	30.00	15.00	1.50	45.00
1490	28	5,200.00 to 5,700.00	30.00	15.00	1.50	45.00
1492	13	6,200.00 to 6,800.00	35.00	15.00	1.50	50.00
1496A	59	4,300.00 to 4,800.00	25.00	10.00	1.50	35.00
1496B	59	3,500.00 to 3,750.00	20.00	10.00	1.50	31.00
1500	78	2,700.00 to 3,100.00	15.00	10.00	1.50	26.00
1501	4	8,200.00 to 9,000.00	45.00	15.00	1.50	60.00
1504	40	2,750.00 to 3,200.00	15.00	10.00	1.50	26.00

Send All Orders to EDWARD L. MERRITT, 660 Empire Building, Seattle, Washington.



## "HOMES BEAUTIFUL"

### *Exterior Decoration*

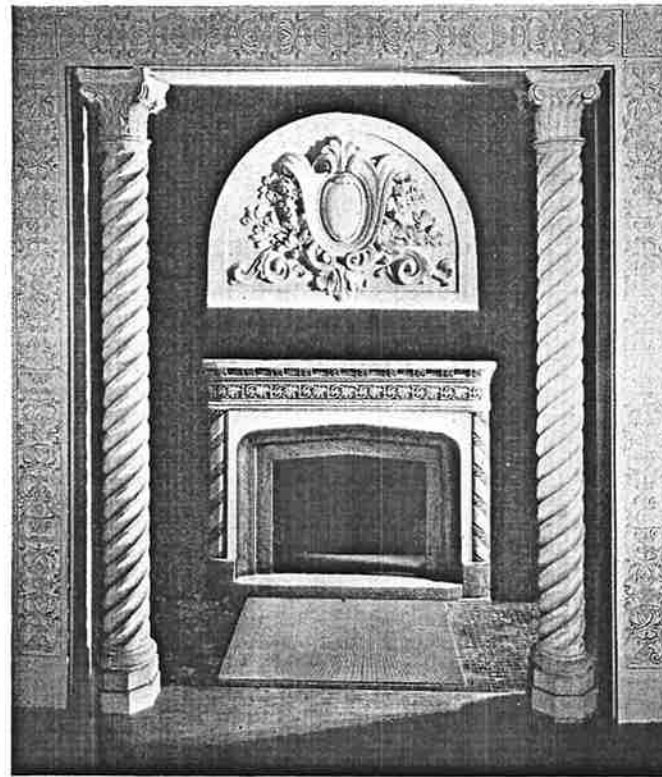
Stone Entrance  
Window Sills  
Wall Coping  
Twisted Columns

### *Composition*

Ornaments for  
Stucco Houses  
Shields  
Panels  
Brackets  
Capitals

### *For the Garden*

Stone Benches  
Fountains  
Bird Baths



### *Interior Ornaments*

*Composition Carvings for*

Mantels  
Wall Cases  
Cornices  
Mouldings  
Cartouches  
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Ceiling Coves  
Wall Panels  
Decorative Mouldings  
Rope Columns

Fireplace Mantels of Different Styles and Periods;  
Mantels for Electric Heaters

Manufactured by  
**Architectural Decorating Company, Inc.**

F. J. HAHN, *President*

358-362 West Nickerson Street

*Our Show Rooms Open for Inspection*

SEATTLE

Garfield 1833

WE BUILD ANYTHING MADE OF CANVAS



AWNINGS : TENTS  
SLEEPING PORCH CURTAINS  
CANOPIES : COVERS

*We Also Rent*  
Large Tents : Covers  
Canopies

PHONE US FOR SAMPLES AND ESTIMATES  
*Our salesman will be glad to help you plan this  
feature for your home.*

Colman Dock

SUNDE & d'EVERS Co.

ELiot 0136

WATERPROOFING OUR SPECIALTY

*Tell the Salesman You Saw His Ad in "MERRITT'S HOMES"*

# Pioneer Sand & Gravel Co.

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Sand      Gravel      Cement      Lime  
Plaster      Metal Lath  
Corner Bead

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TRU-MIX CONCRETE

*Ready-to-Pour*



MAin 2900

901-911 Harrison St.

SEATTLE



*The Fine Quality of Our*

**L U M B E R**

*is Proven by Satisfied Users*

Let us help you select the right grade and kind of lumber for the new house, from our large stock

*We Are Here to Serve You*

**Farrell Lumber Company**

2109 Westlake Avenue

MAin 1220

SEATTLE

## ELMER & MOODY CO.

DISTRIBUTORS OF

### "LAMINEX" Doors

Guaranteed not to twist or sag,  
shrink, swell or warp

*Also Specializing in*

### FLAT DRAWN SHEET GLASS

Libby-Owens Process

*Dealers in*

GLAZED WINDOWS, FRAMES,

SANDED INSIDE FINISH,

MOULDINGS

FIR AND HARDWOOD PANELS

FRENCH DOORS

## ELMER & MOODY CO.

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Phone MAin 8110

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# fireproof



## with gypsum plaster lath

*Also Gypsum  
Plaster Par-  
tition Blocks  
for labor  
saving fire-  
proof  
construction*

Before you build consider the many advantages of Gypsum Plaster Lath. Both sides of "Perfection" or "Schumacher" Plaster Lath provide a perfect surface for plastering, and no wetting is necessary. In addition to its fireproof properties there is a distinct saving in labor cost and very efficient extra insulation. Made to fit studding and joist spacing without cutting.

Full Technical Information Gladly Supplied

*For walls and ceilings of  
permanent beauty*



TWO WELL-KNOWN  
BRANDS  
of established reputation



Manufactured by GYPSUM PRODUCTS CORPORATION—Seattle

Tell the Salesman You Saw His Ad in "MERRITT'S HOMES"



*Face Brick*

## FAR WEST CLAY COMPANY

*Just a Few of Our 1927 Orders*

### SEATTLE

Marlborough House.....University and Boren  
University M. E. Church.....15th Avenue N. E.  
Woman's Physical Culture Bldg.....University of Washington

### TACOMA

Buckley-King Mortuary.....South First St. and Tacoma Ave.

### PORTLAND

Studio Building.....West Park and Taylor

*(It's the Clay)*

*Main Office*

1612 Puget Sound Bank Building—MAin 2111

SEATTLE

TACOMA

PORTLAND

REPRESENTATIVES THROUGHOUT THE STATE

If you do not know your nearest agent, write or  
phone us at Tacoma. Information gladly given.



No part of a building is of greater importance than the  
doors and windows, and no door or window  
can function properly unless it is hung  
in a perfect frame.

## "JOHI" Frames

for all types of construction  
are made by frame specialists

*Get Them for Your Next Building*

*Through Your Dealer or Direct*

## BRYANT LUMBER CO.

SEATTLE

WASHINGTON

## HARDWOOD FLOORS

Laid by us are from the best material and best workmanship obtainable. 15 different grades to select from, any shade or color. All flooring kept in heated warehouse.

Estimate cheerfully given.

### SEATTLE HARDWOOD FLOOR CO.

GArfield 1274

Seventh Avenue North, near Roy Street  
(One Block West of Dexter Ave.)

## LIBBEY-OWENS GLASS

INSIST on your Sash being glazed with this Glass

*Finest Window Glass  
Made in the World*

Plate, Mirrors and Art Glass  
Allison Steel Sash

### C. C. BELKNAP GLASS CO.

Railroad Avenue and Stewart Street, Seattle

MAin 9469

## CURTIS BROS.

*House Movers*

LATEST EQUIPMENT

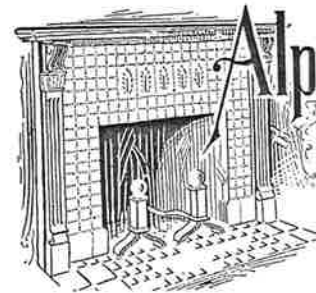
Have your House moved on our Rubber Tired  
Moving Trucks

1220 Roy Street  
SEATTLE  
CApitol 1285

595 Gideon Street  
PORTLAND  
Selwood 1165

## University Brick & Tile Co., Inc.

TILE CONTRACTORS



MElrose 0079

Floors, Walls and  
Drainboards

*Fireplace Specialists*

1213-1215 East 40th Street  
SEATTLE, WASHINGTON

“WHEN IT'S LUMBER  
CALL OUR NUMBER”

GLENDALE 0574

## HAMILTON LUMBER CO.

5050 Ohio Avenue

*Specialists in Cedar Bevel and Bungalow Siding*

SEE US FIRST

Seattle has 350,560 people, but only one

## H. S. HEAP, Inc.

Agent for

### THE QUAKER FURNACE

*Few Equal, None Better*

Furnaces Installed

Ventilating

Sheet Metal Work of All Kinds

*Quick, Prompt and Careful Attention*

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SEATTLE

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*Building  
for  
Beauty and  
Endurance  
with  
Copper*

#### Copper Flashings and Valleys

No leaky roofs and chimney places, nor  
Disfiguring stains upon inside walls and ceilings.

#### Copper Shingle and Tile Nails

No loose, warped or broken shingles.  
A tight roof insuring long material service.

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No rusty pipes with broken seams, nor  
Gutters choked with debris and soot.

#### Copper Ornamental Leader Heads and Bands

Artistic embellishments now made possible through  
Non-rusting and non-failing metal parts.

*Specified by the Best Architects Everywhere*

### GENERAL METALS COMPANY

*The Copper Specialists*

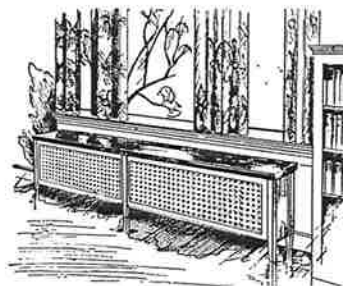
Sheet Copper, Copper Gutters and Downspouts, Copper Nails

ELiot 0350

SEATTLE

2207 First Ave. So.

70,000 Pounds Sheet Copper in Seattle Warehouse



*“Catch That Dust”*

MODERN EQUIPMENT  
FOR THE MODERN HOME

*Eliminate That  
Smudge Nuisance*

A TYPE FOR EVERY NEED

Preserve the Fresh, Clean Appearance of the Walls and  
Draperies in that New Home

### PACIFIC RADIATOR SHIELD COMPANY

Phone GARfield 8373

SEATTLE

15 Nickerson Street



## RAECOLITH COMPOSITION and Tex-Tile Tile Floors



Raecolith—Rocbond  
Plastic Magnesia Stucco

Waterproofed White and Colored Portland Cement Exterior Stucco  
Decorative Interior Plaster

"RAECOLITH" for Drain Board, Kitchen and Bath. "ROCBOND"  
Exterior non-cracking Stucco. WALLCO Cement with EUROPEAN  
Non-Bleaching Color Coat. "CHROMEROC" Interior Decorative Plaster.  
"All Colors."

RAECOLITH FLOOR & STUCCO CO.

No. 2 Hanford St., at E. Marginal Way, Seattle MAin 7254

*Our Lighting Equipment has been  
selected for a majority of Seattle's  
Model Homes*

**Beauty - Service - Price**

Estimates cheerfully given for complete or  
partial installations.



**BAKER ELECTRIC FIXTURE CO.**

MAin 9386

1005½ Third Avenue at Madison Street

SEATTLE

J. J. Matthews Hardwood Lumber Co.

## OAK and MAPLE FLOORING

HARDWOOD LUMBER

PHILIPPINE MAHOGANY DOORS

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SUnset 7123

SEATTLE, WASHINGTON

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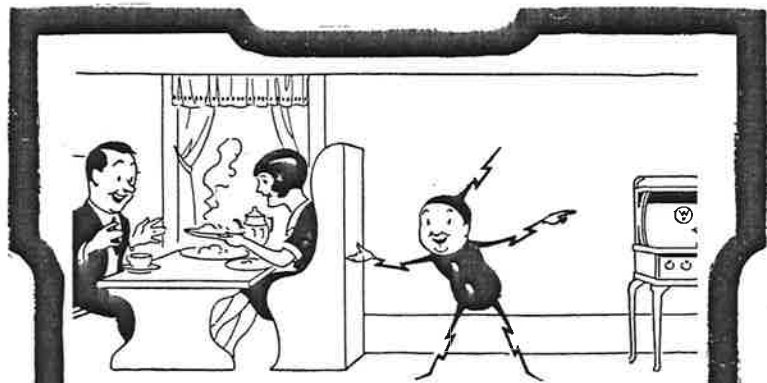
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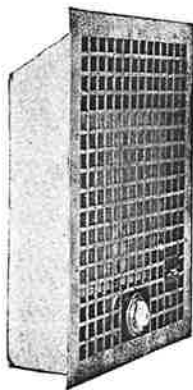


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