

2019 SHPO AWARD SPEECH – by Dr. Allyson Brooks

PRESERVATION HERO: KENDALL CAMPBELL

Our first presentation this afternoon is a Preservation Hero Award for Kendall Campbell, formerly the Cultural Resources Program Manager at Whidbey Island Naval Air Station (WINAS), but recently relocated to Anchorage as the Tribal Liaison for the US Army Corps of Engineers, Alaska District. The Preservation Hero award is a way of recognizing and thanking an individual who has gone the extra-mile to protect and preserve archaeological, cultural, and historic properties.

As Cultural Resources Program Manager for its air station near Oak Harbor, Kendall was responsible for fulfilling the Navy's mandate to identify and protect significant archaeological, cultural, and historic properties, as mandated by the National Historic Preservation Act. This role requires implementing complicated government regulations and procedures while working closely with the public, Tribal governments, and the State Historic Preservation Officer.

Kendall rose to the challenges of this position with grace, professionalism, and sense of humor throughout her six years working for the Navy. As a trained archaeologist and as someone who grew up on the island with close personal and family ties, Kendall has a deep affection for the qualities of that special place plus profound respect for the native people who have lived there for thousands of years. As the Cultural Resource Program Manager, she understood that her role was to make sure cultural resource regulations were followed to the letter; but

Kendall also clearly understood that as an employee of the service, her support for the Navy to carry out its mission was always top priority.

In looking back at her work for which we honor her today, Kendall says she is humbled to have had the opportunity to establish and build from scratch the Cultural Resources Program at the air station. It was an honor for her to serve as advocate for cultural resources dating back thousands of years, as well as those dating to the last 50. She proudly remembers the positive outcomes of a difficult consultation for construction with Navy support of a pipeline through culturally sensitive lands. Kendall also mentioned her work on behalf of the Navy's privatized housing manager for demolition of several farmhouses that pre-dated construction of Ault Field in the 1940s. The consultation brought her in close contact with farm-owner descendents who worked closely with Kendall to mitigate the loss of the houses.

Kendall is deeply honored by the Preservation Hero recognition and thanks Joe Kunzler for submitting the nomination. Unfortunately, she cannot be here today because of previous commitments made in conjunction with her new job in Alaska. So, I am pleased to welcome Captain Jim Arney of Whidbey Island Naval Air Station, who is here to receive the certificate on Kendall's behalf. Joe is present today, and I also understand that Kendall's mother, Diane Campbell is also here from Whidbey Island. Diane, you are welcome to step forward as well.

SPECIAL ACHIEVEMENT: WA NATIONAL MARITIME HERITAGE AREA STEERING COMMITTEE AND STEPHANIE TOOTHMAN

We now turn to awards for special achievement in historic preservation. Awards given in this category recognize individuals, organizations, programs, or special efforts that do not quite fit into the other award categories but have made a significant impact toward the preservation of cultural or historic properties. This year, the award is presented to members of the Washington National Maritime Heritage Area Steering Committee plus Dr. Stephanie Toothman, now retired National Park Service Assistant Director, in recognition of their key role leading to the recent national heritage area designation by Congress.

On March 12 of this year, President Trump signed into law a sweeping public lands act that included designation of the Washington's National Maritime Heritage Area. This notable legislation included designation of the first National Heritage Area focused primarily on historic maritime resources. It also culminated 10 years of work by the Steering Committee established by the State of Washington to explore the feasibility of creating a national maritime heritage area along Washington's marine shoreline from Blaine to the Pacific County line.

The vision of a heritage area began taking form in early years of this century, after years of talk about the richness of Seattle's maritime heritage and alarm about its rapid disappearance. In 2004, the conversation assumed a more ambitious vision and grew larger in geographic scope. As a result of this early organizing and advocacy work, in 2008 the WA Legislature tasked the Department of Archaeology & Historic Preservation to undertake a feasibility study of a national

heritage area designation. The Department enlisted 10 steering committee members representing a cross section of local, state, federal, and Tribal government leaders plus historic preservation and maritime heritage advocates. Though not an official committee member, Stephanie Toothman, then Director of the National Park Service Pacific West Region, had been involved from the first meetings and continued her key support through the duration providing technical, financial, and strategic assistance. Completed in 2010, the feasibility study strongly supported the heritage area designation citing economic, educational, and cultural benefits.

At this time, it is pleasure for me to congratulate Steering Committee members on this achievement beginning with Stephanie, and including: Chris Endresen, then of Senator Cantwell's staff; Leonard Forsman, Chair of the Suquamish Tribe; Chuck Fowler, then President of the Pacific NW Maritime Heritage Council; Former Senator Karen Fraser, Former State Representative Pat Lantz; Flo Lentz, now retired from 4 Culture; Jennifer Meisner, then Director of the WA Trust for Historic Preservation; and Lita Dawn Stanton, former Historic Preservation Coordinator for the City of Gig Harbor. For those committee members who are here today, please step forward to receive your certificates for this special achievement.

PRESERVATION EDUCATION: CONRAD ROSE MANSION, WENATCHEE

The second award presentation this afternoon is made in the Preservation Education Category. Awards made in this category recognize individuals, organizations, and programs that have achieved success in reaching new and broader audiences about cultural and historic resource preservation techniques and the importance of preserving our heritage. This year's award recognizes the outstanding work that Terry Fike and the students at the Wenatchee Valley Technical (WVT) Construction Trades program have done to bring new life to a historic Wenatchee home, the 113 year-old Conrad Rose mansion, having stood vacant since 2007. Thanks to the building's new owners, the mansion has undergone major renovations, while also providing a "hands-on" preservation learning experience for the center's trade students.

Built in 1906 by Wenatchee fruit baron Conrad Rose as his residence, the sprawling neo-Classical style home bought in 1924 by the Jones & Jones Funeral Home. Flash forward 93 years to 2017, two local tech firms, Firefly and Legwork, recognized the potential of transforming the expansive building from funeral home to offices for their companies' headquarters, as well as upscale apartments. The rehabilitation contractors worked with the WVT students to faithfully

reconstruct historic exterior architectural elements that matched the original construction.

After touring the building with project consultant Brian Visscher (VISH-sure), the construction trades students were taught about the original materials used to hand-craft the historic building. Visscher and Fike both knew that training opportunities like this don't come along very often in Wenatchee. So, they were both excited to lead the students through the project.

Back at the tech center's wood shop, the students deconstructed the mansion's exterior trim to learn about how it was originally constructed, and worked diligently to create countless mockups in order to ensure they mastered every detail.

As a result of the owners' commitment to rehabbing the Rose Mansion and repairing historic features, the WVT students received an invaluable preservation education experience for their future careers. Hands-on work experience like this helps sustain historic preservation trades for future generations to pursue. We are honored to present this award for outstanding achievement in Historic Preservation Education to Terry Fike and his Wenatchee Valley Tech Center students.

PRESERVATION EDUCATION: TACOMA HISTORIC PRESERVATION OFFICE:

LAUREN HOOGKAMER AND REUBEN MCKNIGHT

The second award in the Education category goes to the City of Tacoma Historic Preservation Officer Reuben McKnight and Assistant Historic Preservation Officer Lauren Hoogkamer for their innovative, inclusive, and ***just plain fun*** approach to sharing local history and historic places with Tacomans of all ages and backgrounds.

The City of Tacoma and its historic preservation program have long been state-wide, if not nation-wide, leaders and innovators in the historic preservation field. Created in 1973, the City's preservation program has been sustained by supportive mayors and council-members plus the business community, and a vocal, talented, and organized cadre of preservation advocates. Since then, the preservation program has listed 160 properties in the Tacoma Register of Historic Places plus six local historic and conservation districts, not to mention successes in preservation planning and many outstanding rehab projects.

Today, we celebrate the program's success in pursuing an aggressive agenda intended to link-up historic preservation with new audiences and to get them excited about the city's heritage and historic places. To do this, they have focused on where cultural resources overlap with other like-minded interest groups,

professions, or popular past-times and importantly families and youths. From there, they forged new partnerships with local businesses, civic organizations, and other City agencies to organize a wide range of events at historic places around town. Checking the events calendar during any time of year reveals an enticing menu of interesting and fun events such as scavenger hunts, bicycle rides, walking tours, themed dance parties, pub crawls, and more. An intriguing example of their success is research that Lauren undertook to find an original reel of the silent-era film “Eyes of the Totem,” filmed and produced in Tacoma in 1927. Over the past few years, hundreds have enjoyed recent screenings of the restored film.

Another example is a project the City completed to interpret the historic Prairie Line Railroad grade through downtown. Working closely with the Puyallup Tribe, historians, and planners, the railroad grade has been transformed into a landscaped trail featuring art, green-scapeing, and an interactive on-line walking tour guide.

Tacoma continues its leadership in historic preservation efforts, and today we honor its outstanding achievement in bringing historic places alive to new audiences. Reuben and Lauren, we congratulate you on your success and ask you to please step forward to receive your award.

PLANNING: COWLITZ COUNTY HERITAGE PLAN

Now we move to our award for Outstanding Achievement in Historic Preservation Planning. This award acknowledges achievement by individuals or organizations for their efforts in laying the groundwork for the long-term preservation of important historic resources. Recipients in this category have established and maintained effective protective mechanisms for cultural resources such as preservation plans, programs, or processes. This year the preservation planning award is made to the Cowlitz County Historic Preservation Commission (CCHPC) for spearheading development of the Cowlitz County Heritage Plan, completed in 2018.

Having passed authorizing legislation as recently as 2017, Cowlitz County is a relative newcomer to join with Washington's 57 other Certified Local Governments that have established local historic preservation programs.

In recognizing the need to make its presence known to the roughly 45,000 residents of unincorporated Cowlitz County, the six-member preservation commission, with guidance from County Planner Nick Fazio, turned to five Portland State University graduate students to assist in creating a community-led and community-focused heritage plan.

Moving forward, Nick, commission members, and PSU planning students Mary Benedetto, Daniel Dias, Donette Miranda, Margaret Raiman, and Tracy Schreiber, mounted an extensive outreach effort. This included workshops, tours, interviews, and public meetings, plus traveling over 3,000 miles to meet with organizations, educators, community groups, and the Cowlitz Tribe.

The result? A 48 page illustrated document containing 5 broad strategies and multiple supporting goals, action items, and reference materials.

The Cowlitz County Heritage Plan sets a bold vision and ambitious agenda for the County's preservation program to achieve. This ground-breaking, innovative document sets a high bar for others seeking to build broad-based support for local cultural resource protection programs.

At this time, I invite members of the Cowlitz County Preservation Program to please step forward and receive your award.

HERITAGE BARN PRESERVATION: BAR- Z RANCH BARN, COLUMBIA COUNTY

The Heritage Barn Preservation Category recognizes individuals and organizations having made a significant contribution to the preservation and awareness of Washington's historic barns. The 2019 award recipient in this category is the Dickinson family of Dayton and their contractor, Pillars of Society of Richland for the extraordinary length they went to rescue the Bar Z Ranch Barn. The 108 year old structure was listed in the Washington Heritage Barn Register in 2009.

When they purchased the farm from the Paquet family, the Dickinsons knew they had bought a special piece of local history. Hoping to extend the life of the barn, they applied for funding through the Department of Archaeology & Historic Preservation's Heritage Barn Grant program in 2015. After successfully receiving a grant award, they quickly went to work. Priority tasks at that time involved replacing important support posts. While making sense from a project management standpoint, this decision left the barn in a structurally vulnerable state. Unfortunately, at that point, a major windstorm swept through the region and destructive winds crumpled the barn in onto itself.

Stricken but undeterred, the Dickinsons kept faith that the barn could be re-built. Fortunately, they found a new contractor, the Pillars of Society LLC, who shared their belief in the resilience of hundred-year-old buildings. The contractors

meticulously salvaged what they could, marking where specific structural elements needed to be placed as part of the reconstruction. Where replacement material was needed, the contractors, utilized material salvaged from other area barns that could not be saved. Slowly but surely, the Bar Z Ranch Barn regained the form and shape it has held for the past 109 years.

It now gives me pleasure to welcome the Dickinsons and recognize them for their commitment to save and reconstruct the Bar Z Ranch Barn. Please step forward.

REHABILITATION: PANTAGES THEATRE, TACOMA

We now turn to awards in the Historic Rehabilitation Category. Awards in this category recognize projects resulting in exemplary rehabilitation of historic buildings or structures. Award-winning projects must demonstrate that the completed work meets, if not exceeds, the Secretary of the Interior's Standards for Rehabilitation. Of note is that this award is named in fond memory of Valerie Sivinski, a talented Tacoma architect, dedicated preservation advocate, and good friend. Valerie also served as the City of Tacoma Historic Preservation Officer. The first presentation in this category honors the City of Tacoma and "Tacoma Arts Live" for outstanding restoration of the Pantages (pan-TAY-jess) Theatre.

The Pantages, was designed by nationally known theater architect Marcus Priteca and opened in 1918 as a vaudeville theater, later switching to film, and for decades was the city's premier entertainment venue. After fending off demolition threats in the late 1970s and coming under City ownership, the Pantages enjoyed new energy in the 1980s as a performing arts center.

For several years, the City of Tacoma and Tacoma Arts Live have been diligently rehabilitating and preserving this architectural gem by doing extensive exterior terra cotta cleaning and repairs, constructing a new expanded lobby, and restoring original old-growth wood windows.

The project we celebrate today is more recent and focused on restoring the interior auditorium to its original condition. This work involved world-renowned craftsmen and craftswomen from EverGreene Architectural Arts who did forensic paint analysis to uncover original floral motifs that had been previously painted over (22 layers in some areas!) with beige and other bland colors. The project team, headed-up by BCRA Architects, Artifacts Consulting and Korsmo (CORES-mo) Construction, successfully recreated original balconies, restored the original colors and motifs, and preserved the auditorium's spectacular art glass ceiling light fixture. Ornamental plaster detailing was lovingly restored and recreated in places where it was missing or damaged. Real gold leaf paired with simple, rich, and historically-accurate fabrics and dark-toned natural wood heighten the sense of elegance in the theater's interior.

Mindful that the theater has reached 100 years in age, the City and Tacoma Arts Alive approached this project by understanding the original design intent of Alexander Pantages to transport people out of everyday life through his venues. .

At this time, please step forward to receive your award.

REHABILITATION: THE SANCTUARY (FORMER FIRST UNITED METHODIST)

The second award in this category goes to Daniels Real Estate for the amazing transformation of the former United Methodist Church in downtown Seattle from a classical 1910 house of worship to the lavish event venue known as The Sanctuary. This award recognizes a decades-long and incredibly complex effort to rescue and rehab the landmark.

Located on one of the most densely developed blocks on the West Coast, the church had long been threatened by redevelopment; But by 2005, facing earthquake damage plus rising maintenance costs and dwindling attendance, the congregation sought to sell the building to financially support their mission-based ministry work.

Hoping to save the building, several preservation organizations banded together to fight demolition through advocacy and legal action. While these efforts alone didn't save the building, it did buy time for the church, the City, and King County to successfully negotiate a purchase agreement with Kevin Daniels of Daniels Real Estate. Kevin appreciated the building's architectural and cultural value. He was also sensitive to the importance of sustaining the congregation's urban-focused ministry. To serve both purposes, he proposed a solution that included financing construction of a new church edifice but on a different inner-city site.

For the historic church, securing the building's future was the first major step; but actual rehabilitation posed more and different challenges. Looming large in the rehab was designing and constructing a seismic retrofit that would allow the church to maintain its open floor plan and preserve its concrete dome but be strong enough to withstand a major earthquake. By utilizing the latest in building technologies, the seismic work is nearly undetectable and exhibits mastery in historic preservation design. Throughout the construction process, Daniels leveraged the collective knowledge of dozens of craftsmen and craftswomen, creating an on-the-job apprentice program which allowed young carpenters and masons to learn preservation trades. Perhaps more important is that, while adapted for new and multiple purposes, the former sanctuary retains its serenity, soaring spaces, and sense of well-being.

Thanks to the vision of Kevin Daniels, civic leaders, and preservation advocates, the Sanctuary will stand as a Seattle landmark for another 100 years. Plus the project has made a major impact on the city's power structure that economic development and downtown vitality is clearly aligned with saving places.