

A.I.A. Home Times of the Month



A Tour Through Time 1954 to 2003



February 2025



Home of The Month

Seattle Times / Seattle Post-Intelligencer

2,200 Sq. Ft. In 2-Level House

In Montlake District

The difficult building site on a steep hillside in the Montlake district is the focus of a new Home of the Month. The house, designed by Van Slyck & Callahan, architect, is situated at 1404 E. Lynn in the Montlake district.

UPPER LEVEL: The steep slope of the site called for bridges to connect the sidewalk and main entrance, vestibule and garage. The upper level, of 1,000 square feet, is built on the lower level.

LOWER LEVEL: Open steps lead to the large rear yard overlooking a wooded ravine. There are 500 sq. ft. on this level.

THE MATTER: Between the upper and lower levels, a small terrace and a large deck are built into the hillside.

DRIVING DIRECTIONS: From the city center, take I-5 to the north and exit at 14th Avenue. Turn east on 14th Avenue and south on East Lynn. There are signs for the house.

ARCHITECT: Van Slyck & Callahan, 1400 E. Lynn, Seattle, WA 98102.

DESIGNER: Margery R. Phillips, American Institute of Architects, 307 N. W. 132nd, Seattle, WA 98147.



Condo keeps character of area

The Seattle Times / Seattle Post-Intelligencer

TIMES/AIA HOME OF THE MONTH

The High Alaskan and other young men will move into a newly styled new home in a residential area of the city.

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DESIGNER: Margery R. Phillips, American Institute of Architects, 307 N. W. 132nd, Seattle, WA 98147.



Shipping lanes off their deck

The Megalis Bluff home of Mr. and Mrs. Darrell Dan Dickson, situated on a steep, waterfront site with western exposure, has been selected by the Seattle Chapter, American Institute of Architects, and The Times for the Home of the Month series. Designed and constructed by the architect-owner, the residence in its country-like setting will be open today from 1 to 4 p. m. at 2535 Perkins Lane W. Margery R. Phillips, home-fashion editor, describes the five-level house on E. 4. 1.

DRIVING DIRECTIONS: From the city center, take I-5 to the north and exit at 14th Avenue. Turn east on 14th Avenue and south on East Lynn. There are signs for the house.

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DESIGNER: Margery R. Phillips, American Institute of Architects, 307 N. W. 132nd, Seattle, WA 98147.



Home of the Month entry

The Albert Reed residence at 307 N. W. 132nd, has been chosen a Home of the Month by the Seattle Chapter, American Institute of Architects, and The Times. It was designed by Seth McCallen Fulcher, architect. Warren Bikley is the general contractor. The home, open today from 1 to 4 p. m. at 2535 Perkins Lane W. Margery R. Phillips, home-fashion editor, describes the five-level house on E. 4. 1.




OPEN TODAY
HOME OF THE MONTH

Presented by
The Seattle Chapter
American Institute of Architects
and
The Seattle Times

Margery R. Phillips
description appears on
Page 46 today in
The Seattle Times

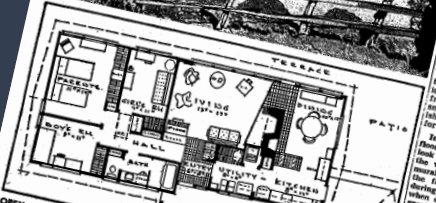
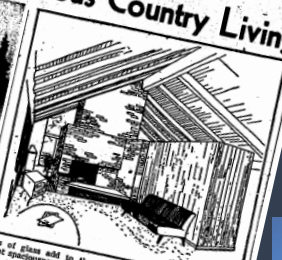


Chehalis view home cited by A.I.A.

Redwood, rich and durable, was selected for the George Osborne residence in Chehalis, Lewis County, open today from 1 to 4 p. m. at 1610 Greenwood Ave. Selected by the Seattle Chapter, American Institute of Architects, and The Times for a Home of the Month residence, was developed by John M. Anderson & Associates, architect and engineer, and Richard M. Stern & Associates, mechanical engineer. Bill Goodenour was project designer and Northwest Homes, the general contractor. Details on D 4.



Home of The Month -- **Spacious Country Living**



area of glass add to the sparkle in a long center paneled vestibule of each

Basin The View
The entry opens conveniently in all rooms. There are the from Cronquist. The stone surface takes a fine patina and is a durable covering for country living.

In the living area floor large floor-to-ceiling windows over a stone fireplace. The mantel is a great focal point of the room when the fire is burning. At night the mantel is a great focal point for the room.

Each tone of the Cascade brick-red, blue, deep brown, and the entire living area. The floor is a colored masonry. The floor is a colored masonry. The floor is a colored masonry.

View Terrace
Between living and dining view terrace is a door opening to a family room. The dining area is a family room. The dining area is a family room.

Home Are Colored
Cathy, 4 years old, has a pretty complexion. Cathy, 4 years old, has a pretty complexion. Cathy, 4 years old, has a pretty complexion.

DRIVING INSTRUCTIONS
To reach Randle Ridge at 53rd Ave. drive south on 53rd Ave. to the south turn left on Tacoma St. to the south turn left on Tacoma St. to the south turn left on Tacoma St.

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To reach Randle Ridge at 53rd Ave. drive south on 53rd Ave. to the south turn left on Tacoma St. to the south turn left on Tacoma St. to the south turn left on Tacoma St.

OPEN HOUSE: Today's Home of the Month, sponsored by the Washington State Chapter of the American Institute of Architects and The Seattle Times, is situated in the country north of Seattle. It is a country home for the Robert E. Davison of 17079 53rd Av. S. Lloyd Ferral is the builder. The architect has designed this home to fit in with the present cottage and children's playroom. Fine planning and small country style, Randle Ridge, is enjoying the year around it is outlined.

3 Bedrooms In One-Level House
By MARGERY R. PHILLIPS
The colorful view from the new home of the Robert E. Davison is just like a Grand Canyon. The house has a grand view from the house. The house has a grand view from the house.

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444 NWMLS

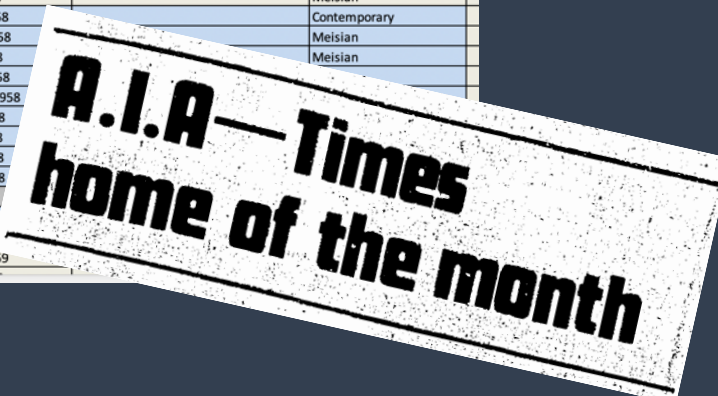


5075K
21-25
2206 167th Ave N.
LC: 11-22-57
F 1811
(REAR)

Seminar to Feature
Architecture Practice



Year	Month	Address	City	Historic Name	Architect	Builder	Landscape Arch	Reference	Notes	Style
1954	December	16803 27th Ave SW	Burien	Farrell, Lloyd, House	Bryant, Jack	Farrell, Lloyd		ST: Dec 5, 1954		Contemporary
1954	January	2429 Blue Ridge Dr	Seattle	Zorich, N.J., House	Cummings, Ira	Zorich, N.J.		ST: Jan 3, 1954		Raised Ranch
1954	March	Vineyard Crest & 10th Ave NE	Bellevue	Hustads, H. F., House	Dunstan, Thomas	Hustad & Long Construction Co.		ST: Mar 7, 1954	Demolished	Contemporary
1954	September	14440 22nd Ave SW	Burien	Bealls, Richard W., House	Kirk, Paul H.	J.R. Kellie Construction Co.	Teuffel, William	ST: Sept 12, 1954		Meisian
1954	February	1605 73rd Ave NE	Medina	Dootson, Jay E., House	Lawrence & Hazen	Lake Crest Construction	Ester, Oliver	ST: Feb 7, 1954	Altered	Meisian
1954	July	16800 Shore Dr NE	Lake Forest Park	Hazen, George, House	Lawrence & Hazen	Madden, Dale	Wightman, Roberta	ST: July 25, 1954	Demolished	Contemporary
1954	May	2055 Killarney Way	Bellevue	Lovegren, Lloyd, House	Lovegren, Lloyd J.	Dahlby, H.W.		ST: May 2, 1954		NW Regional
1954	April	4148 Boulevard Pl	Mercer Island	Hochbergs, Donald H., House	McAdoo, Benjamin Jr.	Black, Saylor		ST: April 4, 1954		Contemporary
1954	November	7103 SE 32nd St	Mercer Island	Witte, H.G.	Parr & Soldano	Olympic Construction Co.		ST: Nov 14, 1954		Contemporary
1954	June	9009 42nd Ave NE	Seattle	Rogers, Dr. Phillip	Ridley, John	Pierce Construction Co.	Ester, Oliver	ST: June 6, 1954		Contemporary
1954	August	8261 45th Ave NE	Seattle	Stenshoels, Richard, House	Zema, Gene	Barth & Watehie		ST: Aug 8, 1954		Contemporary
1954	October	16040 35th Ave NE	Lake Forest Park	Zema, Gene, House	Zema, Gene	Barth & Watehie		ST: Oct 3, 1954	1954 Winner	Contemporary
1955	March	17078 53rd Ave S	Tukwila	Davidson, Robert E., House	Bryant, Jack	Ferrell, Lloyd		ST: Mar 6, 1955	Demolished - I-5 construction	Contemporary
1955	April	15701 14th Ave SW	Burien	Plymires, C.G., House	Bumgardner, A.O.	Bumgardner, A.O.	Owen, Leroy R.	ST: April 3, 1955		Contemporary
1955	October	10732 Marine View Dr	Seattle	Willners, George E., House	Chiarelli, James J.	Brandes, Ray		ST: Oct 23, 1955		Meisian
1955	November	16725 15th Ave NW	Seattle	Rose, Thomas, House	Fulcher, Seth M.	Rose, Thomas		ST: Nov 13, 1955		Contemporary
1955	July	5750 Hawthorne Rd	Seattle	Greenfield, James A., house	McAdoo, Benjamin Jr.	Dahlbeck, E.L.		ST: July 3, 1955		Contemporary
1955	September	4107 83rd Ave SE	Mercer Island	Rivkin, Herbert, House	McAdoo, Benjamin Jr.	Morgan, Arthur		ST: Sept 25, 1955		Contemporary
1955	December	2415 Kilarney	Bellevue	Strandberg, A.O., House	Mithun & Nesland	Clark, Thomas E.		ST: Dec 4, 1955	1955 Winner	Meisian
1955	May	5051 88th Ave SE	Mercer Island	Tower, Robert L., House	Ridley, John	Pierce Construction Co.		ST: May 1, 1955		Meisian
1955	June	5530 NE 55th St	Seattle	Barrett, Dr. Earl L., House	Steinbrueck, Victor	Olson, Louis	Teuffel, William	ST: June 5, 1955		Ranch
1955	August	Boulevard Pl & W. Mercer Way	Mercer Island	Goodman, Dr. Frank, House	Wortman & Wilkins	Sechler, Stan		ST: Aug 14, 1955	Demolished	Contemporary
1955	January	6504 51st Ave NE	Seattle	Holcombs, Thomas, House	Young, Richardson, Carleton & Detlie	Ferguson, H.S.		ST: Jan 9, 1955	Demolished	Contemporary
1955	February	8612 45th Ave NE	Seattle	Rice, Harry, House	Zema, Gene	Raymond Construction Co.	Teuffel, William	ST: Feb 13, 1955		Contemporary
1956	October	6006 51st Pl	Seattle	Edwards, William D., house	Bell & Beatty	Marston, Clifford	Hunt, Glen	ST: Oct 21, 1956		Contemporary
1956	July	9716 Mary Ave NW	Seattle	Bracher, Rev. Edwin, House	Bumgardner, A.O.	Watts, George B.		ST: July 22, 1956	Demolished	Contemporary
1956	December	8651 NE 180th St	Bothell	Thorgaard, Paul, House	Durham, Anderson & Freed	Carlson, Roy		ST: Dec 9, 1956	Altered	Meisian
1956	January	2830 26th Ave W	Seattle	Wisner, Dr. James W., House	Ellison, James W.	Barnard, Kenneth L.		ST: Jan 22, 1956	Altered	Contemporary
1956	March	6036 Upland Terrace S	Seattle	Schmidl, Dr. Fritz, House	Kirk, Paul H.	Kurth Construction Co.	Teuffel, William	ST: Mar 25, 1956		Contemporary
1956	June	5208 55th Ave S	Seattle	Morhaime, Maurice, House	LaCourse, Ted	Woods, C.R.		ST: June 24, 1956		Contemporary
1956	November	2336 Blue Ridge Dr	Seattle	Nilsen, H.F., House	Lawrence & Hazen	Abel, Abe D.	Wightman, Roberta	ST: Nov 18, 1956	Altered	Contemporary
1956	May	10300 61st Ave S	Seattle	Otas, Kenneth, House	McAdoo, Benjamin Jr.	Nilson, Torkel		ST: May 27, 1956		Meisian
1956	August	2648 SW 167th Pl	Burien	Hage, George, House	McAdoo, Benjamin Jr.	Leder, Michael		ST: Aug 19, 1956	1956 Winner	Contemporary
1956	February	West Lake Sammamish Pkwy	Lake Sammamish	Fletcher, V.R., House	Mithun & Nesland	Carden, J.W.		ST: Feb 19, 1956	Not found	Contemporary
1956	April	2624 SW 167th Pl	Burien	Turnbull, Lawrence R., House	Parr & Soldano	Park, Ralph		ST: April 29, 1956		Meisian
1956	September	7915 Overlake Dr	Medina	Swalwell, Leonard K., House	Wortman & Wilkins	Gest Construction		ST: Sept 23, 1956	Demolished	Contemporary
1957	November	16600 25th Ave SW	Burien	Reed, Wallace, House	Bumgardner, A.O.	Brunberg, E.C.		ST: Nov 10, 1957		Contemporary
1957	December	8810 40th AVE NE	Seattle	Lien, Carsten, House	Bystrom & Greco	Paulsen, Ted		ST: Dec 1, 1957	1957 Winner	Meisian
1957	March	17665 3rd Place SW	Normandy Park	Peterson, Ted, House	Campbell, Ronald C.	Leonard Homes		ST: March 17, 1957		Contemporary
1957	September	2200 16th Ave E	Seattle	Dudley, Hawley A. Jr., House	Dudley, Hawley A. Jr.	Woodward, C.E.		ST: Sept 29, 1957		Contemporary
1957	February	5730 SW Admiral Way	Seattle	Miller, Richard Cole, House	Gangnes, Arnold G.	Nelsen, Kenneth N.		ST: Feb 17, 1957		Contemporary
1957	January	14821 SE 51st	Bellevue	Miyamoto, Dr. S. Frank, House	Hugus, Robert	Christensen, Richard		ST: Feb 10, 1957		Contemporary
1957	May	1066 148th Ave SE	Bellevue	Stradleys, Don, House	Hugus, Robert	Christensen, Richard		ST: May 26, 1957		Contemporary
1957	June	10808 Forest Ave	Seattle	Wilhoits, Robert, House	Koehler, Kenneth E.	Woods, C.R.	Hunt, Glen	ST: June 16, 1957		Meisian
1957	July	5200 55th Ave S	Seattle	Amira, G., House	LaCourse, Ted	Tongue, William		ST: July 28, 1957		Contemporary
1957	October	6105 NE Keswick Dr	Seattle	Zimmerman, Phil R., House	Lawrence & Hazen	Minion, Herold	Fisher, John	ST: Oct 20, 1957		Ranch
1957	August	6205 SE 27th St	Mercer Island	Mosses, Gordon, House	Wortman & Wilkins	Meyer, Warren		ST: Aug 25, 1957	Demolished	Contemporary
1957	April	10427 Little John Ct	Edmonds	Jones, Wilbur, House	Zema, Gene	Raymond Construction Co.		ST: April 7, 1957		Meisian
1958	May	5927 77th Ave SE	Mercer Island	Wertheimer, S.P., House	Bassetti & Morse	Tri-Square Construction Co.	Eckbo, Royston & Williams	ST: May 25, 1958		Contemporary
1958	April	16604 53rd Ave S	Tukwila	Gorjance, William J., House	Bryant, Jack	Sliger, Lyle		ST: April 20, 1958		Meisian
1958	January	8451 Tillicum Rd	Seattle	Woods, Elbert, House	Campbell, Ronald C.	Marston, Clifford	Hunt, Glen	ST: Jan 19, 1958		Meisian
1958	September	1118 1st St	Kirkland	Fortescue, Ernest, House	Carmean, H. Leed	Lamont, P.A.		ST: Sept 28, 1958		Contemporary
1958	March	428 7th Ave W	Kirkland	Connolly, Les, House	Cummings & Martenson	Roxburgh, Donald	Beardsley & Brauner	ST: March 30, 1958		Contemporary
1958	December	7235 28th Ave NE	Seattle	Cram, Robert Jr., House	Gould, Carl F. Jr.	Paulsen, Tom	Hunt, Glen	ST: Dec 28, 1958		Contemporary
1958	June	9223 45th Ave NE	Seattle	Masons, Alden, House	Marsh, Charles A. Jr.	Paulsen, Tom		ST: June 8, 1958		Contemporary
1958	October	17059 16th Ave SW	Normandy Park	Binz, Walter Jr., House	McAdoo, Benjamin Jr.	Dightman, Robert		ST: Oct 19, 1958		Contemporary
1958	February	9110 27th Ave NW	Seattle	Wick, Herman E., House	Nelsen & Sabin	Mortimer & Hjelm	Hunt, Glen	ST: Feb 23, 1958		Contemporary
1958	August	12263 Shorewood Ln	Burien	Cheney, Gordon, House	Nesland, Harold J.	Haupt, Frank J.		ST: Aug 3, 1958		Contemporary
1958	July	12895 Shorecrest Dr	Burien	Fancher, Floyd, House	Wilkins & Ellison	Taylor & Goss Inc.		ST: July 13, 1958		Contemporary
1958	November	5422 153rd Ave SE	Bellevue	Kalis, Don K., House	Zema, Gene	Biegenzahn, D. Duane		ST: Nov 16, 1958		Contemporary
1959	May	10423 Marine View Drive SW	Seattle	Burton, Bruce, House	Bumgardner, A.O.	Owen, L.R.		ST: May 31, 1959		Contemporary





AIA / Seattle Times - Home of the...
Home of Month - 1954-1997
37 views
Last edit was seconds ago

▾ Add layer + Share Preview

ST_AIA_List_ByAddress.xlsx

▾ Uniform style

All items (466)

Base map

3516 234th Ave SE, Sammamish

1 of 1

City	Sammamish
Year	1984
Month	September
Historic Name	Willard, Rich & Sylvia, House
Architect	Wyatt, Scott W.
Builder	Paul Saad Inc.
Landscape Arch	No value
Reference	ST, Sept 9, 1984
Notes	1984 Winner

47.57727, -122.02743

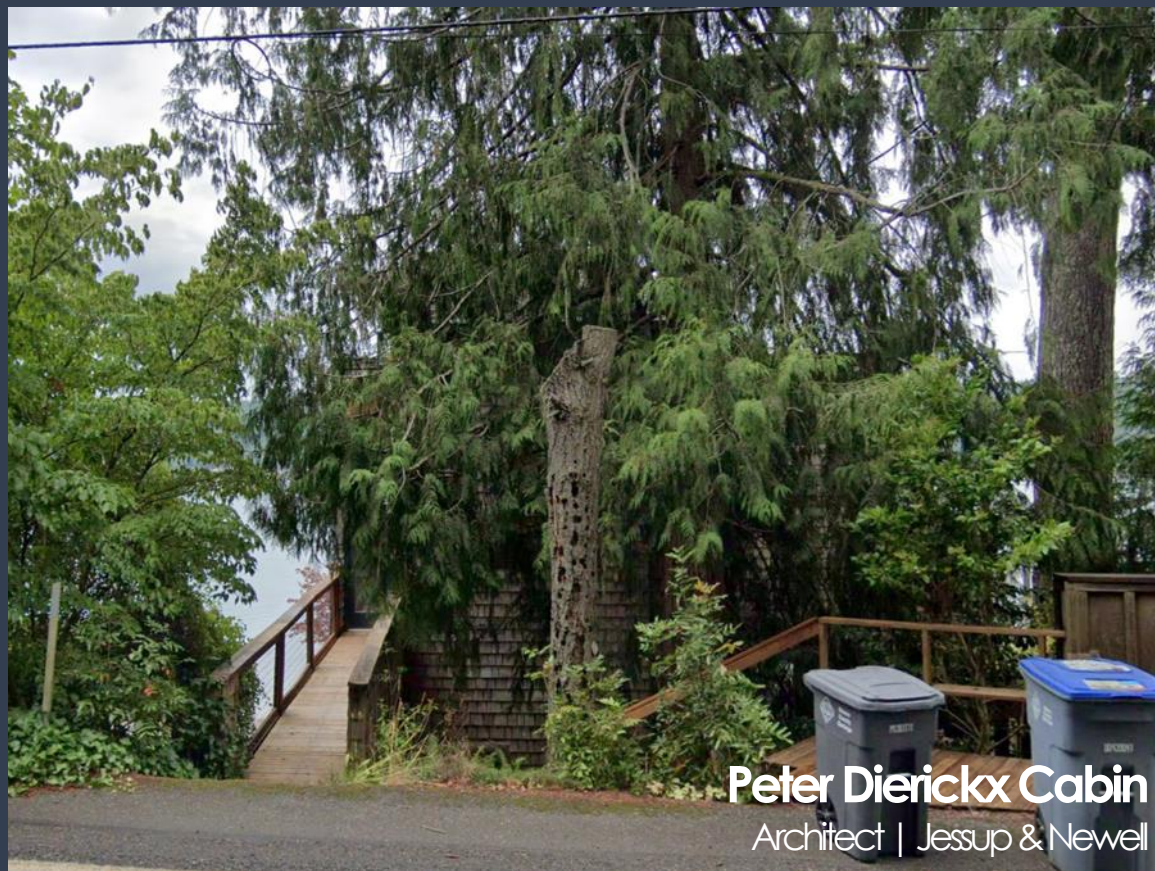
Google Map of Featured Homes



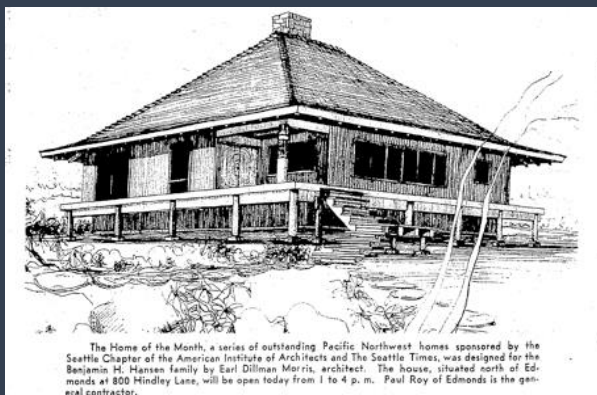
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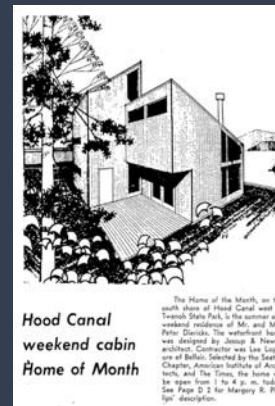
Benjamin H. Hansen House
Architect | Earl D. Morris



Peter Dierickx Cabin
Architect | Jessup & Newell

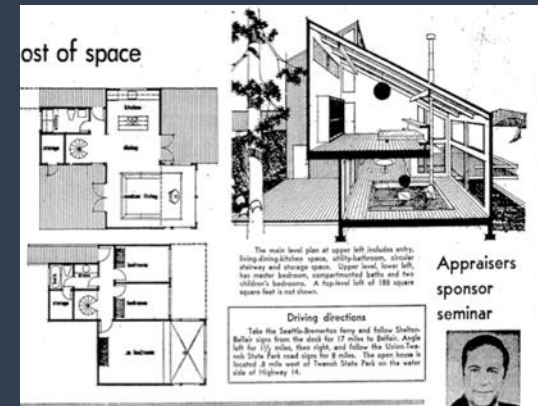


The Home of the Month, a series of outstanding Pacific Northwest homes sponsored by the Seattle Chapter of the American Institute of Architects and The Seattle Times, was designed for the Benjamin H. Hansen family by Earl Dillman Morris, architect. The house, situated north of Edmonds at 800 Hindley Lane, will be open today from 1 to 4 p. m. Paul Roy of Edmonds is the general contractor.

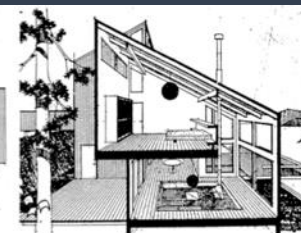


Hood Canal weekend cabin
Home of Month

The Home of the Month, on the south shore of Hood Canal west of Twanah State Park, is the summer and weekend residence of Mr. and Mrs. Peter Dierickx. The waterfront home was designed by James B. Newell, architect. Contractor was Les Laurson of Bellingham. Selected by the Seattle Chapter, American Institute of Architects, and The Times, the home will be open from 1 to 4 p. m. today. See Page D 2 for Margery R. Phillips' description.



most of space



The main level plan at upper left includes entry, long dining/delish. space, kitchen, circular eat-in area and storage space. Upper level, lower left, has master bedroom, compartmented bath and two children's bedrooms. A top-level loft of 188 square square feet is not shown.

Driving directions

Take the Seattle-Bremerton ferry and follow Skagitway. Bellingham sign from the dock for 17 miles to Bellingham. Angle left for 1 1/2 miles, then right, and follow the Union-Twinn State Park road signs for 8 miles. The open house is located 3/4 mile west of Twanah State Park on the water side of Highway 16.

Appraisers sponsor seminar





Difficult to Photograph



Herman E. Wicks House
Architect | Nelsen & Sabin

H 4 The Seattle Times Sunday, February 23, 1958
Home of The Month * City Living in Wilderness Setting

OPEN HOUSE: The Home of the Month, a series of outstanding Pacific Northwest homes, sponsored by the Washington State Chapter of the American Institute of Architects and The Seattle Times, is the new home of the Herman E. Wicks in Fishhawk Village, West 23rd Street and 28th Avenue Northwest. Home A, Nelsen and Sabin, architects, Merger & Fisher, contractors.

LIVING AREA: The living area of the Home of the Month combines living and dining areas in a clear arrangement.

1,984 Sq. Ft. In 2-Level House

DRIVING DIRECTIONS: To reach the Home of the Month in Fishhawk Village drive in 35th Avenue Northwest to West 23rd Street. Turn West on West 23rd Street to 28th Avenue Northwest. Turn right on 28th Avenue Northwest and drive to the home.

DESIGN: The Home of the Month, designed by architects James A. Nelsen and Robert S. Sabin, architects, Merger & Fisher, contractors, is a two-level house of 1,984 square feet. The house is situated in a privately developed community of 15 homes called Fishhawk Village which was originally a farm site consisting of an acre and a half.

DRIVING DIRECTIONS: To reach the Home of the Month in Fishhawk Village drive in 35th Avenue Northwest to West 23rd Street. Turn West on West 23rd Street to 28th Avenue Northwest. Turn right on 28th Avenue Northwest and drive to the home.

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H 4 The Seattle Times Sunday, December 12, 1971
A. I. A.-Times Home of the Month Four levels blend to meet family's needs

Driving directions: Drive to the intersection of Ballinger Way Northeast and 35th Avenue Northeast in Lake Forest Park. Go south on 35th Avenue Northeast, turn right at Northeast 182nd Street then left at 23rd Avenue Northeast and follow signs to 3003 N. E. 181st St. The home will be open from 1 to 4 p. m. Saturday.

By MARGERY R. PHILLIPS Home Fashion Editor

This Home of the Month, one in a series of outstanding residences sponsored by the Seattle Chapter, American Institute of Architects, and The Times, is a four-level residence at 3003 N. E. 181st St. in Lake Forest Park.

James A. Jessup was the architect and Ole Groset the contractor for Mr. and Mrs. Lee Sweum. The home will be open from 1 to 4 p. m. Saturday.

Jessup and his clients spent several days together looking for suitable property in the Lake Forest Park area. The clients wanted a wooded, undeveloped site that could be left in its natural state and near other homes on their own would have neighbors his own age.

"THE BUILDING site selected fitted perfectly these requirements," according to the architect, "but the topography was extremely steep with access from above." The topography necessitated an engineering study, but the extra cost was offset by the relatively low cost of the structure.

The structure is essentially two floors that have been stepped half a level through the center of the house to allow it to "flow" down the hillside. This results in four levels working off a central stairway — an imaginative solution to the problem posed by the steep site.

The plan is controlled by an unusual but effective seven-foot module, apparent in the exposed beams throughout the house. Rough beams and natural woods are used both inside and outside at the request of the owners.

The plan called for four activity zones that can function together or separately as needed.

The upper level includes the entry, the son's bedroom

upper level

The illustration at right shows the relationship of the study, adjoining the master suite to the two-story living room, which is on the lowest of four levels. The floor plan sketches show how the levels are organized around a central stairway.



Lee Sweum House
Architect | James Jessup

Lake Forest Park 4-level cited today

The Lake Forest Park residence of Mr. and Mrs. Lee Sweum designed by James Jessup, architect, is today's Home of the Month. The steep site called for a multi-level structure, so Jessup created four levels, each one to serve a specific function. The home will be open from 1 to 4 p. m. Saturday. Additional drawings and Margery R. Phillips' description are on H 4.



Format

- Detailed narrative description of House
- Images or Rendering of House
- Floor Plans
- Name of Architect(s) with image
- Name of Builder
- Name of Landscape Architect
- Address & Directions for Open House



- Denotes Home of the Year




12 The Seattle Times Sunday, September 6, 1964

Home of The Month ♦ In Everett

2,045 Sq. Feet
In 2-Level House

By MARGERY R. PHILLIPS

The Julian C. Dewell residence selected as Home of the Month is situated in Everett



A. O. BUMGARDNER
on a high bluff above Puget Sound and the mouth of the Sebemish River. The house was designed by A. O. Bumgardner & Partners. Peter C. Spadafora was the general contractor.

The architects believe this urban-type house may prove very popular in the Puget Sound area where residents are becoming more interested in living near the heart of a city and where the urbanization of the Pacific Northwest is more apparent each year.

According to the architects, the site of 13,000 square feet was situated in the midst of a half dozen closely spaced houses. The owners desired maximum privacy and a rather unobtrusive house which, along with the lot characteristics, called for an urban-type design solution.

THE GROUND level is given over to the main entrance and the sleeping area consisting of four bedrooms and two baths plus utility space. The living, dining, kitchen areas are placed on the upper level capturing a view of Puget Sound to the west, the Cascades to the east.

In contrast to the prevailing tendency, this home has quite limited glass areas. Windows on both floors have been carefully placed so as to command controlled views on the site perimeter and vistas in the distance. The window units, fabricated in a millwork shop for economy and good craftsmanship have closely spaced vertical dividers with wood casement opening sash, all scaled black frames. They are effective for this "non-view" site yet let plenty of natural light into interior spaces.

The exterior of the house is finished in cedar shingles to which two coats of bleaching oil have been applied. Five inches of the shingle is exposed to the weather, thus the small-scale shingle texture with closely spaced horizontal coursing appears to reduce the height of the house in a predominantly one-level residential area.

"BECAUSE THE house is seen only from close-by viewpoints, the underside of the roof was deemed important from a design element." According to the architects, "The roof is surfaced with a built-up roof and pea-gravel topping, is hipped in form, giving a uniform edge with a four-foot overhang. In profile, this feature reduces the apparent height of the two-storied, regularly spaced, vertical elements of the house.


The interior space formed by the roof envelope provides 11 feet of height at the center ridge and 10 feet of clear overhead space above the screen walls which define various activity areas. The entry to the house is set into the two-storied space for weather protection. A narrow window of two times the height of the two-storied, regularly spaced, vertical elements of the house.

The upper level, 1,050 square feet, has a two-tiered stairway leading to the upper living level, a master suite, three children's bedrooms and bath and a utility center—Peter C. Spadafora is the contractor.

Lighting throughout the house has been designed carefully by Alvin Drever. The upper level has a light valance extending from the kitchen to the living room and using pin sockets at eight-inch centers for bulbs. A four-foot long wood-and-glass lantern hanging used as wall lighting is paneled and fir interior doors are painted in taupe tone. The floors are oak, rubbed to a dark tone forming a handsome background for the furniture.

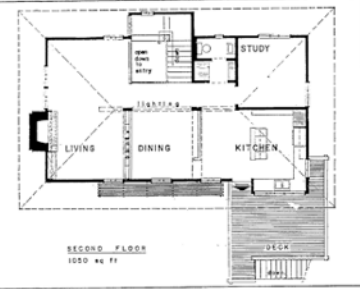
The Home of the Month will be open today from 1 to 4 o'clock. The address is 611 Maushby Lane, Everett.

Women In



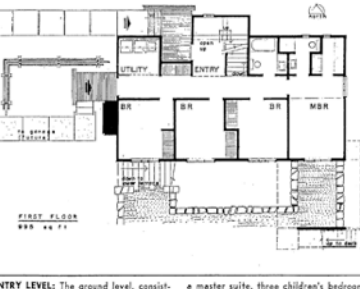
OPEN HOUSE: The Home of the Month, designed for the Julian C. Dewells by A. O. Bumgardner & Partners, architects. The house, open today from 1 to 4 o'clock is at 611 Maushby Lane, Everett. The house is on a high bluff.

DRIVING DIRECTIONS: To reach the Home of the Month in Everett, drive north in Highway 99, continue in Broadway to the north side of 1st Street. At 1st Street, turn left and proceed to Grand Avenue. Turn right, continuing to Maushby Lane at the intersection of Grand Avenue and Alverton Boulevard. Park in the main street and walk down Maushby Lane to the residence.



SECOND FLOOR
1050 sq. ft.

UPPER LEVEL: Family activity areas have been planned for the upper level of 1,050 square feet to capture a view of Puget Sound to the west and the Cascades Mountains to the east. The upper level includes the open stairwell, living room, dining room, kitchen, study and powder room.

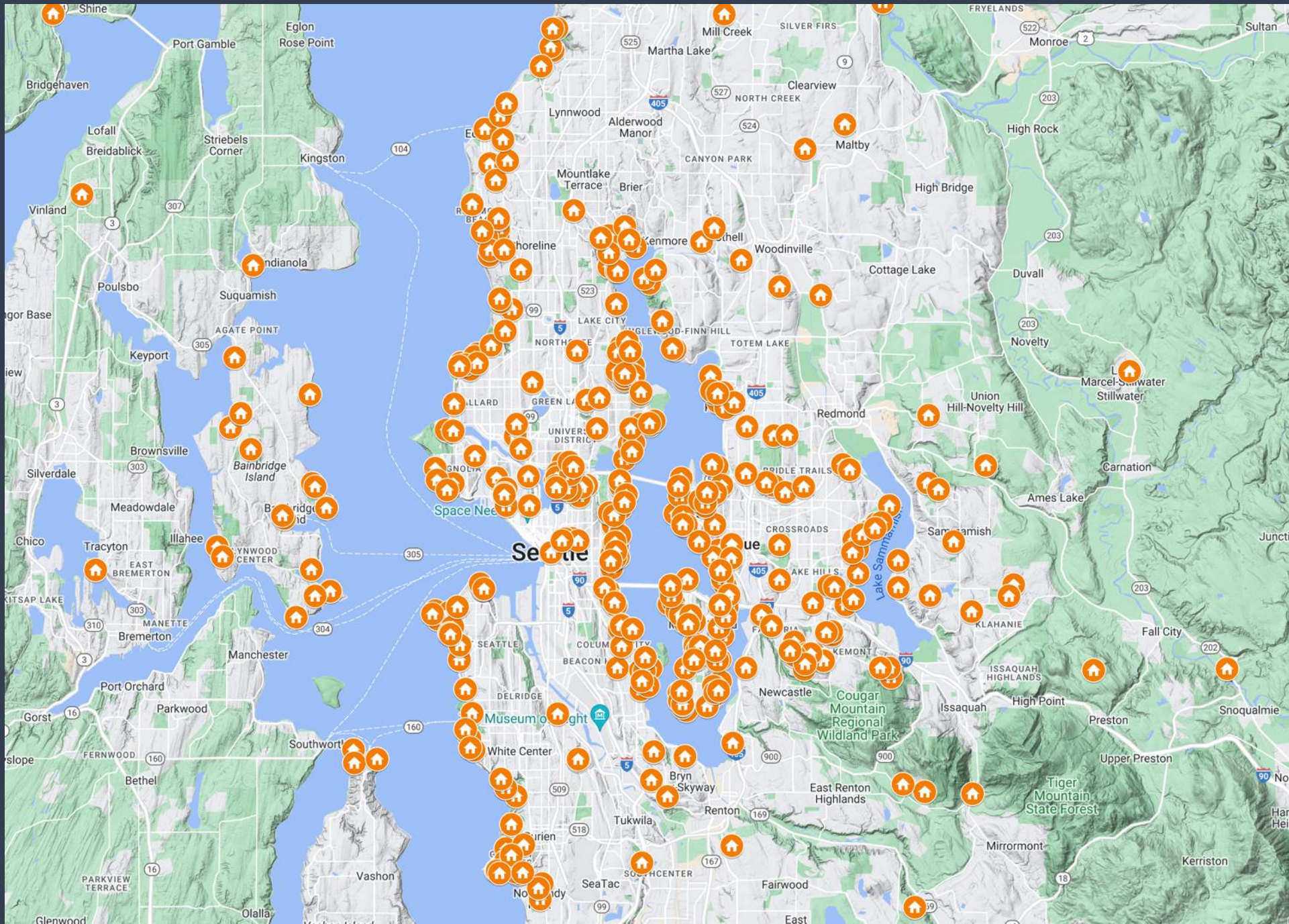


FIRST FLOOR
995 sq. ft.

ENTRY LEVEL: The ground level, consisting of 995 square feet, has a two-tiered stairway leading to the upper living level, a master suite, three children's bedrooms and bath and a utility center—Peter C. Spadafora is the contractor.



AIA | TIMES HOME-OF-THE-MONTH PROGRAM





AIA | TIMES HOME-OF-THE-MONTH PROGRAM



Gordon Giovanelli House



Architect | Wendell Lovett



1959 Home of the Year



Home of the Month On Mercer Island

4 Bedrooms In Two-Level House

By MARGERY R. PHILLIPS
The House of the Month, designed for Mr. and Mrs. Gordon Giovanelli by Wendell H. Lovett, architect, is one in a series of outstanding houses in the Pacific Northwest designed by members of the Washington State Chapter of the American Institute of Architects.

It is a house that will live long and well because of its imaginative use of site and materials in design. The ground floor has a distinctive entrance, a white marble chip, a large open-plan living area, a dining room, a kitchen, a breakfast room, a study, a master bedroom, and a garage. The upper level has a study, a master bedroom, and a garage. The house is built on a hillside and has a view of Lake Washington.

DRIVING DIRECTIONS
To reach the Home of the Month drive across the Lake Washington Floating Bridge and Mercer Island to the East Channel Bridge. Take the East Mercer Way turn-off and continue south to Forecrest Road. Park and walk two blocks down the road to the open house.

OPEN HOUSE: Wendell H. Lovett, architect, will be on hand to answer questions and to show the house. An active ground level and a quiet upper level, connected by a spiral staircase, ensure the need for parents and growing children. The house will be open today from 1 to 4 p.m. Follow driving directions to reach 4654 Forecrest Road on Mercer Island.

ATTRACTIVE: A free-standing fireplace and fall-through windows are features of the spacious family room.

FIRST FLOOR PLAN
The first floor plan shows a large family room, dining room, kitchen, breakfast room, study, master bedroom, and garage.

SECOND FLOOR PLAN
The second floor plan shows a study, master bedroom, and garage.

FIRST FLOOR: A large family room, dining room, kitchen, breakfast room, study, master bedroom, and garage.

SECOND FLOOR: Four bedrooms, a garage and deck are features of the upper floor of today's open house.

UPPER LEVEL: Four bedrooms, a garage and deck are features of the upper floor of today's open house.

ROAD TO THE RESIDENCE.



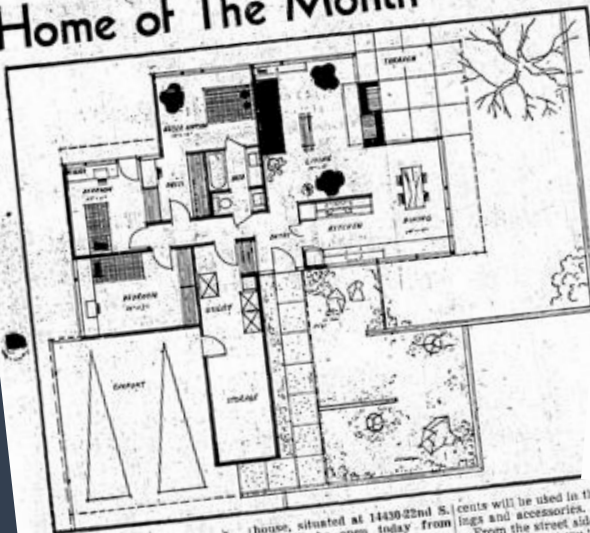
Marjorie Phillips

Column Author | 1954-1971

Home of The Month

28 The Seattle Times Sunday, January 15, 1967

HOME OF THE MONTH Architect Creates An Experience in Living



JERRY GROFF
Architect



Jerry Groff, architect, retiring chairman of the 1966 Home of the Month program, designed a hand-drawn, five-story house in Inns Arden for the Wayne Coffinham family. The picturesque site inspired the play during open house hours.

OPEN TODAY!

HOME OF THE MONTH

Presented by
The Seattle Chapter,
American Institute of
Architects, and
The Seattle Times

Margery R. Phillips' description
and the floor plan of this home
appear in the Real Estate and
Industry section today in
The Seattle Times

3 Bedrooms In One-Level House

By MARGERY R. PHILLIPS
In every sense
of the word is the new home
of W. Bealls featured

house, situated at 14430 22nd S.
W., will be open today from
10 a.m. to 6 p.m.
Indoor-outdoor relationship is
noted in the use of materials
and colors. The house is or-
iented on the property so
that there is a
perpetual ever-
green back-
ground formed
by tall trees

DRIVING INSTRUCTIONS
To reach the Home of the
Month, at 14430 22nd S.
W., take the
highway to the west, S. A. McInnes is the
nearest road to the west.

Home of The Month

Sunday, July 15, 1967



OPEN HOUSE: The Home of the Month, designed by
Mr. and Mrs. Alex Blanton
at 18011 13th Ave. N. W.,
will be open today from 10 a.m. to 6 p.m.

4,800 Sq. Feet In 2-Level House

By MARGERY R. PHILLIPS
One of the most beautiful
houses in the Northwest
is the new home of Mr. and
Mrs. Alex Blanton, located
at 18011 13th Ave. N. W.,
Seattle. The house is a
two-level, four-bedroom
home with a total area of
4,800 square feet. The
house is a masterpiece of
modern design and
craftsmanship. The
interior is a blend of
contemporary and
traditional styles. The
exterior is a beautiful
blend of natural and
man-made materials.
The house is a true
work of art.

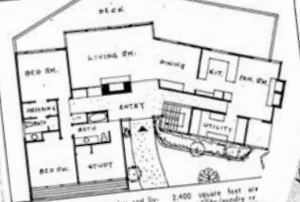


Roger Patten,
architect

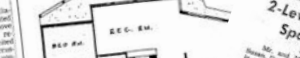
DRIVING DIRECTIONS
To reach the Home of the
Month, at 18011 13th Ave. N. W.,
take the highway to the west,
S. A. McInnes is the nearest
road to the west.

Indian Woman Fascinated
By Seattle Parade of Homes

View Site in Inns Arden



UPPER LEVEL: A spacious entry and living
area, dining area, kitchen, and
bath. Also included on this level
are two bedrooms and a
bath.



LOWER LEVEL: This level of 2,400 square
feet opens onto a large
patio. The kitchen, dining
area, and living area are
open to the patio. The
bath and two bedrooms are
also on this level.

G2 The Seattle Times Home of the Month Gallery allows open view

Sunday, June 13, 1971



By MARGERY R. PHILLIPS
Home-Fashion Editor
Sabah Golf and Country
Club on the east side of Lake
Sammamish provides an
ideal site for the residence
of Mr. and Mrs. Edward
Burch.

Roger Patten is the archi-
tect. The Seattle Chapter,
American Institute of Archi-
tects and The Times have
selected it as Home of the
Month. Open house hours
today are from 1 to 4 p. m.

The fairway site overlooks
the sixth green so that all
evergreen vistas. The ex-
posed roof forms, together
with the steep
arrangement of inter-
spaces.

James E. Laimier is the
builder and William Peter-
son the structural engineer.
Future landscaping, consist-
ing of native groundcover
with rhododendrons, will be
designed by landscape archi-
tect Tom Berger of Chaffee,
Zornow & Associates.

The main entrance is mid-
level between the lower
level and the upper level.

The entire upper level of
620 square feet is devoted to
room looks out upon the fair-
way. The adjacent
balcony

Living areas are oriented to views of the fairway.
A stair tower connects the three living areas, a
gallery links areas on the main floor and a bridge con-
nects master-level rooms. Enclosed space is about
3,000 square feet.

Home of The Month

SUNDAY, JULY 26, 1967



2-Level Dwelling Provides Spacious Living Area

By MARGERY R. PHILLIPS
The new home of Mr. and Mrs. C. J. O'Brien, located
at 18011 13th Ave. N. W., Seattle, is a
two-level, four-bedroom home with a
total area of 4,800 square feet. The
house is a masterpiece of modern
design and craftsmanship. The
interior is a blend of contemporary
and traditional styles. The
exterior is a beautiful blend of
natural and man-made materials.
The house is a true work of art.

DRIVING DIRECTIONS
To reach the Home of the
Month, at 18011 13th Ave. N. W.,
take the highway to the west,
S. A. McInnes is the nearest
road to the west.

UPPER LEVEL: A spacious entry and living
area, dining area, kitchen, and
bath. Also included on this level
are two bedrooms and a
bath.

LOWER LEVEL: This level of 2,400 square
feet opens onto a large
patio. The kitchen, dining
area, and living area are
open to the patio. The
bath and two bedrooms are
also on this level.





AIA | TIMES HOME-OF-THE-MONTH PROGRAM



Larry Hennings House



Architect | Gene Zema



Home of The Month ♦ **In Laurelhurst**

4 Bedrooms In Three-Level House

By MARGERY R. PHILLIPS

Each month when the vote rings around in favor of the outstanding Pacific Northwest home selected by the Seattle Chapter of the American Institute of Architects for the Home of the Month award, we always are pleased to see residence selections in wood, stone, new materials and distinctive details.

The Larry Hennings selection by Gene Zema, architect, designed for the Larry Hennings by Gene Zema, architect, was designed for a comparatively small, in-city site with a commanding view of Lake Washington and Mount Rainier. Planned on three levels, the house offers an informal living pattern for the parents and their three young sons. Open-house hours will be from 1 to 5 p. m. today at 4224 31st Ave. N. E.

UPPER LEVEL: Included in the 990 square feet found on this level are two children's bedrooms and bath, utility room and storage space. A covered area below the kitchen, snacks and dining deck provides sheltered play space for the children as well as a carport. And stairs in the general entrance.

MIDDLE LEVEL: The kitchen is placed centrally into a two-story entrance, principally between the dining area, where steps lead up to a terrace of the family room, and the dining room, which is used in entertaining the family. While family activity is in progress, the dining room is used as a general entrance.

LOWER LEVEL: The main level of 1,210 square feet is designed for informal living. There is a big multipurpose room with built-in cabinet that extends into open public recreation space for family use. There is a general living area of 600 square feet with a fireplace, television and stereo.

BASE FLOOR: Includes a utility room, play room, bedroom, carport, and a bathroom.

FIRST FLOOR: Includes a study, family room, kitchen, dining room, living room, and bedrooms.

SECOND FLOOR: Includes a bedroom, bathroom, and a terrace.

OPEN HOUSE: The Home of the Month, designed for the Larry Hennings by Gene Zema, architect, was designed for a comparatively small, in-city site with a commanding view of Lake Washington and Mount Rainier. Planned on three levels, the house offers an informal living pattern for the parents and their three young sons. Open-house hours will be from 1 to 5 p. m. today at 4224 31st Ave. N. E.

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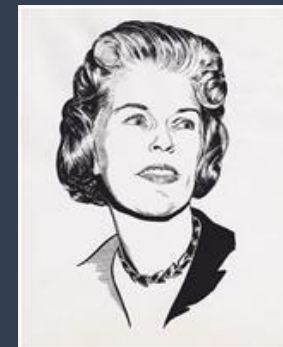
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FIRST FLOOR: Includes a study, family room, kitchen, dining room, living room, and bedrooms.

SECOND FLOOR: Includes a bedroom, bathroom, and a terrace.



PACIFIC NORTHWEST LIVING

Seattle | The Seattle Times - August 12, 1961



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Cascade Timber Co's Spring Special BEAUTY BARK \$375

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PACIFIC NORTHWEST LIVING

An outstanding Laurelhurst home

Text by Margery Phillips

The Larry Hennings residence was designed by Gene Zema for a narrow, steeply sloping site in Laurelhurst.

NINE YEARS ago, Gloria and Larry Hennings were deeply involved in completing their new home in Laurelhurst, designed by Gene Zema, architect. So outstanding was the design that the contemporary residence was chosen a Home of the Month in 1962.

Seattle | The Seattle Times - April 11, 1971



AIA | TIMES HOME-OF-THE-MONTH PROGRAM

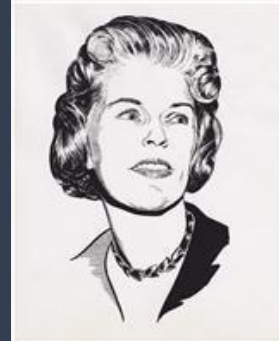


Wilbur & Mary Lowes House

The Seattle Times - August 20, 1967



Architect | Barden G. Erickson



PACIFIC NORTHWEST LIVING

A curved driveway swings downhill from Killarney Way in Bellevue to the multilevel waterfront home of Mr. and Mrs. Wilbur G. Lowe.

A Secluded Multilevel, Multipurpose Home

By Margery R. Phillips

WHEN the Wilbur G. Lowes chose a steep, wooded site on Killarney Way in Bellevue, they envisaged a rustic home with an abundance of native materials.

Barden G. Erickson, architect, found that cedar and old brick used both inside and out would satisfy his clients' wishes. However, fitting the house on a wedge-shaped lot that dropped 20 feet was quite another matter.

The design solution was so distinctive that the home was chosen as a Home of the Month in October, 1963. Today, with the landscape of native materials maturing and the home comfortably furnished, the Lowes and their two sons, Mark and Jack, find their waterfront home facing the East Channel, Mercer Island and Seattle's skyline all they had hoped for several years ago.

Five levels were needed to provide the living spaces. A complex of interesting gable roofs extends from the upper-level car shelter to the lowest level where the sons' bedrooms, recreation room and storage areas face viewward.

The main living level includes the entrance hall, living room, dining room, family room and kitchen. The master suite is half a flight up while the guest area is half a flight down. The living room and dining area have a spacious deck for outdoor activities, while the recreation room opens out onto its own patio.

The high-ceiling living room has an abundance of natural light. The window wall at the far right overlooks the deck and the skyline of Seattle while the window next to the fireplace frames a sweeping view of the East Channel and Mercer Island.

Photos by Roy O. Welch

26 THE SEATTLE TIMES Sunday, August 20, 1967

Home of The Month ♦ ♦ Hillside View Spot

2,760 Sq. Feet In 5-Level House

By MARGERY R. PHILLIPS

A handsome house of cedar, old brick, and stone, built on a steep, wooded site on Killarney Way in Bellevue, architect Barden G. Erickson, architect, for Mr. and Mrs. Wilbur G. Lowe, and, situated on a hillside overlooking the water, the house is a masterpiece of modern design. The house is a five-level structure, built on a wedge-shaped lot that dropped 20 feet. The house is a masterpiece of modern design, built on a hillside overlooking the water. The house is a masterpiece of modern design, built on a hillside overlooking the water.

DRIVING DIRECTIONS: From Seattle, cross the Mercer Island Floating Bridge, take the first right-hand turn after crossing the bridge, drive to the intersection of Killarney Way and 15th Avenue S.W., turn right on Killarney Way, and drive westward to the house. The house is on the right-hand side of the road.

THE EXTREMELY cost of the house is estimated to be in the neighborhood of \$1,000,000. The house is a masterpiece of modern design, built on a hillside overlooking the water.

LOWES FLOOR: The self-styled, daylight basement has 110 square feet available for two bedrooms, two bathrooms, and a living area.

Bellevue | The Seattle Times - October 13, 1963



PACIFIC NORTHWEST LIVING



AIA | TIMES HOME-OF-THE-MONTH PROGRAM



Dr. Thomas E. Morgan Jr. House



Architect | Nelsen, Sabin & Varey



PACIFIC NORTHWEST
LIVING

Architecture West – June 1965

What's new in architectural ceramics?



For intriguingly modern designs, many are turning to one of the oldest building materials, as the award-winning house shown attests. It was selected "1964 Home of the Year" by a jury of architects, from the Seattle Times' twelve "Homes of the Month." Architects were Nelsen, Sabin & Varey, contractor Tim Ryan, masonry contractor George Krsak. All masonry costs were less than \$5,600. This included three large fireplaces, and all exterior walls of Pearl Gray SCR face brick by INTERPACE. How's that for the interesting texture, substantial look, minimum maintenance and many other advantages of face brick! For building materials of all types—standard or unique—with the many virtues of chemically inert ceramics, see the man from INTERPACE.



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Home of the Month ♦ ♦ ♦ Near Evergreen Point
3,100 Sq. Feet In 3-Level House

By MARGERY R. PHILLIPS
A house designed by the architectural firm of Nelsen, Sabin & Varey, Inc., and built by Tim Ryan, contractor, is the winner of the monthly award for the month of July. The house is located at 5434 15th Ave. S.W., Seattle, Wash. 98148.

OPEN HOUSE: The new Evergreen Point home of Dr. and Mrs. Thomas E. Morgan, Jr., has been chosen as Home of the Month, a program of honoring Pacific Northwest homes sponsored by the Seattle Chapter of the American Institute of Architects and The Seattle Times. The house was designed by the architectural firm of Nelsen, Sabin & Varey, Inc., and built by Tim Ryan, contractor.

THE DESIGN: The house is a three-level home built on a steep hillside. The main level is on the upper level of the house and includes a living room, dining room, kitchen, and a large terrace. The lower level is on the lower level of the house and includes a garage, a living room, a dining room, a kitchen, and a bathroom. The children's level is on the lowest level of the house and includes a play room, a bedroom, and a bathroom.

THE MATERIALS: The house is built with reinforced brick in buff tones, which is combined with cedar paneling on the exterior of the upper living level. The interior is finished with wood paneling and a tile floor.

THE COST: The total cost of the house, including the site work, was \$56,000. This included three large fireplaces, and all exterior walls of Pearl Gray SCR face brick by INTERPACE.

THE ARCHITECT: The house was designed by the architectural firm of Nelsen, Sabin & Varey, Inc., which has a long record of successful work in the Pacific Northwest.

THE CONTRACTOR: The house was built by Tim Ryan, contractor, who has a long record of successful work in the Pacific Northwest.

THE LOCATION: The house is located on a quiet street in the Evergreen Point area of Seattle, Washington.

THE VIEW: The house offers a beautiful view of the surrounding hills and the city of Seattle.

THE FINISHES: The house is finished with high-quality materials, including wood paneling, tile, and brick.

THE FLOORING: The house has a tile floor in the main living areas and a carpeted floor in the bedrooms and play room.

THE LIGHTING: The house is lit with a combination of recessed and track lighting, providing a warm and inviting atmosphere.

THE LANDSCAPE: The house is surrounded by a well-maintained lawn and mature trees, providing a peaceful and private setting.

THE HISTORY: The house is a fine example of modern architecture and is a testament to the skill and creativity of the architect and contractor.

THE FUTURE: The house is expected to remain a popular choice for homebuyers in the Evergreen Point area for many years to come.

THE CONTACT: For more information about the house or the architect, contact Nelsen, Sabin & Varey, Inc. at 5434 15th Ave. S.W., Seattle, Wash. 98148.

THE PHOTOGRAPHY: The house was photographed by Richard Alden, a professional photographer who has a long record of successful work in the Pacific Northwest.

THE ADVERTISING: The house was featured in the Seattle Times on July 12, 1964, and in the Pacific Northwest Living magazine on June 1965.

THE AWARD: The house was awarded the title of "Home of the Month" by the Seattle Chapter of the American Institute of Architects and The Seattle Times.

THE PRIZE: The house was awarded a gold award ribbon, a symbol of excellence in architecture.

THE LEGACY: The house is a legacy of modern architecture and a testament to the skill and creativity of the architect and contractor.

THE INSPIRATION: The house is a source of inspiration for homebuyers and architects alike, showing that modern architecture can be both beautiful and functional.

THE FUTURE: The house is expected to remain a popular choice for homebuyers in the Evergreen Point area for many years to come.

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Medina |
The Seattle Times –
July 12, 1964

PACIFIC NORTHWEST LIVING

Home Of The Year

Evergreen Point Home Meets Unusual Needs

By Margery R. Phillips

THE EVERGREEN POINT home of Dr. and Mrs. Thomas E. Morgan, Jr., was selected as Home of the Year, 1964, by the Seattle Chapter of the American Institute of Architects and The Seattle Times.

The unusual design, construction and site orientation, plus fulfillment of requirements for a family of two physicians and three young children, earned the award.

The Morgans travel a good deal and have collected many fine and distinctive art objects, both of contemporary and ancient origin, which they have incorporated into the design and furnishings.

Many of the old native trees on the heavily wooded site were preserved in planting this house of 3,100 included square feet on three levels. The upper living level sweeps out into the tree tops and reaches toward the view of Puget Sound Bay.

Thus, a screen of natural beauty surrounds the house, designed by them Nelsen of the architectural firm, Nelsen, Sabin & Varey.

Reinforced brick in buff tones was chosen for the two lower levels. It is combined with cedar paneling on the exterior of the upper living level in the home of Dr. and Mrs. Thomas E. Morgan, Jr.

Photos by Richard Alden

18 THE SEATTLE TIMES Sunday, April 4, 1965

The Seattle Times – April 4, 1965



Peter D. Teutsch House
Architect | Luther Hintz

Sunday, October 1, 1978 The Seattle Times K 7



Making the most of view and lakefront

A.I.A.-Times
Home of the Month

by CATHY RENNER
Times staff reporter

Luther M. Hintz, architect, designed this single house, large and small together with a wide grassy lawn, to take full advantage of the view of Lake Washington and the city of Seattle. The house is a "split-level" design that takes advantage of the waterfront recreational possibilities and the panoramic view across the lake to Matthews Beach.

Outside, the house has sharp, formal lines broken by broad expanses of windows on the lake side, and by a rounded, covered light house under the large front porch.

Today's house is finished to the extent an owner will have a chance to expand construction techniques and the spatial interest of the home. Features will be complete, stained with each-line carpets. Some corner tile will be used for the fireplace and there will be hard wood floors in the entry, powder room, kitchen and family room.

AT THE ENTRY level, visitors will walk past a double garage into the bright foyer. At the

left, stairs wind up and down to adjacent levels of the home, and a large planter will be filled with shrubs to soften the front of the driveway.

On the right is a small powder room and guest closet, and a larger bedroom with a full bath for the architect's teenage daughter.

Directly ahead, the foyer opens into a wide living room with two windows with the lake view. A central doorway opens to a narrow front deck, to have stairs down to the beach.

The living room will have a long-sloping fireplace on a raised hearth at the north end of the room, and built-in shelves on the south wall.

A half-level down from the foyer on the east side of the house, a formal dining room has tall windows that look out to a landscaped courtyard. The room will have a built-in buffet and spot lighting.

A family lounge with a recessed fireplace will divide the formal areas from the family nesting room on the lake side of the house. The nesting area has a deep greenhouse window seat with room to hang plants, and windows and a door to an outdoor patio.

The adjoining kitchen will have a built-in breakfast bar, a down-washed range and microwave oven and convenient access to a large utility room and pantry.

STAIRS FROM the foyer lead up under the skylight to a well-appointed master suite. The suite has a separate study (it could be a guest or fifth bedroom if ever needed) and a large master bedroom with built-in shelving to take more of the view.

The bedroom has its own private deck, a tile-enclosed, double-stair soaking tub with view, and a stylized master bath with a shower stall, double vanity and three closets. There will be built-in cabinets and a column there to the laundry room, directly below.

The bottom level of the house is for Eric and Scott, the teenage boys in the family, and has two bedrooms with full baths, a recreation room with a wet bar and a door to the outside patio.

Future plans for development include a wine cellar, sauna and a large room accessible from the outside for storing water gear.

Details: the rooming porch will be furnished to the waterfront, where a dock is planned. On the street side, screening shrubs are planned for the courtyard-like area in front of the dining room window.

The house has insulated glass throughout, forced-air electric heat and a recirculating hot-water system.

Architect: Luther M. Hintz, A.I.A., Seattle.
Contractor: Building & Design Corp., Seattle.
Square feet: 2,848 finished, 180 deck, 1,285 garage, sleep and storage.
Lot: 205 by 40 feet.
Construction cost: \$110,000 plus land and architect fees.

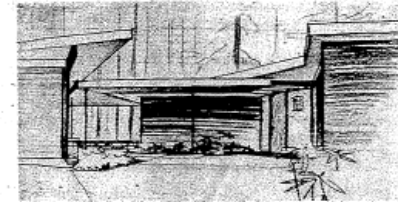
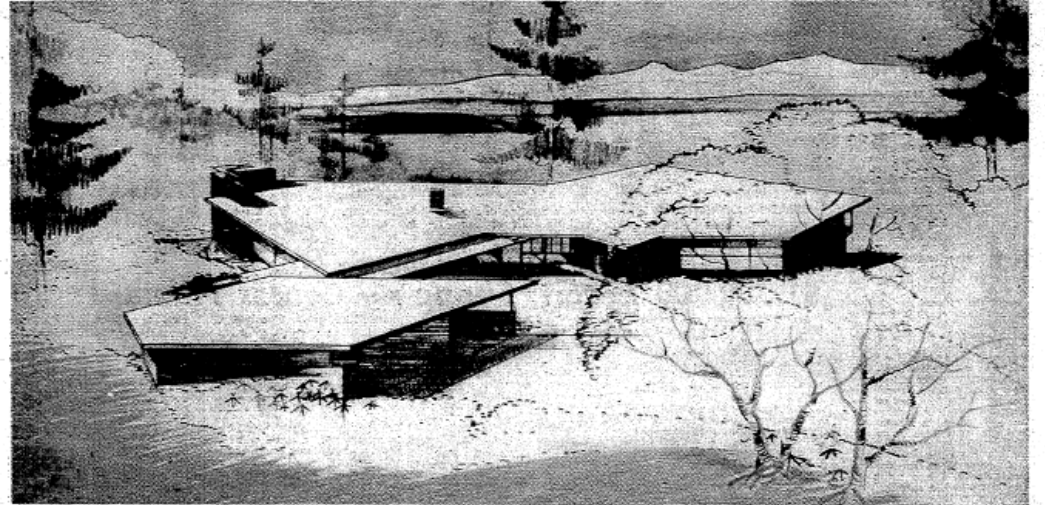
Terhune CUSTOM HOMES




Tower House
Architect | John Ridley

Kirkland |
The Seattle Times –
October 1, 1978

Home of The Month :-: New Trend in Northwest Living



OPEN HOUSE: Home of the Month, designed by John Ridley, will be open today from 1 to 4 p.m. on Mercer Island. A beautiful wooded setting with view of lake, city and mountains, allowed a two-level contemporary home for a growing family. Every room of this handsome house has new ideas for the best in informal indoor-outdoor living. The house is situated at 5053 28th S. E., Mercer Island. Pierce Construction Co. built the house.

Mercer Island View Residence Blends With Scenic Surrounding

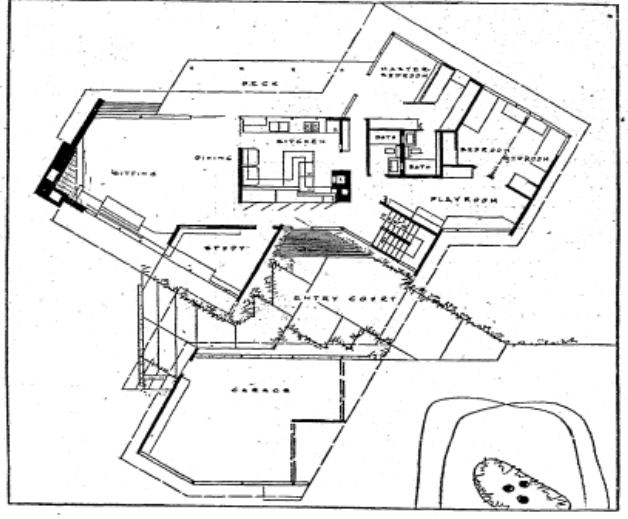
By Margery R. Phillips
When it comes to designing a distinctive contemporary house for a beautiful setting none can surpass John Ridley, architect, A. I. A., as is shown in today's Home of the Month.



JOHN RIDLEY
The setting—a heavily wooded site atop Mercer Island the background—suggested an irregular plan that would angle with a view of Lake Washington, Seattle and the Olympics

This series of custom-designed homes for the Pacific Northwest is sponsored by the Washington State Chapter of the American Institute of Architects and The Seattle Times. It presents to residents of the Northwest an opportunity to view the latest trends in residential design and to bring new building materials to the attention of the public.

The setting—a heavily wooded site atop Mercer Island the background—suggested an irregular plan that would angle with a view of Lake Washington, Seattle and the Olympics



Mercer Island | The Seattle Times – May 1, 1955



Judging

Judging Completed in Home Competition

Sunday, December 22, 1968 The Seattle Times 45

By POLLY LANE

Judging has been completed for selection of the 1968 Home of the Month Winner.

The jury included Don Murray, Spokane; Henry Klein, Mount Vernon, and A. O. Bumgardner, all architects.

The winning home will be announced at the annual awards banquet January 9 in the Rainier Club. Reid A. Morgan, Jr., has been chairman of the program this year and is in charge of the banquet.

The competition, in its 16th year, is sponsored by the Seattle Chapter, American Institute of Architects, and The Times. Each of the homes has been featured in the Real Estate & Industry Section by Margery R. Phillips, home-fashion editor.

Owners, architects and builders of homes included in the competition are:

Dr. and Mrs. Lake ...

Mueller, built by the Olympic Construction Co.

Mr. and Mrs. Evan E. In-slee, 636 W. Lake Sammamish Road N. E., Bellevue, designed by Ridenour & Cochran, built by Vernon Lunde.

Mr. and Mrs. David J. Quam, 3752 W. Lawton St.; designed by L. Jane Hastings, built by Robert F. Marquette.

Judge and Mrs. Charles Smith, 3411 E Terrace St.; designed by Bridges-Burke, built by Dan Daniels.

Mr. and Mrs. Richard Brown, 16238 72nd Ave. W.; designed by Jerry Gropp, built by Bert Stole.

Mr. and Mrs. Jack Melill, 7446 92nd Ave. S. E., Mercer Island; designed by Wendell Lovett, built by Edmund Palmer.

Mr. and Mrs. Seth Yerrington, 10756 Exeter Ave. N.E., designed by Yerrington, built by the Olympic Construction Co.

Belle, built by ...



A. O. BUMGARDNER



HENRY KLEIN



DON MURRAY

practice here since 1953, and now is senior partner of A. O. Bumgardner & Partners. He is a member of the design commission of the city, is a consulting editor for Architecture West, and is a past president of the Seattle Chapter, American Institute of Architects. He has won numerous design awards.

Murray, a graduate of Washington State University, is a partner of Funk, Murray & Johnson, Spokane architectural firm. He is president of the Spokane Chapter, A. I. A., and a director of the Washington State Council of Architects.

Klein, a graduate of Cornell University, was associated with the firm of Pietro Belluschi, noted architect, before 1952 when he organized the firm of Henry Klein & Associates in Mount Vernon.



THE SEATTLE TIMES FILES, 1969



HOMES OF THE MONTH: Three officials of the Washington Chapter, American Institute of Architects, examined entries in the annual home-design competition sponsored by the chapter and The Times. From left—Marvin S. Iles, chairman of the chapter's public-relations committee; Felix Campanella, a member of the chapter's exhibits committee, and Robert W. Beatty, Home of the Month program chairman. Drawings and photographs of the homes are on display at Frederick & Nelsons.



WINNERS: James J. Chiorelli, left, president of the Washington Chapter, American Institute of Architects, the same time, Russell W. Young, right, advertising manager of The Seattle Times, presented a \$500 check to Mr. and Mrs. Carsten Lien, owners of the winning home in the 1957 Home of the Month competition. AF

Judges For Home Contest Are Selected

A jury panel to judge the winners in the American Institute of Architects-Seattle Times



A. F. HERRMAN ED THOMAS

Home of the Month competition was announced yesterday.

The jury will tour the 12 winning homes Tuesday, leaving the institute's Washington State Chapter office at 10 o'clock. Winners will be announced at an awards luncheon January 10.

Selected to represent the various facets of the home-planning, building and decorating fields, the jury includes the following persons:

Frances Grafton, Tacoma interior designer and president of the Pacific Northwest Chapter, American Institute of Decorators; Ed Thomas, educational director of the Seattle Art Museum; Robert Billsbrough Price, Tacoma architect; Prof. Arthur P. Herrman, dean of the School of Architecture at the University of Washington.

Noble Hoggson, Seattle landscape architect; Theo Caldwell, Mercer Island home builder, and Paul Moneymaker, a Seattle cabinetmaker.

Moneymaker was a winner in the crafts awards presented last year by the Washington State Chapter of the institute. A Caldwell home was featured recently in Better Homes & Gardens magazine.

The winners in monthly competitions throughout 1954 comprise the 12 houses making up the final entrants. They will be judged on general appearance.



Trophy

Statue Will Be Awarded to Winning Architect

A distinguished achievement award, designed by a leading Northwest artist and cast in aluminum through what is known as "the lost-wax process," will be completed in Seattle this week.

The sculptured piece, fashioned in the shape of a bird in flight, will be presented to the winning architect in the American Institute of Architects' Seattle Times Home Of The Month competition. The presentation will be at an awards dinner, January 10.

Everett G. Du Pen, assistant professor of art at the University of Washington, was commissioned to design the award. Du Pen, in turn, engaged the services of Sherman Garson, owner of the Garco Co. in Alderwood Blaine to do the casting.

Garson is the only man in the Puget Sound area who knows and uses the ancient wax process. The process was used for hundreds of years, and revived by industrial purposes during the Second World War.

First Created From Clay The complicated process results in finer detail than ordinary methods. In the opinion of the artist, the finished work is more than twice as hard as the original model and more than twice as strong. Then a half dozen more models were made and more plaster of Paris was used. The finished models were made by Du Pen.

Family Theme to Feature Home of The Month Trophy



RAY JENSEN, SCULPTOR, WORKED ON WAX FIGURES. Parents and baby to be Home of the Month trophy.

Sometimes the most difficult part of creating a work of art is getting the idea. Ray Jensen, sculptor, said yesterday that he had the idea for the award trophy before he had even begun to work on it. He said he had been thinking about the award trophy for some time. He said he had been thinking about the award trophy for some time. He said he had been thinking about the award trophy for some time.



AWARD UNDER WAY: The creation of the first distinguished-achievement award to be presented a Northwest architect in the American Institute of Architects, Seattle Times Home of the Month competition, was by Everett G. Du Pen, sculptor, Sherman Garson, who will cast.

the bird statue from aluminum. The casting, to be accomplished by an ancient wax method which recently was revived, required that the bird first be moulded from clay, then be cast in plaster and then in wax, shown here.

ing of precious and other non-ferrous metals, Garson was a dental technician. He apprenticed with one of the first users of the wax process for industrial purposes, and worked with him on creating refinements in the process.

In his small shop, Garson makes jewelry, name plates and dozens of other articles, most of them small. For each one he must first create a wax figure. Investment castings now are being used widely in industry. The process has been used in dental work and for making surgical instruments for about 50 years.

Restaurant Man Buys Tract On Aurora Avenue

The northeast corner at Aurora Avenue and North 83th Street was purchased last week by Winfield Scott, West & Wheeler Associates, real-estate company, announced yesterday.

The property has a 100-foot frontage on Aurora Avenue, and extends east to Nesbit Avenue. The seller was George Wheeler. The property was held for \$40,000. E. J. Norman of the realty firm represented both the buyer and the seller.



TROPHY-MAKER: Jean Johanson, Bellevue artist, worked on a trophy he made for the architect to be honored in a banquet January 7. The trophy is a mosaic of polished stones, set in a brass ring.

Colorful Stone Mosaic Will Be Architect Award

Some Seattle architect will be honored in a banquet January 7 with an annual trophy at a banquet sponsored by the American Institute of Architects and the Seattle Times. The trophy is a mosaic of polished stones, set in a brass ring.

NEW YEAR WITH 'CHEN' ANIMATION

Times Trophy for Architect Nearly Ready. The trophy is a mosaic of polished stones, set in a brass ring. It will be presented to the winning architect at a banquet sponsored by the American Institute of Architects and the Seattle Times.



1958 Trophy

Sculpture to Be Awarded To Architect at Banquet

By POLLY LANE. The "Grab Field," a brick sculpture depicting a bird in flight, will be the trophy awarded the architect of the most outstanding home of the Month of 1958 which will be announced January 22.

The work will consist of 14 curved bricks placed in a circular fashion on a rough metal frame. It will be about 14 inches high.

Each brick will comprise a part of the story which is told with a face, showing the results of blowing after loss, the cones and other birds eating the grains, the plagues of the locusts, the coming of a hail of stones, birds being struck from the skies, bees being devoured, weeds eating the berries, and the farmer's reaper to reap his crop and his addition to the produce.

When he has finished carving, the bricks are processed, along with tubes made at the plant. They are then placed in the kiln for 48 hours. They are not finished until they have held in a kiln, virtually unchangeable size.



The finished trophy will be presented at the Home of the Month award banquet in the Rainier Club. The artist, Sherman Garson, will create a 14-inch sculpture.

Artists

- Everett Du Pen
- George Tsutakawa
- Phillip McCracken
- Jean Johanson
- Glen Alps
- James Fitzgerald
- Russell Day
- Ray Jensen
- John Geise
- Norman Warsinke
- Richard Beyer
- Duane Pasco
- Ken Hendry



1956 Trophy Artist | George Tsutakawa



Trophy

2 C The Seattle Times Sunday, January 5, 1969

Carved Indian Blanket Box Prize For Architect of Winning Home

By POLLY LANE

Duane Pasco, the craftsman who carved the wooden Indian blanket box which will be given the winning architect for the Home of the Month of 1968, is a native Northwesterner who has been carving only a few years.

Pasco, 503 215th St. S. W., Mountlake Terrace, has been carving full-time for the past year. He likes Indian art and also does some painting although finds he has little time left from carving.

The box which will be the architect's prize, is about 18 by 18 inches and 28 inches tall. It is the type used for blankets and food items by the Makah, Nootka and other Indians of the Pacific Northwest, Pasco said.



Duane Pasco, wood craftsman, worked in his shop

CARVED from one piece of red cedar which is specially milled, this natural cedar box has a red and black design painted on it. The design is an abstract of a raven and is on the sides of the box.

The lid, four-inches thick, is plain and flat although hollowed.

Pasco said it takes about 15 hours or "most of two days" for him to make these boxes. Each one is different. He said they are a "good contemporary item" and has sold several.

The craftsman, father of Michelle, 15, and John, 6 months, attended the Burnley School of Art briefly. He was born in Seattle.

The prize will be presented the winning architect Thursday evening at the annual Home of the Month banquet in the Rainier Club.

George McCue, St. Louis

critic, will be the featured speaker.

THE WINNING home owner will receive a cash prize and the contractor a plaque.

The Seattle Chapter, American Institute of Architects, and The Times co-sponsor the annual competition. Each of the 14 homes in the 1968 competition was featured in the Real Estate & Industry section by Margery R. Phillips, home-fashion editor.

Judges for the 1968 program were Don Murray, Spokane; Henry Klein,

Mount Vernon, and A. O. Bumgardner, Seattle, all architects. Reid A. Morgan, Jr., is banquet chairman.

THE 14 entries, their owners, designers and contractors are homes at:

3368 N. E. 182nd St., owned by Dr. and Mrs. John Luft, designed by Brewer-Westberg, built by the Krueger Construction Co.

4747 86th Ave. S. E., Mercer Island, owned by John L. Erling, designed by Wilkins & Eliason, built by the Rasmussen Construction Co.

1589 107th Ave. S. E.

ments, owned by Mr. and Mrs. Richard Brown, designed by Jerry Gropp, built by Bert Sotie.

746 92nd Ave. S. E., Mercer Island, designed by Wendell Lovett, built by Edmund Palmer.

10756 Exeter Ave. N. E., owned by Mr. and Mrs. Seth Yerington, designed by Yerington, built by the Olympic Construction Co.

Kenwanda Golf Club south of Snohomish, owned by Mr. and Mrs. Gordon Richards, designed by Seth & Falckner, built by Collins & Jacobson.



David Quam House

Architect | Jane Hastings



DAVID J. QUAM ROBERT F. MARQUETTE L. JANE HASTINGS

Outstanding Home of Month For 1968 Named

By POLLY LANE

A home designed by L. Jane Hastings, architect, for Mr. and Mrs. David J. Quam was named last night the outstanding 1968 Home of the Month in the program sponsored by the Seattle Chapter, American Institute of Architects, and The Times.

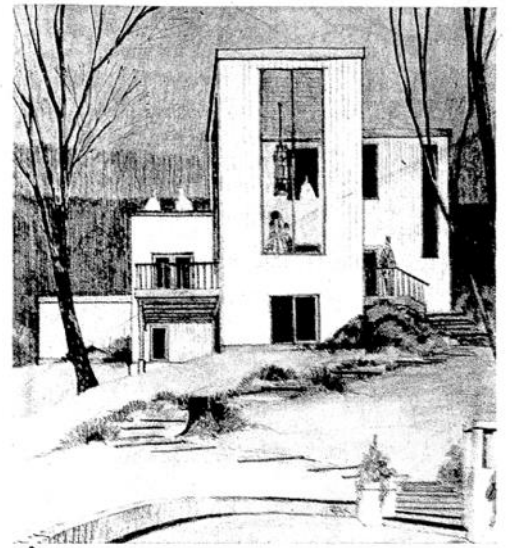
Robert F. Marquette, contractor for the house at 3752 W. Lawton St., and the architect and owners were cited at the annual Home of the Month banquet held in the Rainier Club.

The program, in its 10th year, is conducted to stimulate better home design in the Seattle area and to provide recognition for designers.

coping with urban problems, we are better off without any rules, he said. He added: "The outcome will be better if we grasp our way of life if we try the untried. . . . We are engineers and planners in new realms. Evaluations can be made at a later time."

McCue believes that if our cities are going to be livable, the human being will understand us. "The architects, planners and others help, but people do the most," he said.

MCQUE derived the impact the American public, as voters and taxpayers, has in formulating the patterns of urban design by its authority



Shilshole Bay Retreat

The Home of the Month, open today from 1 to 4 p. m., is a three-story contemporary designed for the David J. Quam family by L. Jane Hastings, architect. A sloping, wooded and relatively secluded setting with commanding views of maritime activities takes advantage of its close-in site. Margery R. Phillips, home-fashion editor, describes the house on Page 4.

The Seattle Times - January 5, 1969

1968 Trophy

Artist | Duane Pasco



Gene Zema House



Architect | Gene Zema



The exterior of the Zema home is vertical cedar paneling. Inspired by Pacific Northwest Indian design, the color accents of the wall mural in the entry—deep blue, coral, black and white—are repeated in panels surrounding the entrance.

A New Feature—PICTORIAL LIVING

Gene Zema's Home of the Year

By Margery R. Phillips

New Way to Wash Face

IMPROVES
SKIN
AMAZINGLY



VISIONARY DESIGN in residential living won for Gene K. Zema, architect, A. I. A., the top award last year in home-of-the-month competition sponsored by the Washington State Chapter of the American Institute of Architects and The Seattle Times.

The Zemas wanted a home that was truly Northwest inside and out. The North End site, with a view of Lake Washington and the Cascades, directed all living areas

to the panorama. An evergreen backdrop of towering cedars and huge maples suggested a house of natural wood and rugged stone. The Zemas have two young boys, so an efficient plan providing supervision of all areas, indoors and out, was needed. Cedar, birch, cork, slate, jossals and tile were used. The living area totals 1,600 square feet. Barth & Watchie was the builder; Zema the architect and owner.



1954 Home of the Year

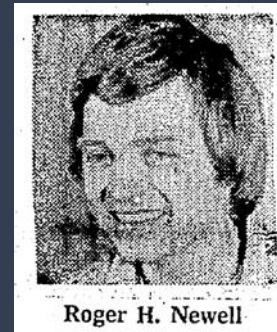
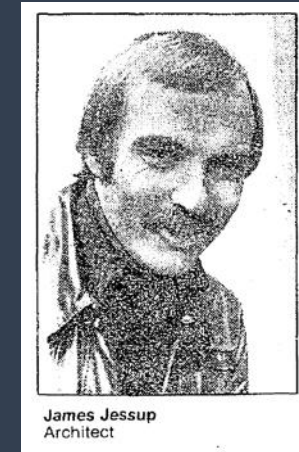
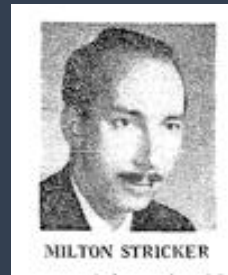
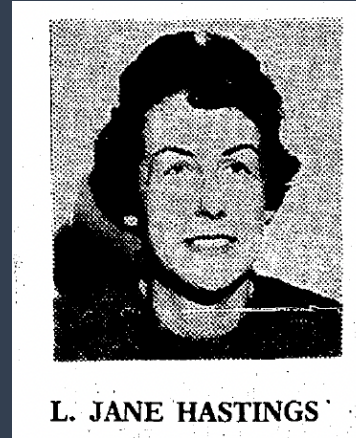


Seattle | The Seattle Times – October 3, 1954



Number of Featured Homes

- Baylis – Brand – Wagner - 15
- Lawrence & Hazen – 11
- Gene Zema – 11
- Jane Hastings | Hastings Group – 10
- Seth M. Fulcher – 10
- Martin H. Kaplan – 10
- Wendell H. Lovett - 10
- Hobbs-Fukui – 9
- James A. Jessup – 9
- Roger H. Newell - 9
- Reid A. Morgan Jr. – 9
- Milton Stricker – 9
- Cihan Anisoglu – 8
- A.O. Bumgardner – 8





Milton Stricker



Hallie Mackey House

32 The Pacific Coast Burien, September 23, 1962

Home of The Month ♦ Near Burien

Imaginative Use Of Space

By MARGERY R. PHILLIPS

A modern in appearance, this home is nestled in the heart of the Pacific Northwest. The Milton Stricker architect and member of the local Frank Lloyd Wright architectural group, designed the Hallie Mackey on a generous lot in a wooded setting near the town of Burien. From "Some George Deane" at the corner.

According to the architect, "Planning a house is a joint effort of the owner and architect, and the result depends on the imagination of both. The owner of this house is a woman who has a keen sense of the value of the site and the character of the area. She had one requirement—the house was to be a modern, well-planned, and comfortable home. She wanted a house that was a pleasure to live in, and that would be a credit to the neighborhood. She wanted a house that was a pleasure to live in, and that would be a credit to the neighborhood. She wanted a house that was a pleasure to live in, and that would be a credit to the neighborhood.

OPEN HOUSE: The Seattle Chapter of the American Institute of Architects and The Seattle Times have chosen the home of the Hallie Mackey for its September Home of the Month. Milton Stricker, a member of the local Frank Lloyd Wright architectural group, designed the house. The house will be open today from 1 to 4 p.m. at 1522 20th Ave. S.W., near Burien.

WALKING SETTING: Built on the edge of a steep hillside with surrounding Paper Sound, the elongated house is placed parallel with the slope to gain full advantage of the two living levels, and from the deck adjoining the family room.

LIVING ROOM: A window wall facing westward and overlooking Paper Sound, the elongated house is placed parallel with the slope to gain full advantage of the two living levels, and from the deck adjoining the family room.

DRIVING DIRECTIONS: To reach the home of the Mackey, drive south on 20th Avenue, Burien, to the intersection of 15th Street. Turn left on 15th Street and drive west to the intersection of 20th Avenue. Turn right on 20th Avenue and drive south to the intersection of 1522 20th Avenue. The house is on the right-hand side of the road.

LOWER FLOOR **FIRST FLOOR**

Burien | The Seattle Times – September 23, 1962

Townhouse fits demands of limited space and materials

by HERB BELANGER
Times staff reporter

"Township" as much as suburban has inspired Milton Stricker, captain of the Month home for his townhouse design.

The Seattle Chapter of the American Institute of Architects and The Times chose the project, and Stricker designed its architectural design but for its location in the scope of using precious space and materials.

Brown, chairman of the chapter, is the architect's reason for using townhouses in limited city space.

"Owners often live in the townhouses they built," Stricker said, "which is a good thing. In townhouses, you buy the building and the land on which it sits. You own it with a single-family dwelling, but you have a common wall with a neighbor."

In a condominium, he said, there's joint ownership of the whole property so that each owner is a member of the community. In his view, a townhouse is a good way to "fit the American dream of a single-family house."

A townhouse has the advantage of "the economy of the use of space," he said. The common walls reduce heat loss, and the lot can be 1,000 square feet or less instead of 3,000 square feet for singletons.

By planning to use townhouses against single-family houses, Stricker said a saving of about 30 per cent in land, 20 per cent in new materials and 20 per cent in heating costs and energy.

Stricker's townhouse, at 1522 20th Ave. S, in the Mount Baker District, follows these principles. And Stricker intends to live there.

From the outside, the four-unit townhouse has the look of a Frank Lloyd Wright design, but architect Milton Stricker studied with Wright. The building is flat-roofed, with walls delineated by strong vertical lines, many angles and sharp corners. Walls are beige stucco, and dark brown-stained cedar is used for interior woodwork.

Units are staggered on the lot, so that each unit has a front porch. All parking is in front of each. At the rear of each unit is a terrace floor plan: living space on the first floor, sleeping quarters on a second and a small storage room, bathroom on a basement level.

Everything is compact.

From the small entry, a stairway leads down to the living level. An L-shaped compact kitchen is on one side, a dining space beyond the short end of it, and beyond that a living room with a fireplace in one corner. Doors open to a deck.

The kitchen has a general row of wall-hung cabinets for storage, a range, dishwasher and refrigerator. The living room has a fireplace on the back corner with the chimney. Chaises longue are orange and laminated plastic. A washer-dryer is set in a small sink opening in the kitchen.

Steps lead up to the sleeping area from the entry. The main bedroom is at the rear, the bathroom and second bedroom-study is on the side of the corridor. The main bedroom has a small balcony.

Plants are completed in a dark reddish-brown tone, and the main living room has a dark wood finish. Walls are cream color. Heating is forced-air electric.

Driving directions

The home, at 1522 20th Ave. S, is on the west side of Mount Baker Ridge. Off Engine Way, turn on Massachusetts Street, go east on 20th Avenue South. Hours 1 to 4 p.m.

Cost: \$100,000

Builder: Tenth Construction, Architects: Milton Stricker, Engineer: Gary G. Smith, each with 1,000 sq. ft. lot size. Lot size 1,000 sq. ft. Cost: \$100,000.

MILTON STRICKER
Architect

William Maekawa House

Mercer Island
The Seattle Times – November 5, 1967



Stricker Townhouses

Seattle | The Seattle Times – July 29, 1979

Clark Turner House

Mercer Island
The Seattle Times – December 11, 1966

Mercer Island | The Seattle Times – December 11, 1966



Reid A. Morgan Jr.



Reid A. Morgan Jr. House

Home of the Month on Mercer Island

By MARGERY R. PHILLIPS

Home-Fashion Editor

The overall effect of the Home of the Month is reminiscent of a Mexican Mediterranean style residence without imitation of material or details. It spreads pleasantly on its hilltop site on Mercer Island opening to the sea on the east and to colorful terraced views on the west. Each major room has a counterpart patio and garden thus indoor-outdoor activities are welcome in this suburban living arrangement.



ACCORDING to the architect, "the house designed for tall people has large

OPEN HOUSE: The Home of the Month, a series of outstanding Pacific Northwest Homes co-sponsored by the Seattle Chapter of the American Institute of Architects and The Times, was designed by Reid A. Morgan, Jr., architect-owner. It is situated at 2853 81st Av. S. E., Mercer Island. It will be open today from 1 to 6 o'clock in the afternoon. Landscape architect, Ed Watanabe.

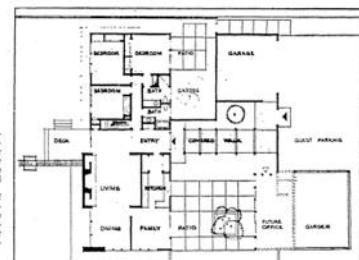


REID A. MORGAN, JR.

squares for living, high ceilings, simple surfaces. There is fully one entrance for family and guests reached via a covered walkway from garage and guest parking area and through a delightful court planned by Ed Watanabe, landscape architect.

Future plans include a studio at the entry gate that will serve as the architect's at-home office and as a workshop for the owner's watercolor and oil painting interests.

At the property line a pair of entry gates are fashioned of rough cedar with brass ring pulls mounted on oak blocks stained a cedar tone. The push plates were carved by Arnie Garton. Nine slim



DOUBLE DOORS with cast brass hardware of intricate design opens into the high-ceilinged entrance hall which is finished in polished quarry tile to blend with the antique white noyer wains and tile above the fireplace is flanked by two smaller

LIVING LEVEL: This basic house of 2,016 square feet includes entrance hall, living-dining area, family room, kitchen, master suite, two bedrooms and family bath. A lower level of 1,100 square feet is used as a workshop. Herbert Dahl is the general contractor.



John & Betty Parks House

Mercer Island
The Seattle Times - October 29, 1967



Kenneth Hatch House

Mercer Island
The Seattle Times - October 4, 1970



Frederick & Martha Weiss House

Mercer Island
The Seattle Times - March 26, 1988



John & Cathie Hall House

TIMES-AIA HOME OF THE MONTH

Mercer Island builder creates special home in old orchard

by Cathy Reiner

Times staff reporter

John Hall is a Mercer Island builder who is particular about details, efficient use of space and clean design. When he decided to build his own house, in an old orchard near the north end of the island, he chose Reid Morgan, an island architect with whom he'd collaborated before.

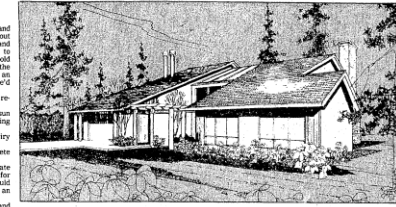
Hall gave Morgan several requirements for the house: it had to have maximum sun and light exposure without losing privacy from the street; it had to be light and airy inside; it had to have a cast-concrete spiral staircase to upstairs; it had to have an en-suite master bathroom with room for exercise equipment as Hall would have an excuse for not joining an athletic club.

It had to be subtly elegant and very livable.

Hall and his construction crew did everything but the cabinetry work. They spent many hours on reworked oak trim, glass detailing like a see-through glass-walled balcony and other finish jobs. Now that the house is almost completed, Hall is doing the landscaping.

From the street, the house appears quiet and unpretentious; vines planted at the base of a Japanese-style trellis will soon obscure the massive solar-greenhouse entry without blocking any sun.

Inside, the marble-floored entry is dominated by the sculpture staircase, but there is plenty of room for large formal plans and a couple of chairs. The floor and concrete steps of the spiral staircase serve as heat storage for the greenhouse.



The living room's fireplace has a heat-circulating fireplace and built-in wood storage. The gym-like bathroom has a deep tile-encircled soaking tub, a concealed sauna, tanning machine and more. Two wall-height chairs and a shabby vanity allow plenty of dressing space. There is a separate toilet-cubicle for privacy.

The main level is divided into family and formal spaces. The living and dining rooms are carpeted in a dusty-rose plush, the color is picked up in two elegant leaved and stained-glass windows that were made by Herb's mother, Mary Ann. Herb rooms soar 20 feet to a cathedral ceiling and have a full wall of windows (and a sliding door) to what will eventually be a very private decked yard.

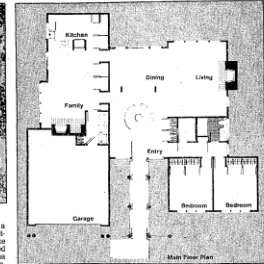
The living room's fireplace has been faced with split marble chert which were salvaged from stairs that were removed from the Securities Building in Seattle. Pocket doors lead to the family area which features a greenhouse-washed family great room with



Reid Morgan
Architect

with Jennifer's bedroom. The two-cook kitchen has an abundance of pantry space. A door off the family room leads through a utility room to the double garage. Back to the entry, a right turn leads to two bedrooms (one for guests, the second will be a study).

Builder: John Michael Hall, construction, Mercer Island.
Owner: John and Cathie Hall, Square Swagler House, 2300 Square Deck and garage; 10,000



Third Floor Plan

square. The house is at 8975 S.E. 4th St. in Mercerwood. From Interstate 50 take the East Mercer Way exit and drive about three blocks on East Mercer Way to southeast on Street (following the Times sign) 1/2 mile to 4 p.m.

Driving directions
The house is at 8975 S.E. 4th St. in Mercerwood. From Interstate 50 take the East Mercer Way exit and drive about three blocks on East Mercer Way to southeast on Street (following the Times sign) 1/2 mile to 4 p.m.

Hearing set on new use of Interbay

The staircase winds up to the glass-walled, cantilevered balcony which connects the master suite

been faced with split marble chert which were salvaged from stairs that were removed from the Securities Building in Seattle. Pocket doors lead to the family area which features a greenhouse-washed family great room with

LINDAL'S WINTER SALE ENDS SOON



Baylis – Brand Architects



Don McGinnis House

A22 The Seattle Times Sunday, July 24, 1977

New home is designed to grow or shrink with family

By CATHY KEINER

A.I.A.-Times Home of the Month

Builder Don McGinnis wanted a home for his family of seven that he could use as a rental property as well. The house is designed to be flexible, with rooms that can be used in different ways. The house is a two-story, modern-style home with a large deck and a garage. The house is designed to be flexible, with rooms that can be used in different ways. The house is a two-story, modern-style home with a large deck and a garage.

Confidence key to housing market

By Polly Lane

Home is the expanding housing market, but it's not all good news. The housing market is expanding, but it's not all good news. The housing market is expanding, but it's not all good news.

D 12 The Seattle Times Sunday, April 11, 1976

Light, open spaces and room for kids

A.I.A. Home of the Month

Steve and Lynn Storror, parents of two, had a vision for a house that was light, open, and had room for kids. The house is a two-story, modern-style home with a large deck and a garage. The house is designed to be flexible, with rooms that can be used in different ways. The house is a two-story, modern-style home with a large deck and a garage.

Steve & Lynn Storror House

Bellevue

The Seattle Times – April 11, 1976

The Seattle Times – April 11, 1976

House

Medina

The Seattle Times – May 18, 1988



Brian & Candy Brand House

AIA HOME OF THE MONTH

Architect's own house scales back in size but adds drama in the details

By ELIZABETH BUNDS

Seattle Times staff reporter

The house: On a small Kirkland view lot that once housed a tennis court, architect Brian Brand interpreted a favorite design statement, "Architecture is inhabited sculpture," in a new home of his own. It reflects not just many years of design experience but a new stage in his life: He and his wife, Candy, are now empty nesters. For their "final" residence, they wanted a small, stylized contemporary home. Displaying Brand's love of curves, it has a dramatic, curved two-story entry, a curved roof, even a curved popout containing part of an adjacent apartment, atop the two-story garage, that will soon be their 23-year-old son's residence. The main house itself is deceptively simple: a main floor that's essentially one large open space for a living room, kitchen, dining room and den/guest bedroom. The second floor offers only one bedroom (along with a skybridge connecting to the apartment). But the finishes truly make it sculptural: sandblasted glass, corrugated metal used both inside and out, glass blocks, slate floors, shoji screens, granite counters, high-end European-style cabinetry that "floats" rather than being attached to the walls or the ceiling. There's also a walled courtyard that eventually will contain a Japanese garden.

The owners: Brian and Candy Brand, who'd built their previous home 25 years ago on a shoestring budget. "Before, we went with low cost," Brand says. "With this house we wanted quality rather than quantity. That was key."

The contractor: Roger Montgomery of Montgomery Homes.

The size: 2,000-square-foot main house; 700-square-foot accessory dwelling unit.

Judges' comments: "Very well thought out house. Material use and details are wonderful." "Beautifully sited, conceived and detailed. I expect to see this house published over and over again."

Construction cost: \$550,000 or \$200 a square foot.

Floor plans: See Page G.6.

Your details: Noon to 4 p.m. today (Sunday) only.

Address: 622 11th Ave. W., Kirkland.

Driving directions: From I-405, take the Northeast 85th Street exit (marked Kirkland/Redmond). Go west onto Northeast 85th, which will turn into Central Way. At Market Street turn right. Go about one block to Waverly Way and take an angled left. Follow Waverly Way for about 1/4 mile to Sixth Street West. Turn right on Sixth and go up the hill. Park along Sixth or to the right on 11th Avenue West, then walk to house. Note: Because house is on a portion of 11th that's a narrow dead-end street, do not drive directly to it.

The Seattle Times/AIA Home of the Month program began in 1954. All licensed architects are encouraged to submit their residential work for consideration. Nominees are reviewed by the Seattle Chapter, AIA Home of the Month Committee, which includes peers and non-architects. Call 206-448-6538.

Kirkland | The Seattle Times – December 12, 1999



Curving lines give a sculptural feel to this view home in Kirkland.

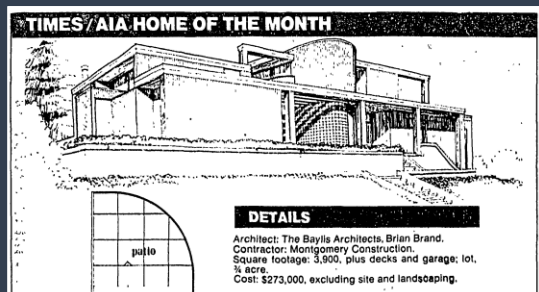


Baylis – Brand Architects



David & Joanne Cunningham House

1990 Home of the Year
Port Ludlow | The Seattle Times – September 23, 1990



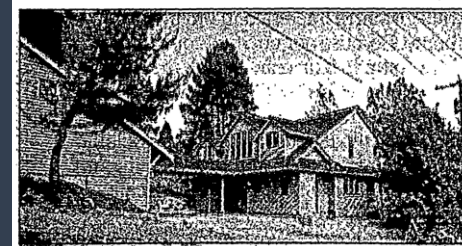
Mukilteo
The Seattle Times – June 30, 1985



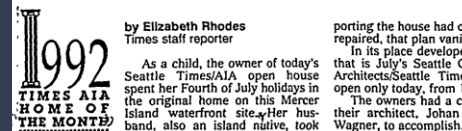
House



Bruce & Sandra Barto House



Home of the Month: "We wanted it to look like it had always been there."



1992 TIMES AIA HOME OF THE MONTH

They liked the thought: a brand-new 'old house'

piano lessons here. So when the old house came up for sale several years ago, this couple, who prefer to remain anonymous, instantly snapped it up. "We originally planned to remodel," the wife says. But when an inspection revealed that the main structural beam supporting the house had cracked and been insufficiently repaired, that plan vanished.

In its place developed the brand-new "old house" that is July's Seattle Chapter American Institute of Architects/Seattle Times Home of the Month. It's open only today, from 1 to 5 p.m.

The owners had a clear idea of what they wanted their architect, Johan Luchsinger of Baylis Brand Wagner, to accomplish.

"We wanted a beach cottage bungalow, and we wanted it to look like it had always been there," the wife says. "They both grew up on Mercer Island and remember the older houses set back from the lake where you walked down through the trees to the lake," Luchsinger explains.

But at the same time, they wanted a home with a thoroughly modern floor plan of no more than 3,000 square feet. The construction budget was \$320,000.

"We did not want a formal dining, living concept," the wife says. "We had that before, and everyone was always in the kitchen where the cook was. I wasn't going to fight city hall, so we went with the great room concept this time."

The family, including a son, 14; and a daughter, 9, also yearned for a family room separated from the main living area, where the kids could entertain their friends. "But still be under our watchful eye," their



Miesian



Robert Wilhoits House
Architect | Kenneth E. Koehler



Benjamin Weeks House
Architect | Nelsen & Sabin

28 *The Seattle Times* Sunday, June 16, 1957

Home of The Month -- Lake Ridge Comfort

Residence Is Built on 2 Levels

By MARGERY R. PHELPS

It is very gratifying to see a young couple with two small children move into a well-designed home that will last a lifetime.

They never will grow tired of the pretty view of Lake Washington and the Cascades. They never will want the more living space about the full lower level provides additional sleeping rooms and play areas. They never will need to worry about costly maintenance problems since the well-constructed, two-level home with easy-to-care-for brick-and-wood siding will give years of service.

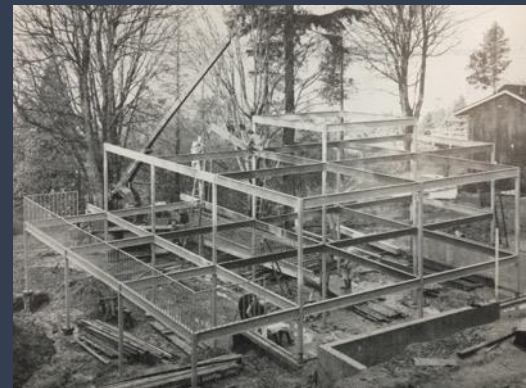
The architect, Kenneth E. Koehler, was presented with a commendation certificate before the plan was developed. Although Bob and Helen Wilhoits knew that they wanted a well-defined living space they had to consider the varying street heights on an active traffic road that was narrow and curved. Off street parking was a must as well as a plan that would conform to the change slope downhill from the street to the view.

To achieve the corner of the site the half slopes downhill and provides a shelter of land the walkway to the stairs. The vertical elements are dovetailed by the main living level that enables the basement to meet the original grade of the property—without formal

with E. Koehler, architect. C. R. Woods is the builder. Glen Hunt, landscape architect, coordinated and planned the site development. Open-house hours, today from 1 to 4 p. m., will be held at 15828 Forest Ave. The home has a full law level.

OPEN HOUSE: The Robert Wilhoits' new Lake Ridge residence, chosen as Home of the Month in a series of award-winning Pacific Northwest homes sponsored by the Washington State Chapter of the American Institute of Architects and *The Seattle Times*, was designed by Kenneth E. Koehler, architect. C. R. Woods is the builder. Glen Hunt, landscape architect, coordinated and planned the site development. Open-house hours, today from 1 to 4 p. m., will be held at 15828 Forest Ave. The home has a full law level.

Seattle |
The Seattle Times –
June 16, 1957



Seattle
The Seattle Times –
April 16, 1961

28 *The Seattle Times* Sunday, April 16, 1961

Home of The Month

New Concept in Building

2-Level House Has Steel Frame

By MARGERY R. PHELPS

A new concept in open-plan living is being introduced in the new Benjamin Weeks House, designed by Nelsen & Sabin, architects. Features include light-colored brickwork, large glass windows, and a steel frame.

The house is built on a steep slope and features a two-level design. The upper level is a full-law level, and the lower level is a full-law level. The house is built on a steep slope and features a two-level design. The upper level is a full-law level, and the lower level is a full-law level.

OPEN HOUSE: The home of the Benjamin Weeks family, designed by Nelsen & Sabin, architects, features light-colored brickwork, large glass windows, and a steel frame. The house is built on a steep slope and features a two-level design. The upper level is a full-law level, and the lower level is a full-law level.

DIVING DIRECTIONS: To reach the home of the Benjamin Weeks family, take the 15th Avenue South exit on the I-5 freeway, turn right on View Drive. Turn right and continue north to the home. The home is located on the corner of View Drive and 15th Avenue South.

ADDITIONAL INFORMATION: The home is built on a steep slope and features a two-level design. The upper level is a full-law level, and the lower level is a full-law level. The house is built on a steep slope and features a two-level design. The upper level is a full-law level, and the lower level is a full-law level.



AIA | TIMES HOME-OF-THE-MONTH PROGRAM



A.O. Strandberg House



Architect | Mithun & Nesland

Home of The Month -- **Comfort by Lakeside**

OPEN HOUSE: The Home of the Month, a new addition to the Pacific Northwest Home series sponsored by the Washington State Chapter of the American Institute of Architects and The Seattle Times, presents the new lakeside home of the A. O. Strandbergs. Clear Milton, Bellevue, and Harold Nesland, Seattle, are the architects. Thomas E. Clark is the builder. Open-house hours today are from 1 to 4 p.m. The address is 2415 Killarney Way, Bellevue.

PLAY AREA: The recreation room looking down into the lush green landscape from the covered patio through sliding glass doors. The playground is at the left.

DRIVING DIRECTIONS: To reach the Home of the Month cross the Lake Washington Bridge and follow the Sunset Highway to the Bellevue Bridge. Turn right, go through the parking area, and continue to east 25th. Turn left on Killarney Way and follow open house signs.

OWNER: HAROLD MITHUN, BELLEVUE

BY MARGERY R. PHILLIPS

Changes of each House of the Month are most prominent in the exterior materials which include a wide variety of stone, deep fronts, natural stone, and a variety of wood. The interior materials are also of high quality. The recreation room is a feature of the house. It is a large room with a fireplace and a bar. The house is a two-level home with a covered walkway and a playground. The house is a prime location for a family. The house is a prime location for a family. The house is a prime location for a family.

PACIFIC NORTHWEST LIVING

Home Of The Year

Both the upper deck and the lower terrace are sheltered for year-around enjoyment.

Sliding glass doors open one end of the recreation room to terrace.

Let west's Pacific Northwest Living featured other views of the A. O. Strandberg Bellevue home. Architects: Mithun & Nesland; builder: Thomas E. Clark.

Excellent Planning For Outdoor Living

BY MARGERY R. PHILLIPS

MANY interesting details are noted in the A. O. Strandberg home, which won last year's top award in the Home of the Month series sponsored by the Washington State Chapter of the American Institute of Architects and The Times.

Noteworthy is the splendid planning for outdoor living. Whatever possible a spot is reserved for sunning, viewing and dining. A covered play area, complete with picnic table, adjoins the recreation room. Above the play area is a sheltered deck.

The contemporary home suits parents and their growing sons. The upper level gives the parents freedom for entertaining. The lower level provides space for the boys' activities.

Materials were chosen for durability, ease of maintenance, and adaptability to site and plan.

— **Charles R. Fessenden Photo**

A round fireplace is the recreation room's center of attraction. The gray-green Utah stone sets the color scheme.

Bellevue | The Seattle Times – December 4, 1955



1955 Home of the Year



Carsten Lien House



Architect | Bystrom & Greco

Home of The Month -- Compact Styling Features View Residence

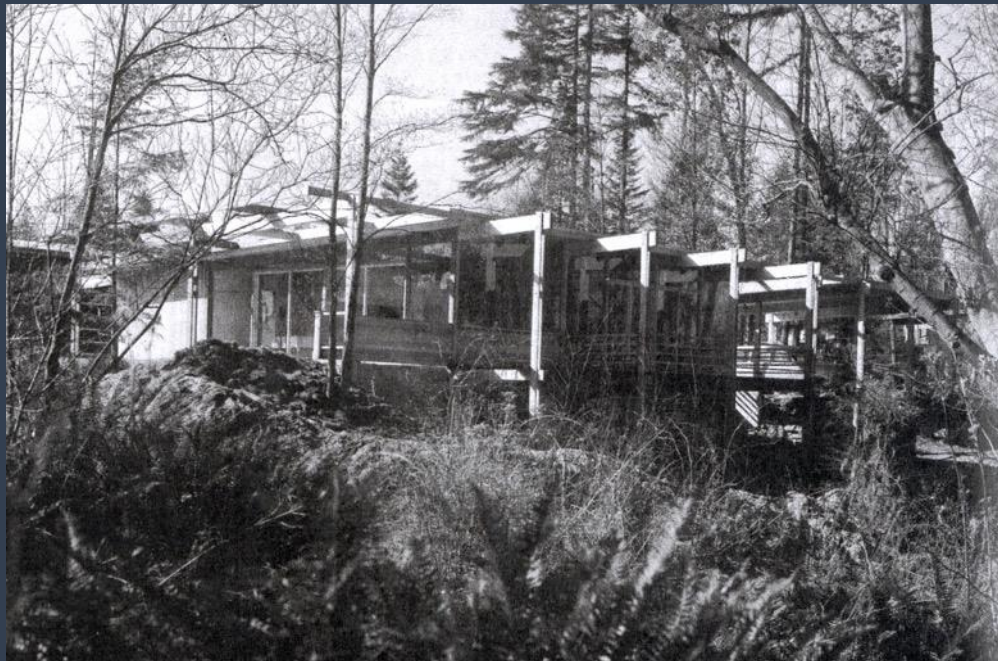
1,310 Sq. Feet In 2-Level House

WINNERS: James J. Chiorrelli, left, president of the Washington Chapter, American Institute of Architects, last night presented a \$500 check to Mr. and Mrs. Carsten Lien, owners of the winning home in the 1957 Home of the Month competition. At the same time, Russell W. Young, right, advertising manager of The Seattle Times, presented a \$500 check to Mr. and Mrs. Carsten Lien, owners of the winning home.

THE BOON-MARCHETTI BUDGET FLOOR PLAN

THE LARGEST BUDGET FLOOR PLAN IN THE USA

1957 Home of the Year





NW Regional



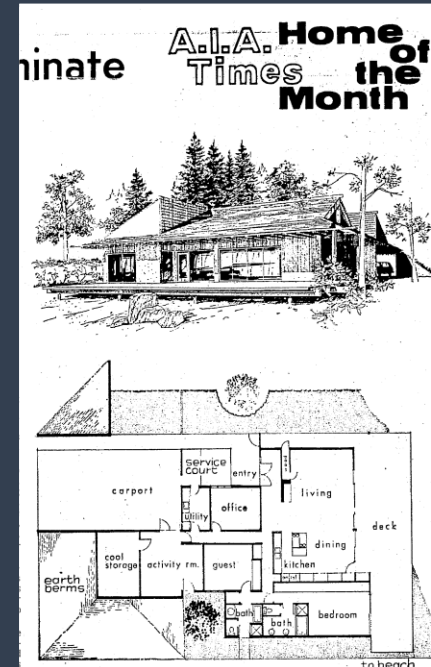
Dr. Harry Anderson House
Architect | Erickson-Hobble & Assoc.



J.H. Clawson House
Architect | Ridenour, Cochran & Lewis



Lake Forest Park |
The Seattle Times –
October 2, 1966



Bellevue
The Seattle Times –
November 3, 1974



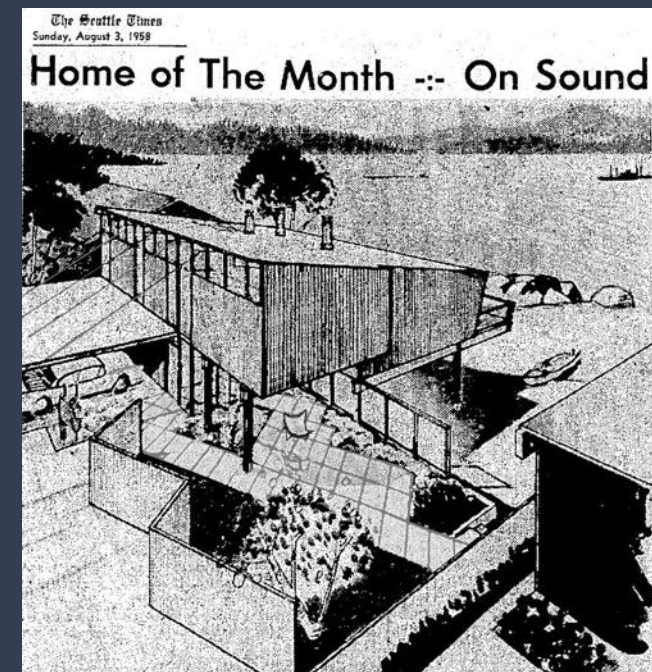
Gordon Cheney House



Architect | Harold J. Nesland



1958
Home of the Year



Burien | [The Seattle Times](#) – August 3, 1958



Chester Bartholomew House



Architect | A.O. Bumgardner

1960 Home of the Year



House on Steep Site Tops Homes of Month

By ALICE STAPLES
Real-Estate Editor
A home constructed of ashire woods and designed to fit a steep site overlooking Puget Sound was announced today as the trophy winner in the 1960 Home of the Month competition.
The award program, co-sponsored by the Washington State Chapter of the American Institute of Architects and The Seattle Times, was held in the Olympic Hotel. Eleven award-winning architect-builder teams were honored for homes of the month winners throughout the year.
The trophy winner was the home of Mr. and Mrs. Chester S. Bartholomew, 16258 25th Av. S. W., near Seahurst. It was designed by A. O. Bumgardner, architect, and built by Perreault & Hansen, contractor.
\$300 Price Permitted
Mr. and Mrs. Bartholomew

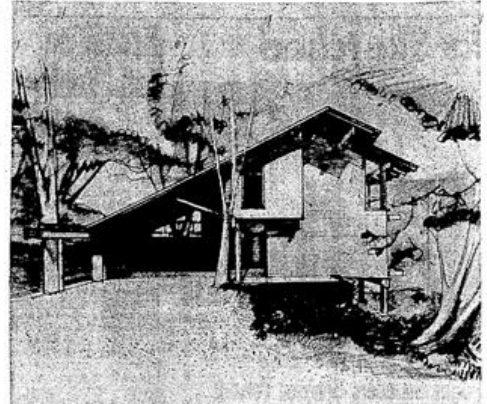
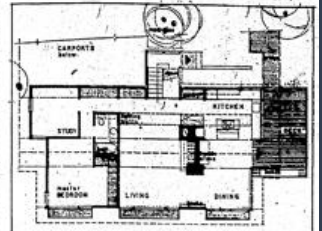
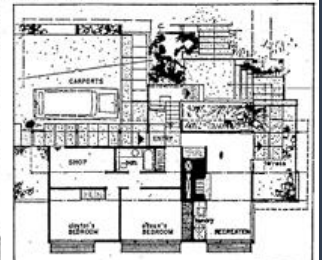
public spaces and plans in your business district? Where does one go to enjoy your waterfront? These are a beautiful and interesting downtown street.
Hagens said he enjoys cities not so much for their beautiful buildings as for their beautiful spaces between buildings. Making way for the automobile has robbed most cities of their charm, he said.
Drawings and elevations of the winning home will be on display until Thursday at the Seattle Art Museum.
The certificate of merit winners for the ten other monthly Homes of the Month need to the following teams (only one home was chosen for March and April):
Mr. and Mrs. A. C. Lott and Mr. and Mrs. A. J. Everett, owners; Jack W. Brown, architect; and A. L. Kellin, contractor; Mr. and Mrs. Charles H. Pitzer, owners; Thomas Albert Smith, architect; and Al Heffler, builder.
Mr. and Mrs. John P. McClain, owners; Lawrence C. Moran, architect; and William MacCubbin, builder; and Mrs. Rose J. Ench-

Gene Zema, architect, and D. Duane Siegenrams, builder; Mr. and Mrs. Beverly A. Trevis, owners; Darham, Anderson & Froid, architect; and Ken Roberts, builder; Mr. and Mrs. Udo Norhaus, owners; Benjamin F. McArdin, Jr., architect; and Lee M. Campbell, contractor; and Mr. and Mrs. Leroy Olson, owners; Michan, Siderman & Cochran, architect; and John B. Jay, builder.
Charles Schiff, who has served the past year as chairman of the architect Home of the Month committee, introduced his associate in the past, Albert W. Nelson, an associate with the architectural firm of Nelson, Lyndon & Lyndon.
The certificate of merit winners for the ten other monthly Homes of the Month need to the following teams (only one home was chosen for March and April):
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Mr. and Mrs. John P. McClain, owners; Lawrence C. Moran, architect; and William MacCubbin, builder; and Mrs. Rose J. Ench-

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SAVE B

40 The Seattle Times Sunday, November 27, 1960

Home of The Month ♦ On View Site

UPPER LEVEL: With the view westerly, all spaces for living, dining, kitchen, master bedroom and study are planned on the view side. This level has 1,255 square feet in open plan.

LOWER LEVEL: The main entry is on this level, with an open stairway leading to the upper living level. Recreation room, hobby area, two bedrooms, bath and shop complete this level of 1,050 square feet.

DRIVING DIRECTIONS: To reach the Home of the Month drive in First Avenue South to Burien, continue west to Seahurst and follow the main arterial, Maplewood Avenue, to Southwest 164th Street. Turn left and continue up the hill to 25th Avenue Southwest; follow open-house signs.

OPEN HOUSE: A two-story scheme was designed by A. O. Bumgardner, architect, for the Chester S. Bartholomews' contemporary home chosen as Home of the Month by the Washington State Chapter of the American Institute of Architects and The Seattle Times. The heavily wooded, steeply sloping property with a spectacular view of Puget Sound through evergreen trees, suggested a house of cedar, both inside and out, to unite structure and site. General contractor is Perreault & Hansen. Open-house hours today are from 1 to 4 p. m. The address is 16258 25th W., near Seahurst. Natural landscape has been preserved.

2,305 Sq. Feet In 2-Level House

By MARGERY R. PHILLIPS

The Home of the Month has many regional characteristics that we associate with Pacific Northwest architecture. Namely, a site heavily wooded with a commanding view of water and a house related to the view and built with native woods. In a straightforward contemporary manner.

The architect, A. O. Bumgardner, believes "that individual plots of residential size seldom can be bulldozed or reshaped without violating the integrity of the site. By honoring the terrain and the existing growth, the natural landscape of this site is continuous with the adjoining properties."

The heavily wooded site (105 feet wide and 200 feet deep) rises steeply from the street, approximately a 60-foot rise in its 200-foot depth. A two-story scheme seemed logical to relate house and

need for parents and two-teen-age children and to hold to the building budget.

Economies Achieved

According to the architect, "a two-story scheme results in economies such as the stacking of plumbing and fireplaces. A second floor either over or under the main floor costs approximately one-half the amount for similar footage on the main level. And, there is no unfinished area which is labeled 'expansion.'"

The Bartholomews preferred an upper-level living area, leaving the lower level for the activities of their teen-agers, Susan, 15, and Clayton, 12.

All rooms face the view of Puget Sound, giving an

through treets on the upper level and through tree trunks and luxuriant ground cover on the children's level. Trees surround the house and become an important design feature as noted at the main entry and at the open stairwell landing.

Upside, stairs open into a spacious living area, where a massive dark-red brick fireplace defines conversation groupings, dining area, "family" space and food-preparation center. Walls of glass on two sides, framing the wooded site and water view, add a sense of increased size to the inclosed area. A viewdeck expands activity spaces outdoors.

The high ceiling is 11-8-inch bevel cedar siding. The walls are off-white to reflect light into the multipurpose areas.

Task to Be Used

Furnishings will be deep, enhanced with tones of taupe, brown and Prussian blue. A raised brick ledge holds a Franklin stove giving an informal, comfortable family-room atmosphere to the glass-

Division between family space and food center is an island counter for the tabletop range. For accent, this counter is Indian red, while other counters are antique white plastic laminate. Cabinets are red birch, with a driftwood pigment, a detail before lacquering to give them a soft gray tone.

A master bedroom, adjoining bath and a study complete the upper level. This arrangement provides a "quiet" place for parents away from the activities of teen-agers.

Work Space Provided

At one end of the lower-level recreation room is a project-work space and a laundry-linen alcove. The play space has been reserved for television, record-playing

Since the grade drops rapidly on the view side the house is supported on posts and the roof appears to be "anchored" to the site. A curving entry drive parallels the contours of the land in a pleasing approach to the house as it sits high on the property.

Open-house hours today are from 1 to 4 p. m. by Perreault & Hansen is the general contractor.



Shed



Joe Jr. & Wanda Fulcher House
Architect | Seth Fulcher



Harry & Heidi Jones House
Architect | Edward LaBelle



G.4. Star Seattle Times Sunday, September 16, 1973

AIA Home of the Month



Designing for needs of young clients

By ROSALEA BROWERS

A country home in Snohomish is the recipient of an award in the AIA's Home of the Month program for the month of September. The Fulcher family has been chosen for the Home of the Month program by the American Institute of Architects.

The clients, Seth and Wanda Fulcher, who live on their 2 1/2 acre site with their three children, wanted a primary residence that would be a family home for the next 25 years. The clients, both teachers, wanted a house that would be a family home for the next 25 years.

Snohomish was a primary residence for the Fulcher family. The house was designed to be a family home for the next 25 years.

Driving directions

From Woodinville, go south on State Highway 520 to the Parkway Lane Road and turn left. Go west to the first right, north to 212th Street and turn right. The house is on the right side of the road.

For more information, contact the architect, Seth Fulcher, at 11111 1st Street, Snohomish, WA 98290. Phone 425-338-1111.

Snohomish | The Seattle Times – September 16, 1973

Home of Month Overlooks Bothell



Heidi and Harry Jones' hillside house described on Page 7 by Margery R. Phillips, Home-Fashion Editor, was designed by Edward J. LaBelle and constructed by Max O. Morris, builder. The five-level house has been selected by the Seattle Chapter of the American Institute of Architects and The Seattle Times as Home of the Month. Open house hours are from 1 to 4 p.m. today at 9408 N. E. 188th, Bothell.

Bothell The Seattle Times – November 24, 1968



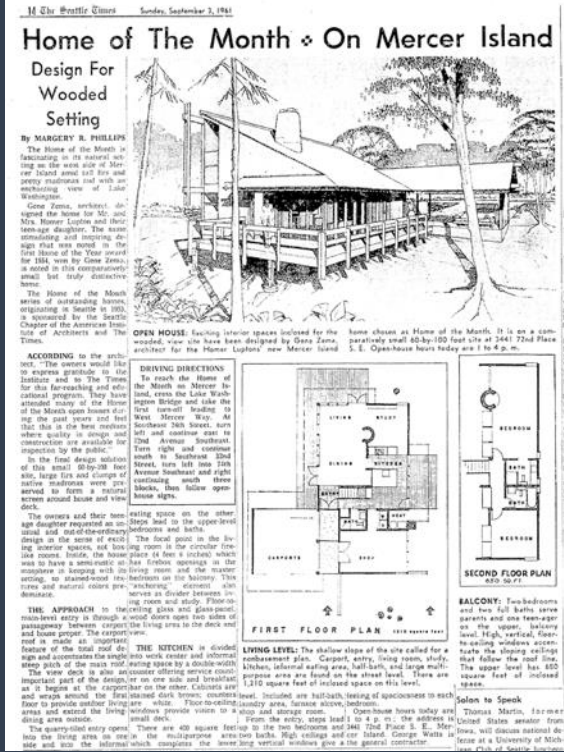
Homer Lupton House

Burien |
The Seattle Times –
September 3, 1961



Architect | Gene Zema

1961
Home of the Year

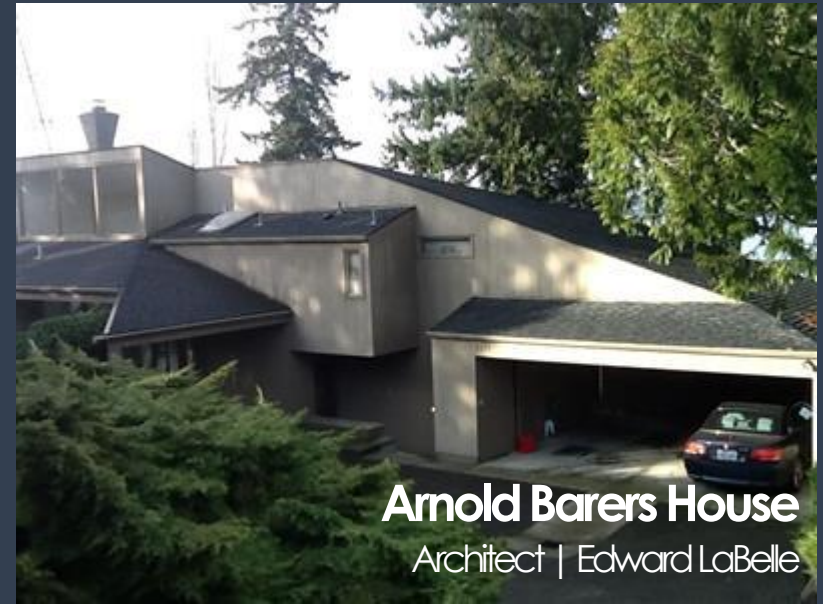




Neo Expressionism



Peter Morton House
Architect | Robert Becker



Arnold Barers House
Architect | Edward LaBelle

People who live in 'glass' house like view

By ROSELLA BROVLES

Peter and Cheryl Morton and their two small dogs are still in the small design and will be able to watch the sky day and night from their "cave" in the "glass" house at the west edge of Lake Sammamish. The wide-open, steel, glass and aluminum structure, which follows the steep slope descending to ward the lake below Lake Sammamish Boulevard, will be open to visitors from 10 P. M. today.

The neo-expressionist design by Robert George Becker, architect, has been the recipient of a listing in the American Institute of Architects, as the weekly entry in the A. I. A. Times Home of the Month program.

A heavy growth of trees and shrubs will be planted around the house on all sides. Landscaping will be completed within two to three weeks. The house is situated on a large plot of land on the west edge of Lake Sammamish. The current design gives the occupants a feeling of being in a "cave" in the woods. American Institute of Architects, as the weekly entry in the A. I. A. Times Home of the Month program.

A.I.A. Home of the Month

Driving directions

To reach today's featured house at 3200 W. Lake Sammamish Parkway, go east from the Northway interchange of Highways 402 and 520, to the east end of 520. Turn right onto Northway 24th Street and continue east to West Lake Sammamish Parkway. Be sure not to get on the Blythe Lane on the east side of the street.

Odd Parcels

by ALF COLLINS

Down to business

In the first thing first file we have the agenda for the three-day Washington Land Use Association's annual convention and recreational golf tournament August 8 through 11 at Creste Shores.

The executive committee, headed by Robert H. Johnson, who had enough gall to be divided in three parts at the old business would say, wished one Johnson's office the next morning and offered him the committee.

It is not as if there is a lot of people that just wish to work, he said.

Cliff Allright, the town's top condominium seller, should have better than anyone else that work was not always bought for the quality of design or the amenities or the financial benefits.

Allright recently received from a 148 square foot condominium a 148 square foot one. Why?

"My wife has had trouble and I have to do the house," he said. "It seems it was close to done."

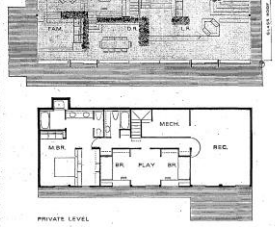
Snohomish County mortgage loans up

April showed, if they did nothing else in Snohomish County, brought a lot of mortgage lending. Lenders showed 100,000 worth \$2.7 million in the county last month.

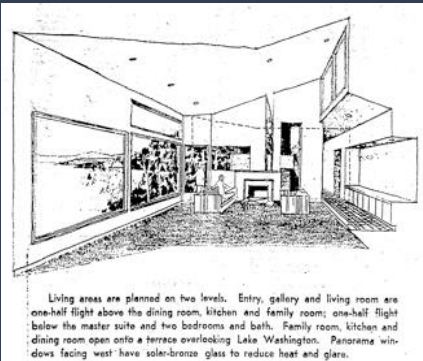
That compares favorably to the 74 loans worth \$1.8 million for April last year and even more than for the month in 1973 when it was \$1.6 million.

For the first four months of this year, 228 loans worth \$2.8 million have been closed, compared with 204 loans worth \$1.9 million last year.

Bank and 11.6 million also were up for the month with \$1.5 million in transactions.



Redmond |
The Seattle Times –
May 19, 1974



Medina | The Seattle Times –
June 22, 1969



Wendell Lovett



Peter Meilleur House



Wallace House

Mercer Island
The Seattle Times – December 17, 1972



Studebaker House

Mercer Island
The Seattle Times – May 24, 1970



Laurie House

HOME OF THE MONTH
House Has Sweeping View of Lake Sammamish, Mt. Rainier

By MARGERY S. PHILLIPS
Home Fashion Editor

The House of the Month, selected by the Seattle Chapter of the American Institute of Architects and The Seattle Times and open today from 10 a. m. to 4 p. m., is outstanding for the combination of design and site development.

Space, to suit present-day concepts, is handled in an unusual manner by Wendell H. Lovett, Architect.

The house, designed for Mr. and Mrs. Peter Meilleur and their teenage sons, is situated at 224 Third Place N. E., Bellevue.

The site, sloping slightly from west to east and from north to south, affords panoramic views of Lake Sammamish and the Cascade Mountains. Building materials are arranged on three levels with the main entrance at mid-level between the lower and upper levels. The Dutch furniture the Meilleurs have selected, is in keeping with the style of the house.

A NOVEL system of parking is provided by the use of a balcony level of 400 square feet and a portion level of 100 square feet, which will be used primarily for the various cars and cars.

The mid-level entry is actually a landing of the entrance of the house. The upper level is the main living area of the house. It is a full basement level which includes work shops, storage, music, and a play room.

WENDELL H. LOVETT, Architect



A contemporary residence designed for Mr. and Mrs. Peter Meilleur by Wendell H. Lovett, architect, has been chosen as Home of the Month by the Seattle Chapter of the American Institute of Architects and The Seattle Times. In the Lake 1964 section of Bellevue, it will be open today from 10 a. m. to 4 p. m. at 224 Third Place N. E., Bellevue. The architect is Wendell H. Lovett.

Each area has its own parking space. The main level has a garage which overlooks Lake Sammamish with a view of Mt. Rainier. The dining area faces the lake. The living area faces the lake. The kitchen is compact and efficient. The upper level is the main living area of the house. It is a full basement level which includes work shops, storage, music, and a play room.

Bellevue | The Seattle Times – November 27, 1966



Melill House

Mercer Island
The Seattle Times – August 11, 1968

The Seattle Times / Seattle Post-Intelligencer
Sunday, February 26, 1984 C 9

Nautical-theme home is moored a block from Lake Washington

By Larry Brown
Times staff reporter

The February Times/American Institute of Architects Home of the Month is only a block from Lake Washington in Seattle, and the location is a nautical theme. Wendell Lovett to give it a subtle nautical touch.

Architects sometimes complete a home, then try to attract attention to it by depicting upon how it is turned out, Lovett says. His method is to do what feels right at the design stage. "I don't look through with the plan."

Walter Brand, a member of the Seattle Chapter A.I.A., commented that Lovett's home, and use of the materials of wood, Lovett said that it is well thought out and designed.

"Things don't just happen with Wendell's home," Brand said. "I want to see of his building ideas and how they come to the contractor that he had picked in several locations, giving instructions about subtle changes that needed to be made."

The new home is owned by Carl J. Jones, a contractor, and his wife, Laurie. Jones said he wanted a woman who will share it with him.

"I wanted it Laurie. I think she is the woman who will share it with him."

The three-story structure is square, with obvious references to the shape and size. A cantilevered deck extends the length of a ship's bow, and the windows suggest the geometry of sails and masts.

"It was terribly bonded with all the rectangular windows in the house," Lovett said. "I thought the view of the lake was the most important. The windows are placed in the view of the lake. The windows are placed in the view of the lake. The windows are placed in the view of the lake."

At the ground level, there will be a hardwood floor for dancing and an exercise room. At mid-level, the kitchen, indoor and outdoor dining space and an area Lovett terms a "cozy cave" for television, and two-story living room, wrap around the house.

On the first level, the master suite has a deck that takes advantage of the lake view. In the bath with a circular skylight and a covered dressing room.

There also is a study on the third floor where Lovett can draw and paint.

Some of the flooring will be Swedish finished oak, and other areas will be carpeted. A dark blue color will be used in the kitchen, oak-trimmed fixtures and burgundy high gloss plastic laminate. The cabinet doors are finished with alternating shiny and dull horizontal stripes.

The 2,100 square feet of enclosed space level Lovett is going to design with restraint. Brand said Lovett has a knack for doing what is needed, but no more, while some architects create excessive detail.

The home is heavily insulated and double-paneled. It has a wall that provides winter warmth and summer cooling. Large windows at the south and take advantage of the property.

Architect: Wendell Lovett.
Contractor: James W. Stewart, Inc.

Square feet: 2,100 (enclosed space).
Cost: About \$80 a square foot for the house and about \$5 a square foot for the docks and boat.

To get there
From Lake Washington Boulevard, go west on 5th Avenue to East Alster Street and follow East Alster Street west to 20th Avenue S. Hours: Noon to 5 p.m. today.




Seattle | The Seattle Times – February 26, 1984



Post Modern



Edwin & Linda Harding House
Architect | Peter Stoner



Twin Houses
Architect | Stephen Sullivan

Seattle | The Seattle Times – September 4, 1988



William & Eugenie Osum House
Architect | Stuart Silk

Bainbridge Island | The Seattle Times – November 20, 1988

Mukilteo | The Seattle Times – December 8, 1985



Cihan Anisoglu House
Architect | Cihan Anisoglu

Seattle | The Seattle Times – August 9, 1987



House
Architect | Carolyn Geise

Seattle | The Seattle Times – February 2, 1986

Hillside, deck accent family house with view

By Irwin Gilg

It's tempting to describe today's hillside home overlooking Lake Washington as a gingerbread house that a child typically would draw and carefully pencil in: "It's a house!"

"The only thing that's missing," said architect Martin Henry Kaplan with a smile, "is a flat ceiling to one side off the roof with bits of under eaves coming out."

It is a honey dwelling with east design siding, yet contemporary and larger than most houses in the neighborhood 10 blocks north of Montlake Branch in northeast Seattle. The area has a cozy beach-like atmosphere and lots of trees on the hillside.

The 2,800-square-foot home was designated by the American Institute of Architects as the Times/AIA Home of the Month for its quality and general interesting features.

Kaplan tried to capture some of the neighborhood flavor, plus take advantage of the impressive view from the house. The house has a sizable back porch deck with a peaked roof providing extra screening for privacy.

Built for the young family of Kathy and Scott Perrault, who have three children, 2 to 7, the house has three indoor levels. The daylight basement level is primarily set aside for the children, with bedrooms and a playroom. The ground level is the public area, containing the living room, dining room with an adjacent courtyard, and a kitchen with a deck which wraps around the east and west sides of the house.

The third level is reserved for the parents' master bedroom with a generous bathroom, makeup room and a small deck facing the east.

The southwest corner of the house, where the courtyard is, appears like a great landing, almost out of a pot. It offers a terrific view and because several tall cedar trees had to be cut to make room for the house and power lines. The architect suggested the owners add a thickset of trees for future privacy.

At the entry you can go directly to the courtyard. It is called a "round column" in and out and semi-circular deck railings help break up the requirements of the house's usable materials built-in systems — including under floor heating, security and speakers with "surround sound" whereby the sound is relayed 1 second from one speaker to another.

The dining room and kitchen are elevated slightly to take advantage of the ocean view. The dining room, which has a built-in buffet, is separated from the kitchen by the extended ceiling. The kitchen has a large island work space, overhead skylight and a large garage. Throughout the house there is plenty of storage space, including a walk-in closet off the master bedroom.

The AIA selection committee expressed some concern about the entry and circulation, which it thought could have been handled better. It also noted that the stairway lacks natural daylight.

The house was selected for its good use of firm materials, skylights and appointments.

"The architect has done quite a bit for the owners considering the budget restrictions," said Bruce Brund, selection committee chairman.

Kathy Perrault was the general contractor — her first such experience — and the owners did considerable preparatory work and planning to keep costs down, yet to achieve quality. The house is now coming out under the budget of \$120,000.

The rooftop deck has space for a hot tub, built-in barbecue stereo in the sidewalk and a double garage, which visually will help anchor the house to the site.

Should you pay your home loan off early?

KELLY

continued from E 1

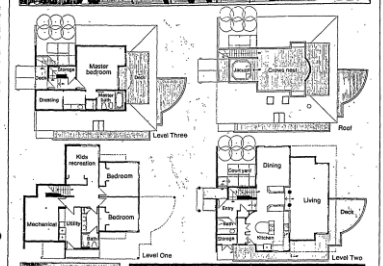
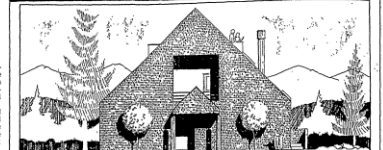
If a home loan is as soon as possible, there are pluses on both sides of the issue. Each case needs to be addressed separately. Some observers think it's foolish to pay off the loan early. They say homeowners are better off paying off the loan more slowly. However, it would increase a borrower's monthly payments. If the borrower would not pay for somebody who expects to move in three or four years. And, though it seems few

people actually expect to move, the average home in King County "turns over" every seven years. Before making a major move, consider the terms of your present loan. Interest rate, investment opportunities and goals. If you do so, the loan may be a good investment. If you plan to stay in the house for 10 years, 20 percent of mortgage interest beyond your first \$100,000. If you plan to stay in the house for 10 years, 30 percent will be deductible in 1987, 30 percent in 1988 and 30 percent in 1989. If you're not sure you'll probably be ready to move?

ing. However, some people simply feel better knowing they own the roof over their head. What could be earned as an immediate investment may not be worth the stress and worry tied to the monthly mortgage payments.

It's true that homes are not appreciating around here the way they did five years ago. Paying off the loan early would increase a borrower's monthly payments. If the borrower would not pay for somebody who expects to move in three or four years. And, though it seems few

TIMES/AIA HOME OF THE MONTH



LOCATING THERE

- From Lake City Way N.E., go east on N.E. 95th St. Turn north on Sand Point Way N.E., and turn east on N.E. 103rd St. Turn north on Lakeshore Blvd. Streets are narrow and parking is tight close to the new home, on the southwest corner of Lakeshore Blvd. N.E. and N.E. 105th St. Enter the home from 105th.

DETAILS

- Architect: Martin Henry Kaplan, Martin Henry Kaplan, Architects AIA.
- Builders: Kathy and Scott Perrault.
- Square feet: 2,800.
- Hours: 1-4 p.m.

Seattle | The Seattle Times – October 19, 1986

Scott & Cathy Perrault House
Architect | Martin H. Kaplan



Post Modern



House

Architect | Martin H. Kaplan



Bruce & Judy Fisher House

Architect | Wyatt Architects

Federal Way | The Seattle Times – December 16, 1990



5 of 17

Mercer Island | The Seattle Times – April 23, 1989



NWMLS



NWMLS



Late Modernism



C.Y. Yang House
Architect | Dennis Su

A.I.A.-Times Home of the Month

Sunday, July 2, 1978 The Seattle Times C 5

Home is simple but contemporary

By CATHY REINER
Times staff reporter

The C.Y. Yang family had several unusual requirements when they decided to build a new home in Bellevue's Hilltop Community. They needed a family home for three adults with communal family areas, plenty of book and study space and two complete master suites.

They acre lot, the last building site in the established community just north of Sammamish, looked through the trees to Bellevue and Seattle, and called for a home with expansive view windows.

They wanted a tall house, but not so tall as to block the view from the home behind them.

And they wanted a simple home, in the Chinese way, yet strongly contemporary.

Architect Dennis Su, who specializes in commercial design, developed what he calls a blend of Northwest and International design — "not too rustic and not too slick" — with shiplap siding of brick and cedar with shiny brass-plated metal for a square, but sculptured, home.

The Seattle Chapter of the American Institute of Architects liked the concept and chose the Yang home for today's Times/A.I.A. Home of the Month.

From the street side, the house was designed to be extremely private. A future circular drive and landscaping will also shield it from passersby.

On the front side (pictured),

Double doors at the entrance open to a spacious hardwood-floored gallery hall that is open through the center of the home.

Three wide steps from the gallery lead down to an oversized living and dining room with seven picture windows across the front for maximum view.

The central focus of the room, however, is a massive round fireplace pit with a wide tiled hearth on three sides for seating.

Beyond the fireplace, the room becomes a formal dining area, and there is a wide window pass-through to the kitchen/family area.

Again a spacious dual-purpose community area, the kitchen and family room are delineated only by a wide island breakfast bar near the center. At the front there are more of the picture windows, this time overlooking the deck as well as the view. At the side, sliders open to the deck, and just behind the deck a cozy but sunny island breakfast nook juts out of the house.

At the opposite side of the room a combination cabinet/bookshelf/counter-deck wall should solve most kitchen-storage and work-space problems. There also is a small pantry just off the kitchen.

Behind the kitchen is a small laundry room, and a 1/2 bath/master-room next to the garage entry. The garage itself has space for two cars and a workbench, and there is a covered carport.

At the other end of the gallery hall the first master suite has two bedrooms (the front one will be used as a study) and a large bathroom with a raised soaking tub.

A walled winding stairway zig-zags upstairs to an airy study-lounge that will be lined with bookshelves and built-in furniture.

A door off the study will open to a future roof-top deck.

The second bedroom suite is just off the lounge. It duplicates the suite on the first floor except the soaking tub under atrium windows.

The bottom level of the house, which will be left unfinished right now, can be totally closed-off from the house by a sliding pocket door. Designed as a huge recreation room, the room has two sets of sliding doors to the yard. Beyond the rec room is a second large room that could be a bedroom, a workshop or storage room.

on a 60-foot-wide community greenbelt.

Energy: Two forced-air electric furnaces (one for basement which will be closed off until the area is finished).

Construction cost: \$230,000 (plus land and architect fees, etc.).

Architect: Dennis Su, Seattle.
Contractor: Kineman Construction, Inc., Kirkland.
Square feet: 4,500 plus garage and deck.
Lot: One-plus acre, plus borders

To get there

From Interstate 90, take the 180th Avenue Southeast exit (1) and drive south on 148th Avenue Southeast. Cross Newport Way South and follow the street sign along the main arterial which winds up the hill and becomes 3201 Avenue Southeast. It is about 2 miles from the freeway to the Hilltop Community. The address is 3201 148th Ave. S.E. Visitor hours are noon to 4 p.m.

Bellevue |
The Seattle Times –
July 2, 1978



House
Architect | Robert Aulja

Seattle | The Seattle Times – January 6, 1980



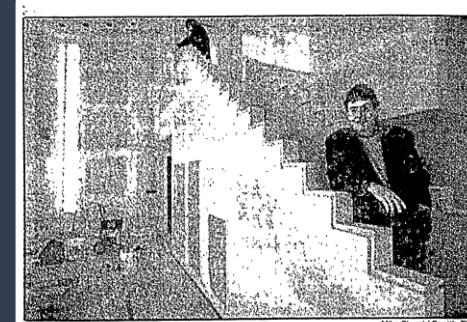
Late Modernism



Paul & Desnee Joos' House
Architect | Roger H. Newell



Bellevue |
The Seattle Times –
November 21, 1982



Architect Jeremy Miller inside the Northeast Seattle home he designed.

A soft touch with a heart of steel

by Michele Matassa Flores
Times staff reporter

When architect Jeremy Miller wanted to design a home that would look light and delicate, he chose a building material with the opposite qualities: steel.

The density and strength of the steel, the stuff of bridges and skyscrapers, made Miller's design possible. Miller's steel-framed house was chosen home of the month by the Seattle chapter of the American Institute of Architects, whose judging committee was impressed by the innovation. The Northeast Seattle home, which is not for sale, is open to the public today from noon to 4 p.m.

Miller started with a challenge many architects might have rejected: building a large house on a cliff. Five feet from the street, the lot drops off at a 90-degree

1990 TIMES AIA

angle into a wooded ravine. Forced to either build the house into the cliff or hang it over the edge, Miller chose to hang it. He wanted the building to appear as light as possible, as if it were "floating" in air. Steel, because it is so strong, could support the house on pilings, columns and a fairly small frame. Some of the home's steel supports are just 1/4-inch thick.

"With wood, you'd have giant columns coming down," Miller said. "It would have been a much clumsier, heavy-feeling house."

Miller's interest in steel construction developed while he lived in Los Angeles.

Homebuilders there borrowed the idea from the area's aircraft industry. "I've always been mystified, with Boeing and all the high-tech here, that steel wasn't used more," he said. "Wood is a diminishing resource."

Much of the strength in Miller's structure is underground. Sixteen concrete-and-steel pilings were driven 35 feet into the ground.

"The steel frame of this could have taken a six- or seven-story building," he said.

Because of that strength, the walls of the house did not have to support weight. So Miller had fun with them. He designed a steel framework that sits perpendicular to the ravine. But instead of lining up the walls with the frame, he turned them 45 degrees so the corners extend beyond the

Please see AIA HOME on G 2

1991 Home of the Year

Seattle | The Seattle Times –
January 13, 1991



Jeremy Miller House
Architect | Jeremy Miller



Townhomes



Americus Townhouses
Architect | Cummings-Schlatter Assoc.

Kirkland |
The Seattle Times –
August 3, 1986



Park 54 Townhomes
Architect | Mithun-Bowman-Erich Group



Laurel Park Townhomes
Architect | Richard Lawson Architects

Seattle |
The Seattle Times
– April 28, 1996



Fairview Lofts
Architect | Arellano-Christofides Architects

Seattle
The Seattle Times –
June 22, 1986



Apartments



Marinwood Apartments
Architect | Boyis-Brand Architects

Seattle | The Seattle Times – June 8, 1980



Arbitre Apartments
Architect | Robert Kodenko

Renton | The Seattle Times – May 23, 1980



Cascade Court Apartments
Architect | GGLO Architecture + Interior Design



Carkonen Apartments
Architect | Jim Olson & Stephen Peters

Apartment: Unique concept tied to unusual site

A.I.A.—Times home of the month

by HERI BELANGER
Times staff reporter

A unique concept resulted in an unusual site. From the fact that the city had rezoned the area and the American Institute of Architects' Seattle Chapter in today's issue of the Month.

The house really is an apartment, one of nine in a three-building complex on the beach at Alki Point. Owners are Paul and Therese Carkonen, and they will live in one of the apartments. In fact, it is not far from where the Carkonen family will be living in the complex. The other apartments will rent for between \$90 and \$100 a month.

From the architectural standpoint, the designers have a room-carrier layout, each no more than 10 feet wide. City rules require that three separate buildings be erected, and the designers have done that.

The design is the work of James Olson and Stephen Peters of Gil Walker & Partners. Olson adds that the challenge was to create a plan that could use in view of the unusual site. Buildings are in contact as well as the public.

The design has the living spaces in each building open on only one side to the view corridor. In each room views of Elliott Bay and the city are visible.

The outside of each building has a subtle facade. Stairways are enclosed in towers. Their rounded forms contrast with the rectangular forms of the buildings. The double, stainless-steel doors opening into a deck side

enough for outdoor seating. The view of the Olympics, Puget Sound and Elliott Bay and part of Seattle.

Each of the corridor is a mud-colored concrete and a room-carrier layout, which has a counter opening to the living room.

On the right of the corridor is the master suite and a den which can serve either as an extra bedroom or an office. It has a pocket door opening to the living room and a double-glazed door opening to the courtyard.

The living room has a built-in eating fireplace on one side. The kitchen and kitchen are located in a long corridor. The kitchen is a walk-in windowed room. The windows open for conversation, when needed.

From the corridor, bath, linen and kitchen are located in a long corridor. The kitchen is a walk-in windowed room. The windows open for conversation, when needed.

Part of the wall is sliding glass doors opening into a deck side

counter and the wall around the tub are double glass. A window over the tub brings in natural light, in the master bedroom, and the windows give a view of the city.

The master suite was by another member of the Carkonen clan, the Carkonen of DeTroy Furniture Co.

Working in a quiet studio in the city, and there are 2 inches of concrete on the floor. Olson is proud of the design.

John Brennan, chairman of the A.I.A. Selection Committee, gave his reasons for the choice. "The apartment complex is well planned with a quality property for the renter. It is a well-planned and well-executed project," he said.

Architects: James Olson, Stephen Peters, Gil Walker & Partners.

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Seattle | The Seattle Times – January 20, 1980

SUNDAY, MARCH 27, 1994

AIA HOME OF THE MONTH

Well-scaled to neighborhood, apartments offer visual interest, sense of community

CASCADE COURT APARTMENTS

CHUCK GILBERT / SEATTLE TIMES

Cascade Court is a low-income apartment complex on First Hill.

Seattle | The Seattle Times – March 27, 1994

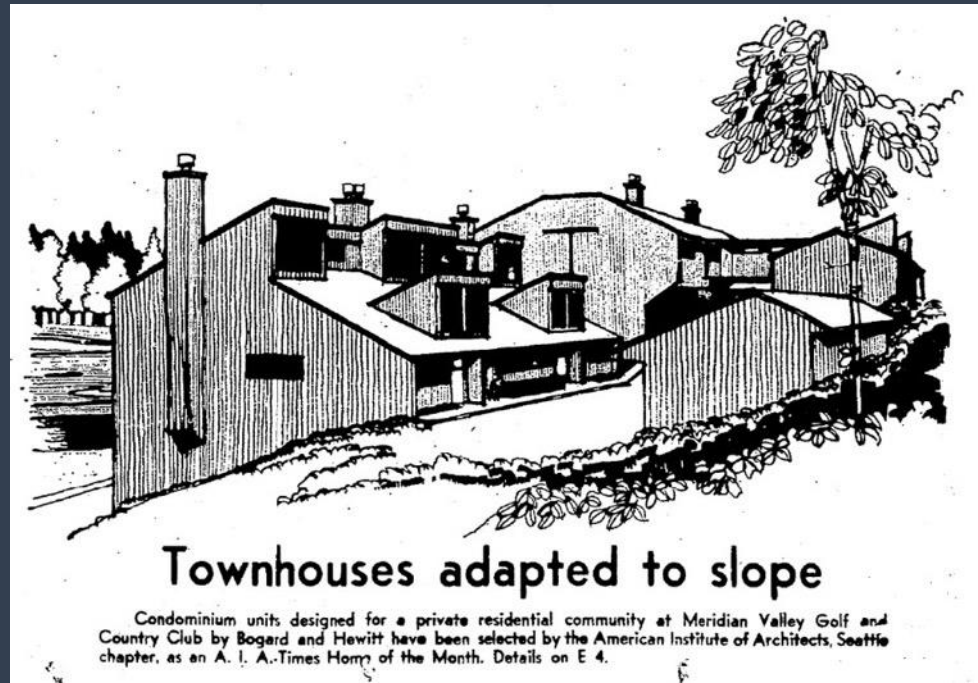


Condominiums

Kent |
The Seattle Times
- June 3, 1973



Trilogy Condominiums
Architect | Cummings/ Schlatter



Townhouses adapted to slope

Condominium units designed for a private residential community at Meridian Valley Golf and Country Club by Bogard and Hewitt have been selected by the American Institute of Architects, Seattle chapter, as an A. I. A.-Times Home of the Month. Details on E 4.

Sunday, October 19, 1980 The Seattle Times F 11

Seclusion accents stunning panorama of lake

TIMES-A.I.A. HOME OF MONTH

by Linda Daniel
Times staff reporter

A wooded slope with an excellent view of Lake Washington, the Seattle skyline and Olympic Mountains is the site of October's Home of the Month, selected by the Seattle Chapter, American Institute of Architects, and the Times. This is a 15-unit townhouse community, the Trilogy Condominiums, near downtown Kirkland. Though close to Interstate 405, the buildings are sited for maximum quiet and privacy.

The featured unit, which has two bedrooms, is spacious and is one of three. Crews are finished, and the unit is ready for a second photo.

While each unit has three levels, the living rooms stepped up from the main floor to take advantage of the westward view. Upper units like this one have a master-bedroom kit overlooking the living room and view. Master suites in the lower units are down a flight of stairs and open onto terraces, private ones.

Within each unit, an entry level area is subdivided into a bath, kitchen, utility room and living area.

One of the things that makes the featured home special is the feeling of spaciousness that comes from having cantilevered ceilings over the living room and the unobstructed view between that room, the lower dining room and the upper bedroom level. The view is so bright that the unit is called the "butterfly space" because they "butterfly" space from one level to the next.

And spacing of space, each unit has extra storage area — between 200 and 400 square feet of storage space, including a closet, a utility room and the like. The featured unit's deck, which extends viewward from the living room, has covered storage built into one end. Decks and balconies are staggered to offer privacy. And because the decks are enclosed to handle large parties, they can be enjoyed without being (or feeling) exposed to neighbors' eyes.

Ceramic tile surfaces the entry floor, surrounds bathroom and two bedrooms. Vinyl bathroom flooring blends in color and pattern with the tile.

Cabinetry is of solid oak with handrails, painted, doors, and drawers. Vinyl laminate has been used throughout. Interior doors are of oak. Each window is framed in wood for good looks and energy efficiency.

The living-room fireplace is a furniture arrangement oriented toward the view. The raised hearth is tiled and the fireplace is of the best construction type — a cast-iron, electric furnace. There is a built-in heater system and central TV antenna. Laundry rooms have radiopaque plumbing to accommodate standard-size appliances placed side by side.

Closets are installed in corner closets, as well as to obstruct the view. Sliding glass doors and tinted with bronze glass to control glare.

For soundproofing, there are vinyl and plastic laminate in garden cabinet shades. Another feature centers on westward light — light-colored walls, light-colored ceiling, light-colored carpeting, light-colored curtains, light-colored drapes.

Buildings are finished with stained, flame-retardant cedar siding. Composite roof eaves 20-year warranty. Maintenance fees are estimated to be \$60 a month.

Architect: Cummings/Schlatter Associates, Harry L. Cummings, partner, 10000 1st Avenue, Seattle, 98148. General Contractor: Harry Davis, Jr. and Company, 10000 1st Avenue, Seattle, 98148.

Interior design: Jeanne Schwab Design, 10000 1st Avenue, Seattle, 98148. Landscape: Hermine Ehrlich, 10000 1st Avenue, Seattle, 98148. Structural engineer: Joe Max Associates, 10000 1st Avenue, Seattle, 98148. Agent: George Thurtell and Watson, 10000 1st Avenue, Seattle, 98148. Price: \$172,000 to \$272,000. Financing available through Tacoma Mortgage Co., 10000 1st Avenue, Seattle, 98148. Units 1, 175 to 1,200.

Each unit is carpeted and window sliding glass doors and tinted with bronze glass to control glare. Three color schemes have been used in the various units. The featured home has carpeting, oak

Driving directions — From Interstate 405, take exit 17, turn onto State St. Street, then left onto N.E. 72nd Street. (about 1/2 mile) Turn right onto N.E. 72nd Street and curve down, becoming N.E. 72nd Street. Turn right onto South Street. Turn right onto South, then right onto North Avenue. South, which leads into parking lot. Hours: Noon to 2 p.m.

Harry L. Cummings, Jr.
Developer

Upper level: LIVING, DINING, KITCHEN, BATH, ENTRY BRIDGE, BEDROOM, BEDROOM, BATH, DRESSING, ENTRY BRIDGE.

Main level: LIVING, DINING, KITCHEN, BATH, ENTRY BRIDGE, BEDROOM, BEDROOM, BATH, DRESSING, ENTRY BRIDGE.

OPEN TO LIVING RM. BELOW

Bellevue | The Seattle Times - October 19, 1980



Meridian Valley Golf & County Club Condominiums
Architect | Bogard & Hewitt



Low Income Housing



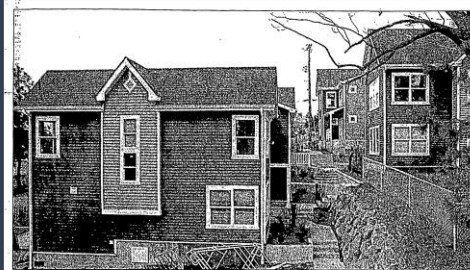
Juno Townhomes
Architect | Sean Parker

Seattle | The Seattle Times –
January 24, 1993

1994
Home of the Year



La Brisas del Mar Apartments
Architect | Studio Jaso

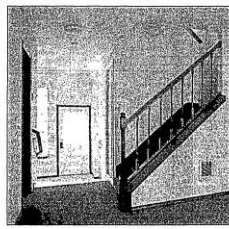


Exterior of 19-unit family housing project features gables and popouts, lending a rural feel to an urban setting.

ATTRACTIVE
... and ...
AFFORDABLE

1993
TIMES HOME OF THE MONTH

Family-oriented low-income housing is far from boxy



Living room of a townhouse features an open staircase.

By Elizabeth Rhodes
Times staff reporter

There's a stereotype that architecture designed for the province of the rich and occasionally from outside that's true, consider January's Seattle Times AIA Home of the Month, the Juno Apartments in South Seattle. It's a 19-unit townhouse project that's not just about space, it's about style. The thing with the Juno is that it's almost like a farmhouse should be in the city.

The complex was chosen by the American Institute of Architects, Seattle chapter, as the January open house because it's a rare case. It has seating where residents can socialize. The project was built for an average \$67,000 per unit, or \$64 a square foot, including land costs. It's very inexpensive, Parker says. He says the project was really important to us in controlling what happened to the Juno, says Elizabeth Rhodes. The property was a one-third acre vacant lot provided over by an ancient black walnut tree 90 years ago when SHRG purchased and rehabilitated the 165-unit Kingsway Apartments at the corner of Martin Luther King Way South and South Junction. Juno is immediately to the east of the Kingsway.



Northlake Grove Housing Project
Architect | Studio Jaso

AIA HOME OF THE MONTH

Special home evokes a strong Hispanic mood

Description: Las Brisas del Mar Apartments, Spanish colonial complex of 11 one-bedroom units to provide permanent homes for 10 or more homeless, mentally ill patients of Consejo Counseling and Referral Service. On-site manager and outreach workers from Consejo will help tenants manage that may be their first permanent homes in years. Built directly behind Seattle's South Transfer Station.

Owner: Consejo Counseling and Referral Service, Oscar Oxford, project manager. "Our intention was to create a sense of family, to address the physical, mental and spiritual needs of the individuals... We didn't want just a box."

AIA judges' comments: Would be as comfortable as Mexican or Latin America as in South Seattle. Careful detailing, Hispanic flavor without being too cute. Design addresses the pragmatic needs of the inhabitants for security and communal living, while offering a spiritual quality that will have meaning to those of Hispanic origin.

Architect: Nora Jaso, Studio Jaso. "The walls around the courtyard, which do not lock the residents in, keep the 'wilderness' out, as they did in Spanish colonial days.

Special Details: Design based on Mexican and Spanish colonial. Careful detailing, Hispanic flavor without being too cute. Design addresses the pragmatic needs of the inhabitants for security and communal living, while offering a spiritual quality that will have meaning to those of Hispanic origin.

Large wooden gates enclose complex. Porch-style corrugated-metal overhangs evoke strong Hispanic influence. Set coral exterior, turquoise and dark green trim.

Site is 15,000 square feet; interior, 6,500 square feet; units, 400 to 550 square feet.

Builder: Lugo Construction, Seattle.

Construction cost: \$750,000 including site and development costs.

Funding: State of Washington Housing Assistance Program, Seattle Special Needs Housing Levy Program, Archdiocese Charitable Foundation, Local Initiatives Support Corp., Federal Home Loan Bank, Washington Mutual Savings Bank.

Directions: Open noon to 4 p.m. today only. Las Brisas del Mar, 501 S. Sullivan St. Directly behind Seattle's South Transfer Station. From Highway 90 South, take the second exit at the First Avenue South Bridge to South Park. Bear right to keep under the bridge to stoplight. Turn right at first exit beyond stoplight. Turn left onto Fifth Avenue South, following the Times Open House signs.

The Seattle Times AIA Home of the Month program begins in 1954. All interested architects are encouraged to submit their residential work for consideration. Nominees are reviewed by the Seattle Chapter, AIA Home of the Month Committee, which includes peers and non-architects. Call 448-4938.

AIA HOME OF THE MONTH

Buildings have dignity rarely found in low-income units

By Elizabeth Rhodes
Seattle Times staff reporter

The house: Not a house but eight buildings of three units each, Northlake Grove in Kenmore is low-cost housing for singles and families earning \$10,000-\$15,000 annually.

The architect: Nora Jaso and Kevin Spence of Studio Jaso. Faced with a wooded 70-degree slope containing a wetland, they explored numerous alternatives before deciding on a series of buildings that step up the hill, connected by terraces where the children can play. The rear property was kept wooded, and is used for play. "The thing that really drove us," says Jaso, "was the desire to create a light and comfortable place to raise children. That meant it should be durable, tough, safe, homelike and a little fun."

The owners: LATCH, The Lutheran Alliance to Create Family Housing, which charges \$205 to \$450 a month for units ranging from one to four bedrooms. Rooms are kept down by requiring residents to self-manage the complex — everything from collecting rents to collectively resolving problems. Katherine Roseth, LATCH's executive director, believes most multifamily housing doesn't truly address the needs of families, especially children, and she was determined that Northlake Grove would. "We wanted a site big enough so we could minimally develop it and have open space — a place where an 8-year-old could build a fort and not disturb the beauty bark. That was our first priority."

The contractor: BACCO Company.

The site: There are five one-bedroom units, 14 two-bedrooms, three three-bedroom units and two four-bedroom units. They range from 450 to 1,350 square feet. All are occupied.

Address: 18725 68th Ave. N.E., Kenmore.

Driving directions: From I-5 take the Northbound 145th Street exit. Go east on 145th to Bothell Way Northeast. Turn left onto Bothell Way and continue into Kenmore. At 60th Avenue Northeast, turn left and follow Times open house signs to site. Parking is available on the street or in the parking lot of the adjacent Northlake Lutheran Church, 6620 N.E. 185th. Park behind church and follow path to open house.

Low project budget were handled well by the architect through the playful arrangement of the separate units, the colorful use of masonry finish materials, and the injection of irregular play and community spaces between the units. The interiors were arranged carefully and have a dignity often lost in low-income buildings.

Construction cost: \$2.18 million or \$89 a square foot. Spence considers that relatively high in relation to the finished product, and says it's the result of working on a wet, steep site. To keep costs down, he used unexpected finish materials, such as colorful asphalt shingles, as siding.

Four plans: See page G7.

For details: Some units will be open 1-5 p.m. today only.

Judge's comments: The hilly, wet site and very

Seattle | The Seattle Times – June 26, 1994

Kenmore | The Seattle Times – December 7, 1997



Altered



Dennis & Millie Su House
Architect | Dennis Su



AIA Home of the Month

Trees shaped plan

By ROSELLA BROVLES

Three beautiful old trees on a city block of Southeast Park and the setback restrictions posed by a street-corner site led Dennis T. Su, Seattle architect, to think in terms of vertical spaces when designing a residence for himself and his wife.

The three-level townhouse has been selected by the American Institute of Architects, Seattle chapter, and The Times as the Home of the Month and will be open to visitors today.

Both the young architect and his wife, an airline stewardess who lives between Seattle and the Orient, were born in Hong Kong. But except for a classic simplicity of line and Su's collection of Oriental art, the 2,000-square-foot home seems totally Western contemporary.

A flood of daylight and a feeling of openness are traceable to an oblique window wall rising in the southeast corner of the living room to the full 18-foot-height of the upper-level recessed ceiling. The windows are oriented to the view of Lake Washington, Mercer Island and the Renton dike.

THE MID-LEVEL main floor is stepped down slightly to follow the slope of the site, with the living room and entry at a slightly lower level than the dining and kitchen areas.

The wood entry deck is reached by a U-shaped stair from the street level. The interior floor of the entry hall is of red brick tile for ease of maintenance and to withstand heavy traffic since the curved stair tower connects all three levels. The hall also gives access to a small outdoor deck.

Hardwood floors protected by a plastic finish are used in the living and dining rooms and the small main-



Millie and Dennis Su in their dining room.

floor powder room. Kitchen and breakfastroom floors are covered in small, off-white squares of vinyl asbestos. Floors on the upper level are carpeted.

Doors and cabinets are of platinum-stained birch, as is the rest of the interior woodwork.

A small seating "alcove next to the corner fireplace is one of several recessed spaces in the living room designed to divide the high-ceilinged room into intimate areas. A long, built-in bench along the south wall provides extra seating and storage.

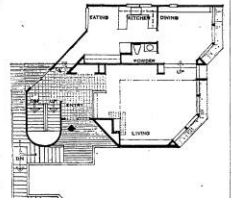
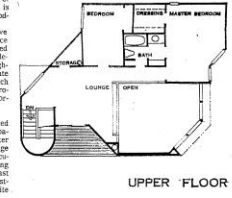
THE KITCHEN is divided into a U-shaped meal-preparation area; a central center with planning desk, storage cabinets, intercom and security system controls; along one wall, and a breakfast area. The latter was requested by Millie Su as a respite

The upper-floor lounge is open to the living room below and protected by a wood-clad balcony wall with open spaces where hanging plants will be placed. The lounge serves as a sitting room and TV and music-listening area and also has glass doors leading to a sun deck. The master bedroom's windows also take advantage of the lake view. A dressing room and compartmented bath are off the large bedroom. A second bedroom and a storage closet occupy the rest of the upper-floor space.

An unfinished lower level will contain a third bedroom, bathroom, utility room and recreation room, as well as a covered stairway connecting with the street-level garage.

The dramatic view of the residence from the street is accentuated by concrete walls of vertical cedar siding in natural-color stain. All large windows are bronze-tinted solar glass. A gas-fired furnace has an electronic air cleaner to provide continuous interior climate control.

Cup Construction was the builder.



Driving directions
Take the South Avenue South - South Albro Place exit from Interstate 5 and continue south on South Avenue South to South Myrtle Street. Go east on South Myrtle Street, Myrtle Place and South Okalla Street to Seward Park Avenue South. Turn north and follow signs to 7325 Seward Park Area. S. Hours will be 1 to 5 p. m.

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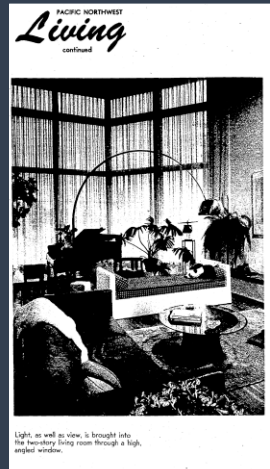
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Light, as well as view, is brought into the secondary living room through a high, angled window.



Seattle | The Seattle Times - September 17, 1972



Altered

A.I.A. Design Times Feature



Richard Hobbs, David Fukui

Design for 'the way we want to live'

By ROSELLA BROVLES

An architect designing a residence for himself could leave a feeling that the completed home ought to be a monument encompassing all his theories - and beliefs about how man should live.

The young professional couple (Mrs. Fukui is a teacher), with no children listed privacy, comfort and low maintenance as their primary requirements. The home also should reflect their interest in books, music, art and plants, they thought.

THE SITE, as always, was a determining factor. It is a 44-foot-wide lot in the Denney-Blaine area, sloping steeply away from the street and covered with heavy growth - including a handsome old madroña and a giant maple. Concrete columns support the covered house, so that little excavation was necessary and the offstreet side of the property could be left in a natural state.

The main living areas are on the upper floor. Bedrooms, bath, study and garage are at street level. Rooms radiate off a skylight-lit central core. 23 feet high, which Fukui terms a "street."

It encompasses the sidewalk-level entry, a quarry-tiled gallery, an outdoor deck and a catwalk extension that projects into the madroña's upper branches. A plum-red steel industrial stair carries traffic to the upper level of the "street."

Ferns hang from the open rungs of the stair giving the gallery a greenhouse air. Upper rooms are on a diagonal axis with a triangular deck on the northeast side for outdoor dining.

Rooms are small and simple, with interior walls and ceilings painted in neutral sand tones. Color accents are provided in the open kitchen where birch cabinets have been painted the same plum color as the steel main and have terracotta plastic-laminate countertops.

Counter arrangement is the chief demarcation between kitchen and dining spaces. Both share a natural-oak floor protected with a polyurethane finish. Floors in the living room, two steps lower than the dining level, are carpeted. The carpet is laid around an elevated lounging nook near the main fireplace.

A minimalist sand fills the south-facing nook, with an added accent of pillows forming a cushiony corner for reading, listening to music or looking up interior details.

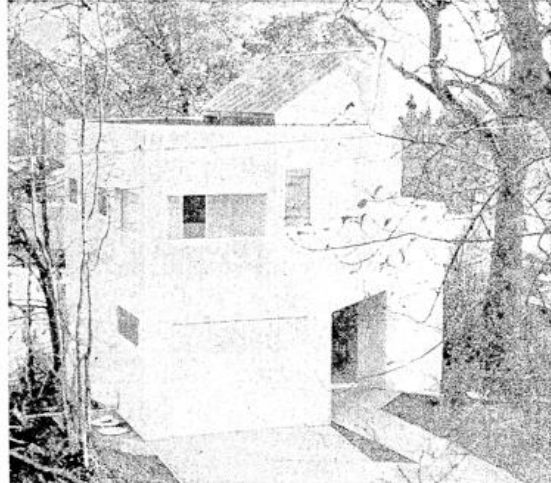
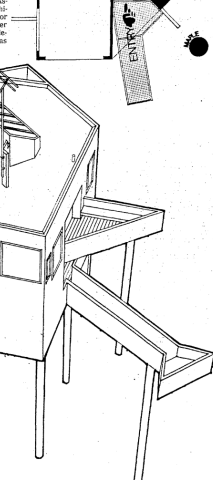
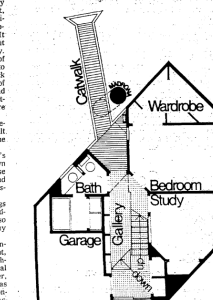
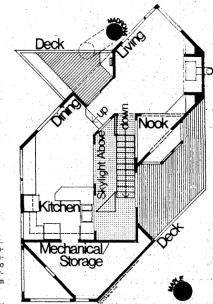
The bay of the nook is glass-walled in order to give a view of the city with the addition of a sliding door to a large deck.

Plants and flowers in containers can be moved indoors or out according to the season, always guaranteeing some greenery in the space.

THE FRONT DOOR, only a few steps from the street, is an open-screened door of screen-encased oblique tempered glass. It brings additional daylight into the main-floor gallery.

The door is an example of the architect's attempt to use readily available stock materials in construction of the house. All interior and exterior details and treatment of surfaces are straightforward.

Real Estate General News Travel Sunday, December 23, 1973 The Seattle Times D 1



Times-A. I. A. program

Fukui house honored

By ROSELLA BROVLES

A contemporary townhouse in the Denney-Blaine area, designed by Hobbs/Fukui Associates, architect, for Mr. and Mrs. David H. Fukui, was awarded first honors the first place winner in the 1973 Home of the Month competition sponsored annually by the American Institute of Architects, Seattle Chapter, and The Times.

Criticians in the juried competition went to Jane Hastings, for the residence she designed for Mr. and Mrs. Kenneth Stevens near Duth Point; and to James A. Jessup for the Lake Union house that he de-

signed as a residence for himself and his wife. Awards were presented Friday at a reception in the A. I. A. chapter headquarters in Pioneer Square. W. J. Pennington, president of The Times, presented certificates to the architects, owners and builders of the homes. Gerald C. Pomroy, president of the A. I. A. chapter, was master of ceremonies.

Judges toured each of the 11 new architect-designed residences entered in the 1973 Home of the Month program before making their selections. Their comments on the winning homes will appear in The Times next Sunday. Judges were

Alan Liddle, Tacoma architect and Fellow of the American Institute of Architects; Leo A. Opplund, dean of the University of Washington college of architecture and urban planning; and Dilesa Vanick, architect. Roger Newell is chairman of the Home of the Month committee.

General contractor for the Fukui residence was John S. Reed. The Stevens residence was built by H. Fryland and Lovar Mountain Contractors was contractor for the Jessup houseboat.

All the designs have been described in The Times Real Estate section during the past year.

Seattle | The Seattle Times - January 27, 1974

1973 Home of the Year

Seattle | The Seattle Times - December 23, 1973



David H. Fukui House Architect | Hobbs-Fukui





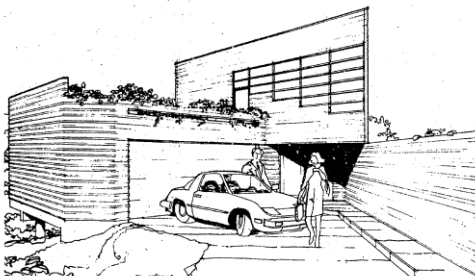
Altered



Herman & Ruth Wacker House
Architect | Gerald Cichanski



TIMES-A.I.A. HOME OF THE MONTH



Dramatic view at reclaimed site

by Linda Daniel
Times staff reporter

A dramatic new house now stands on a slope so steeply pitched that it hadn't been used for anything but a dump. "We found car bodies and tons of junk," said Gerald Cichanski, the architect whose design reclaimed the city site for Herman and Ruth Wacker's home. One third of the cost of construction went into the foundation, auger-cast piles that plunge an average of 30 feet deep.

So successful was the use of the difficult city site that the Wacker house has been designated Home of the Month by The Times and the Seattle Chapter, American Institute of Architects.

This is a home tailor-made not just for the spot with its sweeping view, but also for the owners' quiet home life. He is an attorney; she works in commercial real estate. They have no children. When they entertain, it's an informal gathering of four couples at the most.

Although they wanted a formal dining room (open to the kitchen), an equally formal living room didn't fit their needs. Instead, the Wackers opted for a cozy conversation pit around the fireplace.

The study offers more conventional seating and doubles as a sewing room. It can be closed off for guest-room use.

The second floor is essentially one giant master suite, with a darkroom (his hobby) thrown in. The bedroom opens to an east-facing "morning deck" for reading the Sunday-morning newspaper. Exercise equipment, used by both Wackers, is kept conveniently nearby in its own room, where a low wall lets them look across the bedroom to the Lake Washington view.

A sunny "afternoon deck" atop the garage is designed for sunning, another favorite activity. Cedar-lined walls and landscaping in a broad planter give wind protection and privacy.

The extra-large shower in the upstairs bath also will be cedar-lined. It has two shower heads and plenty of room for drying off; the angled design means the shower needs no door.

Even the family dog has been considered. A spacious run will give him plenty of room for exercise, while a doggy-door into the laundry room offers shelter from the rain.

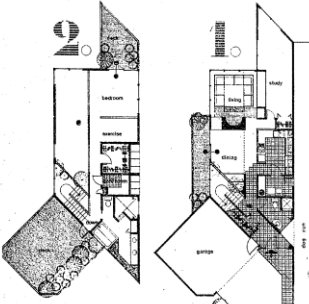
High-tech detailing includes aluminum siding used for accent walls at the entry, contrasting with natural-stained channeled cedar, run horizontally. Lots of little mechanical touches, such as exposed screws in the window wrap, carry out the high-tech theme.

Despite the contemporary emphasis, this is a snug little house, not at all cold or austere. "The angles work well without being cutesy," commented Ben Johnson, chairman of the A.I.A. selection committee.

The architect describes the shape as "a box with something going on." 45-degree angles used to add interest and "allowing us to waste space where we could afford it."

Economy was the main reason


Driving directions
From Lakeside Avenue South, turn southwest onto Lake Washington Boulevard South (at Daniel's Restaurant, just south of the Lescha Martins). Follow the boulevard as it winds uphill to 316 Lake Washington Blvd. S. Hours: 1 to 4 p.m.



for keeping the design close to "basic box." Another factor keeping costs down was the owners' doing much of the contracting work, "putting it together themselves," in the architect's words.

"Half of the houses we're doing now are done that way."

The Wackers acted as construction managers after the Estem Construction Co. finished foundations and framing. Siding, electrical work and plumbing fell into the owners' domain. And they'll be at the house today to share that experience with those who come to take a look at their place.



Architect: Gerald Cichanski, Owners: Herman and Ruth Wacker.
Contractors: Owner and Estem Construction.
Square footage: 1,600.
Construction cost: \$10,000.

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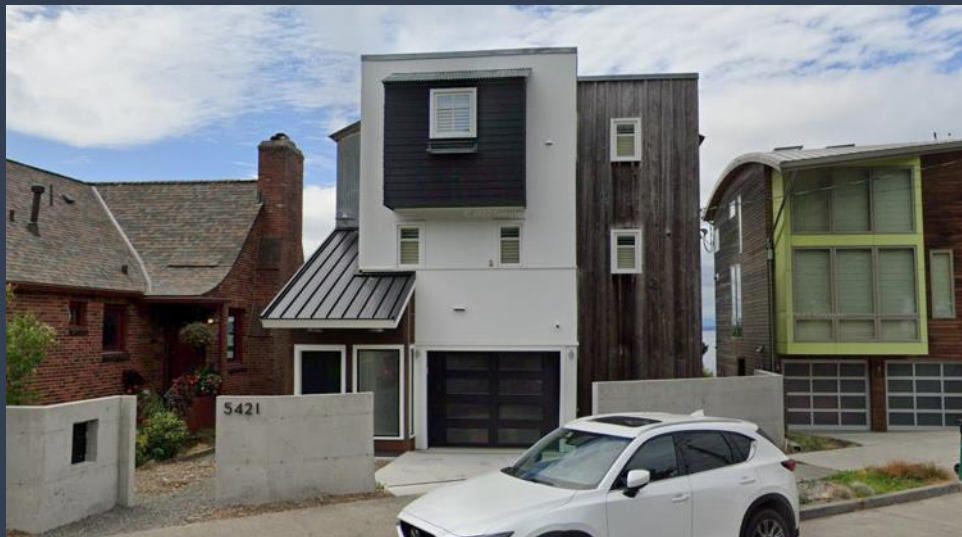
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Richard Griffiths Beach House
Architect | Hobbs-Galloway



The Seattle Times / Seattle Post-Intelligencer

New beach home preserves old feeling

by Svein Gilje
Times business reporter

It was bound to happen, that a work-site visitor who prevailed today's Times/AIA Home of the Month would ask the owner, "How long have you been working on this remodeling?"

The question pleased the owner, Richard Griffiths, even though his beach house in West Seattle is not a remodel. The three-story house is new, from the ground up, but Griffiths and architect Richard Hobbs and John Galloway wanted to make it look "heavy" — old-new, funky-like — as if it's always been part of the mixed Beach Drive scene in West Seattle.

A year ago it was a vacant lot. The new house — made to look with several ad-hoc "additions" — is bound to be the subject of heated discussion. Members of the American Institute of Architecture Home of the Month Committee had varied opinions about it, from being excited to being disturbed.

"The house should be shown to the public since it clearly exemplifies a design approach that has been given much exposure in the architectural press over the past decade," the AIA committee said.

Starting with this month's selection, Times readers are invited to voice their opinions, as well. At each AIA Home of the Month, visitors will be invited to vote on the People's Choice Award for 1989, which will be presented a year from now. Ballots may be stuffed in a box at the open house or mailed to the American Institute of Architecture Office/Seattle Chapter, 1911 First Ave., Seattle, WA 98101. Attn: Times/AIA Home of the Month Committee.

The buildings along Beach Drive are staggered, and looking down the street you see the zigzag edges of garages, dormers, gable ends, porches and spare rooms, each with a different material, color and form. The staggered forms of the featured house fit in, Galloway said.

The scenario for today's house was a beach cottage owner adding on and expanding upward from time to time, presumably as finances allow, to take better advantage of the view, Galloway said. Remnants of the "old" sections are left in place and materials of the "old" elevation are varied to reinforce this incremental building. The "old" design shows on the east side, facing Beach Drive, and to the north, and is brought inside as well.

The southern and western elevations are the "new" house, with a smooth, curved two-story drum-window wall, vertical tongue-and-groove siding and large cantilevered deck with a light-metal railing.

Custom-milled 1-by-12-inch rough cedar has been used to create part of the "old" siding. The siding and a window also have become part of the living room's interior, reinforcing the ad-hoc atmosphere.

The driveway, which goes through the house, consists of heavy plank cut at varied lengths to resemble an old wharf. The driveway and parking allow a street-level view of Puget Sound, which the owner thought was an important gesture to the neighbors because the narrow 40-by-80-foot lot had never been built on before.

Exterior stairs to the second — and main — level have a gangplank appearance, complete with metal railing. (One set of stairs, leading to the back yard, has not been completed in time for today's opening.)

The kitchen, dining and living rooms can be left wide open for a clear view toward the water and a 130-degree view of Vashon and Rainier islands, with the Olympic Mountains beyond. The kitchen may be closed off by pulling double sets of pocket doors.

The walls are plastered vander and the inside stairs are 3/8" wide. Every window, except the curved ones, can be opened. The window style varies, with a mixture of cross bars and vertical bars being used.

A large deck outside the living room will have nautical deck boarding atop a concrete slab. The master bedroom, which overlooks the living room below and the Sound, will be the only carpeted area of the house. The carpet will be installed after the open house. The bathroom door is being used.

Two other bedrooms occupy the eastern half of the top level. An elevator shaft has been built, and the elevator will be added later.

An office/workshop/bathroom is next to the covered parking area. The back yard is being landscaped with sand and rocks for a beach effect, with native plants including saliwater grass. Rocks serve as natural steps from the bulkhead to the beach.

For information on the Times/AIA program, telephone 448-4600.

GETTING THERE

- From Fairview Way S.W. in West Seattle, go west on S.W. Alaska St. for 0.6 miles, turn left on 40th Ave. S.W. and go 0.3 miles, turn right on S.W. Hudson St. and go 0.2 miles, turn semi-right on S.W. Jacobson Rd. and go 0.4 miles to the bottom of the hill, turn left on Beach Dr. S.W. and go 0.5 miles. Featured house is on the waterfront side.

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Seattle | The Seattle Times - January 29, 1989

TIMES/AIA HOME OF THE MONTH

DETAILS

- Address: 5421 Beach Dr. S.W.
- Cost: \$250,000.
- Open house today: 1 to 5 p.m.
- Squares feet: 2,347 interior, 4,500 lot.
- Architect: Hobbs Architecture Group.
- Builder: RMG Co.
- Owner: Richard M. Griffiths.

Richard W. Hobbs
Principal-in-charge

John A. Galloway
Project architect

AIA winners to be judged by Predock

Antonia Predock, whom Time magazine has hailed as the "first great New Age architect," will judge the 1989 Seattle Times/AIA Home of the Month entries and present his selection for honors Feb. 17 at the University of Washington.

Winner of many awards, Predock of Albuquerque, N.M., will comment on trends in residential architecture as part of the evening program, said Mark Nelson, who chairs the Home of the Month Committee of Architects' Seattle Chapter. He is particularly known for his design of private homes in the Southwest, yet with a global perspective.

Predock and the architects and owners of the Homes of the Month for last year will be honored at a 6 p.m. reception in the Walter/Ames Room, followed by Predock's public presentation in Kane Hall 120 at 7:30 p.m.

This year's honors program has some new features, Nelson said.

The program was moved to the UW to accommodate a wider public audience, including students from the College of Architecture & Urban Planning. A "People's Choice" exhibit of the entries will be held at the AIA/Seattle Gallery during February.

Now in its 36th year, the program regularly attracts 1,500 to 2,000 visitors at the monthly Times/AIA open houses. The monthly selections are then entered in the annual awards program.

A native of Missouri, Predock is a fellow of the AIA and American Academy in Rome. He is a prolific producer in architecture, writings, lectures, teaching and exhibits. He has served on numerous American and European professional juries. His award-winning designs have been for both residential and institutional buildings.





Demolished

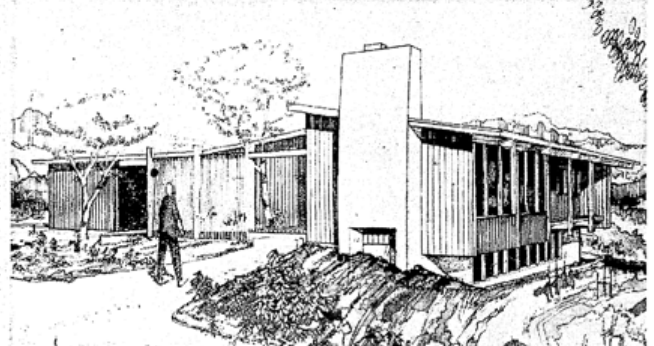


Frank Seberg House
Architect | Gene Zema



32 The Seattle Times Sunday, August 28, 1960

Home of The Month ♦ In Bellevue



OPEN HOUSE: The Home of the Month was designed by Gene Zema, architect, for the Frank Sebergs. Open-house hours today are from 1 to 4 p. m. at 1022 88th N. E., Bellevue. Duane Siegenzahn is the contractor.

DRIVING DIRECTIONS
To reach the Home of the Month, drive to Bellevue. Turn left in Main Street and continue west to Lake Washington Boulevard Northeast. Turn right and follow the boulevard approximately one mile to 88th Northeast. Turn right and follow open-house signs.

2,500 Sq. Feet In 2-Level House

By MARGERY R. PHILLIPS
Each month the Washington State Chapter of the American Institute of Architects and The Seattle Times select an outstanding Pacific Northwest home designed for owners by a member of the institute. Careful consideration is given by the architect to the owner's needs, site requirements and a design program that achieves a distinctive home for this area.

Today, the Home of the Month was designed by Gene Zema, architect, for Mr. and Mrs. Frank Seberg. Duane Siegenzahn is the contractor. Open-house hours today from 1 to 4 p. m. will be held at 1022 88th N. E., Bellevue.

The house has been designed around the owner's love of sports and hobbies. The suburban site with its colorful territorial view expresses well the daily enjoyment of evergreen surroundings as well as the seasonal participation in skiing and camping activities in the nearby mountains. Indoors, the plan includes well-lighted areas for painting, mosaic work, woodworking and hi-fi equipment.

Home Is Spacious
A well-organized use of space—1,270 square feet up and 1,230 square feet on the lower level—provides spacious areas for everyday living and entertaining.

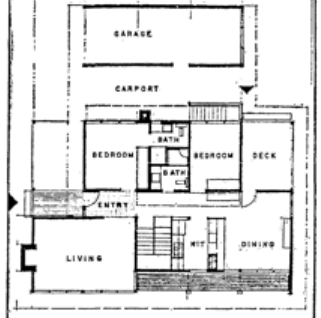

The pie-shaped hillside site permitted the architect to design a screen-fenced court is an inviting approach to the main entrance. Stepping into the quarry-tiled entrance hall a 22-foot skylight, extending the length of the corridor which divides activity areas on the right from sleeping rooms on the left, makes all interior rooms airy and cheery. It also serves as a light for the bedrooms and baths.

To the right of the entry is the living room, with walls of cedar and white marble surrounding the fireplace opening. A bank of windows overlook the territorial view.

Walter Kerr, interior designer has selected neutral background tones for the Scandinavian teak and oak furnishings and bright accents the owners will use. Floors are cork tile.

Next to the living room is an open stairway leading to the lower level, where recreation room, hobby room, shop and storage areas complete this expandable living space.

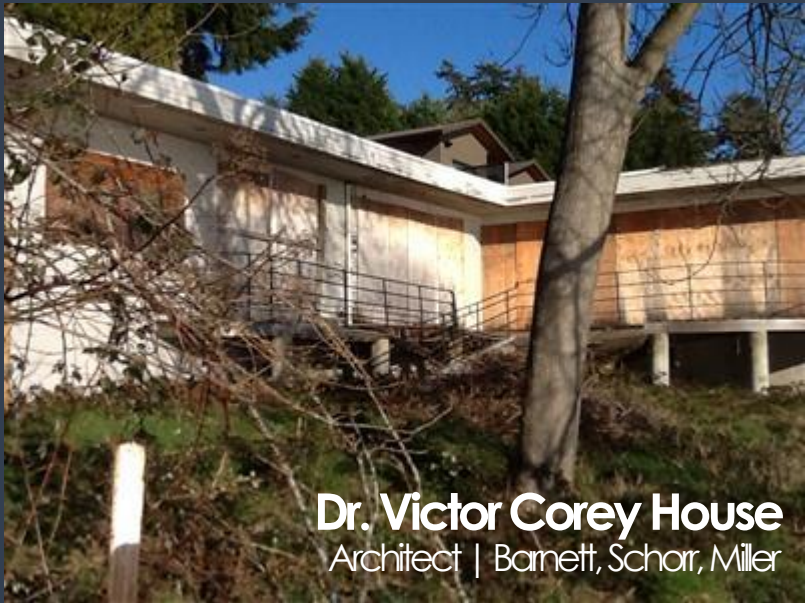
UPPER LEVEL: A complete living level of 1,270 square feet includes quarry-tiled entrance hall, living room, kitchen, family room, two bedrooms and two baths. An open stairway leads to the lower level. Note carport connecting house and inclosed garage.

LOW LEVEL: Hobbies are provided for in a well-lighted space on the lower level of 1,230 square feet. Recreation room, hobby room, laundry, bath, furnace and storage areas complete this expandable living space.



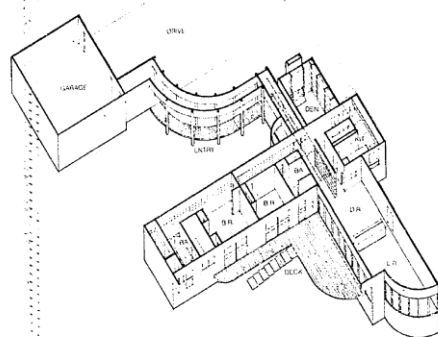
Demolished



Dr. Victor Corey House
Architect | Barnett, Schorr, Miller



TIMES-A.I.A. HOME OF MONTH



Lakefront cottage has more than structure

by Elizabeth Rhodes
Times staff reporter

Originally, the heavily wooded site contained a small summer cottage where Dr. and Mrs. Victor Corey and their children whiled away summer afternoons. Now the land, a valuable piece of Lake Washington beachfront in Bellevue, contains a far more formal structure: a brand-new home designed in an international style. Like its predecessor, the house is oriented to its woods-and-water surroundings.



Barnett Schorr **Jeremy Miller**

The new home, two bedrooms, two baths, 2,050 square feet, will become the Coreys' full-time residence tomorrow. Today it is the Times Home of the Month, selected by the Seattle Chapter, American Institute of Architects, and The Times.

The home was designed by the Seattle architects Barnett Schorr Miller. According to Jeremy Miller, architect, the owners put few restrictions on the design, save two: Mature trees, including fir, oak and mountain ash, had to be preserved, and the home had to be all one level because Mrs. Corey suffers from arthritis. Thus, the structure was designed for ease of maneuverability.

A third stipulation, actually more of a request, came from Corey, a physicist. He wanted a home office. Since the couple also wanted a study, Bud Schorr, architect, decided to combine the two "rather than waste space on two separate facilities."

The structure is being honored by the A.I.A. because "it's an extremely well-done house in a

To get there

From I-90, take Exit 9 in Bellevue onto Bellevue Way Southeast and follow it under I-90. Take the first left onto 113th Avenue Southeast and continue to 108th Avenue Southeast. Turn left and follow 108th back under I-90 again, turning left on Southeast Lake Road. Follow Times Open House signs to 10849 S.E. Lake Road.

Note: Park on street; do not attempt to come down narrow driveway. Walk down drive to the house. Hours: 1 p.m. to 5 p.m.

wings, both of which overlook the lake, Mercer Island and Newport Shores, giving an air of privacy and tranquility. In fact, the structure sits on a snug lot less than three blocks from I-90.

Entering the home, straight ahead and to the left are the public areas, principally an elongated





AIA | TIMES HOME-OF-THE-MONTH PROGRAM



Barclay Court House



2003

Home(s) of the Year

Madrona Residence





Zenk Kaplan House
Architect | Barry Gehl



Hidano House
Architect | Kwand Baek



Pon K. Eng House
Architect | Wilkins & Ellison

28 The Seattle Times Sunday, February 10, 1957

Home of The Month -- Suburban Living Comfort in Horizon View

House Blends With Scenic Site

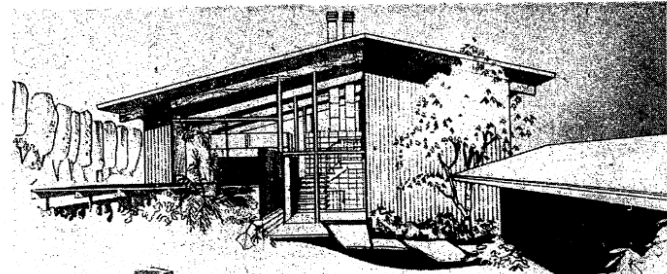
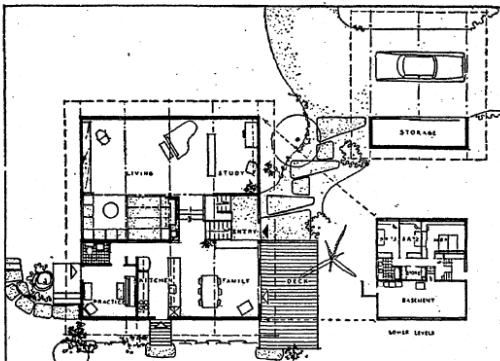
By MARGERY R. PHILLIPS

The Home of the Month, situated in scenic Horizon View Community, is as refreshing and exciting as the far-reaching vistas of snow-capped mountains, blue lakes and evergreen hillsides that surround the building site.

This home, designed for Dr. and Mrs. S. Frank Miyamoto by Robert Hagus, exemplifies a sincere desire on the part of the owners and the architect to achieve a house suited to its spectacular view site and the needs of each member of the family.

The program for the house is best stated in Frank and Michiko Miyamoto's own words: "We want a house of 2,800 square feet. Open-house hours today are from 1 to 4 p. m. in Horizon View community, near Eastgate. The Home of the Month is a series of outstanding Pacific Northwest homes sponsored by the Washington State Chapter of the American Institute of Architects and The Seattle Times. The address is 14921 S. E. 51st.

OPEN HOUSE: The Home of the Month, designed by Robert Hagus, architect, for Dr. and Mrs. S. Frank Miyamoto, is planned on four levels to meet the family's requirements and blends site, view and structure in a refreshing manner. Richard L. Christensen, contractor, Stern & Towne, heating engineers, and Donald G. Radcliffe, structural engineer, worked together in the planning and construction of this house of 2,800 square feet. Open-house hours today are from 1 to 4 p. m. in Horizon View community, near Eastgate. The Home of the Month is a series of outstanding Pacific Northwest homes sponsored by the Washington State Chapter of the American Institute of Architects and The Seattle Times. The address is 14921 S. E. 51st.

deed! Her life focuses on her because the daily chores of the master bedroom is large. Each child and her music. She household are so largely as child's room will have built-in



AIA | TIMES HOME-OF-THE-MONTH PROGRAM



Johnston House
Architect | Norm Johnston

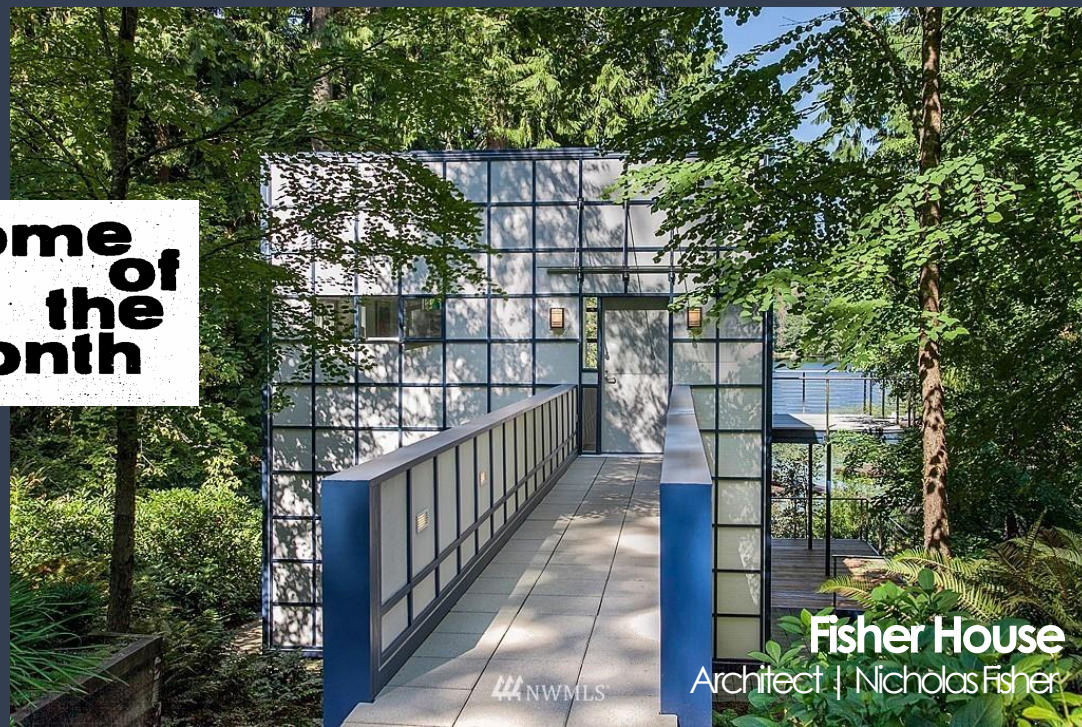


Alden Mason House
Architect | Charles A. Marsh Jr.



Dr. Donald Weber House
Architect | Bridges-Burke

A.I.A. Home of the Month



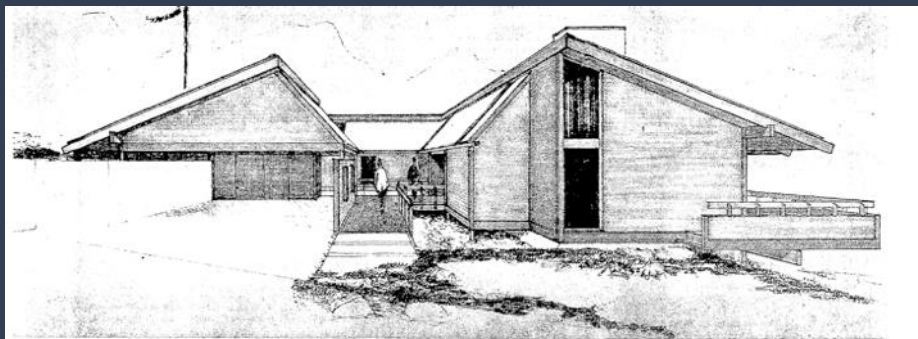
Fisher House
Architect | Nicholas Fisher



Questions?



Dominic D'Angelo House
Architect | E. Stuart Klein



Edmonds | [The Seattle Times](#) – October 27, 1968

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