



CATALOGUE OF
THE MONUMENTAL BRONZE CO.
BRIDGEPORT, CONNECTICUT, U. S. A.

OCTOBER, 1882.

This book is square
is printed with ink
resembling the color
of White Bronze
as closely as possible
at the time of printing

When you have decided to order a Monument, write to us for Order Blank Contracts, which we will send free by return mail.

These "Order Blanks" will direct you how to locate the inscriptions and "Bas-Relief Emblems" so we can understand fully where you want them on the monument.

Will also send full instructions how to prepare foundation and erect the monument.

❖ WHITE BRONZE ❖

MONUMENTS, STATUARY, PORTRAIT MEDALLIONS, BUSTS, STATUES,

—AND—

❖ ORNAMENTAL ART WORK ❖

—FOR—

Cemeteries, Public and Private Grounds and Buildings,

MANUFACTURED BY

THE MONUMENTAL BRONZE CO.

❖ OF ❖

BRIDGEPORT, CONN.

Our Bronze is composed of Pure Cast Zinc, which differs materially from the commercial article, being REFINED especially for our own use, and it is also an entirely different article from sheet zinc, which is an amalgam, whilst ours is a PURE METAL, like gold, silver and copper; and for information as to the ENDURING NATURE of this metal, please consult the STANDARD WORKS ON METALLURGY as well as the testimonials of acknowledged scientists.

The beautiful surface finish on all our work is produced by the PATENTED "SAND BLAST" PROCESS, of which we have the exclusive control for this class of work, and by means of which we impart a finish closely resembling granite, and the material (being of a LIGHT GRAY COLOR) is more pleasing to the eye in the form of STATUES and MONUMENTS than is the DARK or ANTIQUE BRONZE (which is an amalgam of zinc, tin and copper), and this improvement in finish and color justly entitles our goods to their TRADE NAME of "White Bronze."

The "TINTED SQUARE," on first leaf of this book, is printed with ink resembling the color of White Bronze as closely as possible at the time of printing.

Stone has proved itself an unfortunate failure in this country as a material for enduring records, and for proof of this we simply invite an inspection of the work in any twenty-year old cemetery.

*SOME OF THE ADVANTAGES IN FAVOR OF THE WHITE BRONZE
FOR MONUMENTS, STATUES, &c.*

1st.—Age will not impair their beauty.

2d.—There being no deterioration in their value, you always have in these your money's worth; while, with marble, or even granite, what you obtained at great expense, may, in a few years, become of little or no value, as defective headstones and monuments in every cemetery bear witness. Is it not then the part of wisdom to invest where you will always feel satisfied with your purchase, and also give better satisfaction to coming generations?

3d.—Our designs are far more elaborate and beautiful than can be made in stone at double the cost.

4th.—Beautiful Bas-relief emblems, full of meaning, can be selected from our large list of models, and cast solidly on the monuments without any additional cost.

5th.—The most delicate lines and sharpest letters will not chip nor lose a particle of their beauty.

6th.—The inscriptions, without additional expense, are all in RAISED LETTERS which cannot be broken off, while the action of the frost and constant disintegration on letters of stone ultimately obliterate them.

By means of REMOVABLE TABLETS our monuments can be made to present a finished appearance at all times, WITH NO BLANK TABLETS, for each one can be filled with inscriptions, mottoes, or emblems at time of erection, WITHOUT EXTRA COST, and then be removed at any time when circumstances require additional inscriptions to occupy their places. This pleasing feature is not available in stone work. When in the future extra tablets are needed, they can be had with inscriptions complete, for a much less price than the lettering would cost if cut in stone.

We now feel that we can truthfully and conscientiously say, without fear or favor, and PROVE IT BY SCIENTIFIC FACTS, as well as HISTORICAL DATA, that the White Bronze Monuments and Statues are the *BEST IN THE WORLD.*

Thousands of purchasers already bear witness to the above, and for further particulars please read the following endorsements. If they are not fully convincing, we will increase such testimony by mailing you an extensive list on application.

———— SCIENTISTS. ————

There is no class of men more careful than Scientists in giving their views on subjects of which they are supposed to be familiar, yet there has been no hesitation on the part of all such who have examined the material of which our Monuments are composed, and their universal verdict is like one mighty voice proclaiming their unchangeable and everlasting beauty. And while we have pages of such testimonials, we will defy any one to prove that each and all are not from a high and trustworthy source.

Certificate of Prof. S. P. Sharples, Assayer of Metals for the State of Massachusetts, the highest authority in the East :

I consider the White Bronze Monuments practically indestructible. They will not blacken or become dingy with age. Moss will not adhere or grow upon their surface as upon marble, and the color will remain unchangeable while the monuments endure. In my opinion these monuments will outlast the stone foundation on which they stand.

S. P. SHARPLES,

114 State Street, Boston.

Imperishable by nature, and ever enduring in beauty.

JAS. R. BLANEY,

G. A. MARRINER,

Analytical Chemists, Chicago.

M. DE LA FONTAINE,

C. G. WHEELER,

Prof. Chemistry, Chicago High School.

Prof. Chemistry, University, Chicago.



Watt's DICTIONARY OF CHEMISTRY, the unquestioned authority of the scientific world, says:

"Zinc, when exposed to the air or placed in water, its surface becomes covered with a gray film of oxide, which does not increase. This film will resist the chemical effects of the atmosphere for all time."

Prof. F. L. Bartlett, of Portland, State Assayer of Maine, says:

"I take great pleasure, and feel no hesitation, in recommending these monuments to the public as filling every requirement for cemetery purposes."

I can see no GOOD reason why these monuments should not last as long as the Pyramids of Egypt.

Prof. J. W. ARMSTRONG,

N. Y. State Normal School.

These monuments will, in my opinion, last for ages.

Prof. B. F. CRAIG,

U. S. Government Chemist.

Judging from a chemical and scientific standpoint, these monuments will last thousands of years.

Prof. S. P. DUFFIELD,

State University, Mich.

Prof. Falkenau & Reese, San Francisco, State Assayers for California, say:

"We believe the 'White Bronze' Monuments to be equally enduring as the dark or olive bronze, which has withstood the action of the elements for ages. In comparison to the durability of marble they are infinitely superior, as they will not disintegrate and crumble to pieces like stone."

E. P. Harris, Professor of Chemistry, Amherst College, Mass., says:

"I have examined the material for making monuments, manufactured by the Monumental Bronze Co. It is well adapted in all respects for use in monuments. It will not be altered by the action of any constituents of the atmosphere, nor will it absorb the moisture and become coated with green cryptogamous plants."

When marble, sandstone and granite have crumbled to atoms, these monuments will remain untouched by the destroying hand of time.

See "Ure's Dictionary" on the durability of zinc when exposed in the open air to all varieties of weather.

FROM THE PARTIES THAT SUPPLY US WITH ZINC.

For the benefit of those not familiar with the metal known as refined zinc, will state that zinc is not an amalgam or an alloy, but a pure metal, just the same as gold, silver, copper, &c. The zinc we furnish you is not an adulterated article, but is refined by the severest chemical tests known to science, and is absolutely as pure as metallurgical methods can produce.

We distil a special quality of Zinc for casting the White Bronze Monuments made by the Monumental Bronze Company.

MANNING & SQUIER,

Agents Passaic Zinc Co., 113 Liberty St., N. Y.

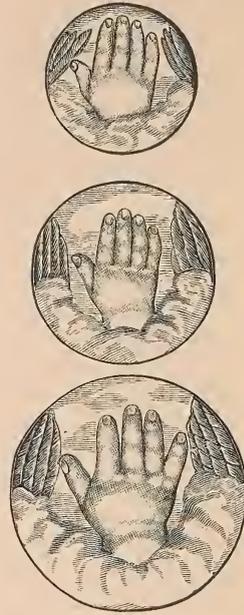
We have been making the White Bronze monuments for nearly nine years, with a constantly increasing business, and have already sold over 11,000.

OUR WHITE BRONZE STATUES, when desired in combination with stone pedestals, can be used with absolute confidence that they will never stain or discolor the structure on which they stand, even if it be of the *whitest and most delicate marble*. This fact renders our statues superior for this purpose to any that have ever yet been produced. Stone statues are too frail to have any practical value, although more costly than any other kind. "Dark or antique bronze statues" will throw off discoloring matter which will ruin a stone pedestal in a very few years, and either of the above kinds are far more costly than ours. Our statues and monuments can be used together in an almost endless variety of combinations. Patterns of statues, monuments and emblems already completed afford combinations of over 2,000 different styles.

In addition to these Roses we have broken buds right and left, forming "doublets" for twins.
 Also broken buds, right, left and center, forming "triplets."
 Also large broken bud in a cluster of leaves



In addition to No. 1 Lily, we have a No. 2 Lily, which is 4x5 in.
 Also Drooping Lilies, right and left, which can be placed together for "doublets."



No. 3 Baby's Hand, 3½x3½ in.
 No. 2 " " 4½x4½ in.
 No. 1 " " 6x6 in.

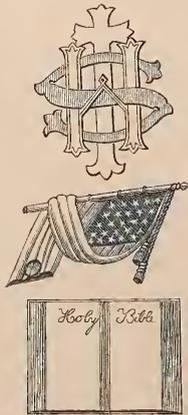


No. 1 Wreath, 6½x4½ in.
 No. 2 Wreath, 5x4½ in.
 No. 1 Chalice, 6½x5 in.
 No. 2 Chalice, 4x5 in.

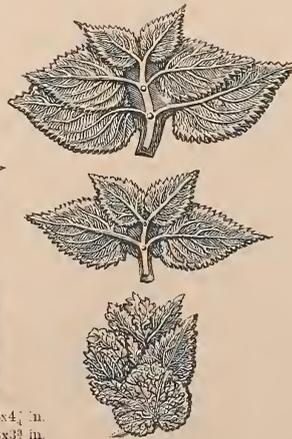
Single Rose Bud.
 Rose Bud and Leaf.
 No. 3 Rose with Broken Stem, 4x4 in.
 No. 2 " " " " 4½x4 in.
 No. 1 " " " " 6½x4½ in.
 No. 1 Sheaf of Wheat, 4½x3 in.
 No. 1 Lily, 6x4½ in.
 No. 1 Bouquet, 8x5½ in.
 No. 2 " " " " 5x3½ in.
 No. 3 " " " " 6½x4 in.



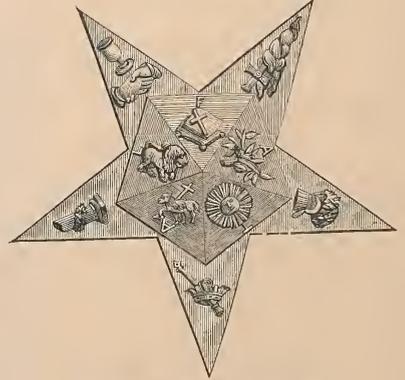
No. 1 Hour Glass and Scythe, 4x5 in.
 No. 1 Hour Glass, 4x3 in.
 No. 2 " " 6½x4½ in.
 No. 2 Hour Glass and Scythe, 5½x8½ in.



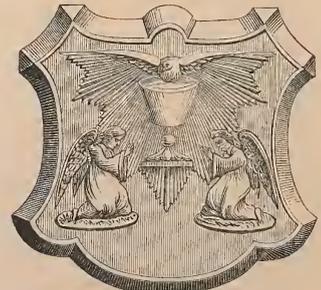
No. 1 Monogram, I H S., 6x4½ in.
 No. 2 " " " " 3x3½ in.
 No. 3 " " " " 9x6 in.
 No. 1 Flag, 6½x3½ in.
 No. 2 Holy Bible, 5x3½ in.
 No. 3 " " " " 8x3½ in.
 No. 4 " " " " 6x6½ in.



No. 1 Foliage Leaves, 9½x5 in.
 No. 2 " " " " 8x4½ in.
 No. 4 " " " " 2½x5½ in.
 No. 3 Geranium and F. L'vs., 5x3½ in.



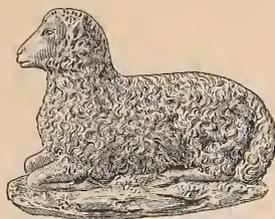
No. 1 Emblem Eastern Star, 5½x5½ in.



No. 1 Kneeling Angels, 4x4½ in.



No. 1 Clasped Hands, 5x9 in.
 No. 2 " " 3x5 in.
 No. 3 " " 3½x6 in.



No. 1 Lamb, 4½x6 in.
 No. 2 " 3½x4½ in.
 No. 4 " 5½x7 in.



No. 1 Sleeping Cherub, 4½x5 in.
 No. 2 " " 3½x4 in.
 No. 3 " " 3½x3½ in.



No. 1 Mars, the God of War, 7½x5½ in.
 No. 2 " " " " in oval frame, 4½x5½ in.



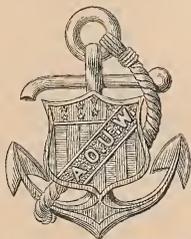
No. 1 Heart and Hand, 5½x8½ in.
 No. 2 " " 2½x5½ in.



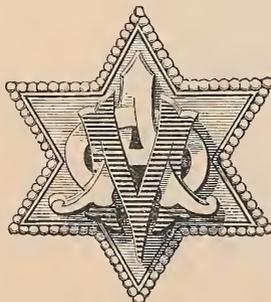
No. 1 Hand, 4½x6 in.
 No. 2 " 3½x5 in.
 No. 3 " 7½x10½ in.
 No. 4 " 5x7½ in.



No. 3 Kneeling Angels, 5½x6½ in.



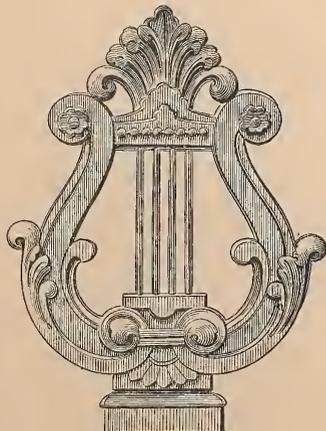
No. 1 American United Workmen, 5x6½ in.



No. 1 Knights of Honor, 5x5 in.



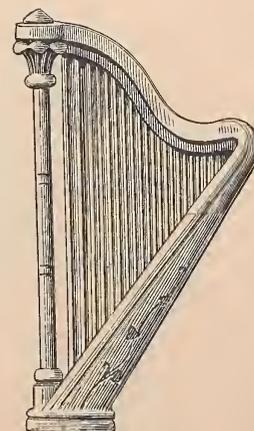
No. 2 Kneeling Angels, right and left, each, 4x6½ in.
 No. 4 " " " " 2½x4½ in.



No. 1 Lyre, 4½x6 in.
 No. 2 " 3½x5 in.
 No. 3 " 8½x12 in.

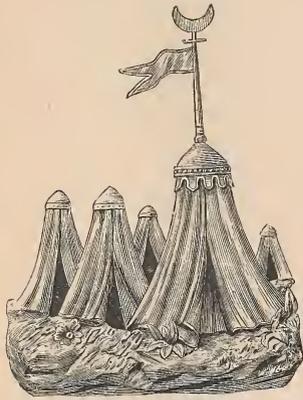


No. 2 Dove, 5x5½ in.
 No. 3 " 3½x4½ in.
 No. 4 " 7x8 in.



No. 1 Harp, 3½x6 in.
 No. 2 " 3x5 in.
 No. 3 " 7x12 in.

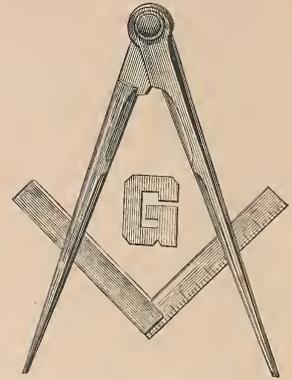
List of Bas-Relief Emblems, such as we will cast solid on the monuments WITHOUT ANY EXTRA COST to purchasers, who can feel free to select from this list such as they may desire for ornamenting the appropriate spaces on the monument selected.



No. 1 Tents, 8½x11 in.

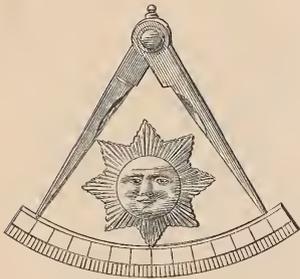


32nd Degree, 9x10½ in.



No. 1 Square and Compass, 3½x3¾ in.
 No. 2 " " " " 8x11 in.
 No. 3 " " " " 5½x6 in.

The Emblem "Three Links," when desired, can be placed under any of the above described square and compass for a combination Emblem.



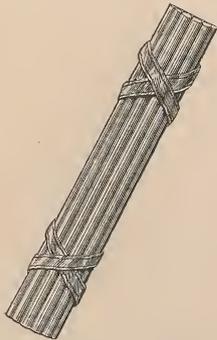
Past Master's Jewel, 7¾x8 in.



Knights Templar Emblem, 5x12 in.



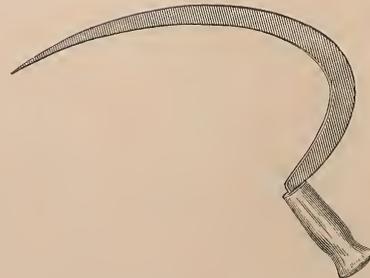
No. 1 Skull and bones, 8x8½ in.



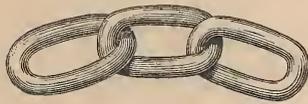
No. 1 Bundle of Rods, 1½x10¾ in.



No. 1 All-seeing Eye, 5x5 in.
 No. 2 " " " " 6x6 in.



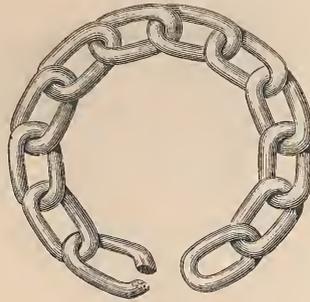
No. 1 Sickle, 7¾x11 in.



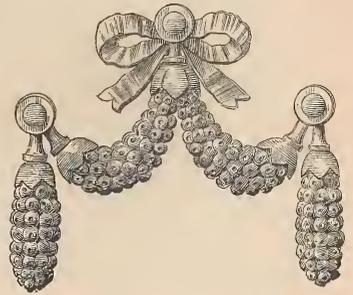
No. 1 Three Links, $3\frac{1}{2} \times 4\frac{1}{2}$ in.
 No. 2 " " $2\frac{1}{2} \times 7\frac{3}{4}$ in.
 No. 3 " " $1\frac{3}{4} \times 5$ in.



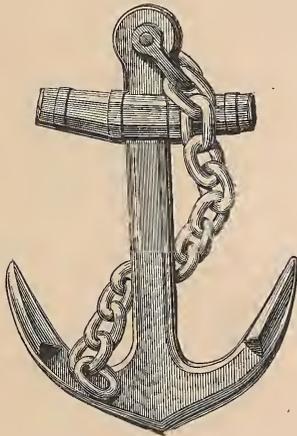
No. 2 Crown, $5\frac{1}{2} \times 2\frac{1}{2}$ in.
 No. 4 " " $4 \times 1\frac{1}{2}$ in.
 No. 5 " " $8 \times 3\frac{3}{4}$ in.



No. 1 Broken Chain, $5\frac{1}{2} \times 5\frac{1}{2}$ in.
 No. 2 " " $4\frac{1}{2} \times 4\frac{1}{2}$ in.
 No. 3 " " 8×8 in.



No. 1 Immortelle, $7\frac{3}{4} \times 8\frac{1}{2}$ in.
 No. 2 " " $4\frac{3}{4} \times 5\frac{1}{2}$ in.



No. 1 Anchor, $4\frac{3}{4} \times 6\frac{1}{2}$ in.
 No. 2 " " $5\frac{1}{2} \times 6\frac{3}{4}$ in.
 No. 3 " " $8\frac{3}{4} \times 11\frac{1}{2}$ in.



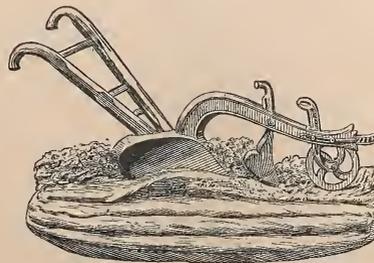
No. 1 Hope, $5\frac{1}{2} \times 12$ in.
 No. 2 " " $4\frac{3}{4} \times 9$ in.
 No. 3 " " $3\frac{3}{4} \times 6\frac{3}{4}$ in.



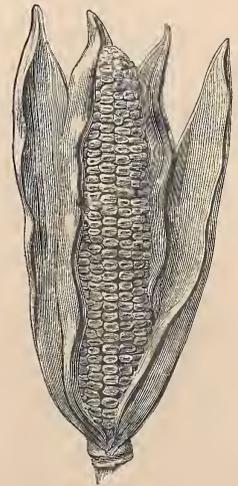
No. 1 Wreath, $4\frac{3}{4} \times 6\frac{1}{2}$ in.
 No. 2 " " $4\frac{1}{2} \times 5$ in.
 No. 3 " " $4\frac{1}{2} \times 4\frac{1}{2}$ in.
 No. 4 " " $8\frac{1}{2} \times 11\frac{1}{2}$ in.



No. 1 Golden Sheaf, $3 \times 4\frac{3}{4}$ in.
 No. 2 " " $4\frac{3}{4} \times 6$ in.
 No. 4 " " $9 \times 11\frac{1}{4}$ in.



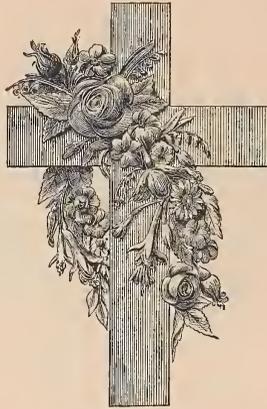
No. 1 Plow, $7 \times 10\frac{1}{2}$ in.
 No. 2 " " $4\frac{3}{4} \times 7\frac{1}{2}$ in.
 No. 3 " " 3×6 in.



No. 1 Ear of Corn, $6 \times 13\frac{1}{2}$ in.
 No. 2 " " $4 \times 6\frac{1}{2}$ in.
 No. 3 " " $3\frac{3}{4} \times 5\frac{1}{2}$ in.
 No. 4 " " $4\frac{1}{2} \times 9$ in.



No. 1 "Suffer Little Children," 9x11½ in.
No. 2 " " " 6½x9 in.



No. 8 Flower Wreathed Cross, 4x6 in.
No. 9 " " " 8x12 in.
No. 10 " " " 6x9 in.



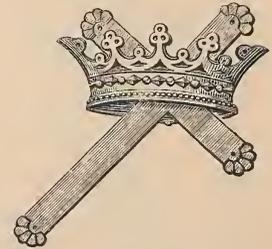
No. 1 Ivy Cross, 4½x6½ in.
No. 2 " " " 3½x5 in.
No. 3 " " " 6½x11 in.
No. 4 " " " 5½x9 in.



No. 2 Faith, 4½x11½ in.
No. 3 " " " 3x7 in.
No. 4 " " " 4x9 in.



No. 1 The Last Voyage, 9x12 in.
No. 2 " " " 6x9 in.
No. 3 " " " 3x6 in.



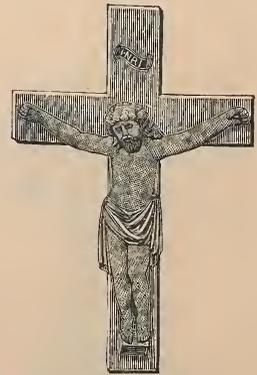
No. 1 Cross and Crown 4x4¾ in.
No. 2 " " " 6x8½ in.
No. 4 " " " 4½x6½ in.
No. 5 " " " 7½x12 in.



No. 1 Rock of Ages, 12x7½ in.
No. 2 " " " 6¾x4 in.
No. 3 " " " 9x5½ in.



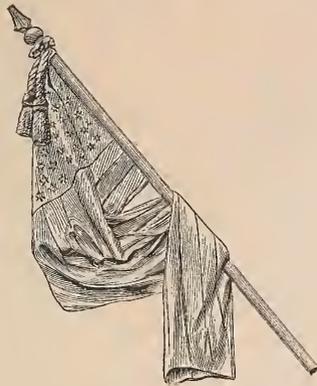
No. 1 Hand and Cross, 5½x11 in.
No. 2 " " " 2¾x6½ in.
No. 3 " " " 4½x9 in.



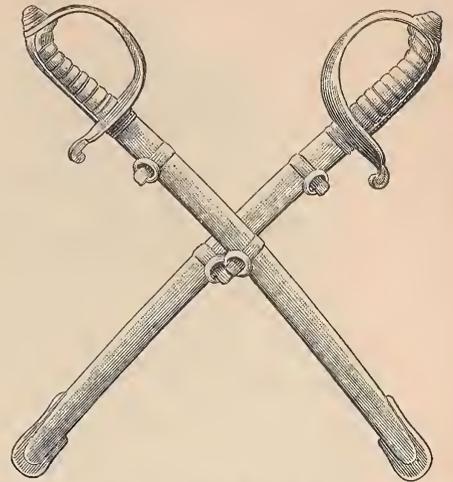
No. 2 Crucifix, 4½x7 in.
No. 3 " " " 8x12 in.
No. 4 " " " 6x9 in.



No. 1 Soldier Boy Medallion, $\frac{3}{4}$ life size, 7x12 in.



No. 1 Flag, $3\frac{1}{2}$ x6 $\frac{3}{4}$ in.
No. 2 " 4 $\frac{1}{2}$ x13 in.
No. 3 " 3 $\frac{1}{4}$ x5 in.



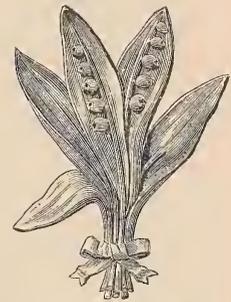
No. 1 Crossed Swords, 11 $\frac{1}{2}$ x12 $\frac{3}{4}$ in.



No. 1 Lincoln Medallion, full life size, 9x16 in.



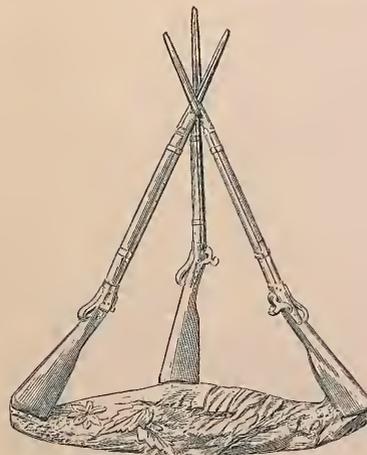
No. 1 Flags, Drum, &c., 12x14 in.



No. 1 Lily of the Valley, 5 $\frac{1}{2}$ x8 in.
No. 2 " " " 3 $\frac{1}{2}$ x5 in.
No. 3 " " " 6 $\frac{1}{2}$ x12 in.



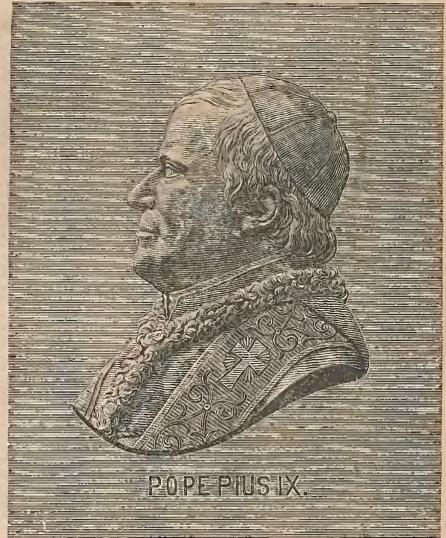
No. 1 G. A. R. Badge, 6 $\frac{1}{2}$ x12 in.



No. 1 Stack of Arms, 9 $\frac{3}{4}$ x12 $\frac{1}{2}$ in.



No. 1 Mounted Soldier, 11 $\frac{1}{2}$ x12 in.
No. 2 " " 8 $\frac{3}{4}$ x10 in.



A LIFE SIZE MEDALLION OF WASHINGTON

IN BAS-RELIEF,

Modeled and Cast in White Bronze

BY THE

MONUMENTAL BRONZE COMPANY

FROM

HOUDON'S ORIGINAL BUST,

WHICH WAS MODELED FROM WASHINGTON'S LIVING FACE.

Price, in a Walnut Frame, \$18.

This admirable copy of the original (which no engraving can fully portray) expresses in a remarkable degree the animation of a living face.

Bayard Taylor thus speaks of this White Bronze Medallion of Washington in *The New York Tribune*, of September 28th, 1877:

"This bas-relief is a careful and skillful rendering of the original, which was made at Mount Vernon in 1785, when Washington was in his fifty fourth year, and before the loss of his teeth had given his mouth that cramped and somewhat rigid character which we find in later portraits. The force, dignity and benignity of the face are very attractive in Houdon's bust. Its bronze representation, in bas-relief, weighs but fifteen pounds, and is thus conveniently adapted to the parlor and library wall. The color is very nearly that of the gray clay which sculptors use in modeling, and as the entire surface is finished with the sandblast, which removes all unpleasant hardness of the lines without diminishing their strength, the general effect is much preferable to that of ordinary bronze. For a work designed to be popular, it is stamped by unusual taste and artistic merit."

The advantages Medallions possess over oil paintings are obvious. Paintings fade, and ultimately become obliterated by age.

This "Washington" bust shows what we can produce for any individual. We have one of the finest modelers and sculptors in our employ, at our works, who can model any likeness from life or from a photograph. And then these medallions can be cast solid on the monuments, thus securing the likeness for ages to come.



No. 2 Flower Vase, \$18. 14½ in. high, 13½ in. diameter at top, 6½ in. at bottom. Will be supplied with brass or copper rods for anchoring it to pedestal as desired.

Extreme Measurement of plate, 17x21 in.

Price, in a Walnut Frame, \$18.

A life size medallion of Pope Pius IX., modeled and cast in White Bronze by the MONUMENTAL BRONZE CO., the value of which is readily told by the following letter from Archbishop Wood, of Philadelphia, Pa., viz:

ARCHDIOCESE OF PHILADELPHIA, CATHEDRAL, LOGAN SQUARE, Philadelphia, February 23, 1878.

Monumental Bronze Co., Bridgeport, Conn. }
 Dear Sirs.—I have seen and admired your beautiful Medallion of Pope Pius IX. The likeness is most striking, and the whole work in excellent taste. It is certainly a most agreeable souvenir of the deceased Pontiff.

I am, very respectfully,

Your obedient servant,

JAMES F. WOOD,
 Archbishop Philadelphia, Pa.

We are prepared to produce correct pictures of individuals in the shape of medallion portraits, half, three-quarter or life size, which we can model from seeing photos or the living subject, having competent artists employed at our works, who are also skillful in producing portrait busts and life size portrait statues. Statuary work is now a leading feature of our business, and on all staple pieces, such as are not special orders, we will fix uniform prices the same as on the monuments; but special orders—by which we mean portrait busts, statues and medallion portraits gotten up to order—

necessarily cost largely in advance of regular staple pieces, as the models and patterns can only be used a few times to fill such "special orders," whilst our "staple patterns" can be used hundreds of times, and the cost to purchasers reduced accordingly. Cost of medallion portraits, statues and busts to order, will be made known on application, sending us photo of the subject to be reproduced in Bronze. In addition to the "Washington" and "Pope" medallions we have

Wm. C. Bryant, (Life size) in Walnut Frame, - \$18.
 Lincoln, " " " " " " - 18.
 Gen. R. E. Lee, " " " " " " - 18.

Photos of the above will be sent on application. By turning to design No. 77, on page No. 29, you will see the monument is finished with a Medallion Portrait, and in this connection these medallions have their greatest value, for in this way only can we hope to permanently preserve the features of our friends who have passed away. We cast them solidly, either on the tablets or spires, and nearly all our larger designs have suitable spaces for these Lasting Portraits. Cost of modeling these medallions and casting them on the monuments will be given on application, sending us photo of the individual to be reproduced in Bronze.



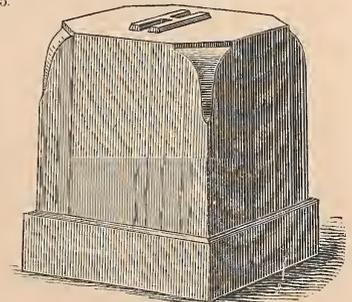
No. 2 Century Plant. 12 Leaves, height of vase and leaves, 18 in. Price, \$15.



No. 3 Century Plant. 16 Leaves, height 33 in. Price, \$45.



No. 1 Century Plant. 10 Leaves, 18 in. long, cast in moulds from natural leaves. New, original, appropriate and beautiful. Height 27 in. \$25.



No. 6 Post. 8 in. high, 6 3/4 in. square at bottom. Room for letters, numbers or monogram on top. Price, \$5.



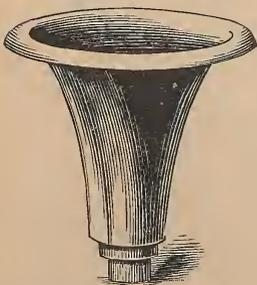
No. 1 Vase. (Fluted Octagon.) 35 in. high, 16 1/2 in. across top. Base 13 1/2 x 13 1/2 in. Price, \$40.



No. 1 Bouquet Holder for Cemeteries: an 1 Lawns. 7 1/2 in. high, 4 1/2 in. across top, brass rod 5 1/2 in. long, to prevent blowing over. Price, \$3.



No. 1 Bouquet Holder as it appears when in use.



No. 2 Bouquet Holder. 8 in. high, 5 1/2 in. across top. Brass anchor rod, same as No. 1. \$2.50.



No. 3 Bouquet Holder. 6 1/2 in. high, 5 3/4 in. across top. Brass anchor rod, same as No. 1. Price, \$2.



THE LAST VOYAGE.

Extreme size, 3 feet 10 inches wide, by 5 feet 4 $\frac{1}{2}$ inches long.

This beautiful ideal picture in *BAS-RELIEF*, is the result of months of artistic labor in modeling, and it is intended for outside and inside walls of Churches and Public Buildings, also for decorating Entrance-gateways of Cemeteries, as well as Monuments and fronts of Tombs and Vaults.

By means of numerous strong, non-corrosive connecting-bolts, it can be securely fastened to any structure, whether built of wood, brick, stone or metal. This engraving represents it cast in the same material as the "White Bronze Monuments," having the same beautiful finish.

For indoor use, if desired, we can "GILD" all the raised portions with the finest of gold, which will be put on by a process that will make it absolutely permanent. The background can then be left in its natural color, or tinted in harmony with surrounding decorations.

"A plaster-cast" can be furnished where a saving in cost is an object, and it can also be "tinted" or "gilded" to suit the surroundings.

Price, cast in "White Bronze," with the frosted finish	\$300
" " " " and gilded with 23 carat gold	375
" " Plaster, gilded and tinted	200
" " " finely finished, and left pure white	125

This grand production is by the hand of Archibald McKellar (special artist for the Monumental Bronze Co. of Bridgeport, Conn.) and was finished at the Company's Art Foundry, in the month of February, A.D., 1881.



No. 180 Statue of "Submission." Price, \$200. Extreme size of the statue, as shown, including its rustic base, is 32 in. high, and 14x19 in. at the bottom of said base. This statue is full $\frac{3}{4}$ life size.



No. 179 Statue of "Grief." Price, \$250. Extreme size of the statue, as shown, including its rustic base, is 31 $\frac{1}{2}$ in. high, and 16x19 in. at the bottom of said base. This statue is full $\frac{3}{4}$ life size.

STATUES IN WHITE BRONZE,

MADE BY

THE MONUMENTAL BRONZE CO., Bridgeport, Conn.,

are the Best in the World, and when desired in combination with stone pedestals, can be used with *absolute confidence* that they will *never stain or discolor* the structure on which they stand, even if it be of the *whitest and most delicate marble*. *This fact renders our statues superior for this purpose to any that have ever yet been produced*. Stone statues are too frail to have any practical value, although more costly than any other kind. "Dark or antique bronze statues" will throw off discoloring matter which will ruin a stone pedestal in a very few years, and either of the above kinds are far more costly than ours.

If by accident or otherwise, any of our bronze statues should be injured or broken, we can repair the damage so thoroughly as to render them as absolutely perfect as when new.



No. 175 Statue of "Kneeling Angel." Price, \$55.

Extreme height of the statue, including its square base, is 22 inches. The said "Base" (on which the figure rests) is 10 inches square.



No. 177 Statue of "Resignation." Price, \$50.

Extreme height of the statue, including its square base, is 22 inches. The said "Base" (on which the figure rests) is 10 inches square.



No. 222 Statue of "Faith." Price, \$300.

Extreme height of figure, from bottom of the feet to top of head, is 5 ft. $4\frac{3}{8}$ in.

Extreme height, from bottom of the Base to the end of uplifted finger, is 6 ft. $3\frac{1}{2}$ in.

The Base (on which the figure stands) is 16 in. square and 4 in. thick.

When desired, we can finish the Bible with a Cross on it, without any extra cost to the purchaser.

No. 171 Statue of "Kneeling Girl." Price, \$60.

Extreme height of the statue, including its square base, is 24 inches. The said "Base" (on which the figure rests) is 10 inches square.



No. 172 Statue of "Kneeling Boy." Price, \$60.

Extreme height of the statue, including its square base, is 24 inches. The said "Base" (on which the figure rests) is 10 inches square.



ALFRED B. BEERS, DEP'T COM'D'R.
HEADQUARTERS—DEPARTMENT OF CONNECTICUT, GRAND ARMY OF THE REPUBLIC.

GEORGE W. KEELER, A. A. G.

GEORGE A. STAPLES, A. Q. M. G.

BRIDGEPORT, CONN., Jan. 10th, 1882.

To the Monumental Bronze Company:

GENTLEMEN:—I have examined your "White Bronze" statue of an *American Soldier*, at "parade rest," designed for the crowning figure of Soldiers' Monuments, and take great pleasure in commending the skill which your artist has displayed in modeling this life-sized figure, which is so thoroughly correct in form, position, equipment and soldierly bearing, as to commend it to all who are interested in seeing that those who gave their lives for their country shall have suitable and enduring monuments to commemorate their deeds and mark their silent homes. The spirit that prompted the production of such a work of art, to be furnished at so reasonable a price, should be met by a generous response from those who have hitherto refrained from erecting soldiers' monuments because of their great cost. I not only most heartily endorse and recommend your Soldier Statue on account of its artistic merit, but more especially on account of the great enduring qualities of the material used, which is so thoroughly endorsed by scientists as to remove all doubt of its power to resist atmospheric influences.

Yours, respectfully, ALFRED B. BEERS, Department Commander.



No. 176 Statue of "Faith." Price \$75. Extreme height of the statue, including its square base, is 33 inches. The said "base" (on which the figure rests,) is 10 inches square.



No. 174 Statue of "Young St. John." Price, \$75. Extreme height of the statue, including its square base, is 32 inches. The said "base" (on which the figure rests) is 10 inches square.



From the Hon. P. T. BARNUM, the Greatest Living Showman.
"WALDEMEERE,"
BRIDGEPORT, CONN., Dec. 29, 1881.

To the Monumental Bronze Company:

Having carefully examined your six-foot seamless Statue of a Soldier in "White Bronze," now on exhibition here, I most heartily express my pleasure and surprise to find that an art industry of such importance has been developed right here at home in our beautiful and thriving city of Bridgeport. Said Soldier Statue is a marvel of beauty and perfection, and as the material (which I learn is refined zinc, but known by the trade name of "White Bronze,") is pronounced by the most eminent scientists to possess great enduring qualities for outdoor exposure, I cheerfully recommend to the public these statues and monuments of "White Bronze," now being manufactured by your Company.

Truly, Yours,
P. T. BARNUM.

From Hon. REUBEN E. FENTON, Ex-Gov. of New York.
JAMESTOWN, N. Y., Feb. 3, 1882.

To the Monumental Bronze Company,
Bridgeport, Conn.

GENTLEMEN:

In reply to yours, I am free to say that I consider your six-foot "White Bronze" Soldier Statue, on exhibition at your Art Works in Bridgeport, (photographs of which I have just seen,) a faithful representation of an ideal American Soldier, and your Company deserve the thanks of those whose duty and pleasure it is to see that our soldier graves are marked with appropriate monuments.

Very Respectfully,
R. E. FENTON.



No. 178 Statue, "The Shining Shore." Price, \$60. Extreme height of the statue, including its pedestal, as shown, is 26 inches. The bottom of said pedestal is 10 inches square.

No. 220 Statue of American Soldier. Price, \$450. Extreme size of this statue, as shown, including its square base, is 6 ft. 1½ in. high. The said "base" (on which the figure stands) is 16½ in. square, and 4 in. thick.

This statue will be furnished for both public and private monuments, and arranged for either bronze or granite pedestals. When used as a Family Monument, and photos of the deceased soldier can be furnished, we will model a new head in a true likeness of said deceased, thus bringing out a complete portrait statue, and the extra cost will be but \$150, thus giving to the public full life-sized portrait soldier statues at a cost of only \$600.

From *Ure's Dictionary of Arts, Manufactures and Mines*, volume 2, p. 996: The costliness of dark bronze precludes its employment for monumental statuary almost entirely. This impediment, however, is now being rapidly removed by the advances that have been made in the art of zinc casting. The working on this metal as a medium for high art has made good progress against many prejudices, and in the last eighteen years it has superseded that of almost every other material. Every doubt has been dispelled as to the durability of zinc in the open air, and under the influence of every variety of weather, chemistry has demonstrated this property of the metal.



No. 3 Statue of Lamb. Price, \$15. Extreme size, including the base on which it rests, is 8½ in. high, and the base is 7½x10½ in. square.



No. 2 Statue of Prayer. Price, \$20. Extreme height, including its base, is 16 inches. The "base" is 6x6 in. square.



No. 1 Statue of Dove. Price, \$10. Extreme size 7x8 inches. This beautiful little statue is suitable for nearly all of our monuments, to which it can be permanently fastened.



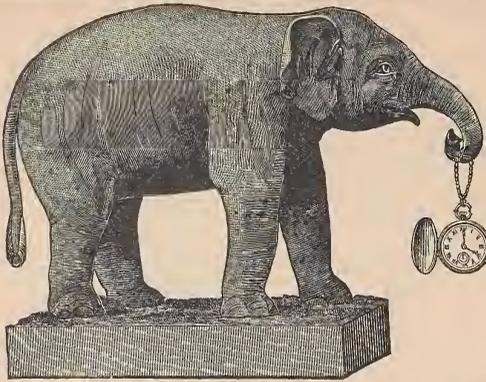
No. 2-9 Statue of Hope. Price, \$125. Extreme height of the statue, including its square base, is 41 inches. The said "base" (on which the figure stands) is 10 inches square.



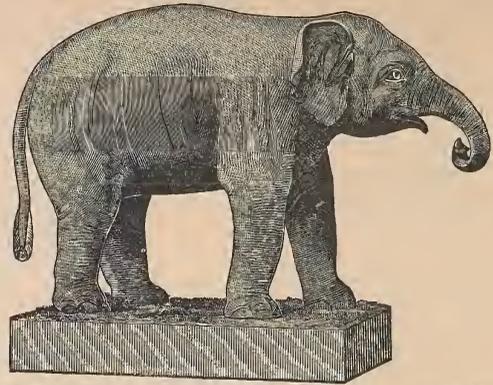
No. 104 Statue of Kneeling Angel. Price, \$300. Extreme size of the statue, as shown, including its rustic base, is 37 inches high, and 14x19 inches at the bottom of said base. This statue is full $\frac{3}{4}$ life size.



No. 99 Statue of Kneeling Angel. Price, \$300. Extreme size of this statue, as shown, including its rustic base, is 3 feet high, and 16x19 inches at the bottom of said base. This statue is full $\frac{3}{4}$ life size.



"Baby Elephant," holding a Watch and Chain, showing how it can be utilized as a sign for many kinds of business. Price, without the Watch and Chain, \$100.



Baby Elephant Statue. Price, \$100. Extreme height of this Bronze Cast is 26 in., which includes the Base, which is 15 x 24 in. square and 4 in. thick. Extreme length of the figure is 35 in.

This cut is from a photo, taken from the *Bronze Cast* of "BABY ELEPHANT," born in Bridgeport, Conn., February 2, 1882. The model, in size and

form, is a correct representation of the little baby when it first saw the light of day, and is endorsed by Messrs. BARNUM, BAILEY & HURCHINSON, proprietors of the living original.

It is cast in "White Bronze" only at the Art Foundry of the Monumental Bronze Company, of Bridgeport, Conn., sole owners of the historic model, which will grow more and more interesting and valuable as the little original develops into a *Monster Elephant*, making the contrast in size so great as to be almost incredible.

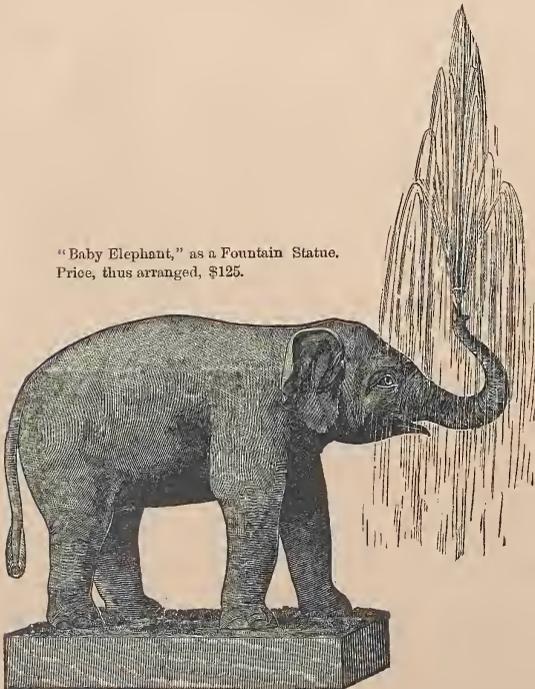
This interesting, *life-like Statue* is intended for exclusive Trade Mark, Ornamental Business Signs, or for Fountains and Lawn Embellishment. Only one will be furnished in each city, and the party who is first to perceive the benefit to be derived from such an advertising sign will show true enterprise, for such an exclusive advertising card has never before been for sale. With the Bronze Cast we furnish free of charge an electrotype of either of these cuts. The White Bronze (of which this "Baby Elephant" is made,) is the *natural Elephant color*, and will never need painting. It can be placed permanently over the entrance to stores, and on its trunk can be suspended any sort of sign or card your fancy or business calls for. (See the watch and chain for illustration).

The weight is over 200 lbs., hence it should be placed permanently, either in doors or out, instead of moving it from the store to the sidewalk and back every day, as is usually done with such advertising statues.

Price of the White Bronze Baby Elephant, boxed and free on board at Bridgeport, Conn., is \$100. If arranged holding a *bunch of cigars* in its trunk, (the cigars being made of the same material as the elephant,) the price will be \$110. If arranged for a fountain (with the trunk turned up as is natural with elephants when throwing water,) and a pipe running through the pedestal, from leg and trunk, ready for connecting with the water supply of any fountain, the price will be \$125—and a more beautiful, appropriate and interesting Fountain Statue cannot well be invented, to say nothing of the historic value of a *correct model* of such a pet and curiosity as P. T. Barnum's wonderful Baby Elephant named "Bridgeport."

Sample of life-size Portrait Busts such as we are prepared to model from photos or sittings, and cast in White Bronze for \$300, duplicates \$100. Height 29 in. When possible, views of front, right, back and left sides are desirable, also a few measurements, which will enable the artist to get correct size of head. This already popular method of perpetuating the likeness and memory of individuals, can now be made more attractive than ever before, owing to price, appropriate color, and durability of the material we use. These busts can be placed on our monuments or on those of marble and granite.

"Baby Elephant," as a Fountain Statue. Price, thus arranged, \$125.



With description and prices, delivered Free on board, at Bridgeport, Conn.

In looking through this book please do not attempt to form a correct idea of the size of any of the designs until you have carefully read and studied the descriptions.

All Bas-relief Emblems, such as Roses, Hands, Anchors, &c., &c., as shown on pages 4, 5, 6, 7, 8 and 9, we furnish on the monuments free of any extra cost to purchasers, and in giving your order, be sure and state just what Emblems you want, for you are not restricted to the identical ones, shown on these different monuments, as they are only put there for an illustration of how to apply these beautiful and expressive ornaments.

All letters and inscriptions are cast on solid, in raised letters, without any extra or additional cost to purchasers.



No. 1 Double Front, as shown with cross, is 37 in. high. Price, \$34.
Without the cross, 28½ in. high. Price, \$30.
The slab is 15¾ in. wide, 2¼ in. thick. Bottom Base, 10¼x24¼ in. square. No lettering can be put on either base.

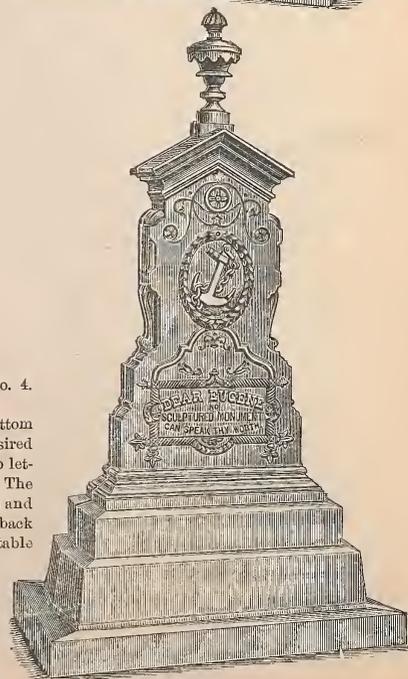


No. 2 Double Front, as shown with cross, is 42½ in. high. Price, \$40.
Without the cross, 34½ in. high. Price, \$36.
The slab is 19 in. wide, 2½ in. thick. Bottom Base, 11¾x28 in. square. No lettering can be put on either base.

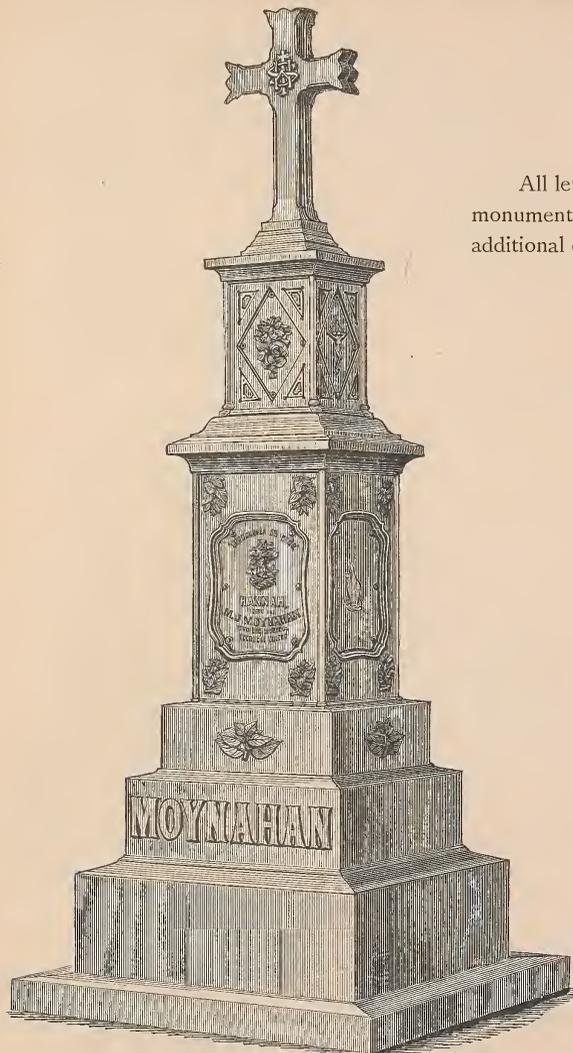
By "Double Front" we mean that our "Slab" styles are alike on Front and Back, thus giving double space for inscriptions and emblems.



No. 3. Double Front, as shown with cross, is 48 in. high. Price, \$46.
Without the cross, 39 in. high. Price, \$40.
The slab is 21¼ in. wide, 2¾ in. thick. Bottom Base, 11¾x28 in. square. No lettering can be put on either base.



No. 4. Double Front 54½ in. high. Price, \$83.
Extreme size of slab, 17½ in. wide, 4¼ in. thick. Bottom Base, 18x31½ in. square. Family name or any other desired lettering can be put on the third or upper base. No lettering can be put on the bottom and middle bases. The upper Oval Tablets on front and back are for emblems and are cast on solid. The lower Tablets on front and back will be made removable, unless ordered solid. A suitable Cross on top, in place of the Urn, would cost \$3 extra.



No. 44. 10 ft. 4 in. high. Price, \$390.
 Bottom Base, $47\frac{1}{2} \times 47\frac{1}{2}$ in. sq. The 4 Diamond Tablets
 on upper Die are for Emblems or Inscriptions, and will be
 made removable unless ordered solid. The 4 tablets on
 lower Die will be made removable.

All letters and inscriptions are cast solid on our
 monuments in raised letters, without any extra or
 additional cost to purchasers.



.....No. 45.
 10 ft. 8 in. high. Price, \$390.
 Bottom Base, $47\frac{1}{2} \times 47\frac{1}{2}$ in. square. The 4 Diamond Tablets
 on upper Die are for Emblems or Inscriptions, and will be
 made removable unless ordered solid. The 4 tablets on
 lower die will be made removable. In place of the Urn, we
 will finish the monument with No. 3 Century Plant for \$400.



No. 10 Double Front, 64 in. high. Price, \$118.
Extreme size of Slab, 26½ in. wide, 6½ in. thick. Bottom Base, 19x36 in. square.

Family name or any other desired lettering can be put on the third or upper base. No lettering can be put on the bottom and middle bases.

The upper Tablets on front and back are for Emblems or Inscriptions, and will be made removable unless ordered solid. The lower Tablets on front and back will be made removable unless ordered solid. A suitable cross on top would cost \$15 extra.



No. 13 Double Front, as shown with Cross, is 56½ inches high. Price, \$54.

Without the Cross, 47½ in. high. Price, \$48.

The Slab is 21½ in. wide, 2½ in. thick. Bottom Base, 11½x28 in. square. No lettering can be put on either base.



No. 12 Single Front Cross, 30½ in. high. Price, \$19.50.
Extreme width of Cross, 15½ in. Bottom Base, 11½x14½ in.
No lettering can be put on either base.

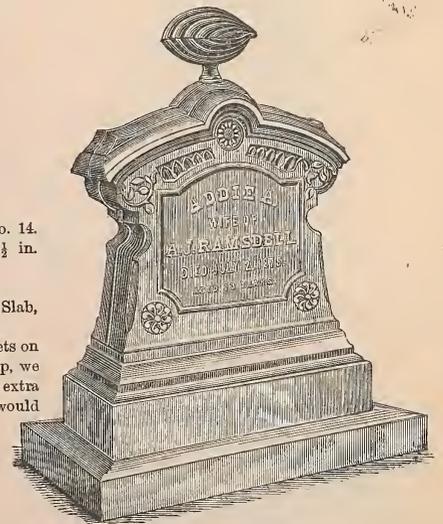
Single Front patterns like this No. 12, do not admit of any lettering or Emblems on back.

.....No. 14.
Double Front, as shown with the Shell, is 35½ in. high. Price, \$62.

Without the Shell, 29 in. high. Price, \$57.

Bottom Base, 13½x26 in. square. Extreme size of Slab, 20½ in. wide, 6½ in. thick.

No lettering can be put on either base. The Tablets on front and back are solid. In place of the Shell on top, we will furnish the No. 4 Urn, if ordered, without any extra charge. A suitable Cross on top in place of the Shell would cost \$3 extra.

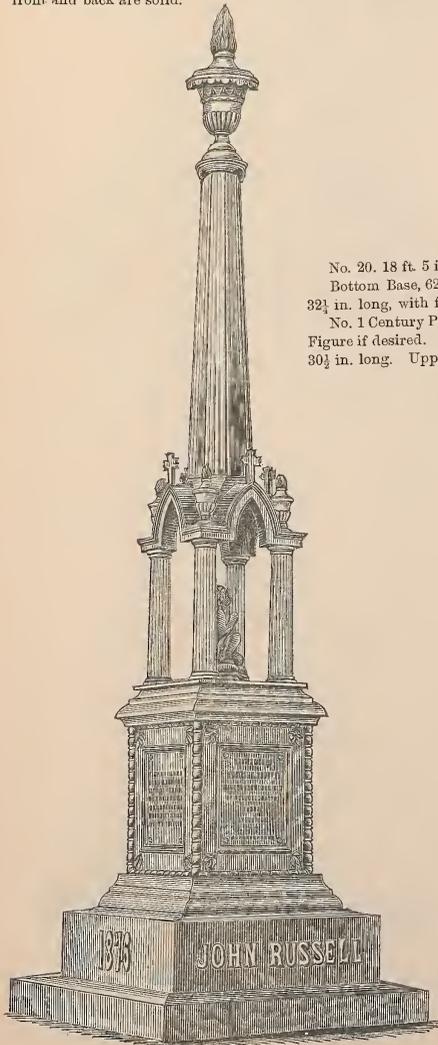




No. 15 Double Front, 20 in. high. Price, \$25.
 Extreme size of Slab, 11½ in. wide, 4½ in. thick. Bottom
 Base, 10x18 in. square.
 No lettering can be put on either base. The Tablets on
 front and back are solid.



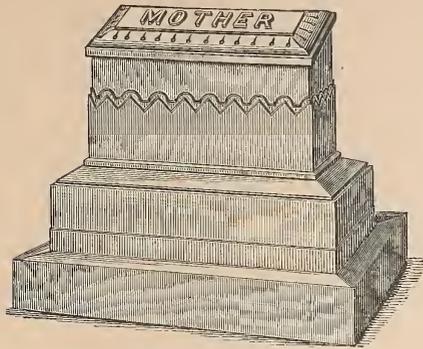
No. 16 Double Front, as shown with Cross, is 38 in.
 high. Price, \$34.
 Without the Cross, 30 in. high. Price, \$30.
 The Slab is 14 in. wide, 2½ in. thick. Bottom Base,
 10½x22 in. square.
 No lettering can be put on either base.



No. 20. 18 ft. 5 in. high. Price, \$1060.
 Bottom Base, 62x62 in. square. The Die is 29½ in. square,
 32½ in. long, with four removable Tablets.
 No. 1 Century Plant will be furnished in place of Kneeling
 Figure if desired. The lower columns are round and fluted,
 30½ in. long. Upper column is octagon and fluted.

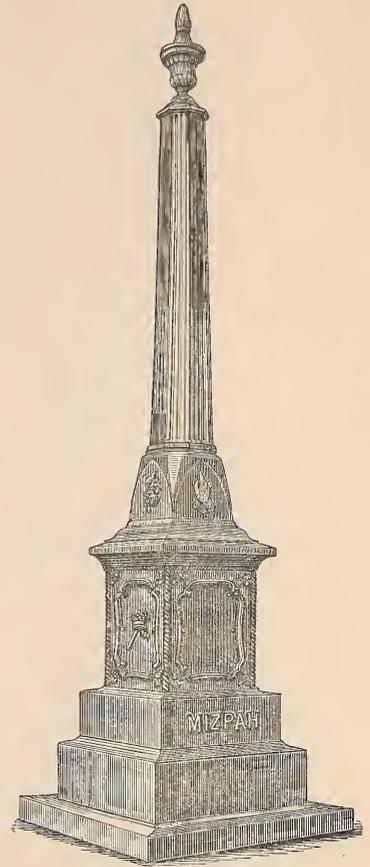
..... No. 21.
 11 ft. 10 in. high. Price, \$256.
 Bottom Base, 36x36 in. square.
 Inscriptions can be put on shaft when desired. The four
 Tablets are made removable.





No. 22 Head Marker. 15 in. high. Price, \$20.
 Bottom Base, 11 $\frac{1}{2}$ x18 $\frac{1}{2}$ in. square.
 No lettering can be put on either base. This is intended for a single name on top as shown.

No. 24. 8 ft. 6 in. high. Price, \$251.
 Bottom Base, 36x36 in. square.
 The four round Tablets on upper Die will be made removable unless ordered solid. The four Tablets on lower Die will be made removable.



No. 23. 11 ft. 10 $\frac{1}{2}$ in. high. Price, \$276.
 Bottom Base, 36x36 in. square.
 The Shaft is octagon and fluted. Base of Shaft has four raised solid Tablets for Emblems or Inscriptions. The Die has four Tablets which are removable.

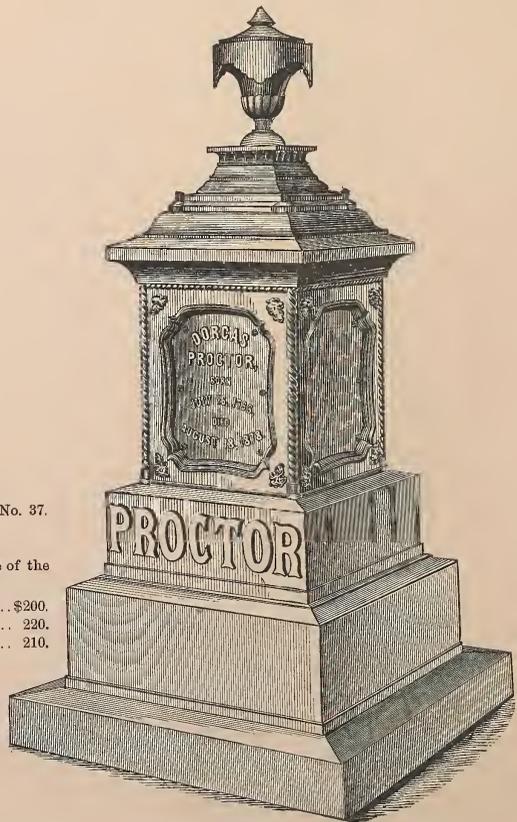
.....No. 31.
 34 in. high. Price, \$55.
 Bottom Base, 17x17 in. square.
 The four Tablets will be made removable unless ordered solid. The Statue is our No. 2, "Prayer," (See page 15).





No. 27. 8 ft. 3 in. high. Price, \$251.
 Bottom Base, 36x36 in. square.
 The four round Tablets on upper Die will be made removable unless ordered solid. The four Tablets on lower Die will be made removable.

In looking through this book please do not attempt to form a correct idea of the size of any of the designs until you have carefully read and studied the descriptions.



.....No. 37.
 5 ft. 11 in. high. Price, \$176.
 Bottom Base, 36x36 in. square.
 The four Tablets are made removable. In place of the Urn, we will furnish the Monument with
 No. 1 Century Plant for.....\$200.
 " 3 " " ".....220.
 " 55 Cross " ".....210.



No. 5 Double Front, 43 in. high. Price, \$57.
 Extreme size of Slab 17½ in. wide, 3½ in. thick. Bottom Base, 14½x24½ in. square.

The upper Round Tablets on front and back are for Emblems, and are cast on solid. The lower Tablets on front and back will be made *removable*, unless ordered solid.

No lettering can be put on either base. In place of the Shell on top, we will furnish the No. 4 Urn, if ordered, without any extra charge. A suitable Cross on top in place of the Shell would cost \$3 extra.



No. 6 Double Front, 55 in. high. Price, \$82.
 Extreme size of Slab, 23½ in. wide, 4 13-16 in. thick. Bottom Base, 17x31½ in.

The upper Tablets on front and back are for Emblems, and will be cast on solid. The lower Tablets on front and back will be made *removable*, unless ordered solid. No lettering can be put on either base. In place of the Shell on top, we will furnish the No. 4 Urn, if ordered, without any extra charge. A suitable Cross on top in place of the Shell would cost \$3 extra.



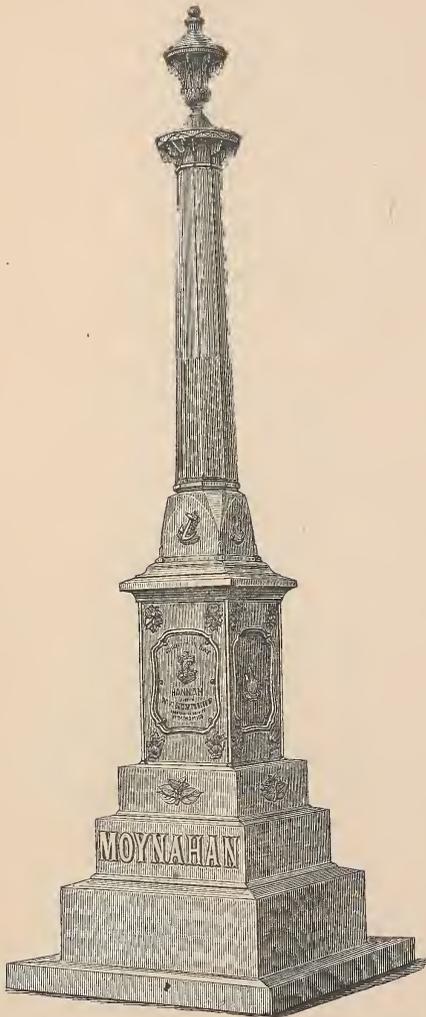
No. 7 10 ft. 7 in. high. Price, \$241.
 Bottom Base 36x36 in. square. Inscriptions can be put on the Shaft when desired. The four Tablets are removable.

.....No. 8.
 Double Front, 70 in. high.Price, \$118.
 Extreme size of Slab, 27 in. wide, 6½ in. thick. Bottom Base, 19x36 in. square.

No lettering can be put on the bottom and middle bases. The upper Tablets on front and back are for Emblems, and are cast on solid. The lower tablets on front and back will be made *removable*, unless ordered solid. A suitable Cross on top in place of the Urn would cost \$5 extra.

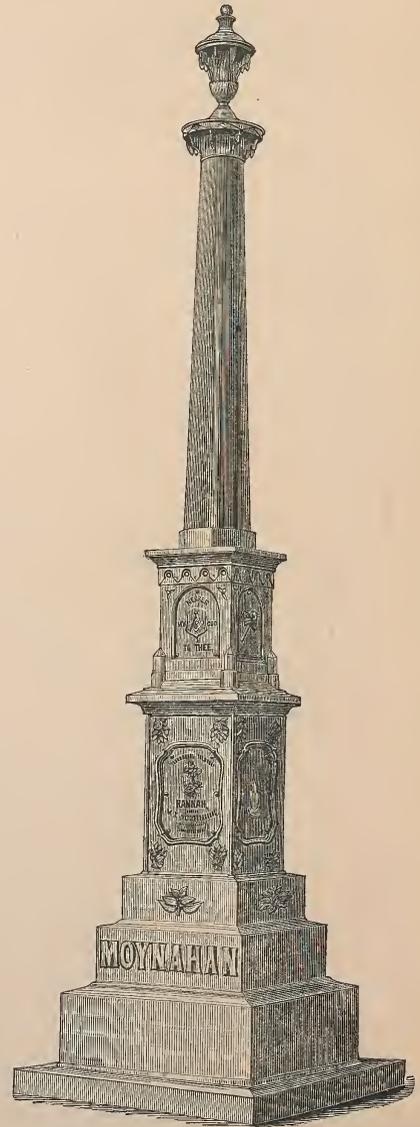


All letters and inscriptions are cast solid on our monuments in raised letters, without any extra or additional cost to purchasers.



No. 46. 14 ft. 7 in. high. Price, \$425.
Bottom Base, 47½x47½ in. square.

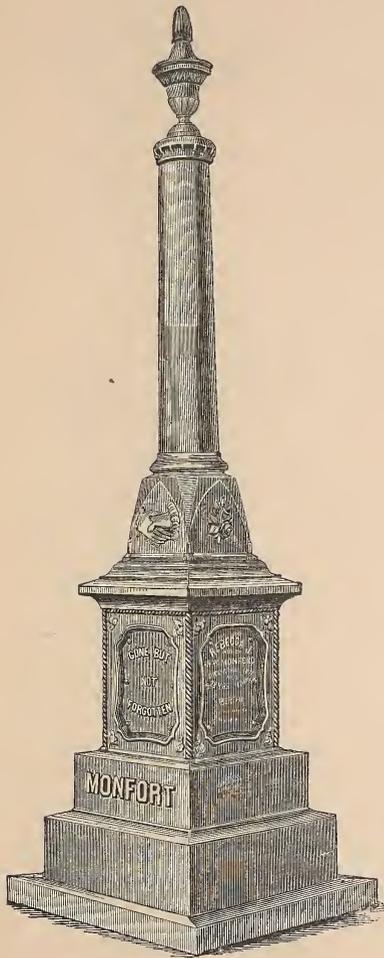
The Shaft is octagon and fluted. Base of shaft has four raised solid tablets for Emblems or Inscriptions. The Die has four Tablets which are made removable.



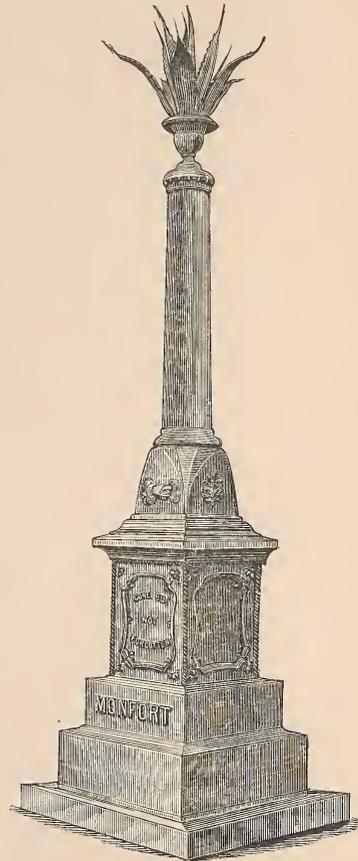
..... No. 47.

16 ft. 6 in. high. Price, \$465.
Bottom Base, 47½x47½ in. square.

The Shaft is round, but will be made octagon, if so ordered, without any extra cost to purchaser. The upper Die has four Tablets for Emblems or Inscriptions, which will be made removable. The Lower Die has four Tablets, which will be made removable. By using No. 3 Century Plant, in place of the Urn, this monument would be 17 ft. 6 in. high, and the price \$485.



No. 48. 10 ft. 9 $\frac{1}{2}$ in. high. Price, \$226.
 Bottom Base, 36x36 in. square.
 Base of Shaft has 4 raised solid Tablets for Emblems or Inscriptions. The Die has 4 Tablets, which are made removable.



No. 50. 11 ft. 4 $\frac{1}{2}$ in. high. Price, \$251.
 Bottom Base, 36x36 in. square.
 Base of Shaft has 4 raised solid Tablets for Emblems or Inscriptions. The Die has 4 Tablets, which will be made removable.



No. 49 Double Front, 44 in. high. Price, \$67.
 Bottom Base, 13 $\frac{1}{2}$ x26 $\frac{1}{2}$ in. square.
 Extreme size of Slab, 20 $\frac{1}{2}$ in. wide, 6 $\frac{3}{4}$ in. thick.
 No lettering can be put on either base. The Tablets on front and back are solid. The Clock Dial can be made to indicate any desired time, or it can be omitted entirely, and an Emblem or Inscription used in its place. A suitable Cross on top, in place of the Urn, will be furnished when wanted, without any extra cost.



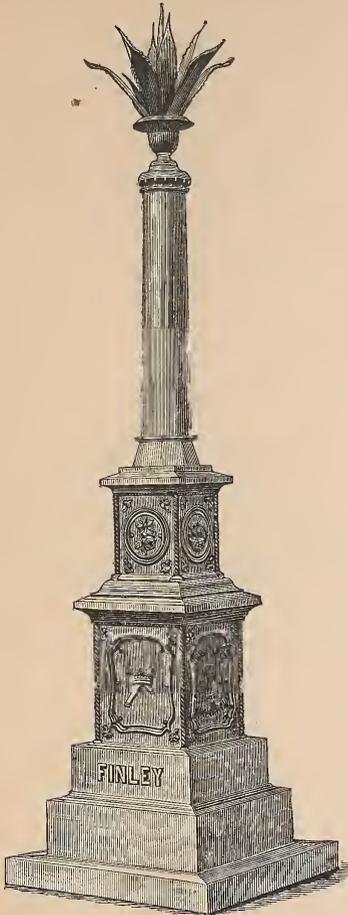
No. 55 Double Front Cross, 39 in. high. Price, \$44.
Bottom Base, 17x17 in. square.
The Cross is 17 in. wide, 4 in. thick. No lettering can be put on either base.



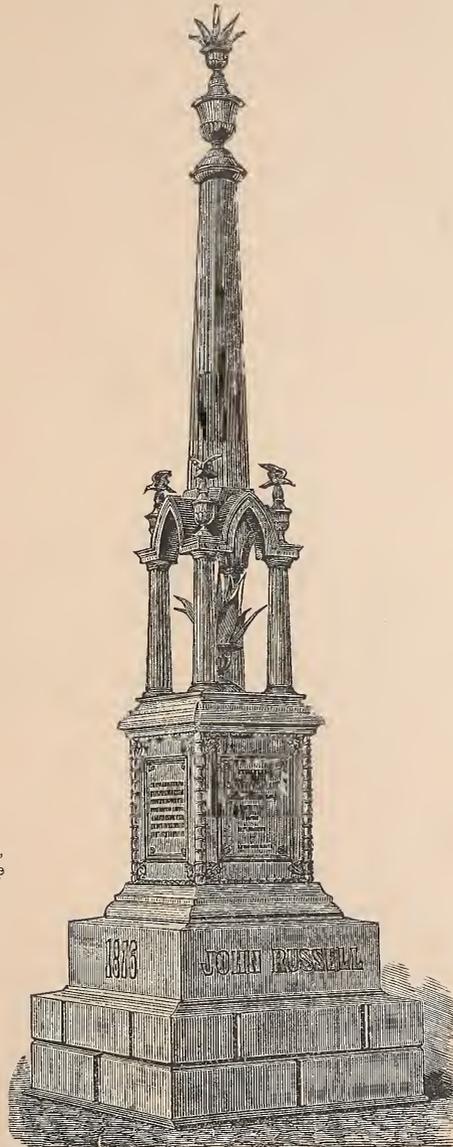
No. 54. 13 ft. 11½ in. high. Price, \$440.
Bottom Base, 47½x47½ in. square.
Inscriptions can be put on shaft when desired. The 4 Tablets in the Die will be made removable.



No. 56. 56 in. high. Price, \$88.
Bottom Base, 25x25 in. square.
The sunken Tablets on upper base will be made solid, unless ordered removable.



No. 58. 12 ft. 2 in. high. Price, \$271.
 Bottom Base, 36x36 in. square.
 The 4 round Tablets on upper Die will be made removable,
 unless ordered solid. The 4 Tablets on lower Die will be
 made removable.



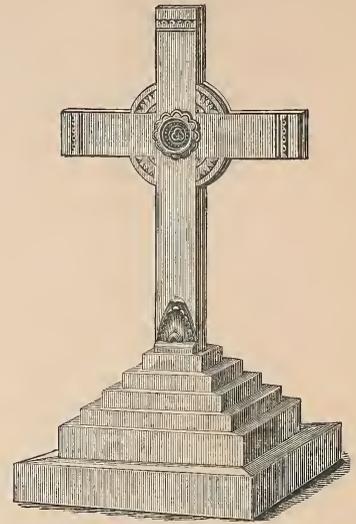
No. 60. 20 ft. 3½ in. high. Price, \$1300.
 Bottom Base, 62½x62½ in. square.
 The Die is 29½ in. square, 32½ in. long, with 4 removable
 Tablets. The 4 columns are round and fluted. The Shaft
 is octagon and fluted.

.....No. 59.
 Double Front, 34, in. high. Price, \$50.
 Bottom Base, 14½x21½ in. square.
 Extreme size of Slab, 14½ in. wide, 5½ in. thick.
 Upper Tablets on front and back will be made solid.
 Lower Tablets on front and back will be made solid, unless
 ordered removable. No lettering can be put on the base.





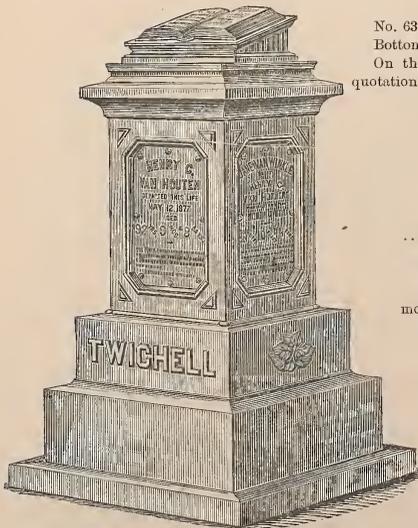
No. 57 Double Front, 29½ in. high. Price, \$32.
 Extreme size of Slab, 11½ in. wide, 4½ in. thick.
 Bottom Base, 10x18 in. square. No lettering can be put
 on either base. The Tablets on front and back are solid.



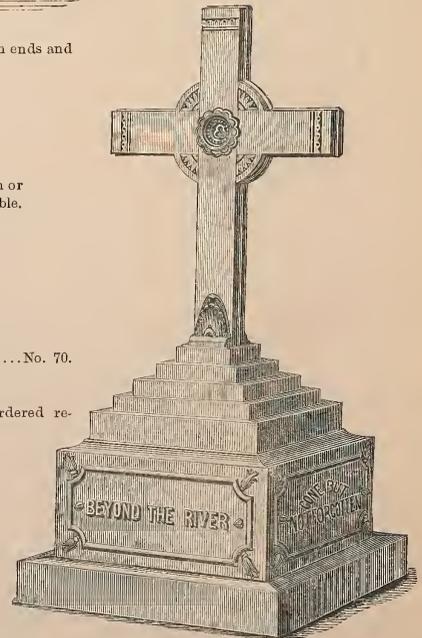
No. 69 Double Front Cross, 31 in. high. Price, \$32.
 Bottom Base, 17x17 in. square.
 No lettering can be put on this Cross or its base.



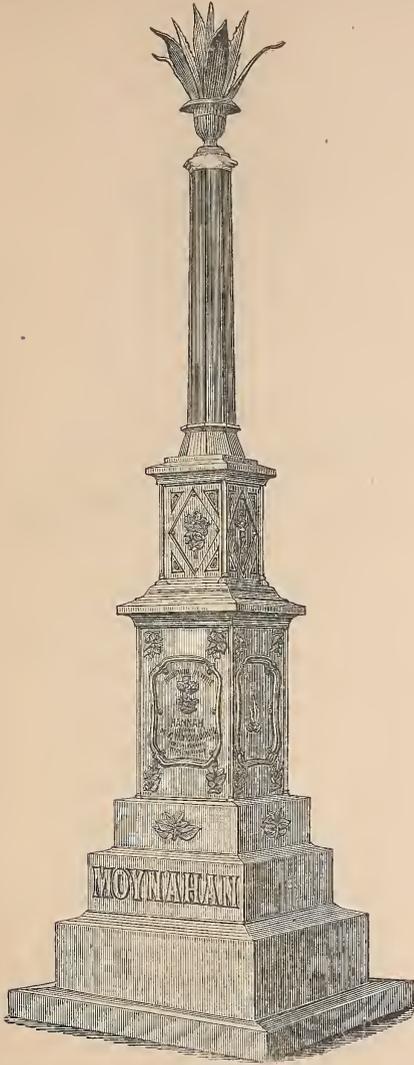
No. 64 Sarcophagus, 65½ in. long, 25½ in. wide, 13½ in. high. Price, \$115.
 The Cross can be left off if not wanted. Chance for lettering on both sides, both ends and
 top.



No. 63. 5 ft. ½ in. high. Price, \$196.
 Bottom Base, 36x36 in. square.
 On the open Bible is room for a short inscription or
 quotation. The 4 Tablets in the Die will be made removable.



.....No. 70.
 38 in. high. Price, \$58.
 Bottom Base, 20x20 in. square.
 The 4 Tablets will be made solid, unless ordered re-
 movable.



No. 73. 14 ft. 3 in. high. Price, \$425.
Bottom Base, 47½x47½ in. square.

The 4 Diamond Tablets on upper Die are for Emblems or Inscriptions, and will be made removable, unless ordered solid. The 4 Tablets on lower Die will be made removable.



No. 71. 17½ in. high. Price, \$30.
Bottom Base, 14½x17½ in. square.

The raised Tablets on front and back will be made solid. No lettering can be put on the ends, or on the base. The statue is No. 3 Lamb. (See page 14.)



No. 78. 2 ft. 6½ in. high. Price, \$100.
Bottom Base, 18x36 in. square.
The Tablets on front and back will be made removable.

No. 77. 7 ft. 3 in. high. Price, \$211.
Bottom Base, 36x36 in. square.
The Medallion Portrait is not included in the price. The 4 Tablets will be made removable.





No. 84. 11 ft. 6 in. high. Price, \$300.
Bottom Base, $41\frac{1}{2} \times 41\frac{1}{2}$ in. square.

The 4 Tablets on the Die are removable. The 4 Tablets on upper or 4th Base will be made removable, unless ordered solid. The 4 Diamond Tablets on 3rd Base will be made solid.



No. 79 Double Front, 41 in. high. Price, \$60.
Bottom Base, $16\frac{1}{2} \times 30\frac{1}{2}$ in. square.

Extreme size of Slab, $19\frac{3}{4}$ in. wide, $6\frac{1}{2}$ in. thick.

The raised Tablets on front and back will be made solid. No lettering can be put below the name "Freeman" on either side. A suitable Cross on top, in place of the Urn, would cost \$3 extra.

No. 81 Double Front, $32\frac{3}{4}$ in. high. Price, \$43.
Bottom Base, $12\frac{1}{2} \times 22\frac{1}{2}$ in. square.

Extreme size of Slab, $13\frac{3}{4}$ in. wide, $4\frac{3}{8}$ in. thick.

Tablets on front and back all solid. No lettering can be put on either base. A suitable Cross on top, in place of the Urn, would cost \$3 extra.



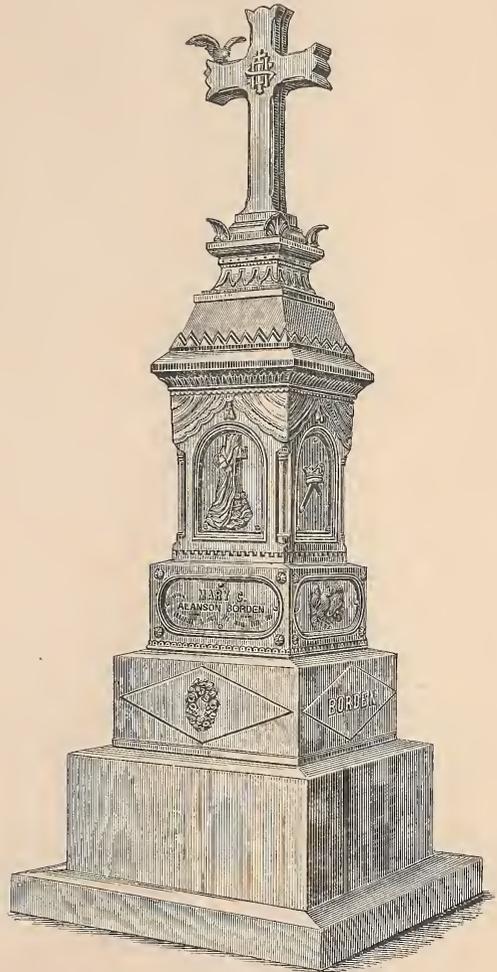


No. 80 Double Front, 45 in. high. Price, \$75.
Bottom Base, 18½x26 in. square.

Extreme size of slab, 14½ in. wide, 5½ in. thick. Upper Tablets on front and back will be solid. Lower Tablets on front and back will be made solid, unless ordered removable. No lettering can be put below the name "Boynton," on either side.

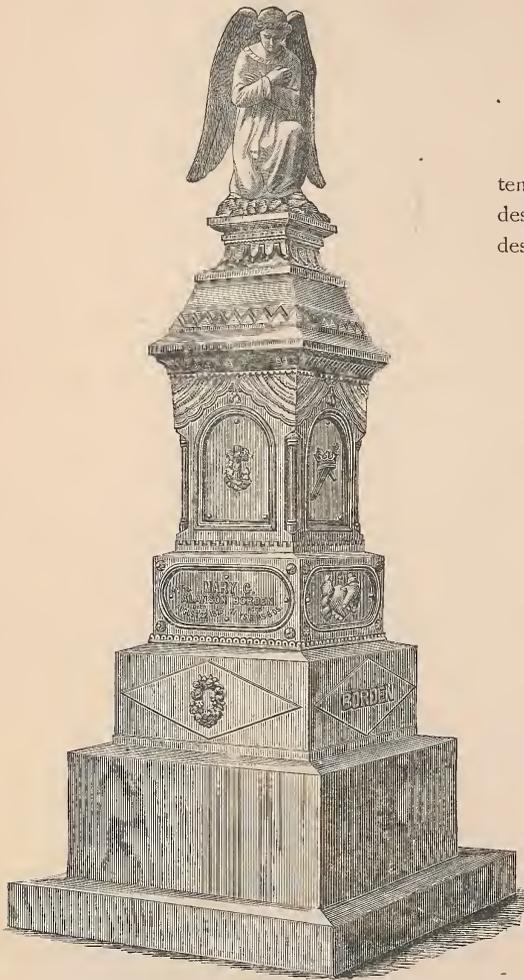
No. 82 Double Front, 38½ in. high. Price, \$50.
Bottom Base, 12½x22½ in. square.

Extreme size of slab, 14 in. wide, 4½ in. thick. The upper round Tablets on front and back will be made removable, unless ordered solid. The lower Tablets on front and back will be made solid. No lettering can be put on either base. A suitable Cross on top, in place of the Urn, would cost \$3 extra.



No. 86. 9 ft. 6½ in. high. Price, \$295.
Bottom Base, 41½x41½ in. square.

The 4 Tablets on the Die are made removable. The 4 Tablets on upper or 4th Base will be made removable, unless ordered solid. The 4 Diamond Tablets on 3d Base will be made solid. The "Dove" on arm of Cross is our No. 1. (See page 15).



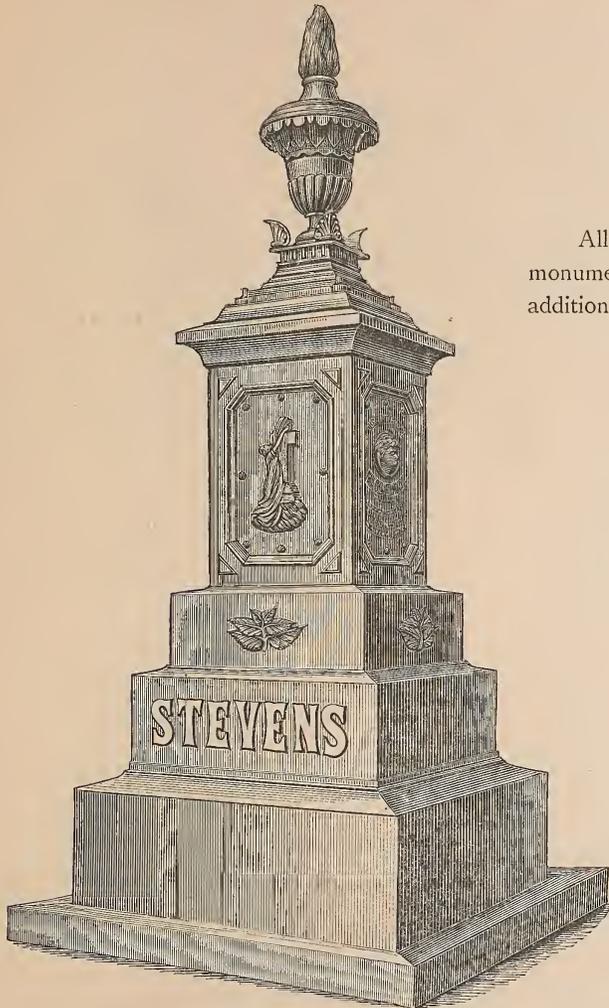
No. 87. 8 ft. 5 in. high. Price, \$320.

Bottom Base, $41\frac{1}{2} \times 41\frac{1}{2}$ in. square.

The 4 Tablets on the Die are made removable. The 4 Tablets on the upper or 4th Base will be made removable, unless ordered solid. The 4 Diamond Tablets on 3d Base will be made solid. The statue is our No. 175 (see page 13). This Monument is suitable for any of our medium size statues.

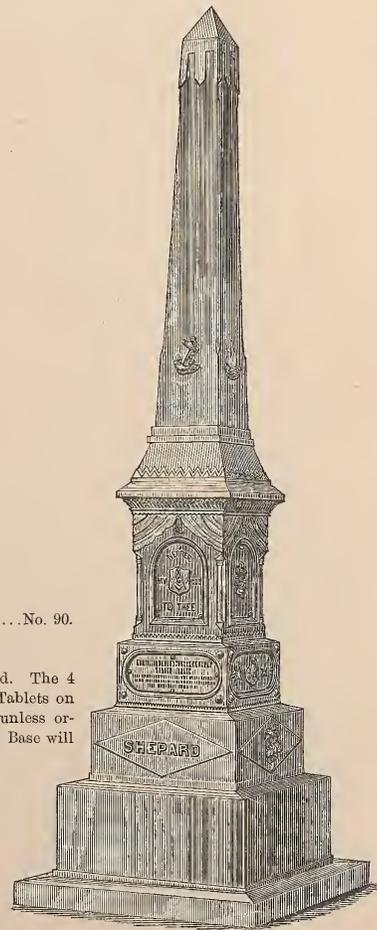
In looking through this book please do not attempt to form a correct idea of the size of any of the designs until you have carefully read and studied the descriptions.





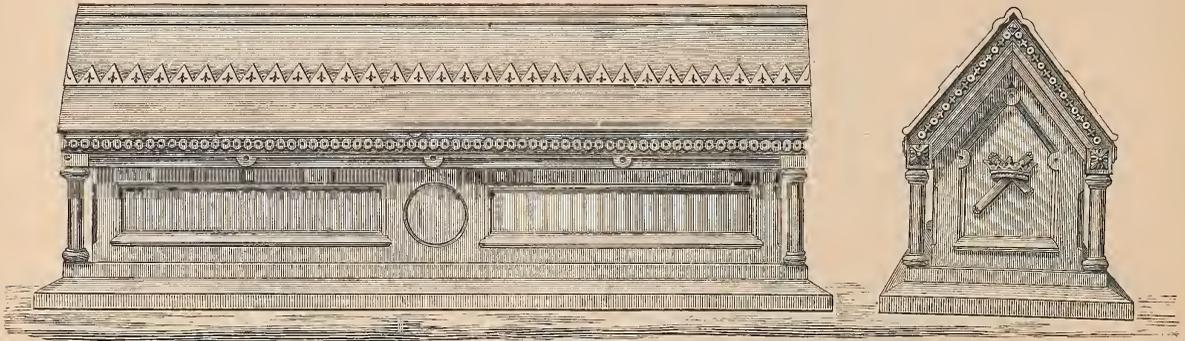
No. 89. 8 ft. 7½ in. high. Price, \$310.
 Bottom Base, 47½x47½ in. square.
 The 4 Tablets on the Die will be made removable.

All letters and inscriptions are cast solid on our monuments in raised letters, without any extra or additional cost to purchasers.



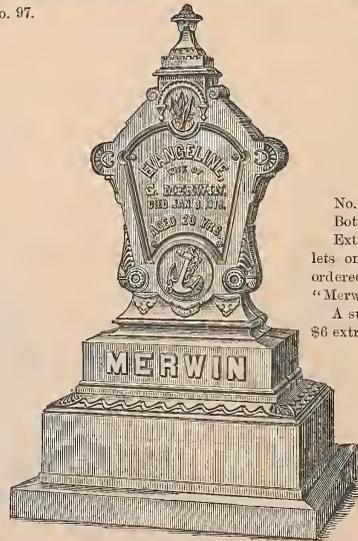
.....No. 90.
 12 ft. 4 in. high. Price, \$360.
 Bottom Base, 41½x41½ in. square.
 Inscriptions can be put on shaft when desired. The 4 Tablets on the Die are made removable. The 4 Tablets on the upper or 4th Base will be made removable unless ordered solid. The 4 Diamond Tablets on the 3d Base will be made solid.

No. 97. Sarcophagus, side and end view. Price, \$300. Base, 79x24½ in. Cornice, 75 in. long; 21½ in. wide. A solid round column at each corner; solid Tablets on both sides and ends. The end Tablets are 9x13 in., giving sufficient room for ornaments as large as our No. 1 Rock of Ages. Lettering can be put on all the Tablets if wanted. Extreme height, 30 in.



No. 97.

No. 97, End View.



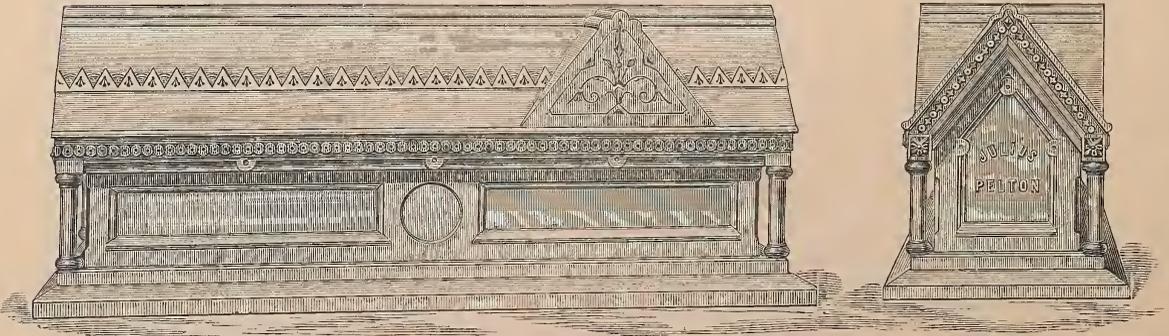
No. 92. 46½ in. high. Price, \$80.

Bottom Base, 21x28½ in square.

Extreme size of slab 18½ in. wide, 4 6-16 in. thick. Tablets on front and back will be made removable, unless ordered solid. No lettering can be put below the name "Merwin" on either side.

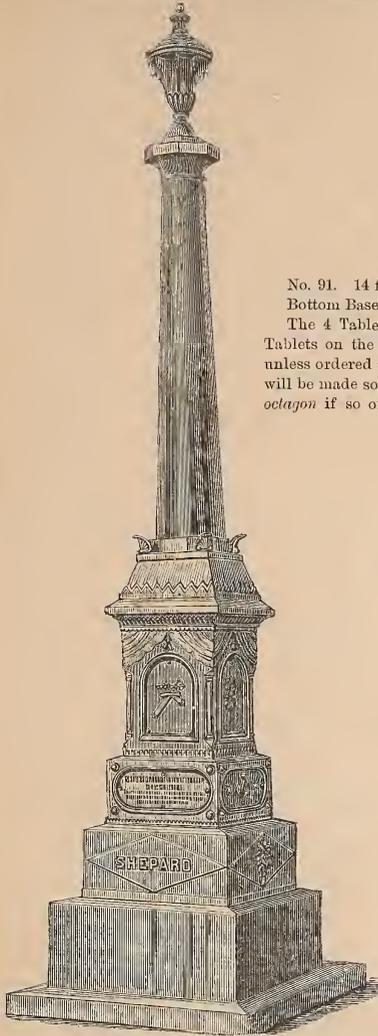
A suitable Cross on top, in place of the Urn, would cost \$6 extra.

No. 98. Sarcophagus, side and end view. \$350. Base, 79x24½ in. Cornice, 75 in. long, 21½ in. wide. The gables on each side of the roof, which are flush with the ridge, form a perfect cross on top, which is 20½ in. wide. A solid round column at each corner. Solid Tablets on both sides and ends. The end Tablets are 9x13 in., giving sufficient room for ornaments as large as our No. 1 Rock of Ages. Lettering can be put on all the Tablets if wanted. Extreme height 30 in.



No. 98.

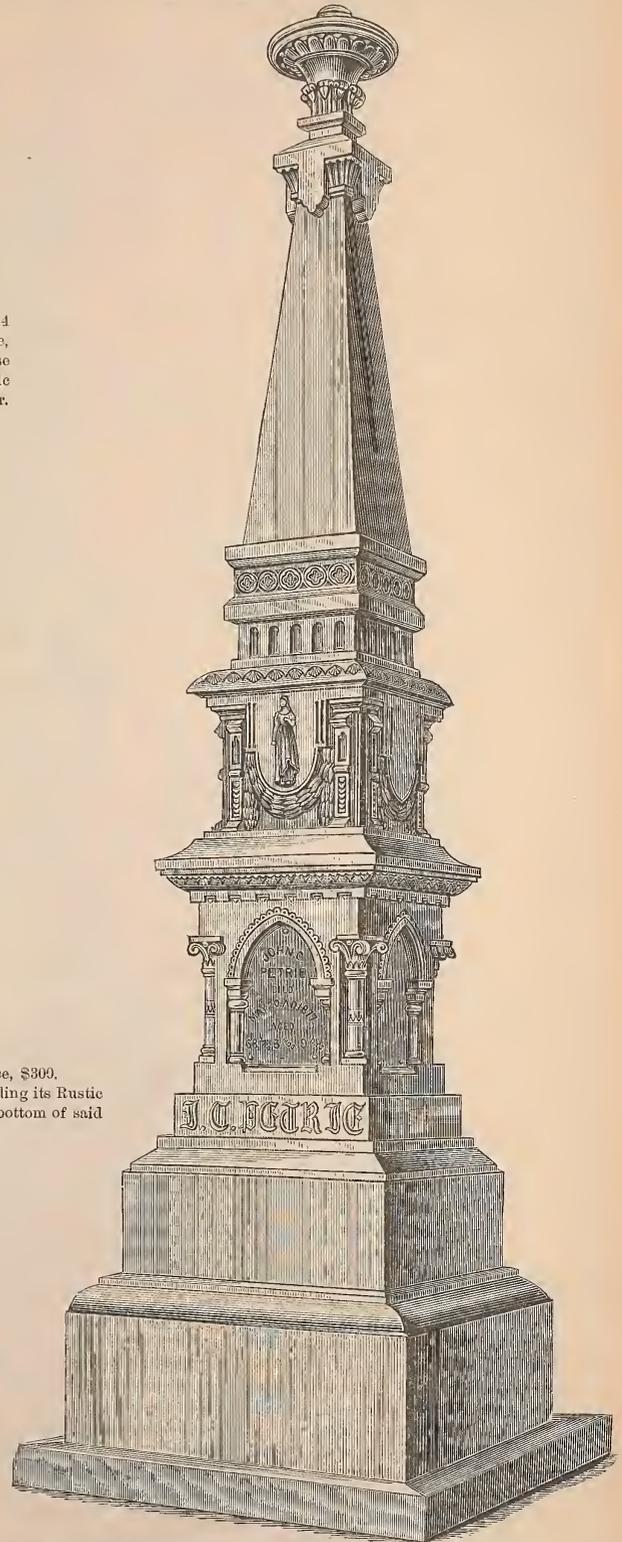
No. 98, End View.



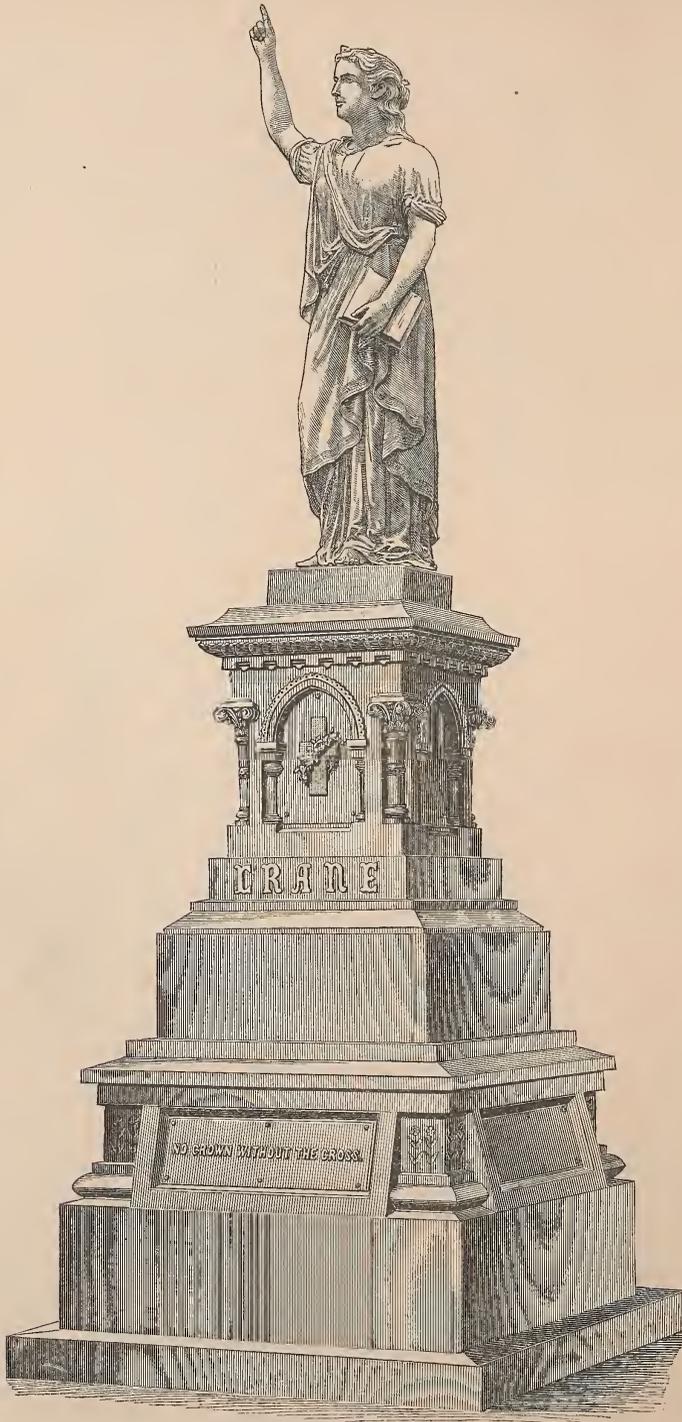
No. 91. 14 ft. high. Price, \$410.
 Bottom Base, $41\frac{1}{2} \times 41\frac{1}{2}$ in. square.
 The 4 Tablets on the Die are made removable. The 4 Tablets on the upper or 4th Base will be made removable, unless ordered solid. The 4 Diamond Tablets on 3d Base will be made solid. The Shaft is *round*, but will be made *octagon* if so ordered, without any extra cost to purchaser.



No. 99 Statue of "Kneeling Angel." Price, \$300.
 Extreme size of this statue as shown, including its Rustic Base, is 3 feet high, and 16x19 inches at the bottom of said Base. This statue is full $\frac{3}{4}$ life size.



No. 93. 15 ft. 11 in. high. Price, \$856.
 Bottom Base, 56x56 in. square.
 The 4 raised Tablets on upper Die are for Emblems or Inscriptions, and will be made solid. The 4 Tablets in lower Die will be made removable.



No. 102. 15 ft. 6 in. high. Price, \$960.

Bottom Base, 62x62 in. square.

The 4 Tablets in upper Dje will be made removable. The 4 Tablets in upper part of 2d Base will be made removable. Family name can be put on 2d Base, on 3d Base, or on Plinth, as shown. The Statue is our No. 222. (See page 13). This monument is suitable for any of our large Statues.

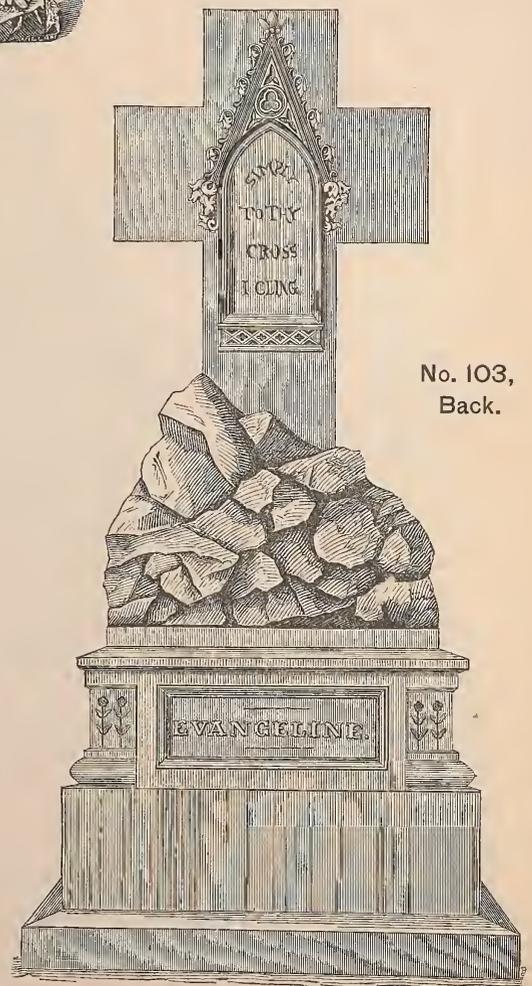


No. 104 Statue of "Kneeling Angel." Price, \$300.
 Extreme size of the statue as shown, including its Rustic Base, is 37 inches high, and 14x19 inches at the bottom of said Base. This statue is full $\frac{3}{4}$ life size

No. 103. 9 ft. 8 in. high. Price, \$810.
 Bottom Base, 62x62 in. square.
 The 4 Tablets in top of 2nd Base will be made removable.
 The Tablet in Gothic Panel on back of the Cross will be made removable, unless ordered solid.



No. 103,
 Front.



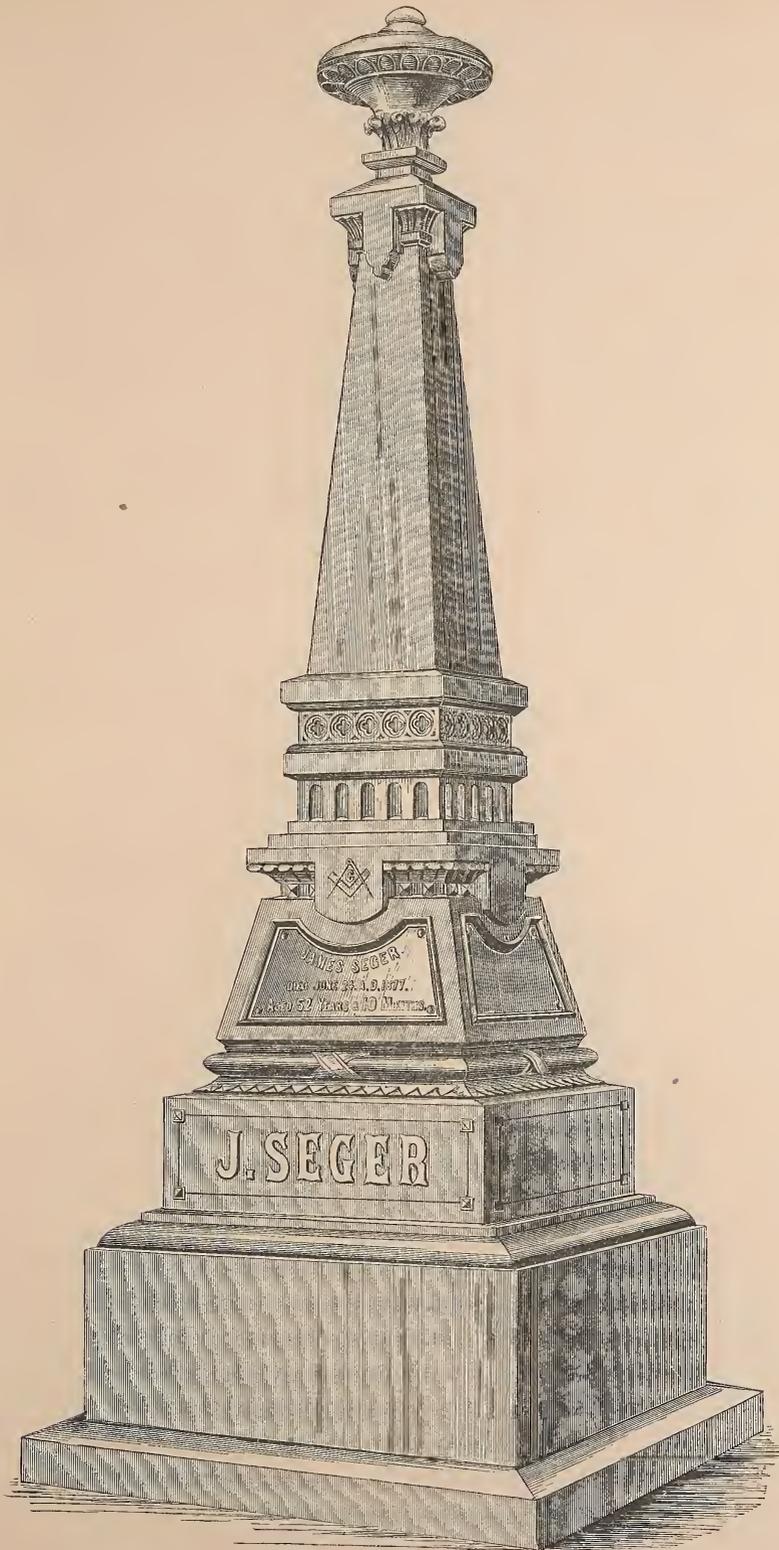
No. 103,
 Back.



No. 105. 6 ft. 7 in. high. Price, \$535.

Bottom Base, $41\frac{1}{2} \times 41\frac{1}{2}$ in. square.

The 4 upper Emblem Tablets are solid. The 4 Tablets in the Die will be made removable. The 4 Tablets on 2nd Base will be made solid. The Statue is our No. 99. (See page 15). This monument is suitable for any of our large and medium statues.



No. 107. 12 ft. 10 in. high. Price, \$656.
Bottom Base, 56x56 in. square.
The 4 upper Emblem Tablets are solid. The 4 Tablets in the Die will be made removable.
The 4 Tablets on 3rd or upper Base will be made solid.



No. 109. 11 ft. 6 in. high. Price, \$706.

Bottom Base, 56x56 in. square.

The 4 upper Emblem Tablets are solid. The 4 Tablets in the Die will be made removable. The 4 Tablets on the 3rd or upper Base will be made solid. The Statue is No. 222. (See page 13).



No. 116. 14 ft. 2 in. high. Price, \$835.

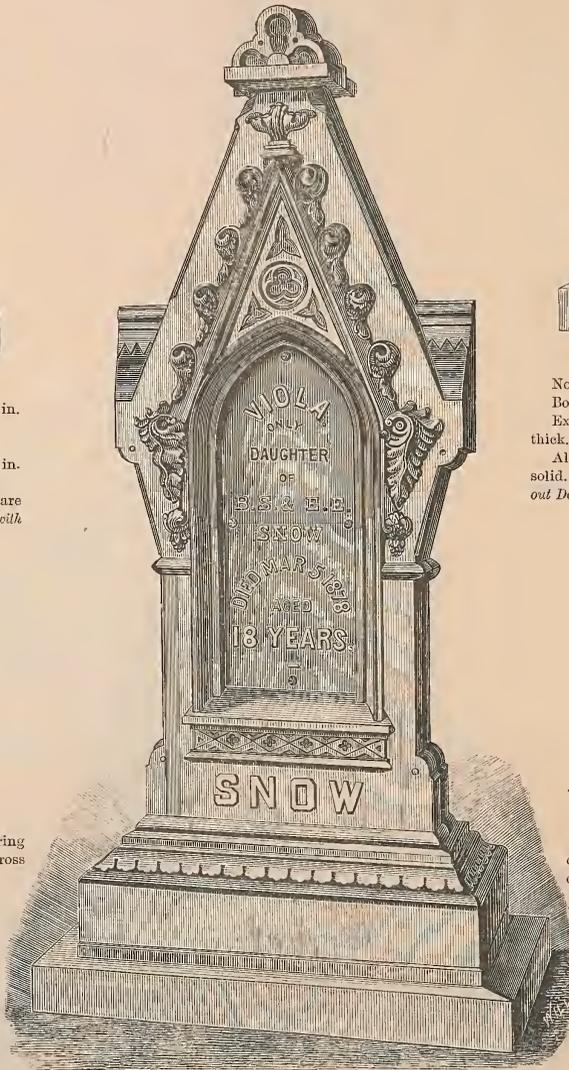
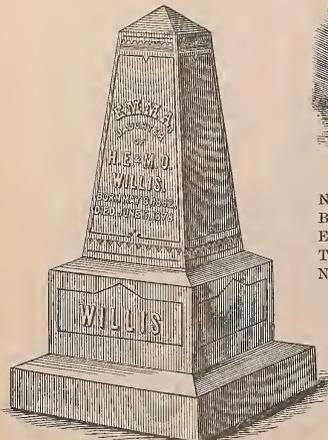
Bottom Base, 62x62 in. square.

The 4 upper Emblem Tablets are solid. The 4 Tablets in the Die will be made removable. The 4 Tablets on the 3rd or upper Base are solid. The 4 Tablets in upper portion of 2nd Base will be made removable. The Statue is No. 222. (See page 13.)



No. 117 Double Front, with Dove, 32½ in. high. Price, \$43.
 Bottom Base, 14x18½ in. square.
 Extreme size of Slab, 11½ in. wide, 4½ in. thick.
 All Tablet spaces on front and back are solid. In ordering this be sure and say "with Dove."

No. 120. 2 ft. 3 in. high. Price, \$28.
 Bottom Base, 17x17 in. square.
 All Tablets are made solid. No lettering can be put on bottom Base. A suitable Cross on top of Shaft would cost \$6 extra.



No. 122 Double Front, 5 ft. 2 in. high. Price, \$100.
 Bottom Base, 17x30½ in. square.
 Extreme size of Slab, 22½ in. wide, 8 in. thick.
 The Tablets on front and back will be made removable, unless ordered solid. No lettering can be put on either Base.



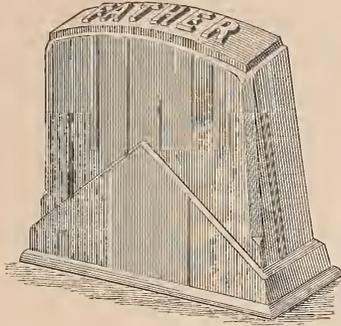
No. 121. 2 ft. 9 in. high. Price, \$31.
 Bottom Base, 17x17 in. square.
 All Tablets are made solid. No lettering can be put on bottom Base. A suitable Cross on top of Shaft would cost \$6 extra.

No. 121. 2 ft. 9 in. high. Price, \$31.
 Bottom Base, 17x17 in. square.
 All Tablets are made solid. No lettering can be put on bottom Base. A suitable Cross on top of Shaft would cost \$6 extra.





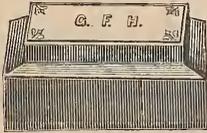
No. 124 Head Marker, 4½ in. thick. Price, \$8
 Extreme size of Base, 10½x19 in.
 Space on top for lettering, 6x14 in.
 No lettering can be put on the Base.



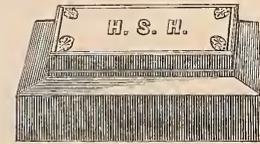
No. 123 Head Marker, 9½ in. high, - \$7.50.
 Extreme size at bottom, 4½x12 in. square.
 Space on top only for single name. No
 lettering or ornaments can be put on the sides
 or ends.



No. 126 Head Marker, 5½ in. thick. \$13
 Extreme size of Base, 13½x24 in.
 Space on top for lettering, 7½x18½ in.
 No lettering can be put on the Base.



No. 124 Foot Marker, 4½ in. thick. Price, \$4
 Extreme size of Base, 7½x13½ in.
 Space on top for lettering, 3½x9½ in.
 No lettering can be put on the Base.



No. 126 Foot Marker, 5 in. thick. Price, \$7
 Extreme size of the Base, 8½x15½ in.
 Space on top for lettering, 4x11½ in.
 No lettering can be put on the Base.



No. 125 Head Marker, 5 in. thick. Price, \$10
 Extreme size of Base, 12x19½ in.
 Space on top for lettering, 7½x15 in.
 No lettering can be put on the Base.



No. 127 Head Marker, 6½ in. thick. Price, \$16
 Extreme size of Base, 13½x28½ in.
 Space on top for lettering, 7½x22½ in.
 No lettering can be put on the Base.

No. 125 Foot Marker, 4½ in. thick. Price, \$6
 Extreme size of Base, 7½x13½ in.
 Space on top for lettering, 4½x10½ in.
 No lettering can be put on the Base.



HORIZONTAL TABLETS are intended to lay flat on the foundation. For cheapness, as well as durability, this plan of Horizontal Tablets has advantages over all others. The foundations can cost less, the inscriptions are more easily read than on low upright slabs, and the expense can be brought so low that persons in the humblest circumstances can mark the graves of their dead with full inscriptions, in elegant raised letters, on imperishable tablets of beautiful design and finish. No extra charge made for lettering to the extent of all the tablet will hold. In the lettering of horizontal work, we claim the greatest advantage over stone, for the material, ("White Bronze,") possesses the strength and durability that allows the using (even on the cheapest tablets we produce,) of beautiful raised letters, which in stone would fill with water and crack off with the first freezing weather, whilst sunken letters in stone would soon be destroyed by filling with dirt and vegetation; thus in either case failing to give a lasting record. For each "Tablet Head Marker" we make a "Foot Marker," in same style of ornamentation, but smaller in size, giving separate price for each, so that parties can have one or both, as their fancy or purse may dictate.

No skill is required in placing the tablets in position, our regular plan of anchoring being adopted. For Catholic orders, a thin raised cross will be furnished on the tablet, varying in size as the amount of lettering will permit.

No lettering or ornaments can be put on the sides or upright parts of these tablets, for the manner of casting them will not admit of it.

These tablets are not intended to go lengthwise of the grave, but are to be placed across the head if used singly, and across head and foot when both markers are used. Only the initials, or a single name, should go on the foot marker.

Extreme low cost, combined with beauty and durability, is what we claim for our Horizontal Tablets.

No. 127 Foot Marker, 5½ in. thick. Price, \$8
 Extreme size of Base, 8½x16½ in.
 Space on top for lettering, 3½x11½ in.
 No lettering can be put on the Base.



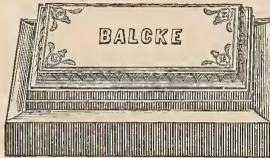


No. 128 Head Marker, 8½ in. thick. Price, \$23
 Extreme size of base, 18½x26 in.
 Space on top for lettering, 10½x18½ in.
 No lettering can be put on the Base.



No. 130 Head Marker, 11½ in. thick, - \$28
 Extreme size of Base, 18x25½ in.
 Space on top for lettering, 8½x15½ in.
 No lettering can be put on the Base.

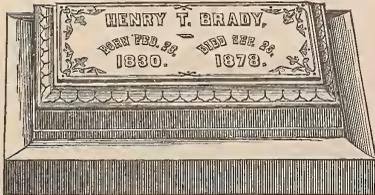
When used singly, any of these sizes will answer for Head Markers.



No. 128 Foot Marker, 6½ in. thick, Price, \$12
 Extreme size of Base, 11½x20 in.
 Space on top for lettering, 6x14½ in.
 No lettering can be put on the Base.



No. 130 Foot Marker, 8½ in. thick. Price, \$14
 Extreme size of Base, 11½x20 in.
 Space on top for lettering, 4½x12½ in.
 No lettering can be put on the Base.

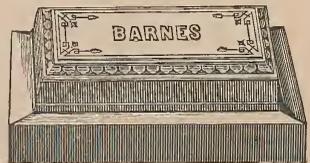


No. 129 Head Marker, 8 in. thick. Price, \$25
 Extreme size of Base, 17x30½ in.
 Space on top for lettering, 8½x21½ in.
 No lettering can be put on the Base.



No. 131 Head Marker, 10½ in. thick, - \$29
 Extreme size of Base, 17½x13½ in.
 Space on top for lettering, 7½x21 in.
 No lettering can be put on the Base.

No. 129 Foot Marker, 6½ in. thick. Price, \$13
 Extreme size of Base, 11x21 in.
 Space on top for lettering, 4½x14½ in.
 No lettering can be put on the Base.



No. 131 Foot Marker, 7½ in. thick. Price, \$15
 Extreme size of Base, 11½x21½ in.
 Space on top for lettering, 4½x13½ in.
 No lettering can be put on the Base.

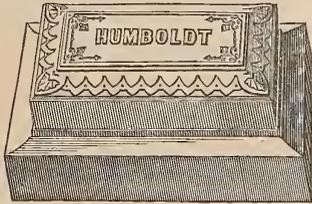


No. 132 Head Marker, 12½ in. thick, - \$33
 Extreme size of Base, 21½x29 in.
 Space on top for lettering, 10½x18 in.
 No lettering can be put on the Base.

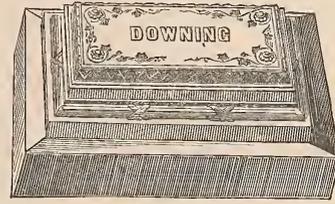


No. 133 Head Marker, 13 in. thick, - \$36
 Extreme size of Base, 22½x30 in.
 Space on top for lettering, 10½x18 in.
 No lettering can be put on the Base.

When used singly, any of these sizes will answer for Head Markers.



No. 132 Foot Marker, 8½ in. thick. Price, \$16
 Extreme size of Base, 13x21 in.
 Space on top for lettering, 4½x13 in.
 No lettering can be put on the Base.



No. 133 Foot Marker, 8½ in. thick. Price, \$19
 Extreme size of Base, 14x22½ in.
 Space on top for lettering, 6x14 in.
 No lettering can be put on the Base.

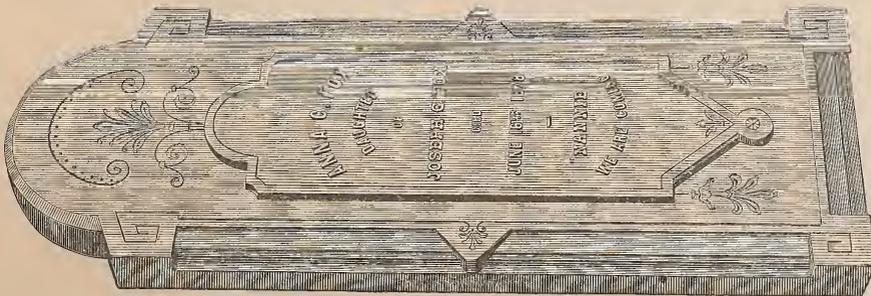
No. 134 Horizontal Tablet, Children's size. Price, \$24.

Extreme size, 3½ in. thick, 14½x43½ inches long. This is to be placed lengthwise over the grave—sarcophagus style.

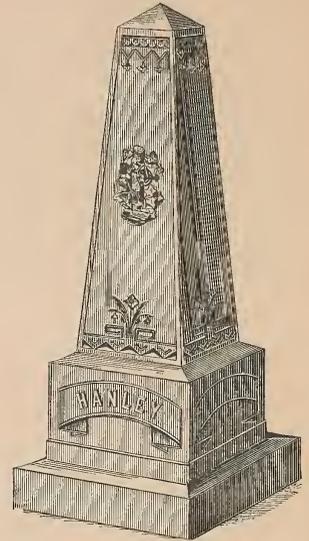


No. 134 Horizontal Tablet, Adult's size. Price, \$48.

Extreme size, 4½ in. thick, 24½x64½ inches long. This is to be placed lengthwise over the grave—sarcophagus style.



On the four sides of the Shaft
of each of these designs there is
space for Emblems or lettering.



No. 135. 3 ft. 3 in. high. Price, \$35.
Bottom Base, 17x17 in. square.

All Tablets are made solid. No lettering
can be put on the bottom Base. A suitable
Cross on top of Shaft would cost \$6 extra.



No. 136. 3 ft. 9½ in. high. Price, \$40.
Bottom Base, 18x18 in. square.

All Tablets are made solid. No lettering
can be put on the bottom Base. A suitable
Cross on top of Shaft would cost \$6 extra.



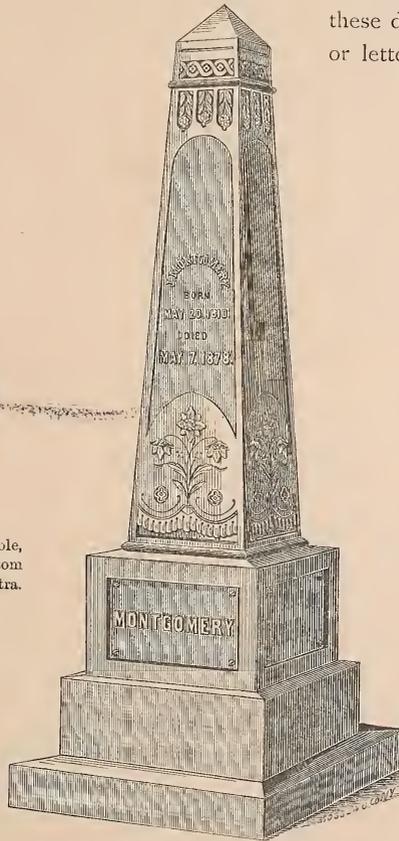
No. 137. 4 ft. 3½ in. high. Price, \$53.
Bottom Base, 20x20 in. square.

The four Tablets on upper Base will be
made removable, unless ordered solid. No
lettering can be put on the bottom Base. A
suitable Cross on top of Shaft would cost \$6
extra.



No. 138. 4 ft. 9½ in. high. Price, \$64.
Bottom Base, 22x22 in. square.

The four Tablets in the upper Base will be made removable, unless ordered solid. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$6 extra.



No. 139. 5 ft. 4 in. high. Price, \$76.
Bottom Base, 24½x24½ in. square.

The four Tablets on upper Base will be made removable, unless ordered solid. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$8 extra.



No. 140. 5 ft. 9½ in. high. Price, \$86.
Bottom Base, 25x25 in. square.

The four Tablets on upper Base will be made removable, unless ordered solid. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$8 extra.

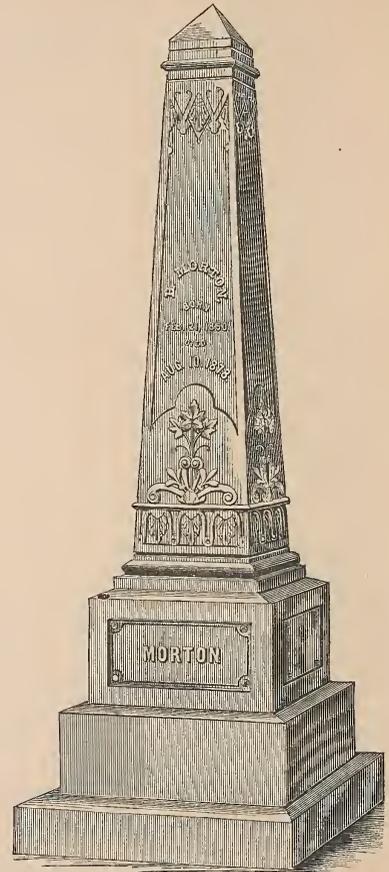
On the four sides of the Shaft of each of these designs there is space for Emblems or lettering.

In looking through this book please do not attempt to form a correct idea of the size of any of the designs until you have carefully read and studied the descriptions.



No. 142. 6 ft. 11½ in. high. Price, \$110.
Bottom Base, 29x29 in. square.

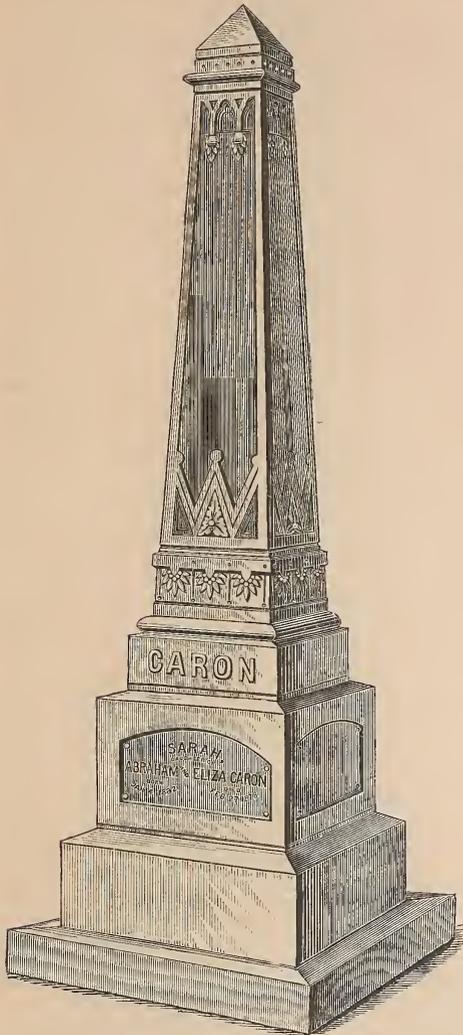
All four sides of the Shaft afford space for Emblems or lettering. The four Tablets on upper Base will be made removable, unless ordered solid. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$8 extra.



No. 141. 6 ft. 4 in. high. Price, \$98.
Bottom Base, 27x27 in. square.

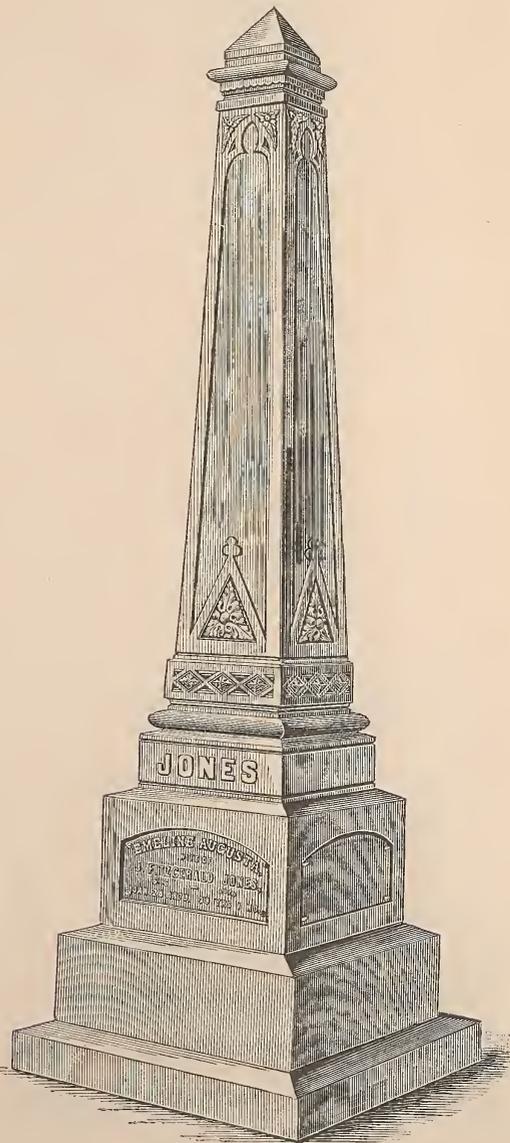
All four sides of the Shaft afford space for Emblems or lettering. The four Tablets on upper Base will be made removable, unless ordered solid. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$8 extra.

All letters and inscriptions are cast solid on our monuments in raised letters, without any extra or additional cost to purchasers.



No. 143. 7 ft. 4½ in. high. Price, \$121.
Bottom Base, 30x30 in. square.

All four sides of the Shaft afford space for Emblems or lettering. The four Tablets on upper Base will be made removable, unless ordered solid. The family name can be put on "Plinth," as shown, or on 2nd Base. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$20 extra.



No. 144. 8 ft. 5 in. high. Price, \$144.
Bottom Base, 33x33 in. square.

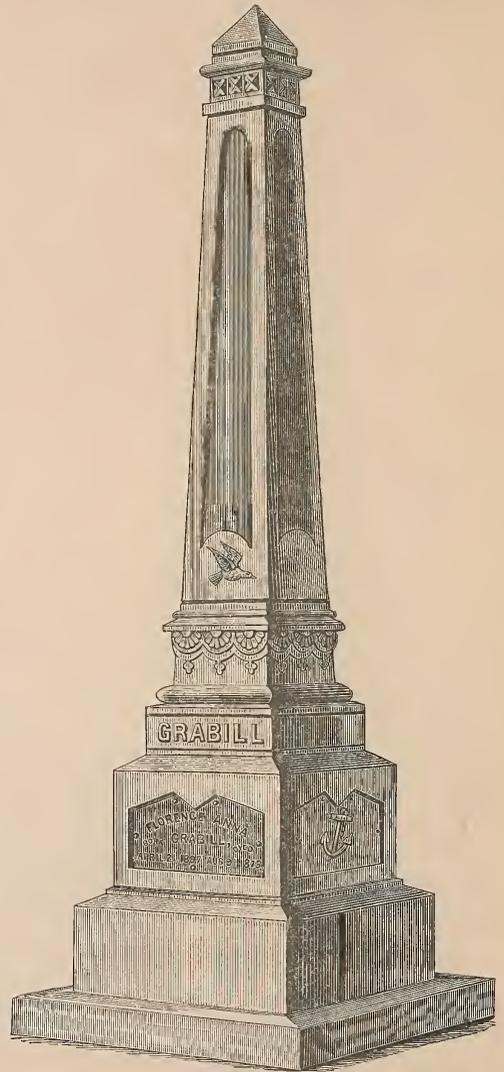
All four sides of the Shaft afford space for Emblems or lettering. The four Tablets on upper Base will be made removable, unless ordered solid. The family name can be on "Plinth," as shown, or on 2nd Base. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$20 extra.

All "Bas-Relief Emblems" are cast solid on our monuments, and purchasers can select such as they desire, without any extra cost. (See pages 4, 5, 6, 7, 8 and 9.)



No. 146. 10 ft. 4½ in. high. Price, \$186.
Bottom Base, 36x36 in. square.

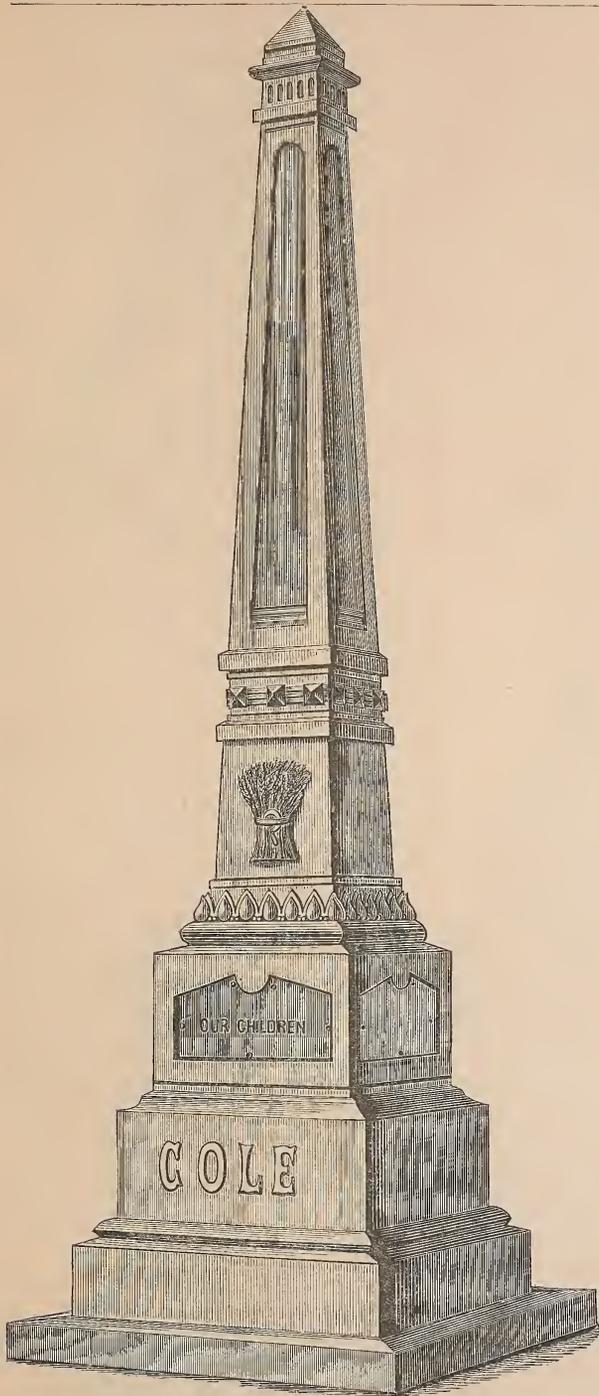
All four sides of the Shaft afford space for Emblems, but not for full Inscriptions. The four Tablets on upper Base will be made removable. The family name can be put on "Plinth," as shown, or on 2nd Base. A suitable Cross on top of Shaft would cost \$25 extra.



No. 145. 9 ft. 5¼ in. high. Price, \$165.
Bottom Base, 34x34 in. square.

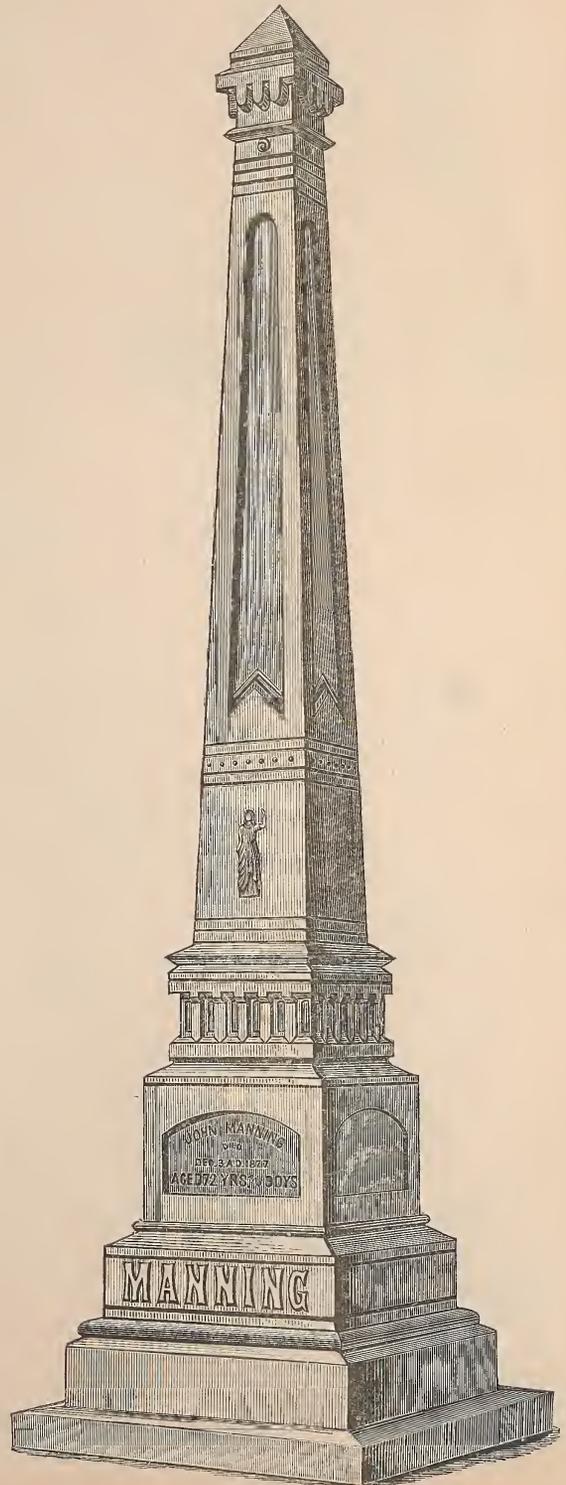
All four sides of Shaft at bottom afford space for Emblems or lettering. The four Tablets on upper Base will be made removable. The family name can be put on "Plinth," as shown, or on 2nd Base. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$25 extra.

All letters and inscriptions are cast solid on our monuments in raised letters, without any extra or additional cost to purchasers.



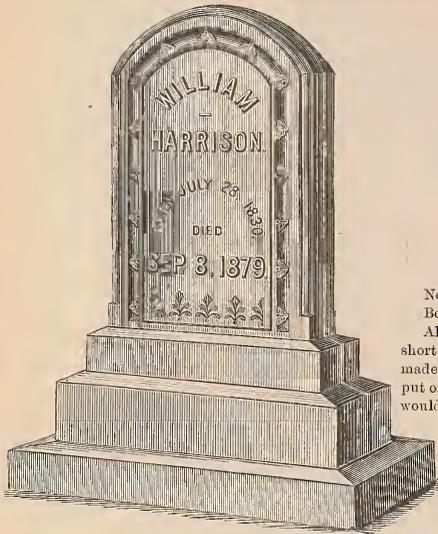
No. 147. 12 ft. 5½ in. high. Price, \$262.
Bottom Base, 44x44 in. square.

On all four sides of lower plain section of Shaft there is space for Inscriptions, large Emblems, or life size Medallion Portraits. The four Tablets on upper Base will be made removable.



No. 148. 15 ft 4 in. high. Price, \$340.
Bottom Base, 47½x47½ in. square.

All four sides of the lower plain portion of Shaft afford space for Inscriptions, large Emblems, or life size Medallion Portraits. The four Tablets on upper Base will be made removable.

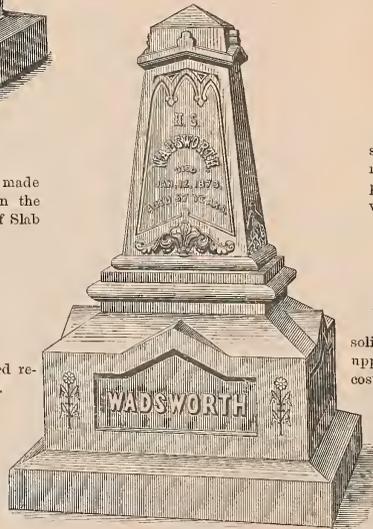


No. 149 Double Front, 33 in. high. Price, \$35.
 Bottom Base, 13½x25 in. square.
 Extreme size of Slab, 16 in. wide, 4½ in. thick.
 The Inscription Tablet on front and back will be made solid. Family name or other lettering can be put on the upper Base, front and back. A suitable Cross on top of Slab would cost \$6 extra.

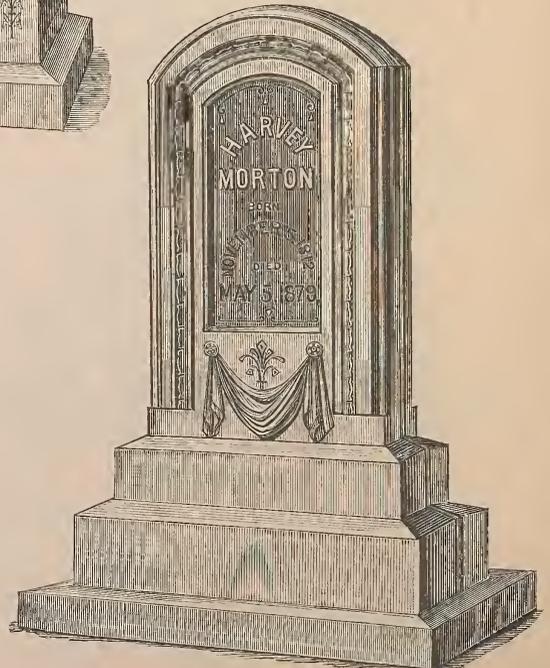
No. 152 4 ft. 3 in. high. Price, \$70.
 Bottom Base, 24½x24½ in. square.
 The four Tablets will be made solid, unless ordered removable. No lettering can be put on the bottom Base.



No. 151. 36½ in. high. Price, \$60.
 Bottom Base, 24½x24½ in. square.
 All four sides of the Shaft afford space for Emblems or short Inscriptions. The four Tablets on upper Base will be made solid, unless ordered removable. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$6 extra.

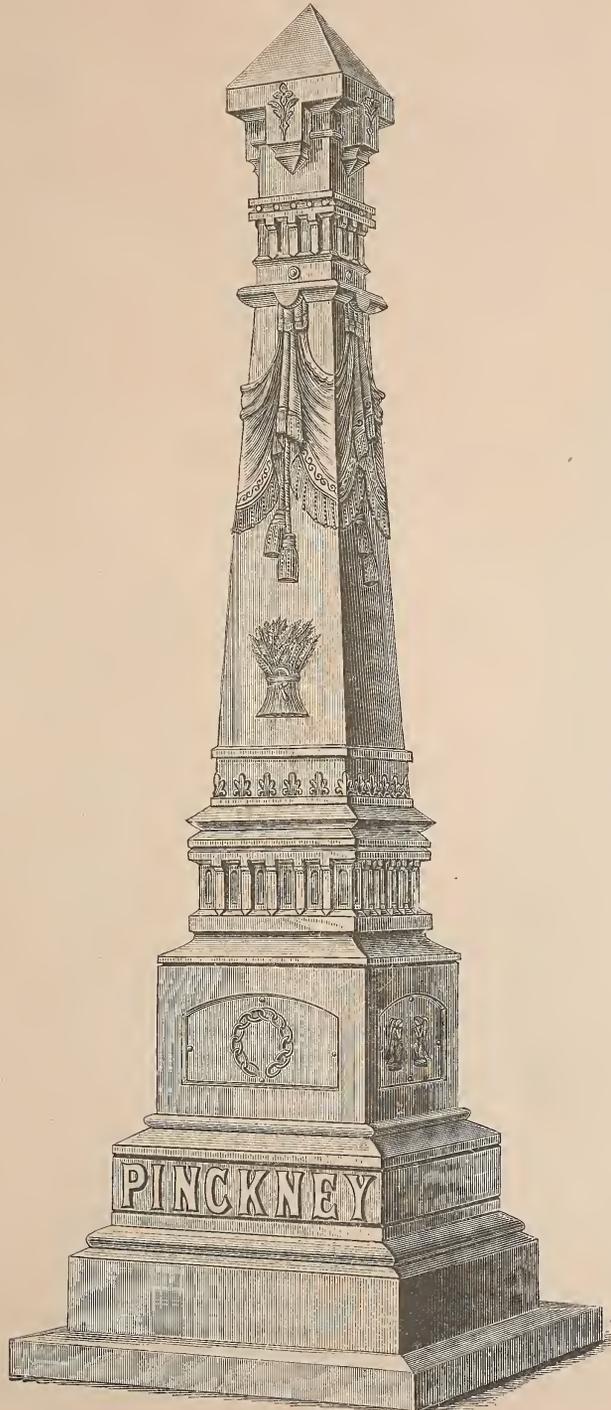


No. 154 Double Front, 40½ in. high. Price, \$49.
 Bottom Base, 16½x28½ in. square.
 Extreme size of Slab, 17½ in. wide, 5 in. thick.
 The Inscription Tablets on front and back will be made solid. Family name or other lettering can be put on the upper Base, front and back. A suitable Cross on top would cost \$8 extra.



No. 150. 36½ in. high. Price, \$60.
 Bottom Base, 24½x24½ in. square.
 All four sides of the Shaft afford space for Emblems or short Inscriptions. The four Tablets on upper Base will be made solid, unless ordered removable. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$6 extra.





No. 155. 12 ft. 10 in. high. Price, \$340.

Bottom Base, $47\frac{1}{2} \times 47\frac{1}{2}$ in. square.

All four sides of the lower plain portion of Shaft afford space for Inscriptions, large Emblems, or life size Medallion Portraits. The four Tablets on upper Base or "Die" will be made removable.



No. 158. 7 ft. 9 in. high. Price, \$150.

Bottom Base, 30x30 in. square.

All four sides of the Shaft afford space for Emblems or lettering. The four Tablets on the Die will be made removable. The family name can be put on "Plinth," as shown, or on second Base. A suitable Cross on top of Shaft would cost \$8 extra.

All letters and inscriptions are cast solid on our monuments in raised letters, without any extra or additional cost to purchasers.

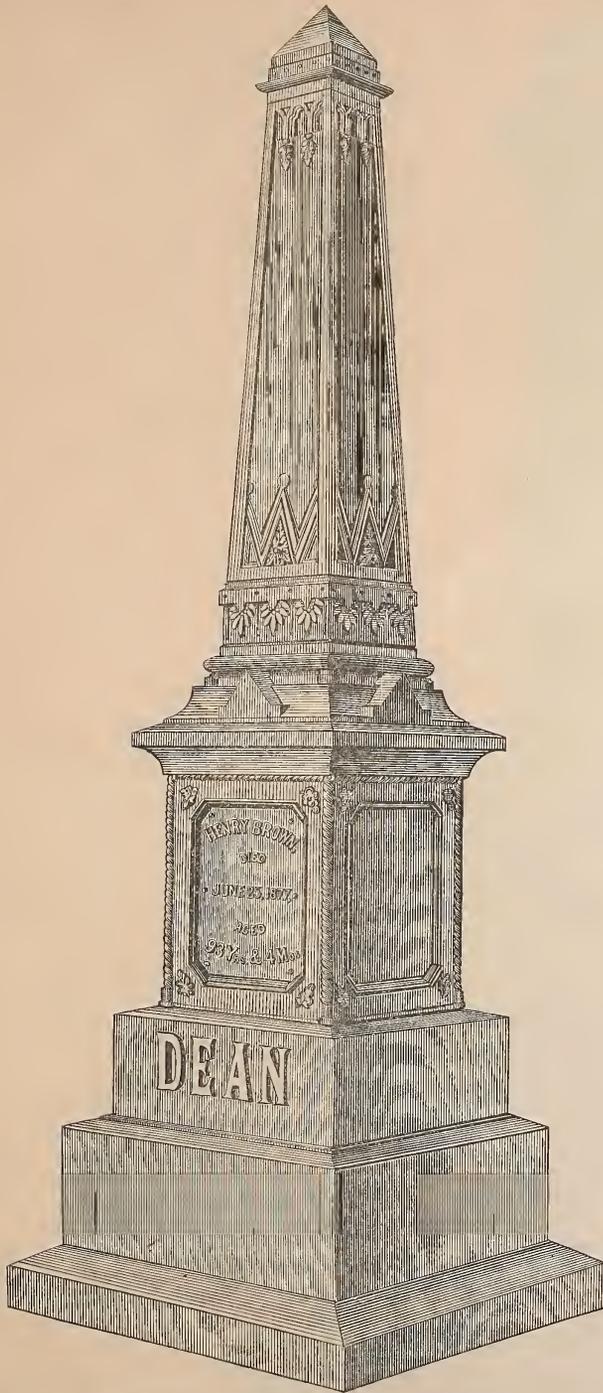


.....No. 156

Double Front. 4 ft. 3 in. high. Price, \$90.

Bottom Base, 18 1/2 x 33 1/2 in. square.

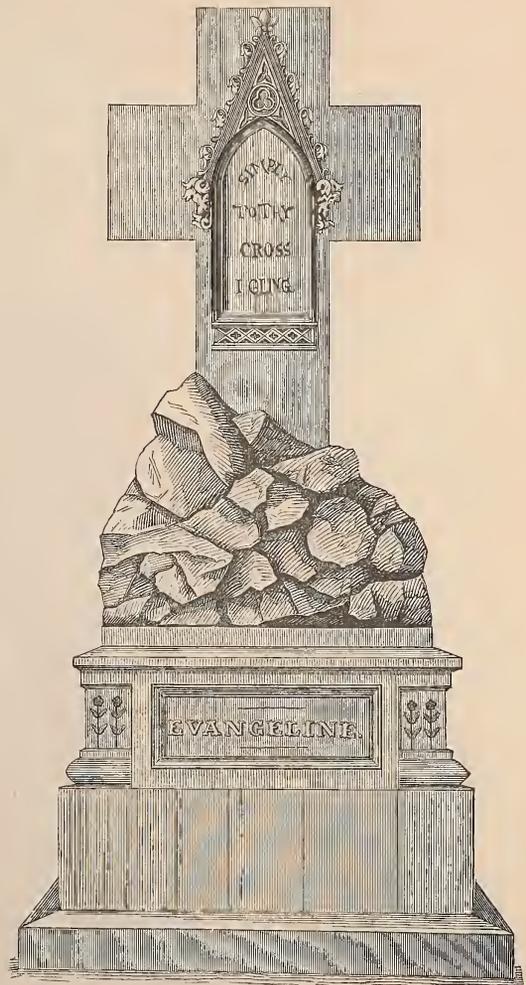
Extreme size of Slab, 20 1/2 in. wide, 6 in. thick. The Inscription Tablets on front and back will be made solid. A suitable Cross on top would cost \$10 extra.



No. 150. 9 ft. 2½ in. high. Price, \$226.
Bottom Base, 36x36 in. square.

All four sides of the Shaft afford space for Emblems or lettering. The four Tablets on Die will be made removable. A suitable Cross on top of Shaft would cost \$20 extra.

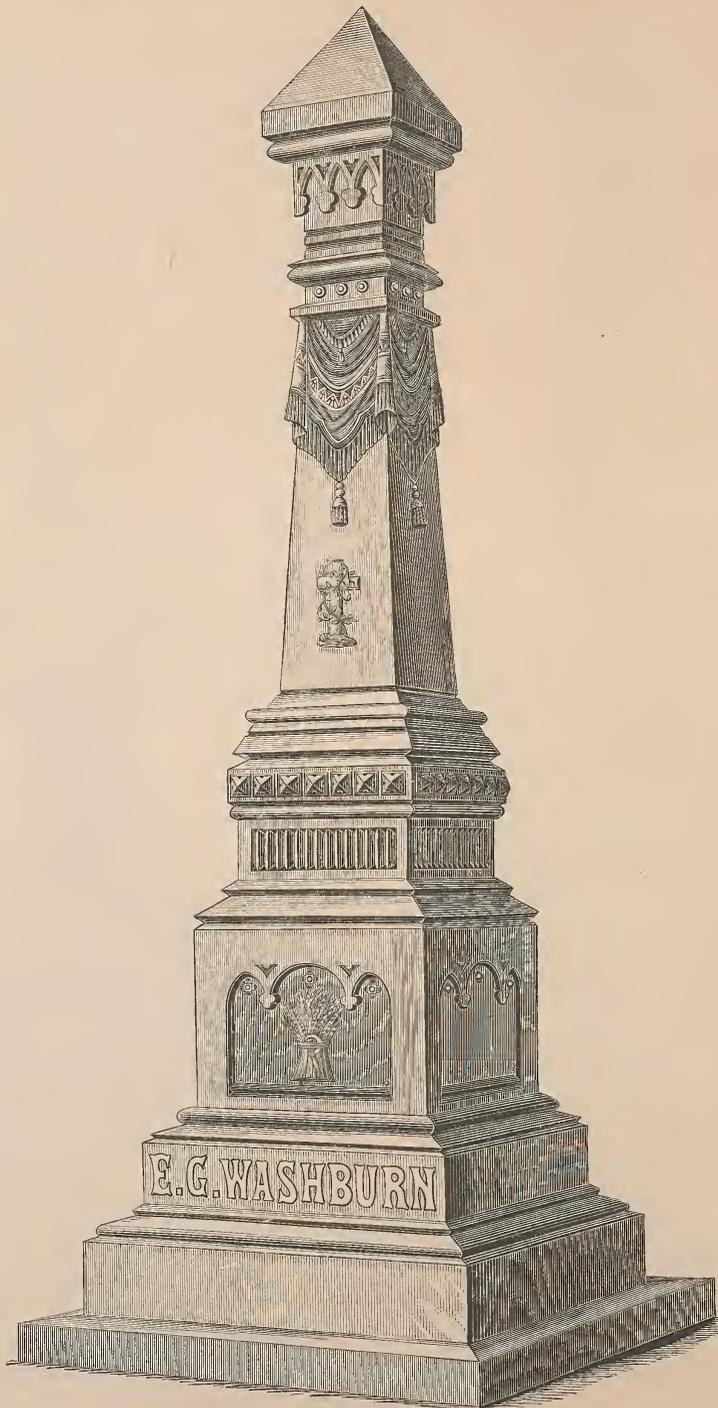
All "Bas-Relief Emblems" are cast solid on our monuments, and purchasers can select such as they desire, without any extra cost. (See pages 4, 5, 6, 7, 8 and 9.)



.....No. 160.

9 ft. 8 in. high. Price, \$660.
Bottom Base, 62x62 in. square.

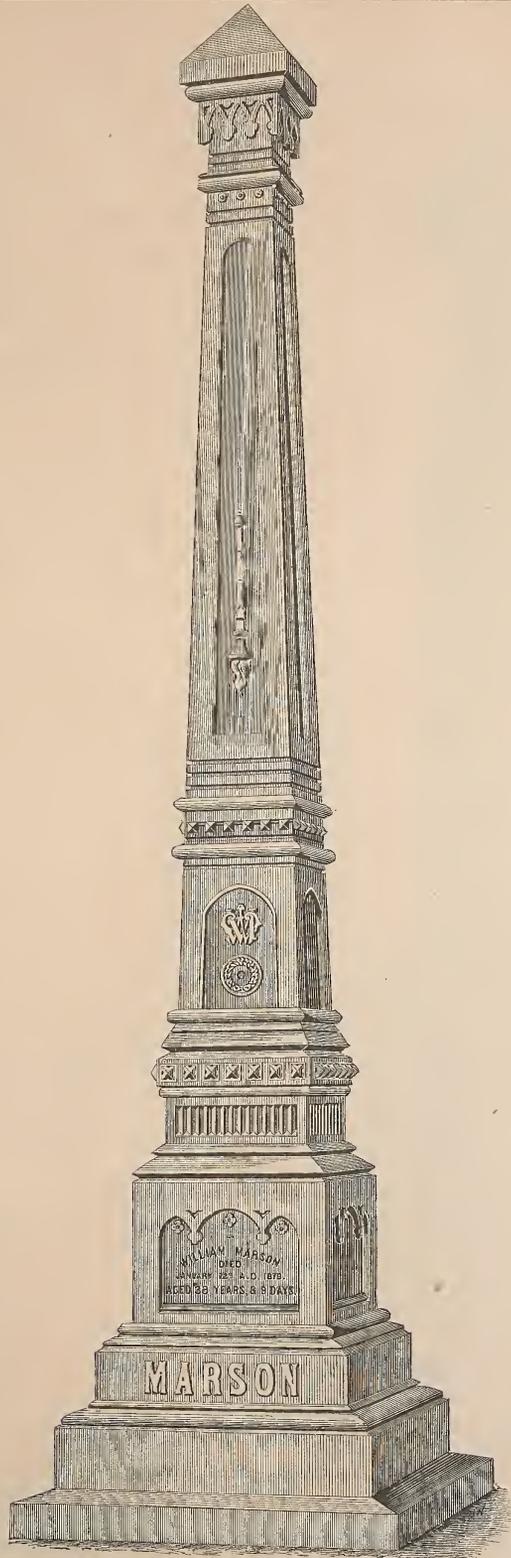
The Cross is a "Double Front," being alike on front and back. The Inscription Tablets in the Gothic panel on front and back of the Cross will be made removable, unless ordered solid. The four Tablets in top portion of 2nd Base will be made removable.



No. 165. 13 ft. 8½ in. high. Price, \$660.

Bottom Base, 60x60 in. square.

All four sides of the lower plain portion of Shaft afford space for Inscriptions, large Emblems, or life size Medallion Portraits. The four Tablets on upper Base or Die will be made removable.

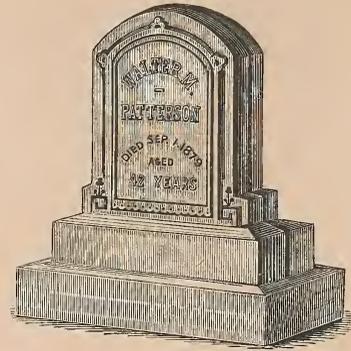


No. 166. 20 ft. 5 in. high. Price, \$760.
Bottom Base, 60x60 in. square.

The inverted Torch shown on the Shaft, in sunken panel, can be placed on one or all of the four sides, or left off entirely, as may be desired. The four Tablets in upper Die will be made removable. The four Tablets in lower Die will be made removable.

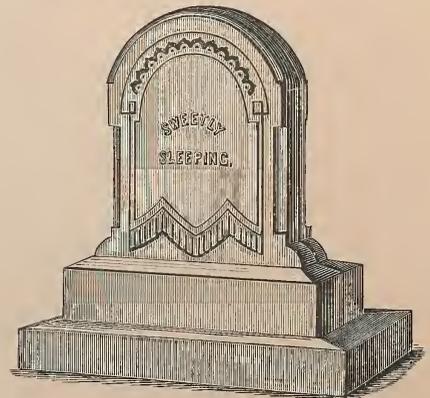


No. 167. 11 ft. 4 in. high. Price, \$287.
Bottom Base, 44x44 in. square.
All four sides of the lower plain portion of Shaft afford space for Inscriptions, large Emblems or Medallion Portraits. The four Tablets on upper Base or Die will be made removable.



No. 168 Double Front, 18 in. high. Price, \$17.
Bottom Base, 8½x17½ in. square.
Extreme size of the Slab, 10½ in. wide, 3½ in. thick.
The Tablets on front and back will be made solid. No lettering can be put on the bottom Base. A suitable Cross on top would cost \$4 extra.

No. 169 Double Front, 21 in. high. Price, \$20.
Bottom Base, 9½x19 in.
Extreme size of Slab, 11½ in. wide, 3½ in. thick.
The Tablets on front and back will be made solid. No lettering can be put on the Base. A suitable Cross on top would cost \$4 extra.

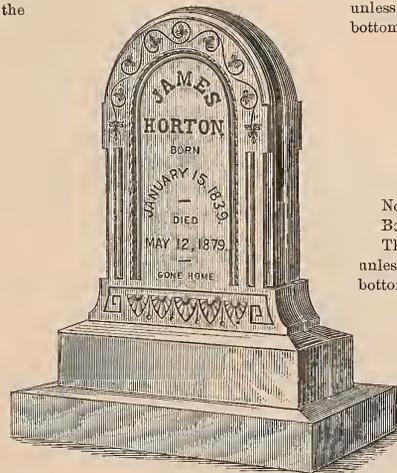




No. 171. 40 in. high. Price, \$100.
Bottom Base, 24½x24½ in. square.
The four Tablets on upper Base will be made solid, unless ordered removable. No lettering can be put on the bottom Base. The statue is No. 171. (See page 13).

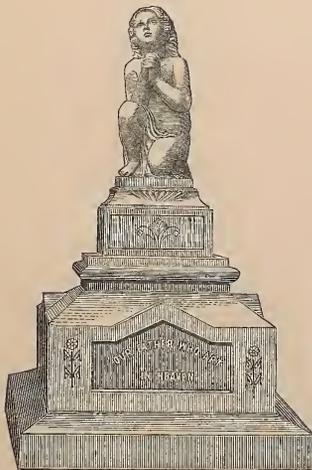


No. 172. 40 in. high. Price, \$100.
Bottom Base, 24½x24½ in. square.
The four Tablets on upper Base will be made solid, unless ordered removable. No lettering can be put on the bottom Base. The statue is No. 172. (See page 13).



No. 173. 37 in. high. Price, \$76.
Bottom Base, 24½x24½ in. square.
The four Tablets on upper or 2nd Base will be made solid, unless ordered removable. No lettering can be put on the bottom Base. The statue is No. 2 "Prayer." (See page 15).

No. 174. 48 in. high. Price, \$116.
Bottom Base, 24½x24½ in. square.
The four Tablets on upper Base will be made solid, unless ordered removable. No lettering can be put on the bottom Base. The statue is No. 174. (See page 14).



No. 170 Double Front, 27½ in. high. Price, \$28.
Bottom Base, 11x22½ in. square.
Extreme size of Slab, 13½ in. wide, 4 in. thick.
The Tablets on front and back will be made solid. No lettering can be put on the bottom Base. A suitable Cross on top would cost \$6 extra.





No. 175. 38 in. high. Price, \$96.
 Bottom Base, $24\frac{1}{2} \times 24\frac{1}{2}$ in. square.
 The four Tablets on upper Base will be made solid,
 unless ordered removable. No lettering can be put on the
 bottom Base. The statue is No. 175. (See page 13).



No. 178. 42 in. high. Price, \$101.
 Bottom Base, $24\frac{1}{2} \times 24\frac{1}{2}$ in. square.
 The four Tablets on upper Base will be made solid,
 unless ordered removable. No lettering can be put on the
 bottom Base. The statue is No. 178. (See page 14).

No. 177. 38 in. high. Price, \$90.
 Bottom Base, $24\frac{1}{2} \times 24\frac{1}{2}$ in. square.
 The four Tablets on upper Base will be made solid,
 unless ordered removable. No lettering can be put on the
 bottom Base. The statue is No. 177. (See page 13).



No. 176. 49 in. high. Price, \$116.
 Bottom Base, $24\frac{1}{2} \times 24\frac{1}{2}$ in. square.
 The four Tablets on upper Base will be made solid,
 unless ordered removable. No lettering can be put on the
 bottom Base. The statue is No. 176. (See page 14.)





No. 180. 4 ft. 2½ in. high. Price, \$274.
 Bottom Base, 33x33 in. square.
 All four sides of the upper Base above the drapery afford space for lettering.
 No lettering can be put on the bottom Base. The statue is No. 180. (See page 12).



..... No. 179
 4 ft. 2½ in. high. Price, \$324.
 Bottom Base, 33x33 in. square.
 All four sides of the upper Base above the drapery afford space for lettering.
 No lettering can be put on the bottom Base. The statue is No. 179. (See page 12).



No. 181 Double Front, 39½ in. high. Price, \$53.

Bottom Base, 16½x28½ in. square.

Extreme size of Slab, 17½ in. wide, 5 in. thick.

The Inscription Tablets on front and back will be made removable, unless ordered solid. No lettering can be put on the bottom Base. A suitable Cross on top would cost \$8 extra.



No. 139

Double Front, 4 ft. 3 in. high. Price, \$96.

Bottom Base, 18½x33½ in. square.

Extreme size of slab, 20½ in. wide, 6 in. thick.

The Inscription Tablets on front and back will be made removable, unless ordered solid. A suitable Cross on top would cost \$10 extra.



No. 183. 9 ft. 4½ in. high Price, \$225.
Bottom Base, 34x34 in. square.

All four of the raised Tablets on bottom of Shaft afford space for Emblems or lettering. The four Tablets on upper Base will be made removable. The family name can be put on "Plinth," as shown, or on 2d Base. A suitable Cross on top of Shaft would cost \$25 extra.



No. 185. 6 ft. 4½ in. high. Price, \$130.
Bottom Base, 29x29 in. square.

All four sides of the plain portion of Shaft afford space for Emblems or lettering. The four Tablets on upper Base will be made removable, unless ordered solid. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$15 extra.

In looking through this book please do not attempt to form a correct idea of the size of any of the designs until you have carefully read and studied the descriptions.



.....No. 184
7 ft. 4½ in. high. Price, \$150.
Bottom Base, 30x30 in. square.
All four sides of the plain portion of Shaft afford space for Emblems or lettering. The four Tablets on upper Base will be made removable, unless ordered solid. The family name can be put on "Plinth," as shown, or on 2nd Base. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$15 extra.



All letters and inscriptions are cast solid on our monuments in raised letters, without any extra or additional cost to purchasers.

No. 186. 5 ft. 4½ in. high. Price, \$113.
Bottom Base, 27x27 in. square.

All four of the raised Tablets on bottom of Shaft afford space for Emblems or lettering. The four Tablets on upper Base will be made removable, unless ordered solid. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$10 extra.

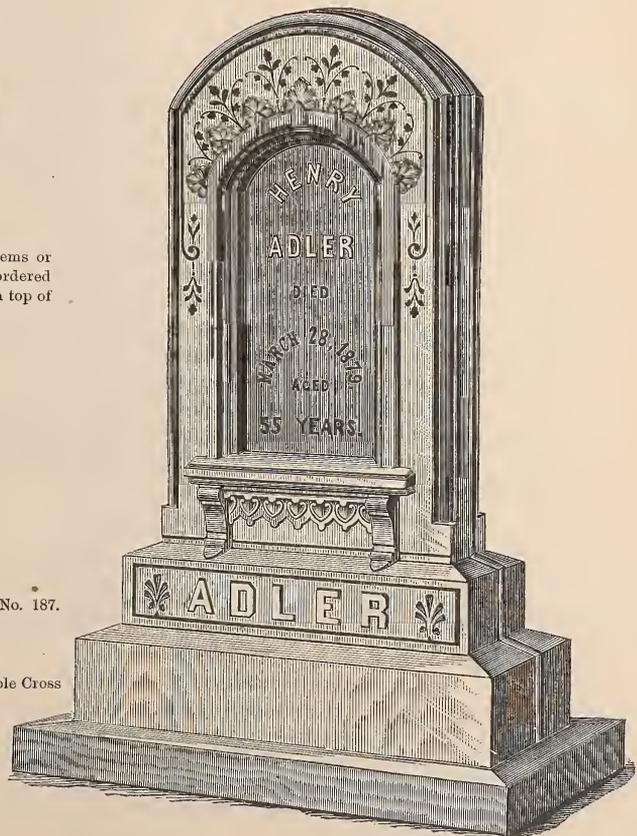
No. 187.

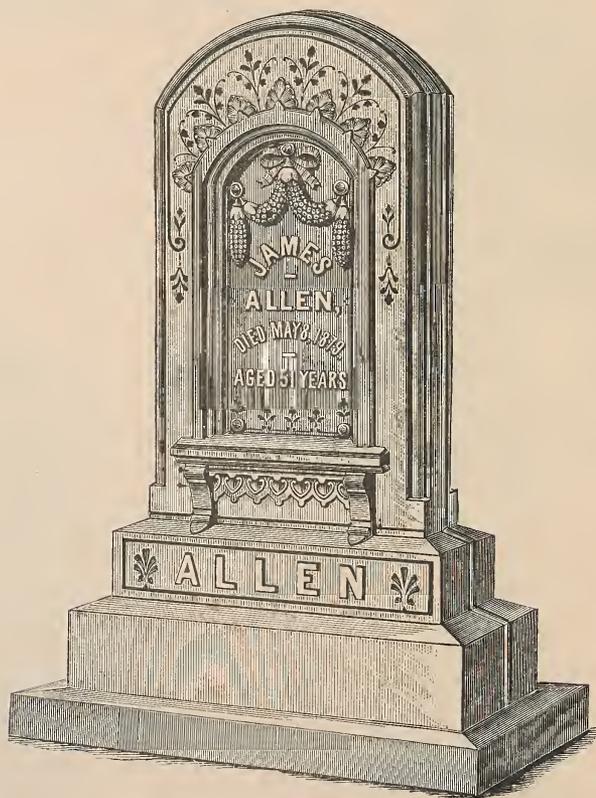
Double Front, 3 ft. 9½ in. high. Price, \$65.

Bottom Base, 17½x32½ in. square.

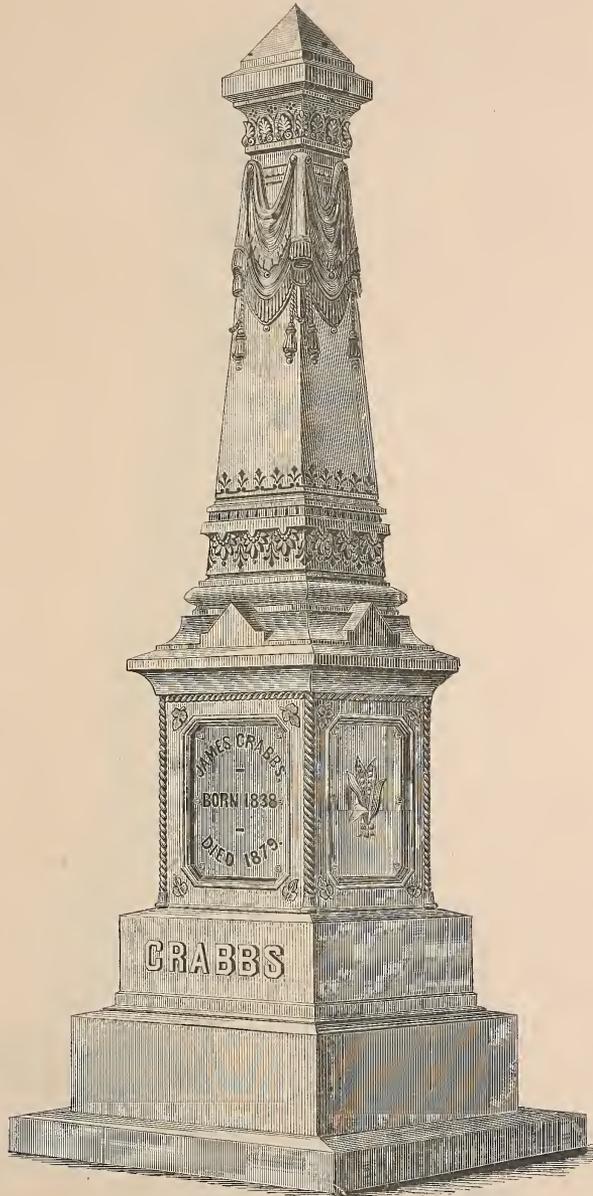
Extreme size of Slab, 19½ in. wide, 5½ in. thick.

The Inscription Tablets on front and back will be made solid. A suitable Cross on top would cost \$10 extra.





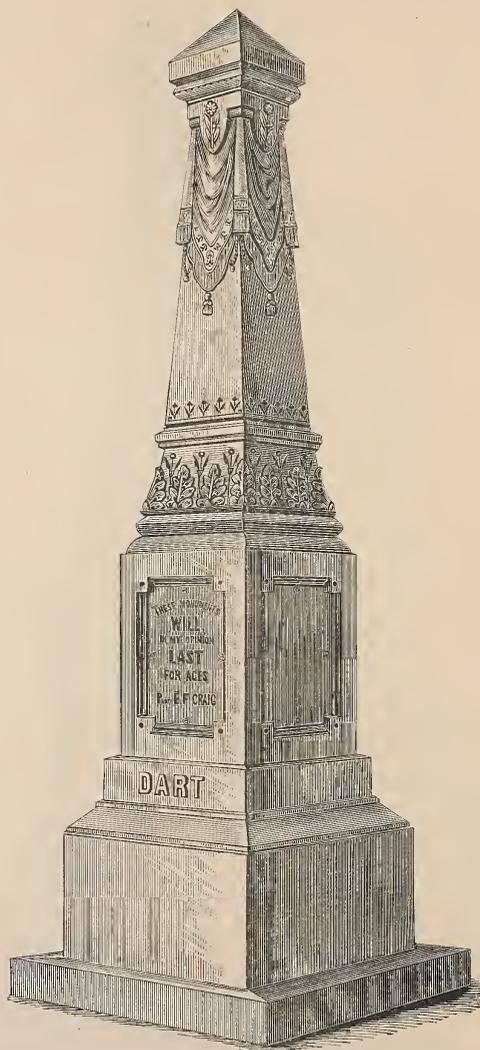
No. 188 Double Front, 3 ft. 9½ in. high. Price, \$70.
 Bottom Base, 17½x32½ in. square.
 Extreme size of Slab, 19½ in. wide, 5½ in. thick.
 The Inscription Tablets on front and back will be made removable, unless ordered solid. A suitable Cross on top would cost \$10 extra.



No. 189. 9 ft. 3 in. high. Price, \$250.

Bottom Base, 36x36 in. square.

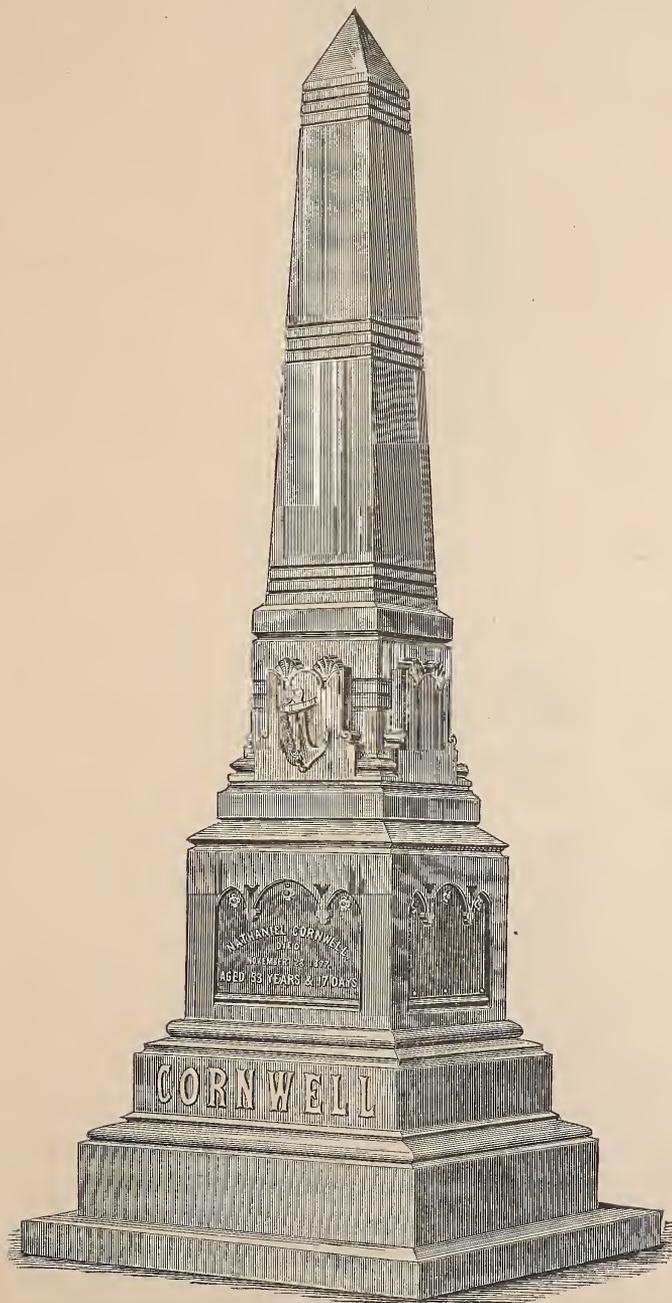
All four sides of the plain portion of Shaft afford space for Emblems or lettering. The four tablets on Die will be made removable. A suitable Cross on top of Shaft would cost \$25 extra.



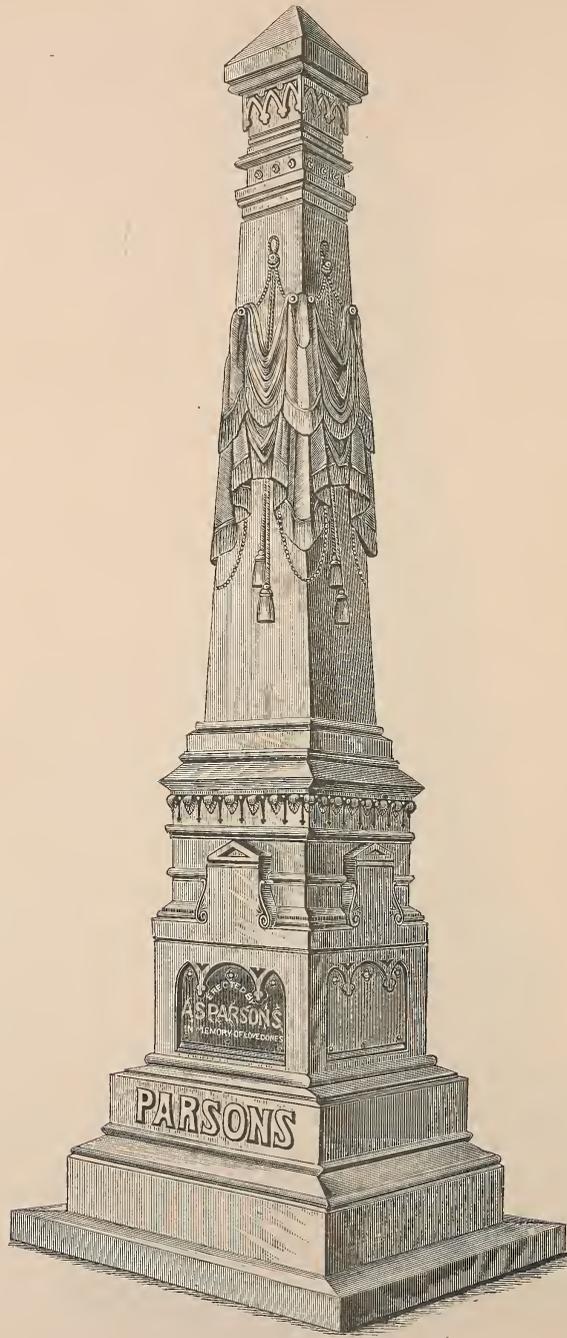
No. 190. 8 ft. high. Price, \$170.

Bottom Base, 30x30 in. square.

All four sides of the plain portion of Shaft afford space for Emblems or lettering. The four Tablets on the Die will be made removable. A suitable Cross on top of Shaft would cost \$15 extra.



No. 194. 13 ft. 6 in. high. Price, \$500.
Bottom Base, 60x60 in. square.
The four raised Tablets at Base of Shaft are for Emblems or Inscriptions. The
four Tablets on upper Base or Die will be made removable.



No. 196. 20 ft. 6 in. high. Price, \$960.

Bottom Base, 60x60 in. square.

All four sides of the lower plain portion of Shaft afford space for large Emblems or lettering. The four raised Tablets at top of Die are for Emblems or Inscriptions. The four Tablets in the Die will be made removable.

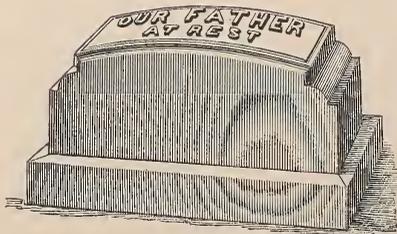


No. 202. 16 ft. 4½ in. high. Price, \$856.
Bottom Base, 56x56 in. square.
The four solid raised Tablets on upper Die are for Emblems or Inscriptions.
The four Tablets on lower Die will be made removable.



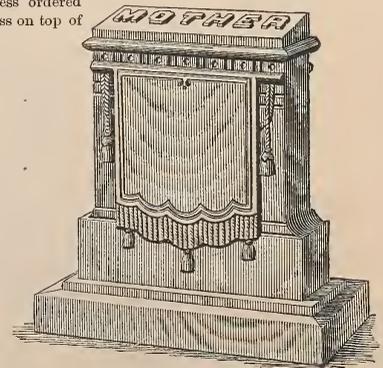
No. 205. 5 ft. 6½ in. high. Price, \$120.
Bottom Base, 30x30 in. square.

All four sides of the plain portion of Shaft afford space for Emblems or lettering. The four Tablets on upper Base will be made removable, unless ordered solid. No lettering can be put on the bottom Base. A suitable Cross on top of Shaft would cost \$15 extra.



No. 204 Oval Top Head Marker, 11 in. high. Price, \$22.
Bottom Base, 13x23 in.

No lettering can be put on the sides or ends, but the top affords space for a full inscription.



No. 203 Double Front Head Marker, 21½ in. high. \$29.
Bottom Base, 8½x20½ in. square.

Extreme size of Slab, 16½ in. wide, 6 in. thick.
The Curtain Tablet on front and back has a clear space for Emblems or lettering of 8x9 inches, and will be made solid. No lettering can be put on the bottom Base.

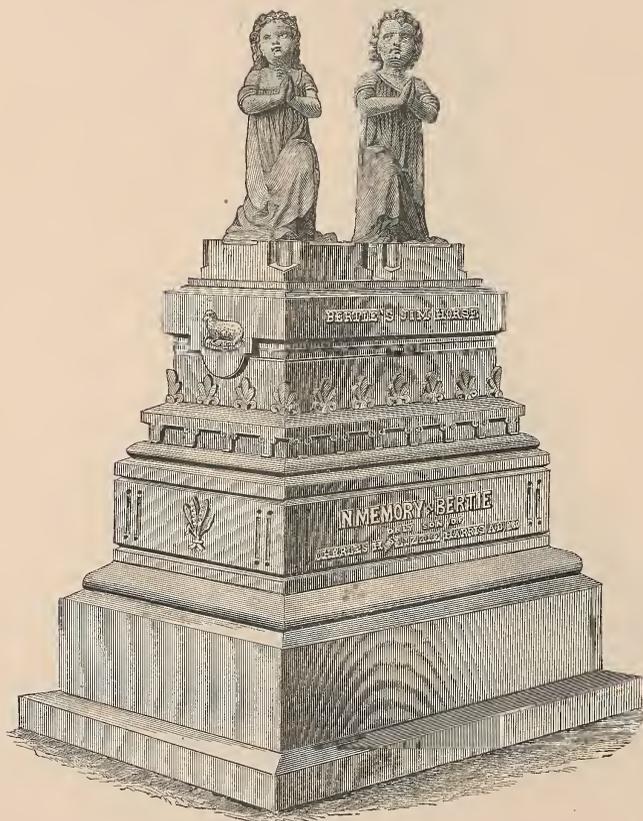


No. 206. 5 ft. 8 in. high. Price, \$111.
Bottom Base, 30x30 in. square.

All four sides of the plain portion of Shaft afford space for small Emblems or short Inscriptions. The four Tablets on the Die will be made removable. A suitable Cross on top of Shaft would cost \$10 extra.

Remember that we make no extra charges for the INSCRIPTIONS, MOTTOES AND VERSES, which we furnish, in beautiful raised letters, cast solid on the monuments.

Don't forget the fact that we furnish "BAS-RELIEF EMBLEMS" free of any extra cost, casting them solid on the monuments, and you are free to select from pages 4, 5, 6, 7, 8 and 9, such as you desire.



No. 207. 5 ft. 3 in. high. Price, \$270.

Bottom Base, $33\frac{1}{2} \times 45\frac{1}{2}$ in. square.

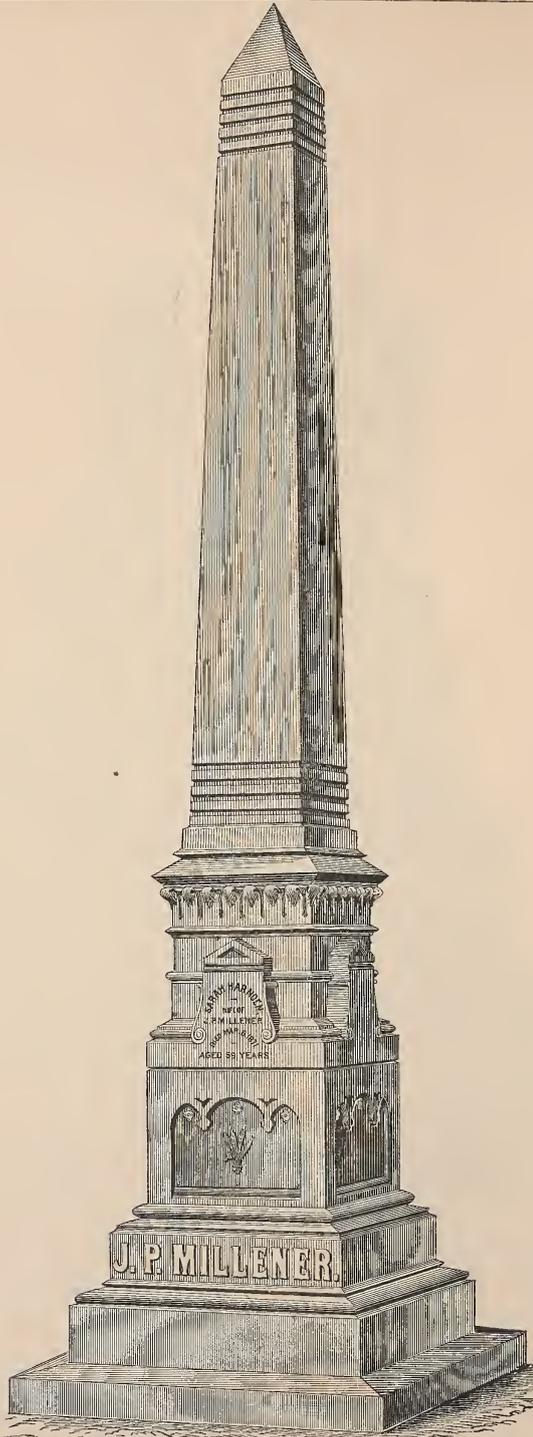
Emblems or Inscriptions can be put on all four sides, as shown in design. Lettering can also be put on all four sides of the 2nd Base. All Tablet spaces will be made solid. The statues are Nos. 171 and 172. (See page 13). This Monument is suitable for any of our small or medium sized statues.



No. 208. 6 ft. 1 in. high. Price, \$200.

Bottom Base, 33x33 in. square.

Emblems and Inscriptions can be put on all four sides of the Monument, as shown. Also lettering can be put on all four sides of the 2nd Base. The statue is No. 176. (See page 14). This Monument is suitable for any of our small or medium sized statues.



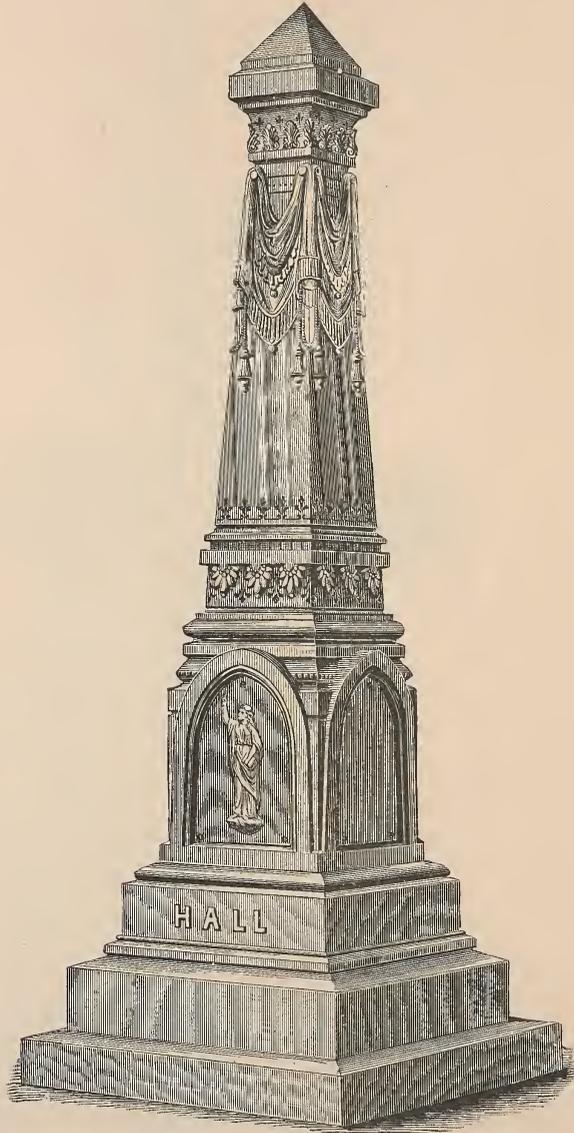
No. 209. 19 ft. 6 $\frac{1}{2}$ in. high. Price, \$760.

Bottom Base, 60x60 in. square.

All four sides of the Shaft afford space for Inscriptions, large Emblems, or life size Medallion Portraits. The four raised Tablets at top of Die are for Emblems or Inscriptions. The four Tablets in the Die will be made removable.



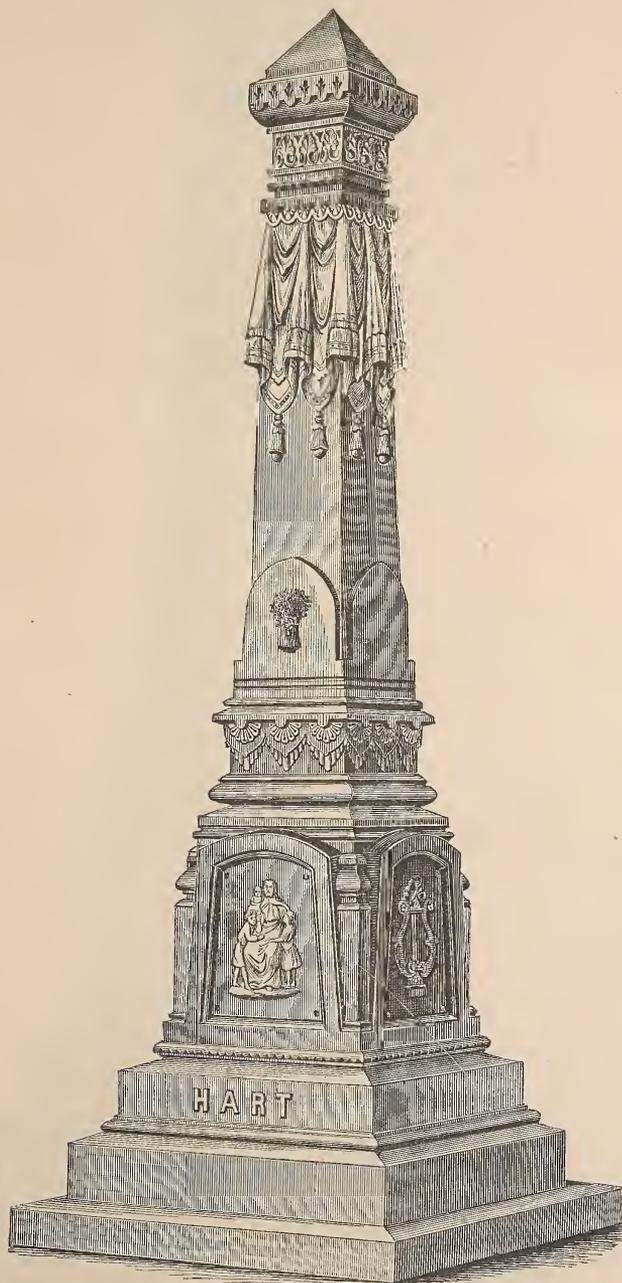
No. 210. 7 ft. 3 in. high. Price, \$260.
Height of the Cross, without the Crown, 6 ft. Price, \$200.
Extreme width of the Cross, 4 ft.
Upright and horizontal portion of the Cross, 12 in. square.
Inscriptions or Emblems can be put on front and back of the Cross. The round, open work Crown suspended above the Cross is 16 in. in diameter, extreme, and 12 in. in diameter at bottom, and the height is 12 in. This beautiful "Crown" can be placed on top of a large number of our monuments. Price of the Crown, \$60.



No. 211. 8 ft. 1½ in. high. Price, \$200.

Bottom Base, 36x36 in. square.

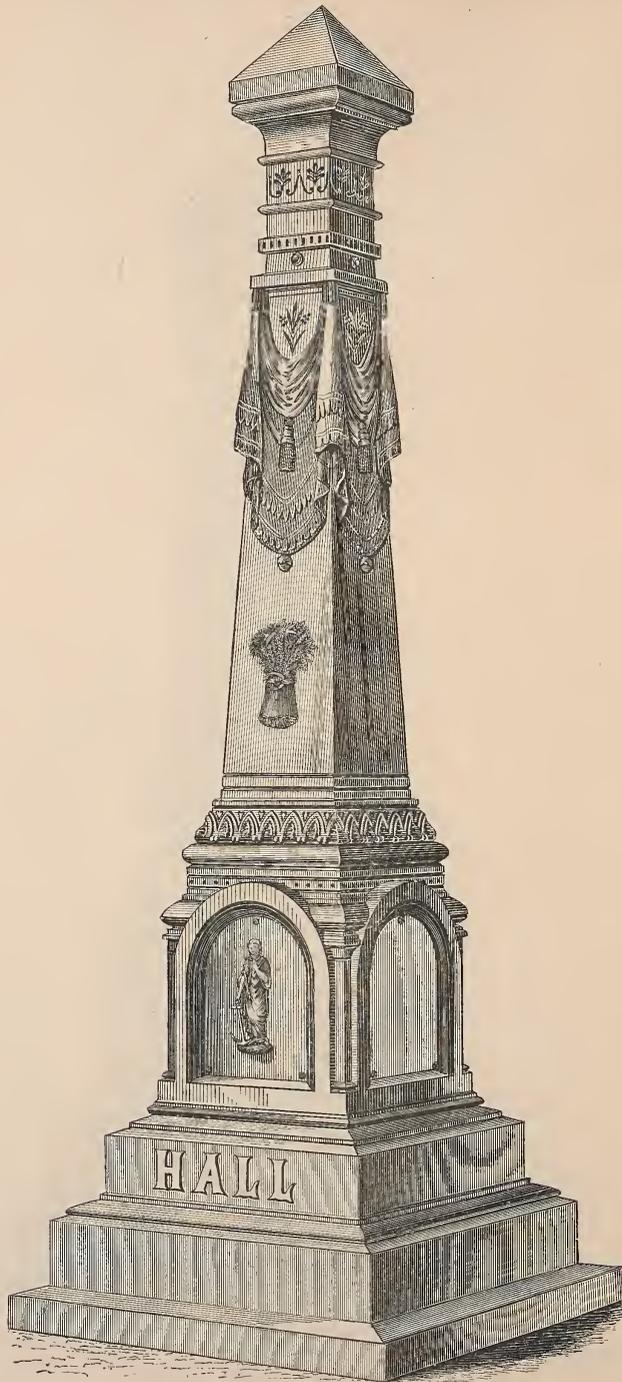
All four sides of the plain portion of Shaft afford space for Inscriptions or Emblems. The four Tablets in the Die will be made removable. A suitable Cross on top of Shaft would cost \$15 extra.



No. 212. 9 ft. 10 $\frac{3}{4}$ in. high. Price, \$285.

Bottom Base, 41 $\frac{1}{2}$ x41 $\frac{1}{2}$ in. square.

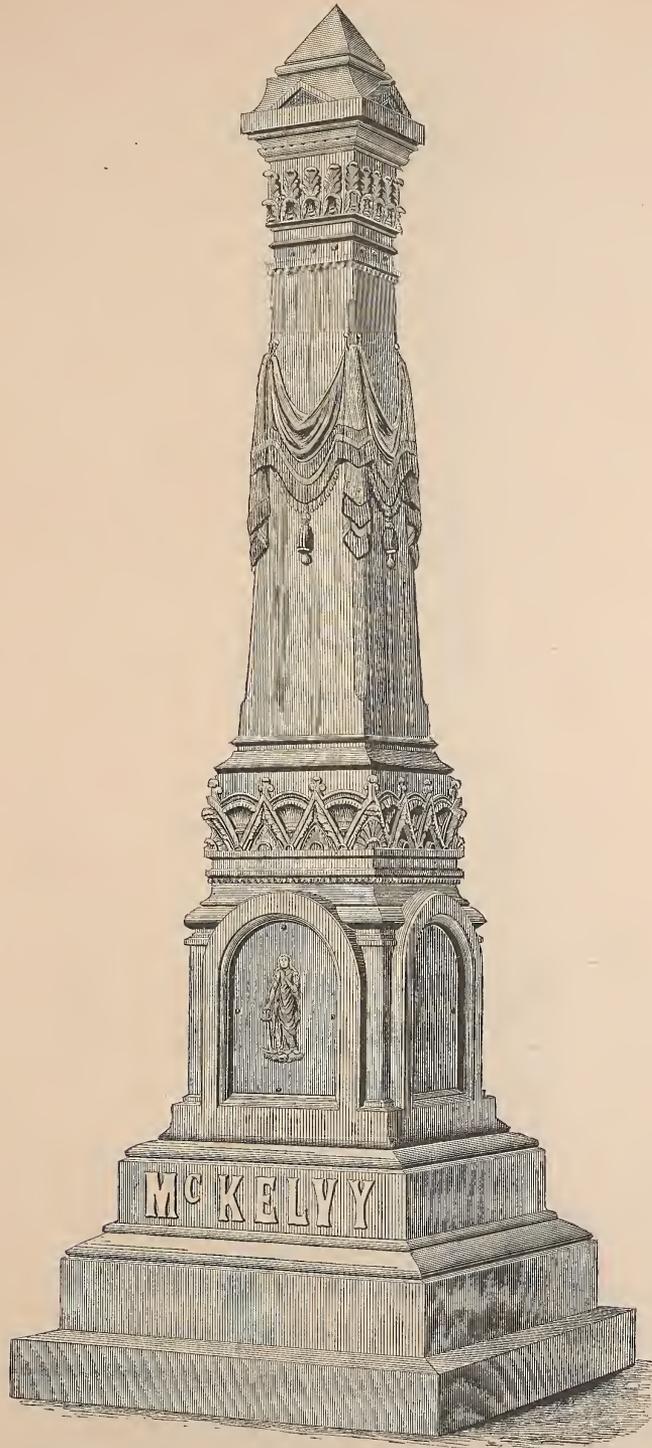
All four of the raised Tablets on bottom of Shaft afford space for Emblems or lettering. The four Tablets in the Die will be made removable. A suitable Cross on top of Shaft would cost \$25 extra.



No. 213. 11 ft. 9 in. high. Price, \$340.

Bottom Base, $47\frac{1}{2} \times 47\frac{1}{2}$ in. square.

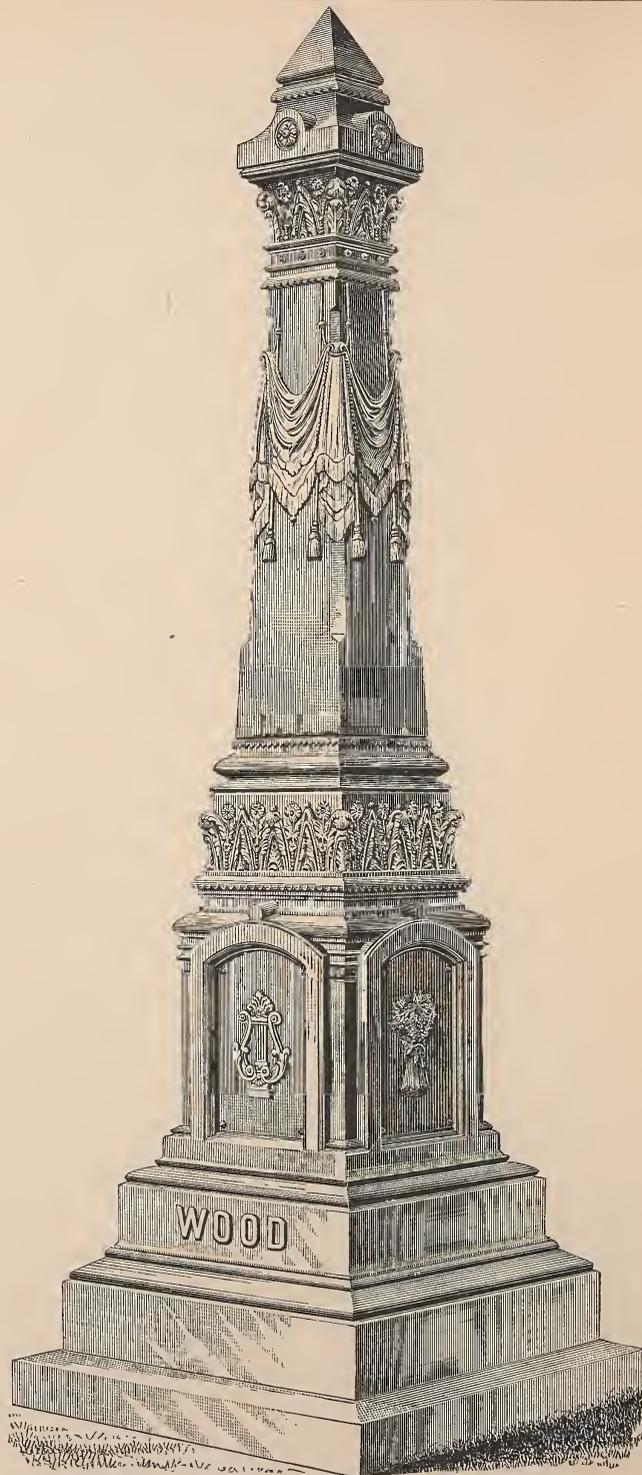
All four sides of the plain portion of Shaft afford space for Inscriptions, Emblems, or Medallion Portraits. The four Tablets in the Die will be made removable.



No. 214. 12 ft. 10 in. high. Price, \$395.

Bottom Base, 52x52 in. square.

All four sides of the plain portion of shaft afford space for Inscriptions, Emblems or Medallion Portraits. The 4 Tablets in the Die will be made removable.



No. 215. 12 ft. 10½ in. high. Price, \$445.

Bottom Base, 52x52 in. square.

All four sides of the plain portion of the Shaft afford space for Inscriptions, Emblems, or Medallion Portraits. The four Tablets in the Die will be made removable.



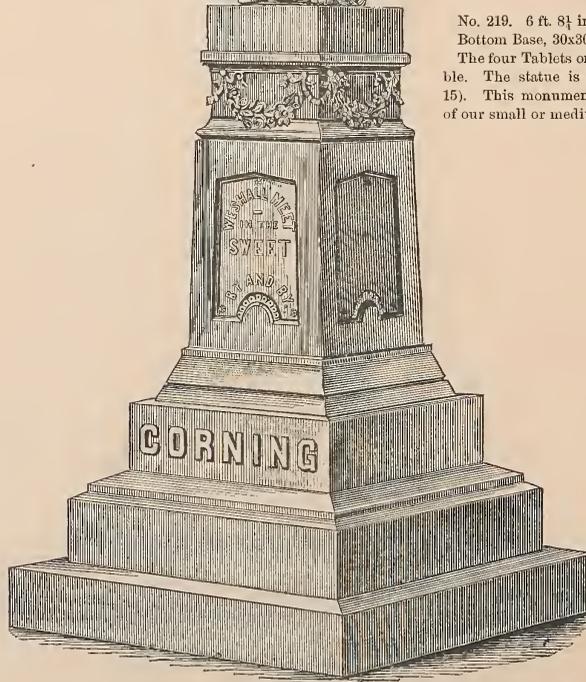
No. 216. 13 ft. 5 $\frac{1}{4}$ in. high. Price, \$495.

Bottom Base, 52x52 in. square.

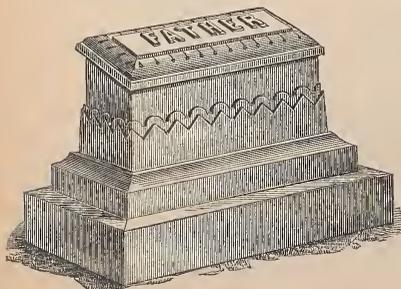
All four sides of the plain portion of Shaft afford space for Inscriptions, Emblems, or Medallion Portraits. The four Tablets in the Die will be made removable.



No. 219. 6 ft. 8½ in. high. Price, \$215.
Bottom Base, 30x30 in. square.
The four Tablets on the Die are removable. The statue is No. 219. (See page 15). This monument is suitable for any of our small or medium sized statues.

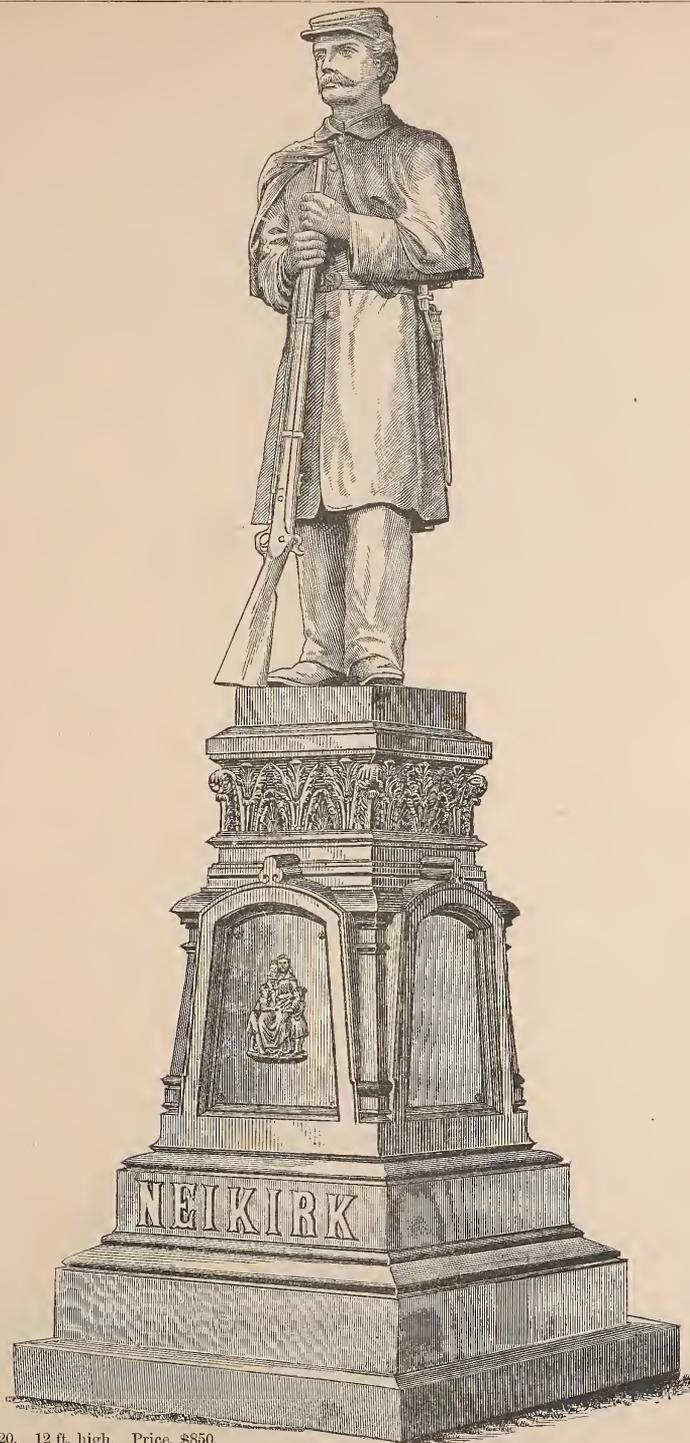


No. 218 Head Marker, 11½ in. high. Price, \$13.
Bottom Base, 11x18 in. square.
No lettering can be put on the Base. This is intended for a single name on on top, as shown.



No. 217 Head Marker, 9½ in. high. Price, \$28.
Bottom Base, 18x24½ in. square.
On the open Bible is room for a short Inscription or quotation. No lettering can be put on the Base.





No. 220. 12 ft. high. Price, \$850.

Bottom Base 52x52 in square.

The statue is No. 220. (See page 14.) The four Tablets on the Die will be made removable. These tablets and the two upper Bases afford room for a large number of names. "War Emblems," such as we have models of, will be furnished without any extra cost, when wanted on the Monument. Such Emblems can only be located on the Tablets. Inscriptions are furnished in raised letters without any extra cost, and can be placed on the Tablets or Bases, which afford room for a large number of names. When used as a Family Monument, and photos of the deceased soldier can be furnished, we will model a new head in a true likeness of said deceased, thus bringing out a complete portrait statue, and the extra cost will be but \$150, thus giving to the public full life-sized portrait soldier statues at a cost of only \$600. This will enable many families to mark their soldier graves, independent of the tardy movements of the public in this direction. This ideal soldier shown on No. 220 has been pronounced correct in position and uniform by high military authority. (See page 14).



No. 221. 6 ft. 1½ in. high. Price, \$120.
Bottom Base, 30x30 in. square.

All four sides of the plain portion of Shaft afford space for small Emblems or short Inscriptions. The four Tablets on the Die will be made removable. A suitable Cross on top of Shaft would cost \$10 extra.



No. 222 Statue of "Faith." Price, \$300.

Extreme height of figure, from bottom of the feet to top of head, is 5 ft. $4\frac{3}{4}$ in.

Extreme height, from bottom of the Base to the end of uplifted finger, is 6 ft. $3\frac{1}{4}$ in.

The Base (on which the figure stands) is 16 in. square and 4 in. thick.

When desired, we can finish the Bible with a Cross on it, without any extra cost to the purchaser.



No. 223. 12 ft. 1½ in. extreme height. Price, \$700

Bottom Base, 52x52 in. square.

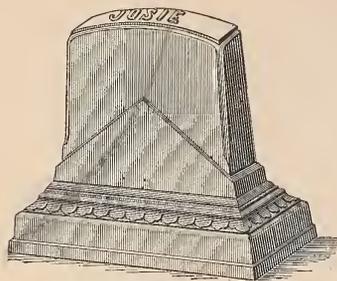
The four Tablets on the Die will be made removable. The statue is our No. 222.
(See page 87). This Monument is suitable for any of our medium and large statues.



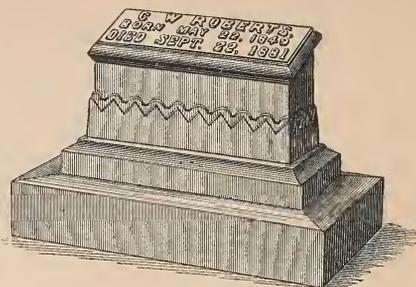
No. 225. 7 ft. 4½ in. high. Price, \$275.

Bottom Base, 36x36 square.

The four Tablets on on the Die will be made removable. The statue is No. 219.
(See page 15). This Monument is suitable for any of our medium size statues.



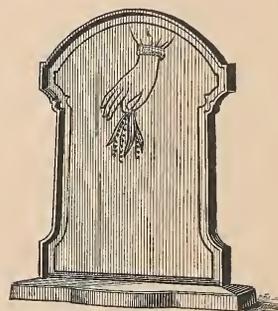
No. 226 Head Marker, 12½ in. high, - \$12.
Bottom Base, 7¾x15 in. square.
No lettering can be put on the Base or Sides.
This is intended for a single name on top, as shown.



No. 227 Head Marker, 11½ in. high. \$13.
Bottom Base, 11x18 in. square.
On top of this there is room for a short In-
scription, or a single name in large letters. No
lettering can be put on the Base or Sides.



No. 228 Single Front Head Marker for sol-
diers, 15 in. high. Price, \$6.
Base, 5½x12 inches.
Extreme width of Slab, 10 inches.
This is the Front, on which the Inscrip-
tion must be put.



This is the Back of No. 228.

No. 229 Single Front Head Marker for the
millions, 15 in. high. Price, \$6.
Base, 5½x12 inches.
Extreme width of Slab 10 inches.
This is the Front, on which the Inscription
must be put.



SINGLE FRONT patterns will not admit of any lettering on the backs, and will not admit of any change of Emblems on either front or back. Therefore, in ordering any of these "Single Front" designs, you must accept the Emblems as shown, and simply send your Inscription.

This is the Back of No. 229.





No. 230 Single Front Head Marker for Soldiers. 24 in. high. Price, \$16.
Base, 8x20 inches.
Extreme width of Slab, 15½ inches.
This is the Front, on which the Inscription must be put.



This is the Back of No. 230.

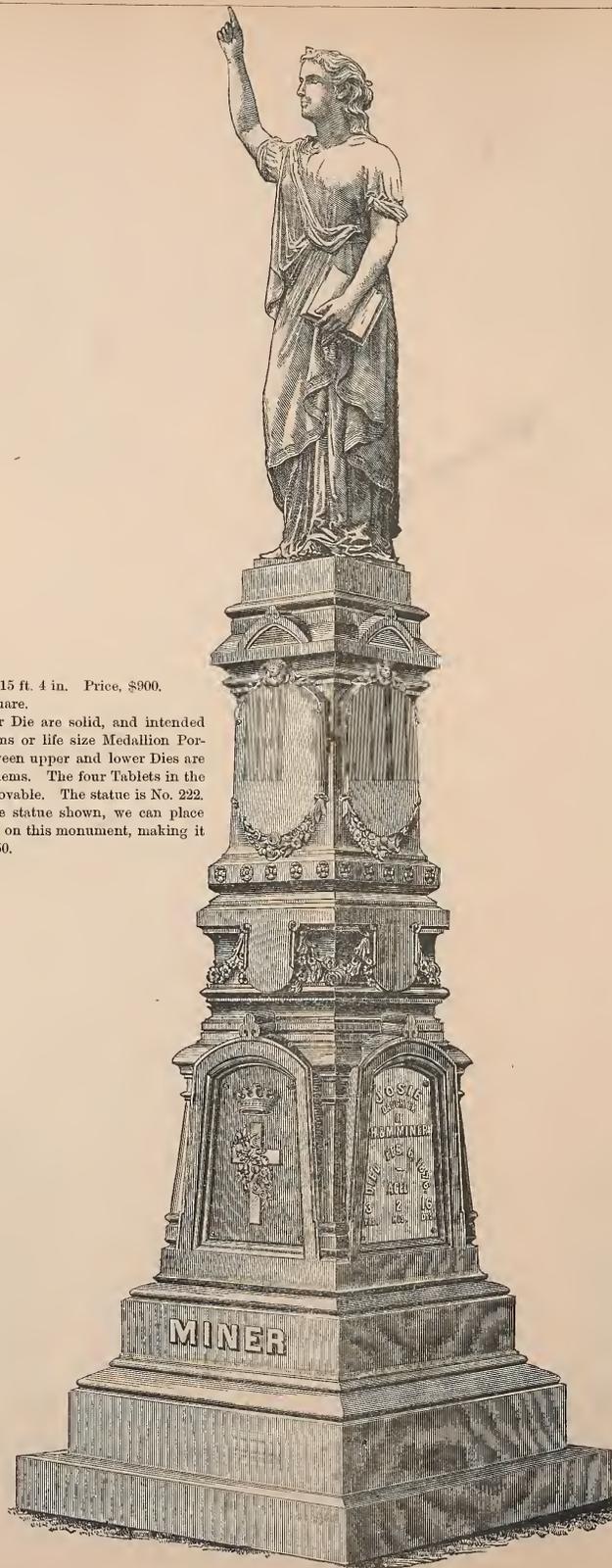
SINGLE FRONT patterns will not admit of any lettering on the backs, and will not admit of any change of Emblems on either front or back. Therefore, in ordering any of these "Single Front" designs, you must accept the Emblems as shown, and simply send your Inscription.

No. 231 Single Front Head Marker for the millions, 24 in. high. Price, \$16.
Base, 8x20 inches.
Extreme width of Slab, 15½ inches.
This is the Front, on which the Inscription must be put.



This is the Back of No. 231.





No. 232 Extreme height, 15 ft. 4 in. Price, \$900.
Bottom Base, 52x52 in. square.

The four Tablets on upper Die are solid, and intended for Inscriptions, large Emblems or life size Medallion Portraits. The four Tablets between upper and lower Dies are solid and intended for Emblems. The four Tablets in the lower Die will be made removable. The statue is No. 222. (See page 13). Instead of the statue shown, we can place our "Soldier Statue," No. 220, on this monument, making it 15 feet 2 inches high, for \$1050.



No. 233. 13 ft. 9 in. high. Price, \$550.

Bottom Base, 52x52 in. square.

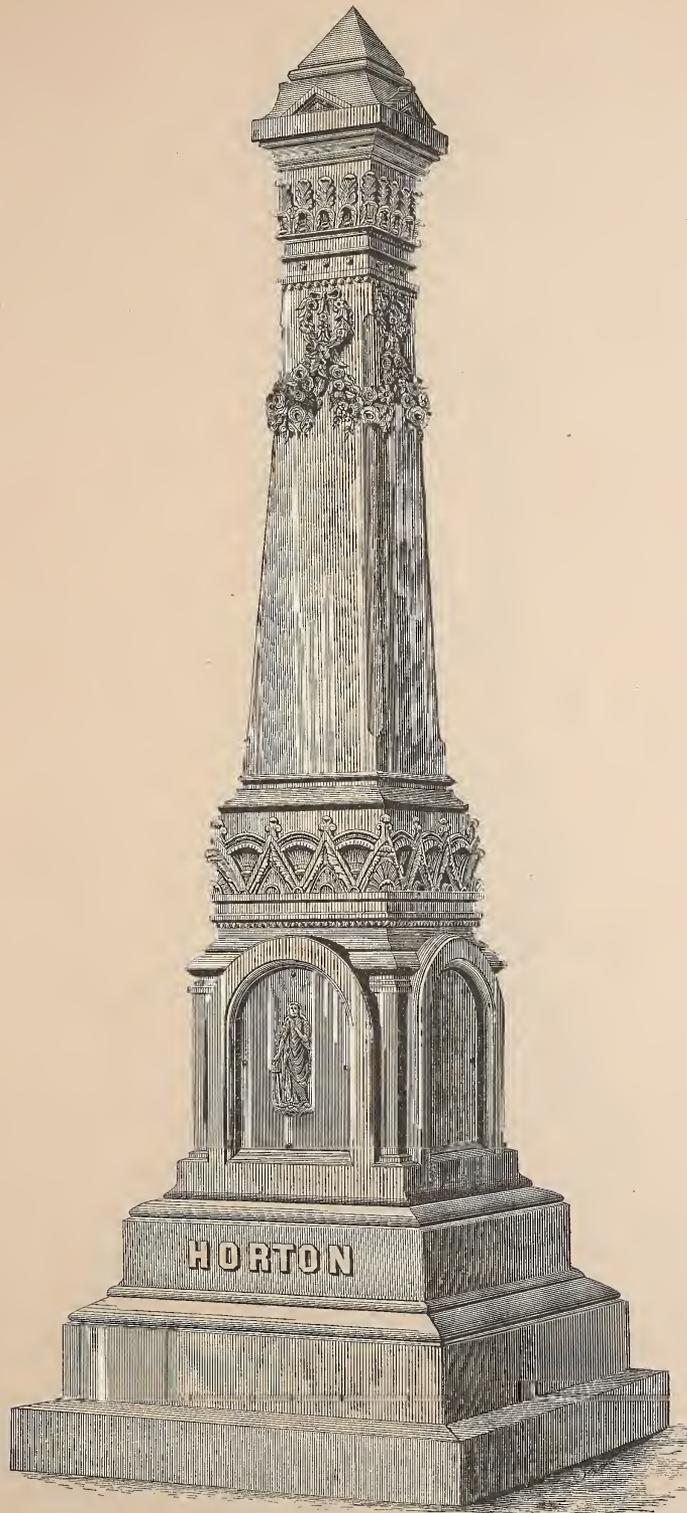
All four sides of the plain portion of Shaft afford space for Inscriptions, Emblems or Medallion Portraits. The four Tablets on the Die will be made removable.



No. 234. 9 ft. high. Price, \$225.

Bottom Base, 36x36 in. square.

All four sides of the plain portion of Shaft afford space for Inscriptions or Emblems. The four Tablets in the Die will be made removable. A suitable Cross on top of Shaft would cost \$15 extra.



No. 235. 13 ft. high. Price, \$450.
Bottom Base, 52x52 in. square.

All four sides of the plain portion of Shaft afford space for Inscriptions, Emblems or Medallion Portraits. The four Tablets on the Die will be made removable.



No. 236. 12 ft. 3 in. high. Price, \$750

Bottom Base, 52x52 in. square.

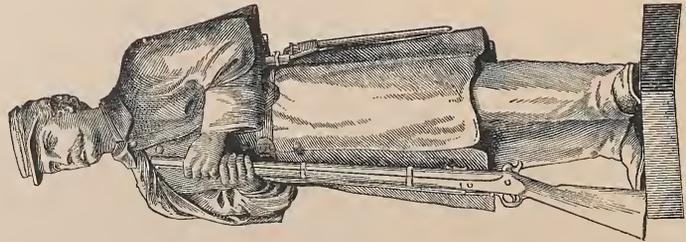
The four Tablets on upper Die are solid and intended for Inscriptions, large Emblems or Medallion Portraits. The four Tablets between upper and lower Dies are solid and intended for Emblems. The four Tablets in the lower Die will be made removable.



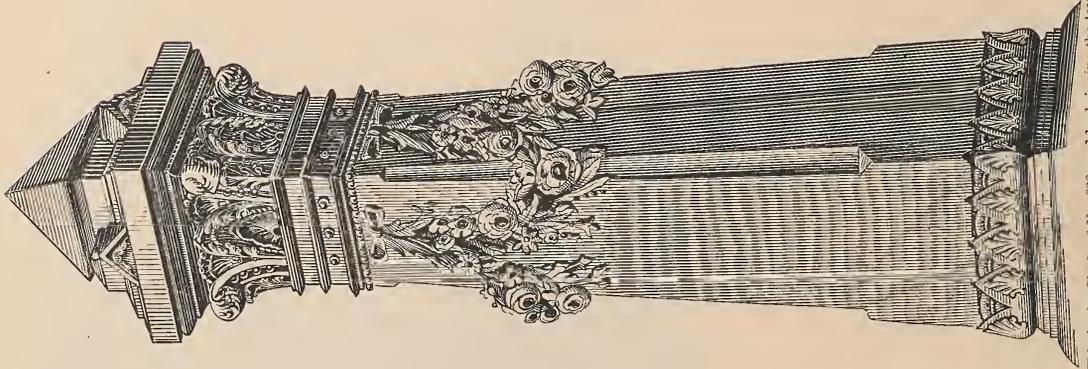
No. 237. 13 ft. 2 in. high. Price, \$500.

Bottom Base, 52x52 in. square.

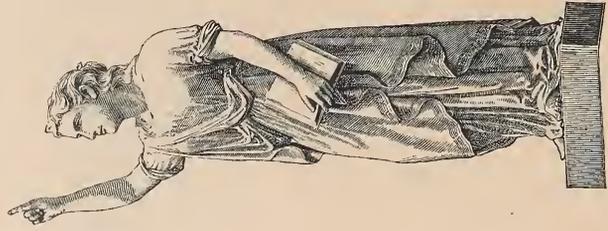
All four sides of the plain portion of Shaft afford space for Inscriptions, Emblems or Medallion Portraits. The four Tablets on the Die will be made removable.



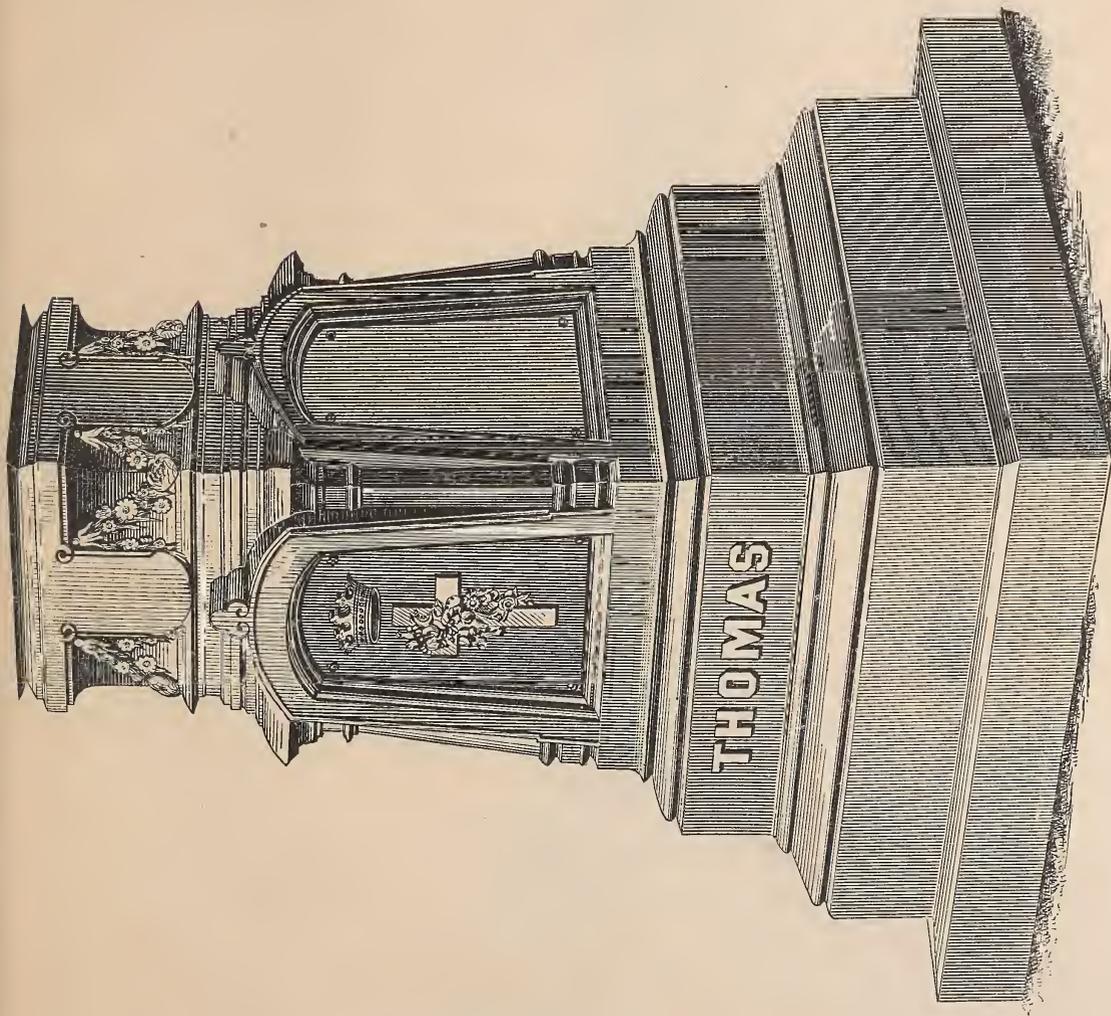
This is the No. 220 statue, which can be placed on top of the Shaft of No. 238 Monument, making it about 25 feet high, for \$1850. For full description of the statue, see page 14.



This is the Shaft of No. 238, and by bringing the leaves together, the design will show complete.



This is the No. 222 statue, which can be placed on top of the Shaft of No. 238 Monument, making it about 25 feet high, for \$1700. For full description of the statue, see page 13.



No. 238. 20 ft. 1½ in. high. Price, \$1400.

Bottom Base, 78x78 in. square.

All four sides of the plain portion of Shaft afford space for Inscriptions, Emblems or Medallion Portraits. The four raised tablets at top of Die are for Emblems or Inscriptions. The four Tablets on the Die will be made removable.

Our Soldier Statue, No. 220, can be placed on top of the Shaft, making a grand "Soldier Monument," about 25 feet high, for \$1850, and Bas-Relief War Emblems can be selected for decorating the Monument, without any extra cost.

Our Statue of "Faith," No. 222, can be placed on top of the Shaft, making a Family Monument, about 25 feet high, for \$1700.



No. 239. 10 ft. high. Price, \$200.

Bottom Base, $41\frac{1}{2} \times 41\frac{1}{2}$ in. square.

All four of the raised Tablets on bottom of Shaft afford space for Emblems or lettering. The four Tablets on the Die will be made removable. A suitable Cross on top of Shaft would cost \$25 extra.



No. 240. About 8 ft. 4 in. high. Price, \$300.

Bottom Base, 36x36 in. square.

The four round Tablets on upper Die will be made removable, unless ordered solid. The four Tablets on lower Die will be made removable. The statue is No. 174. (See page 14.) This Monument is suitable for any of our medium size statues.



No. 241

About 7 ft. 5 in. high. Price, \$160.

Bottom Base, 29x29 in. square.

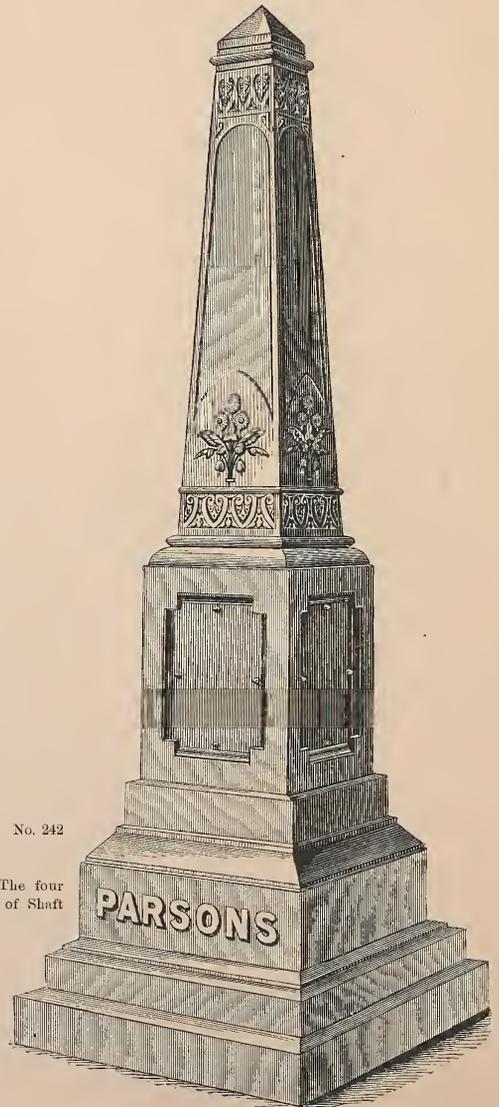
All four sides of the plain portion of Shaft afford space for Emblems or lettering. The four Tablets on upper Base will be made removable, unless ordered solid. No lettering can be put on the bottom Base. The statue is No. 177. (See page 13.) This Monument is suitable for any of our small size statues.



No. 243. About 49 in. high. Price, \$80.

Bottom Base, $24\frac{1}{2} \times 24\frac{1}{2}$ in. square.

All four sides of the Shaft afford space for Emblems or short Inscriptions. The four Tablets on upper Base will be made solid, unless ord. red removable. No lettering can be put on the bottom Base. The statue is No. 2 "Prayer." (See page 15).



No. 242

8 ft. high. Price, \$165.

Bottom Base, 36x36 in. square.

All four sides of the Shaft afford space for Emblems or lettering. The four Tablets on the Die will be made removable. A suitable Cross on top of Shaft would cost \$8 extra.



No. 244. About 8 ft. 11 in. high. Price, \$410.

Bottom Base, $47\frac{1}{2} \times 47\frac{1}{2}$ in. square.

The four Tablets on the Die will be made removable. The statue is No. 219.
(See page 15). This Monument is suitable for any of our medium size statues.



No. 245. About 16 ft. high. Price, \$800.

Bottom Base, 60x60 in. square.

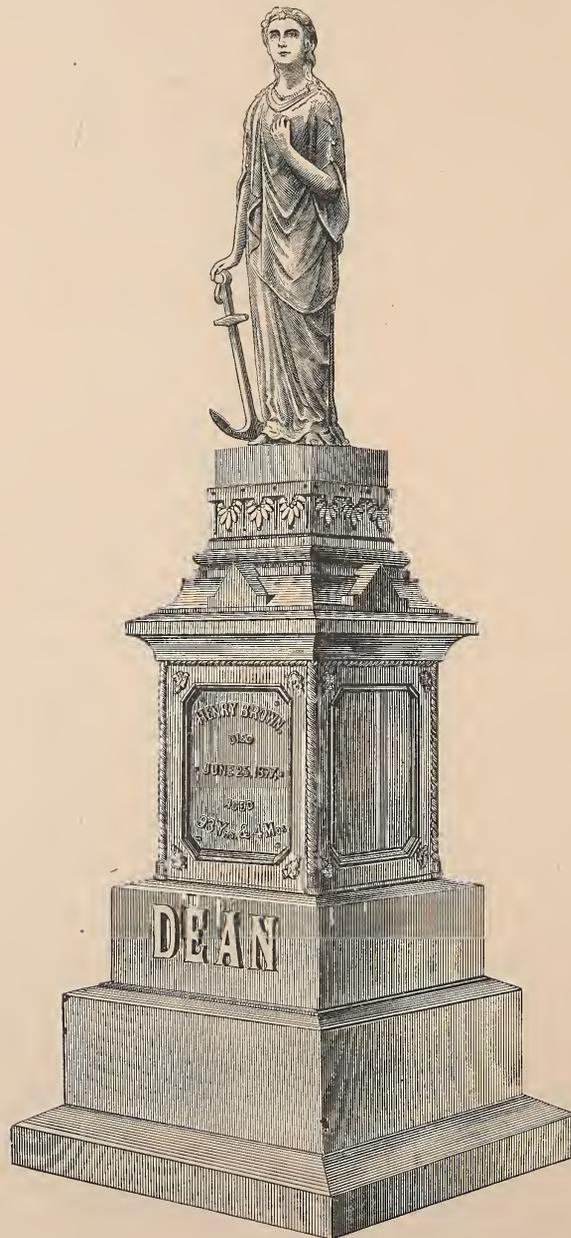
The four Tablets in upper Die will be made removable. The four Tablets in lower Die will be made removable. The statue is No. 222. (See page 13). This Monument is suitable for nearly all our large size statues.



No. 246. About 10 ft. 7 in. high. Price, \$440.

Bottom Base, $47\frac{1}{2} \times 47\frac{1}{2}$ in. square.

The four diamond Tablets on upper Die are for Emblems or Inscriptions, and will be made removable, unless ordered solid. The four Tablets on lower Die will be made removable. The statue is No. 176. (See page 14). This Monument is suitable for any of our medium size statues.



No. 247. About 7 ft. 9 in. high. Price, \$310.

Bottom Base, 36x36 in. square.

The four Tablets on the Die will be made removable. The statue is No. 219.
(See page 15). This Monument is suitable for any of our medium size statues.



No. 248. About 10 ft. 6 in. high. Price, \$550.

Bottom Base, $47\frac{1}{2} \times 47\frac{1}{2}$ in. square.

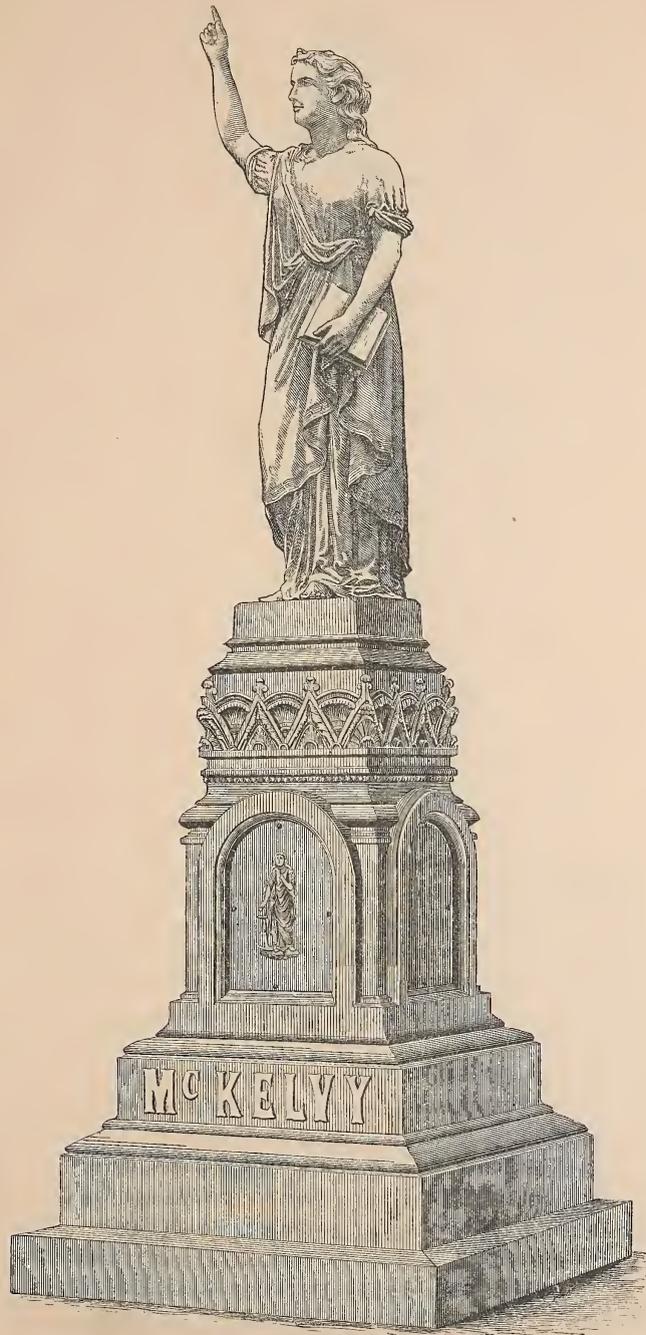
The four Tablets in the Die will be made removable. The statue is No. 222.
(See page 13). This Monument is suitable for any of our medium and large size statues.



No. 249. About 7 ft. 7½ in. high. Price, \$325.

Bottom Base, 41½x41½ in. square.

The four Tablets in the Die will be made removable. The statue is No. 219.
(See page 15). This Monument is suitable for any of our medium size statues.



No. 250. About 12 ft. 3 in. high. Price, \$600.

Bottom Base, 52x52 in. square.

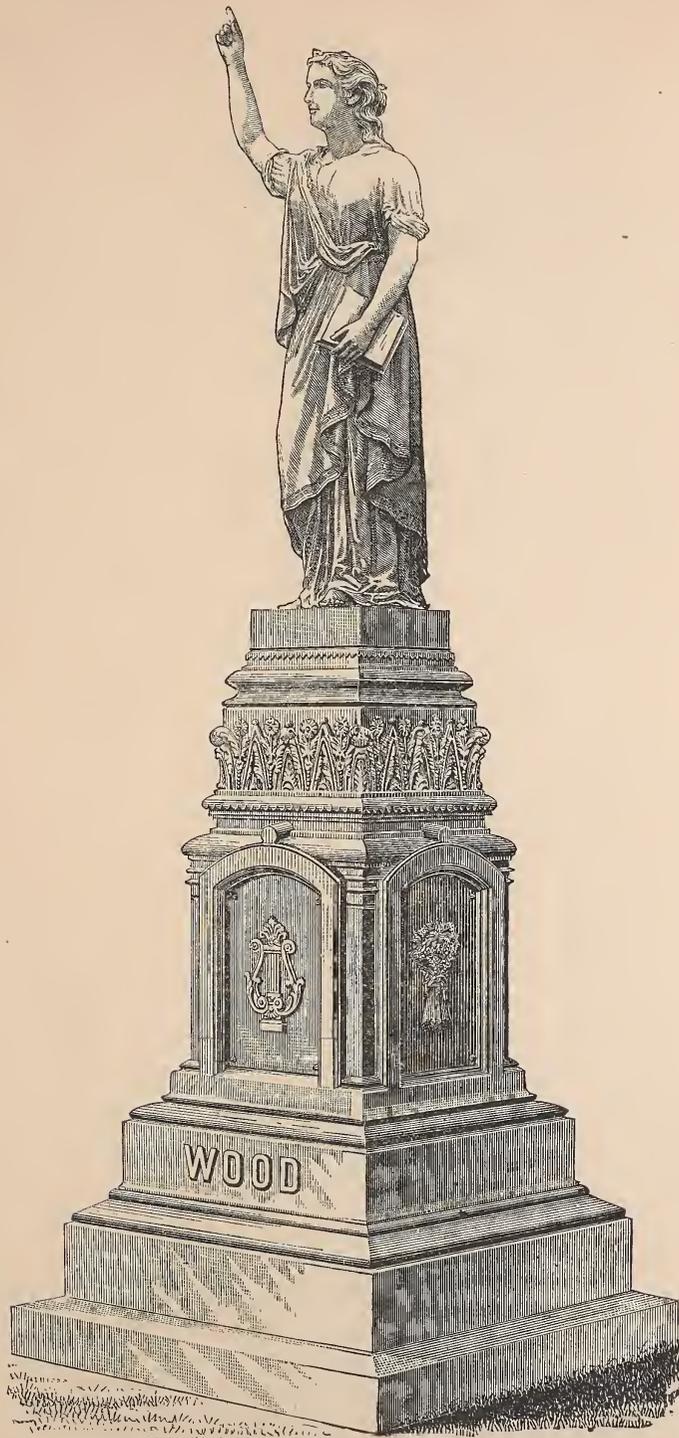
The four Tablets in the Die will be made removable. The statue is No. 222.
(See page 13). This Monument is suitable for any of our medium and large size
statues.



No. 251. About 10 ft. high. Price, \$275.

Bottom Base, 36x36 in. square.

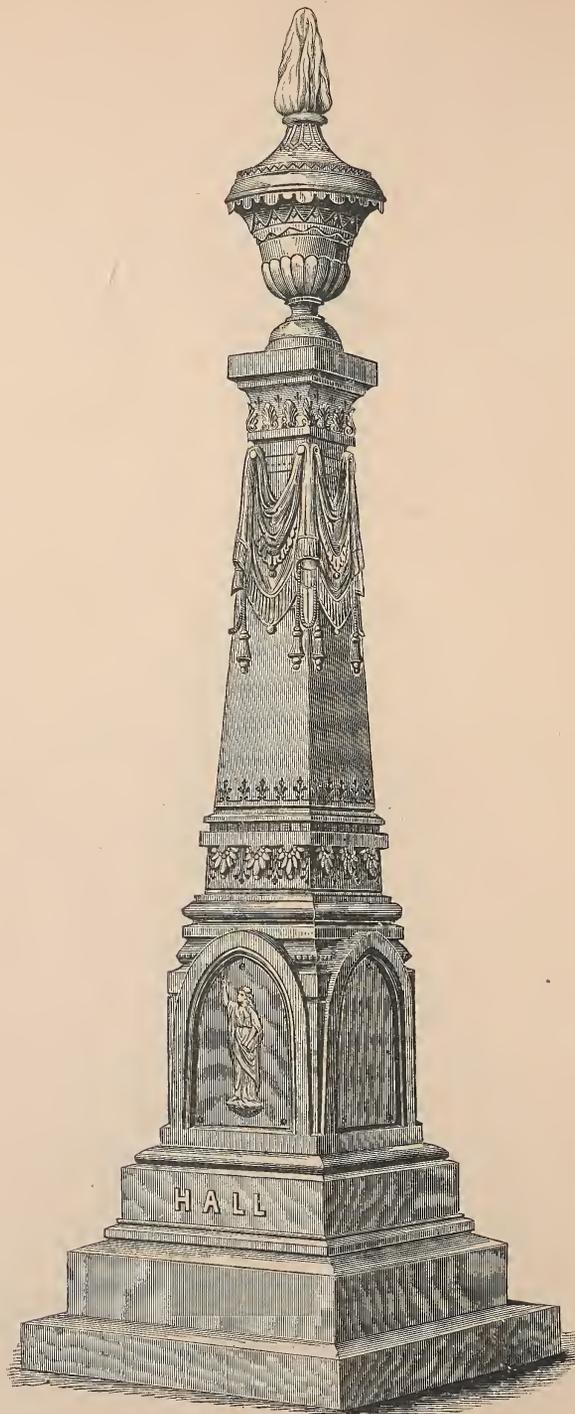
All four sides of the plain portion of Shaft afford space for Inscriptions or Emblems. The four Tablets in the Die will be made removable. The statue is No. 174. (See page 14). This Monument is suitable for any of our medium and small size statues.



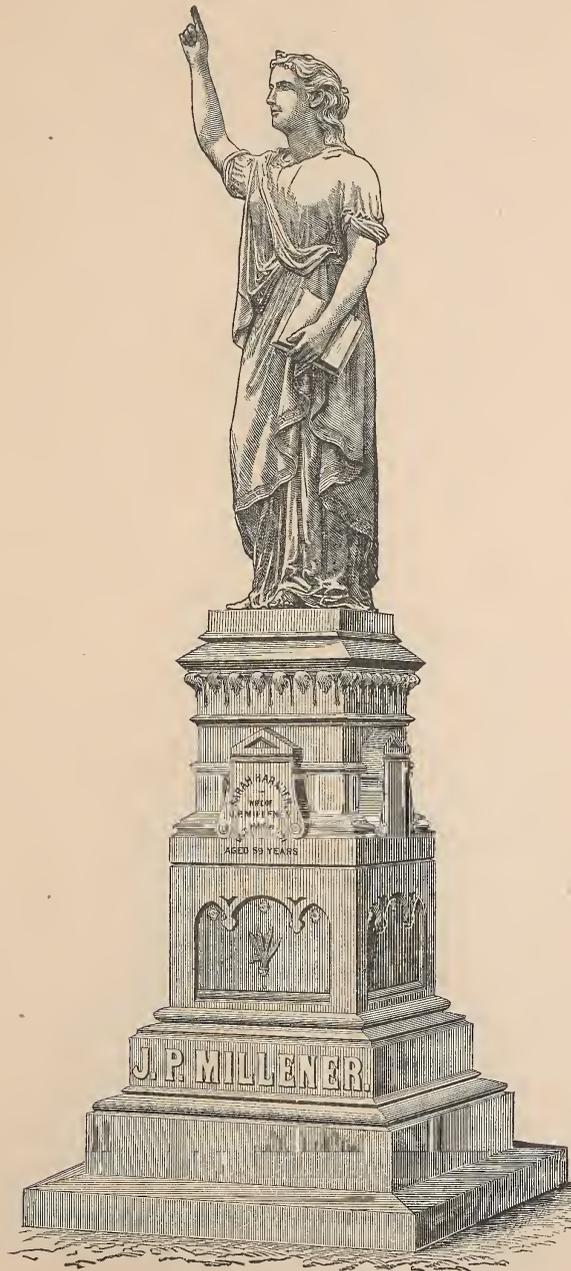
No. 252. About 11 ft. 8 in. high. Price, \$650.

Bottom Base, 52x52 in. square.

The four Tablets in the Die will be made removable. The statue is our No. 222. (See page 13). This Monument is suitable for any of our medium and large size statues.



No. 253. About 10 ft. high. Price, \$925.
Bottom Base, 36x36 in. square.
All four sides of the plain portion of Shaft afford space for Inscriptions or Emblems. The four Tablets in the Die will be made removable.



No. 254. About 14 ft. 2 in. high. Price, \$775.
Bottom Base, 60x60 in. square.

The four raised Tablets at top of Die are for Emblems or Inscriptions. The four Tablets in the Die will be made removable. The statue is No. 222. (See page 13). This Monument is suitable for any of our large statues.



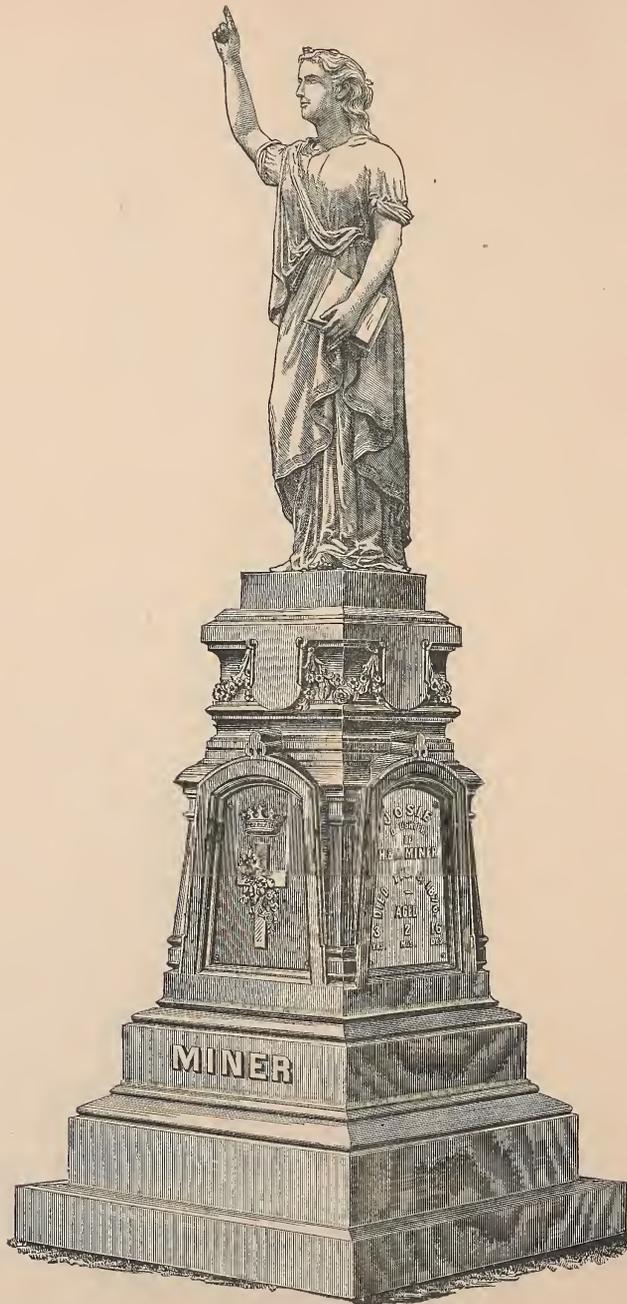
No. 255. About 12 ft. 10 in. high. Price, \$750.

Bottom Base, 60x60 in. square.

The four raised Tablets on upper Die are for Emblems or Inscriptions. The four Tablets in the Die will be made removable. The statue is No. 222. (See page 13). This Monument is suitable for any of our large statues.



No. 256. About 12 ft. 10 in. high. Price, \$750.
Bottom Base, 60x60 in. square.
The four Tablets in the Die will be made removable. The statue is No. 222.
(See page 13). This Monument is suitable for any of our large statues.

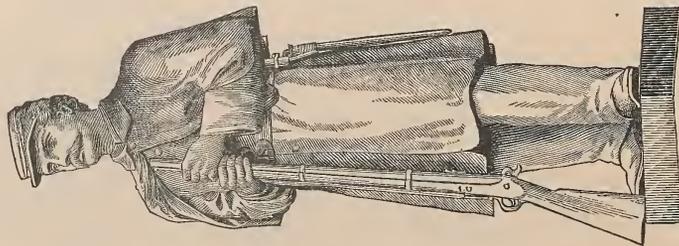


No. 257. Extreme height, about 12 ft. 2½ in. Price, \$750.

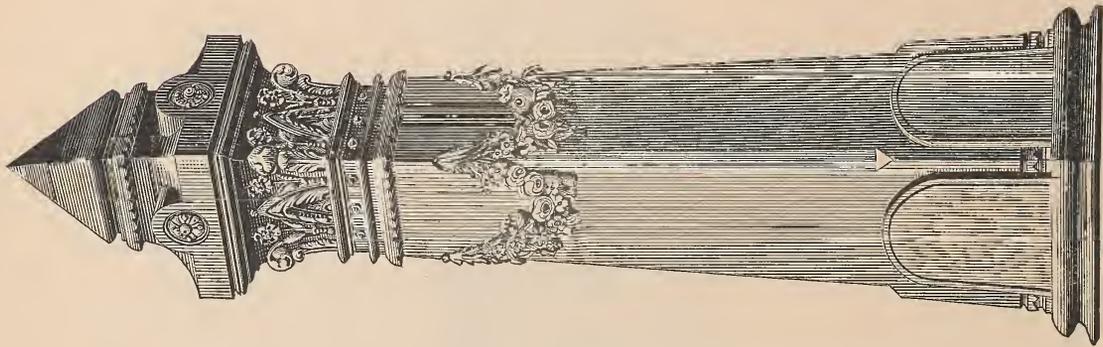
Bottom Base, 52x52 in. square.

The four raised Tablets at top of Die are for Emblems. The four Tablets in the Die will be made removable. The statue is No. 222. (See page 13). By using our No. 220, "Soldier Statue," in place of the statue shown, this will make a nice Soldiers' Monument, and the price would be \$900. This Monument is suitable for any of our large statues.

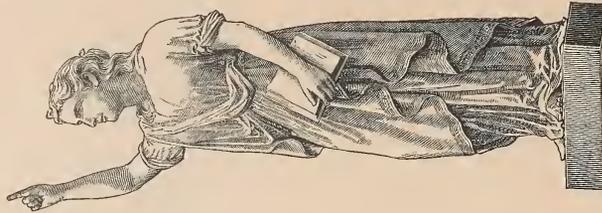




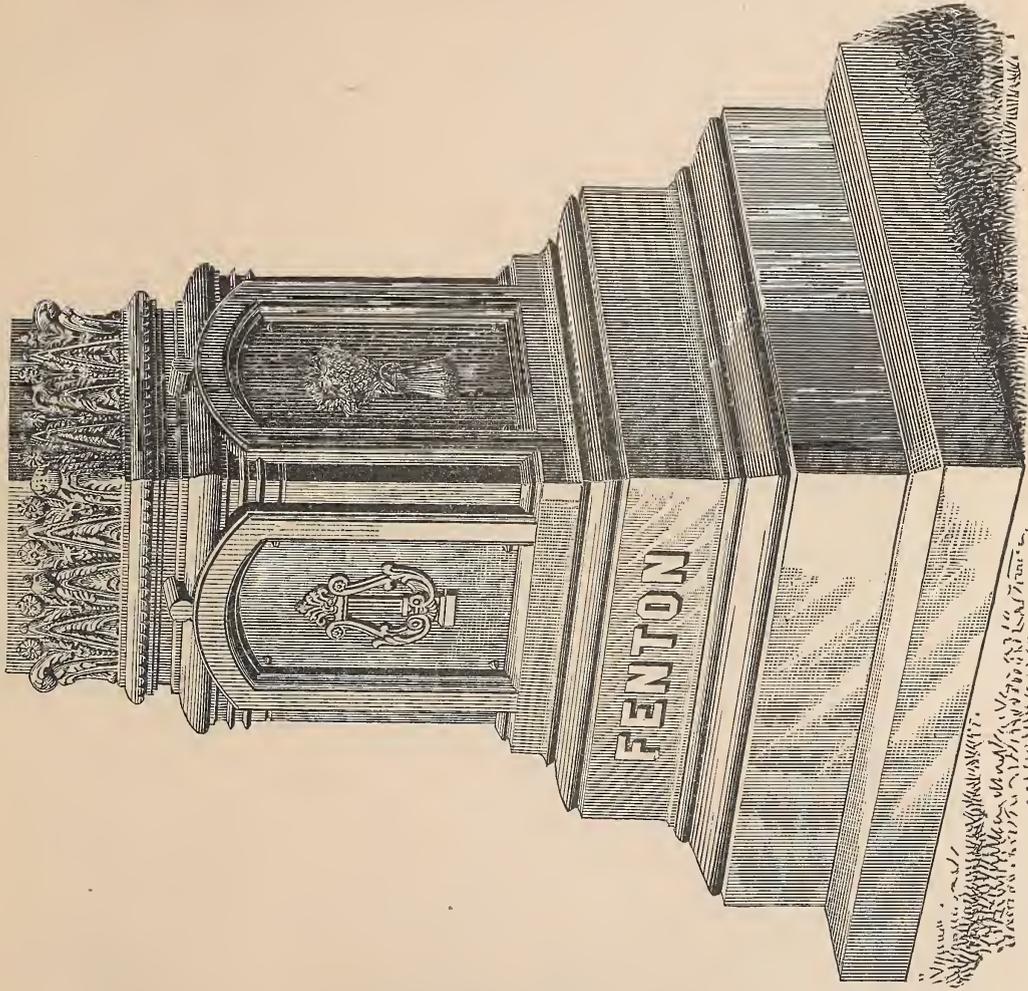
This is the No. 220 statue, which can be "placed on top of the Shaft" of No. 259 Monument, making it about 24 feet high, for \$1650. For full description of the statue see page 14.



This is the Shaft of No. 259, and by bringing the leaves together, the design will show complete.



This is the No. 222 statue, which can be "placed on top of the Shaft" of No. 259 Monument, making it about 24 ft. high, for \$1500. For full description of the statue see page 13.



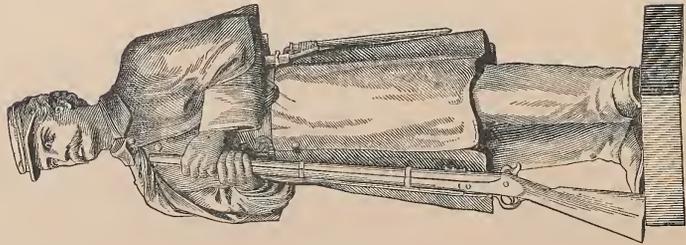
No. 259. 19 ft. 3 in. high. Price, \$1200.

Bottom Base, 76x78 in. square.

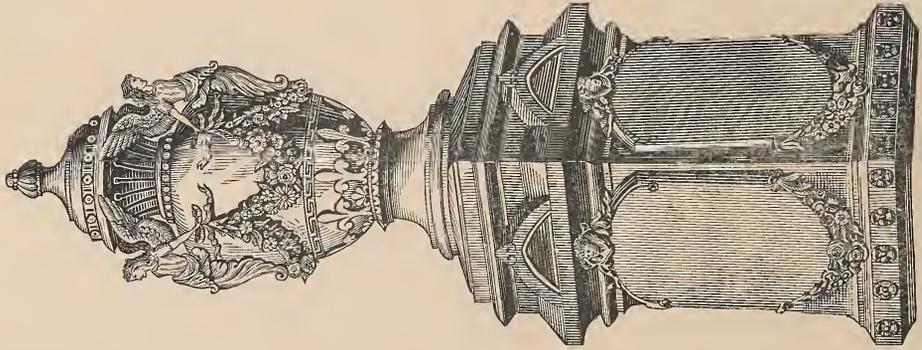
All four of the raised Tablets at bottom of Shaft afford space for Inscriptions, Emblems, or Medallion Portraits. The four Tablets on the Die will be made removable.

Our Soldier Statue, No. 220, can be placed on top of the Shaft, making a grand "Soldiers' Monument," about 24 ft. high, for \$1650, and Bas-relief War Emblems can be selected for decorating the Monument without any extra cost.

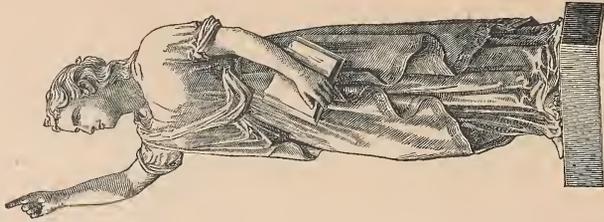
Our Statue of "Faith," No. 222, can be placed on top of the Shaft, making a Family Monument, about 24 ft. high, for \$1500.



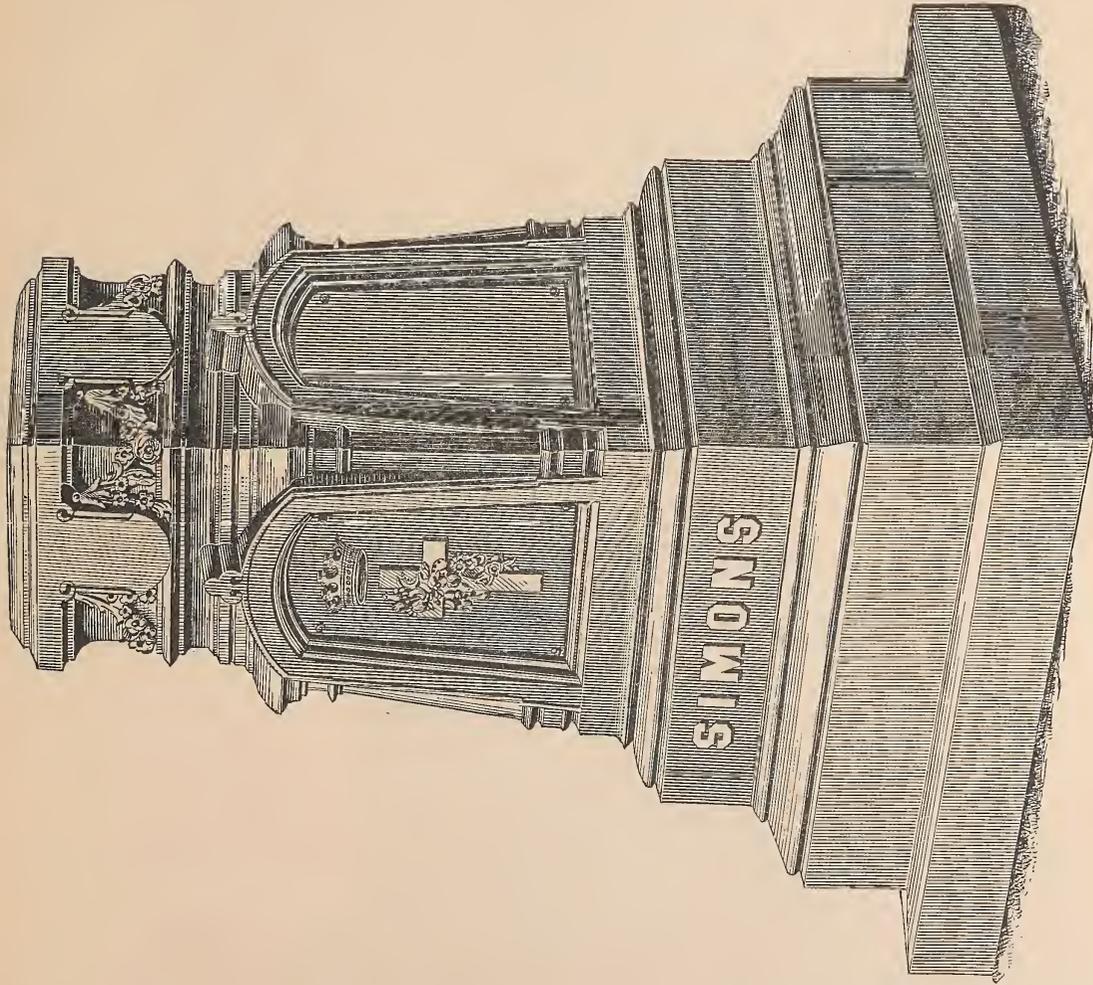
This is the No. 220 statue, which "can be put on top of No. 260, in place of the Urn," making it about 19 ft. 5 1/2 inches high, for \$1850. For full description of the statue see page 14.



This is the "Upper Die" and "Urn," that form the top of No. 260, and by bringing the leaves together, the design will show complete.



This is the No. 222 statue, which "can be put on top of No. 260, in place of the Urn," making it about 19 ft. 7 in. high, for \$1700. For full description of the Statue see page 13.



No. 260. 17 ft. 8 in. high. Price, \$1000.

Bottom Base, 78x78 in. square.

The four Tablets on the upper Die are solid and intended for Inscriptions, large Emblems, or Medallion Portraits, life-size, or larger. The four Tablets between upper and lower Dies are solid, and intended for Emblems or Inscriptions. The four Tablets in the lower Die will be made removable.

Our Soldier Statue, No. 220, can be put on top in place of the *Urra*, making a grand "Soldiers' Monument," about 19 ft. 5½ in. high, for \$1850, and Bas-relief War Emblems can be selected from our list, for decorating the Monument, without any extra cost.

Our Statue of "Faith," No. 222, can be put on top in place of the *Urra*, making a Family Monument, about 19 ft. 7 in. high, for \$1700.



No. 261. 15 ft. 2 in. high. Price, \$1500.

Bottom Base, 78x78 in. square.

The four Tablets in the Die will be made removable. "War Emblems" are furnished without any additional cost, and should be placed on the "Tablets." The statue is our No. 220. (See page 14). Our statue, No. 222, can be used in place of the Soldier for a Family Monument, and the price would be \$1350.

No more the bugle calls the weary one;
Rest, noble spirit, in the grave unknown.
We will find you, we will know you
Among the good and true,
When the robe of white is given
For the faded coat of blue.

We care not whence they came,
Dear in their lifeless clay!
Whether unknown or known to fame,
Their cause and country still the same,
They died—and wore the gray.

I know that my Redeemer liveth.

Beyond the River.

Our Darling.

Mourn not for Me.

A Friend to the Friendless.

No tears in Heaven.

I still live.

Safe, safe at Home.

Victory over Death.

All is Well.

O Grave, where is thy Victory.

Nearer, my God, to Thee.

Death, the gate of life.

Remembered still.

In after time we'll meet her.

Gone Home.

Over in the Summer Land.

Rest, Darling Sister, Rest.

Christ is my Hope.

Gentle, Sweet little Freddie.

Dying is but going Home.

There shall be no night there.

The morning cometh.

They are not dead.

I fear not Death.

I go to prepare a place for thee.

Absent, not dead.

Not dead, but gone before.

We will meet again.

Gone, but still remembered.

All is well.

We remember you still.

Sheltered and safe from sorrow.

He carries the Lambs in his bosom.

“I love them that love me, and they that
seek me early shall find me.”

The Angels called him on a sunny day.

He died as he lived, a Christian.

He died as he lived, a pure, upright man.

She faltered by the wayside,
And the Angels took her Home.

There is sweet rest in Heaven.

Simply to thy Cross I cling.

Ever remembered.

Gathered Home.

We loved Her.

We have no home but Heaven.

Christ is my help.

Weep not, he is at rest.

He giveth his beloved sleep.

Death loves a shining mark.

I am the resurrection and the life.

Because I lived, ye shall live also.

Here I lay my burden down;
Change the Cross into the Crown.

Suffer little children to come unto me.

Sweet flower, transplanted to a clime
Where never comes the blight of time.

Death, thou art but another birth,
Freeing the spirit from the clogs of earth.

Where immortal spirits reign,
There we shall meet again.

Our Mother.

Our Father.

Gone from our home, but not from our hearts.

Oh! for the touch of a vanished hand,
And the sound of a voice that is still.

With Christ in Heaven.

Sheltered from sorrow.

Death is certain, the hour unseen.

How desolate our home, bereft of thee.

Asleep in Jesus, blessed sleep,
From which none ever wake to weep.

Happy infant, early blest;
Rest in peaceful slumbers, rest.

A happier lot than ours, and larger light
surrounds thee there.

Sleep on, my sweet one! sleep! so early gone;
To earth a child is lost, to Heaven a cherub
born.

We miss the bright eyes of our darling child,
And the sweet, rosy lips that so oft on us
smiled.

Forget me not.

Weep not for her; she is not dead, but sleepeth.

And peaceful on the mother's breast
Her Angel babe has sunk to rest.

O Brother, first to leave our band,
Life's song as yet unsung,
While gray hairs gather on our brows,
Thou art forever young.

Dear Father, with a reverent hand
This to thy memory given,
While one by one thy household band
God reunites in Heaven.

Dear mother, in earth's thorny paths
How long thy feet have trod!
To find at last this peaceful rest,
Safe in the arms of God.

A flower just blooming into life
Enticed an Angel's eye.
Too pure for earth, he said, “Come home,”
And bade the floweret die.

She sleeps beneath her native earth,
And near the spot that gave her birth
Her youthful feet trod flowers that bloom
In beauty o'er her early tomb.

'Twas not in terror, not in wrath,
The reaper came that day;
But an Angel visited the earth
And took a flower away.

Peace! little loving sleeper;
Close to thy Saviour's side,
Housed with thy tender keeper,
Safe—for the Lord has died.

We only know that thou hast gone,
And that the same relentless tide
Which bore thee from us, still glides on,
And we who mourn thee with it glide.

Take them, O Father, in thine arms,
And may they henceforth be
A messenger of peace between
Our human hearts and thee.

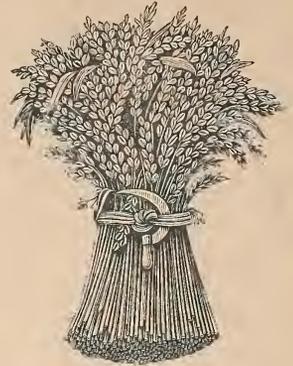
OF



No. 4. "Wreath of Flowers," in Bas-relief. Price, with walnut frame, \$5.00

Elegant Models, Bas-relief Emblems, etc., from which Agents should select an "Outfit," so they can clearly show their customers the color and finish of our work, and explain about "Double Front Work," Square Monuments, Medallion Portraits Bas-relief Emblems, etc., etc.

These SPECIMENS will be furnished in "WHITE BRONZE," having the SAME FINISH and WORKMANSHIP as applied to all our BRONZE WORK.



No. 4. "Golden Sheaf," in Bas-relief. Price, with walnut frame, \$6.



12 in. high, Model, representing our "Double Front" Work. This "Model" for Agents' use is almost invaluable, for it shows in exact proportions how the full-sized work will appear, and the illustration will serve for each and all designs we now have, or may bring out in the future. Price, nicely cased, so it can easily be carried by hand same as a satchel or hand trunk, \$10.



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FROM HOUUDON'S ORIGINAL BUST OF WASHINGTON.
CAST LIFE SIZE IN "WHITE BRONZE."

Price, in a walnut frame, \$18.



No. 1. "Hope," in Bas-relief. Price, with walnut frame, \$6.



26 in. high, Model, representing our square Monuments. This "Model" represents one of the finest designs we have, and for Agents' use is almost invaluable, for it shows in exact proportions how the full-sized work will appear, and the illustration will serve for each and all designs we now have, or may bring out in the future. Price, nicely cased, so it can easily be carried by hand same as a satchel or hand trunk, \$24.



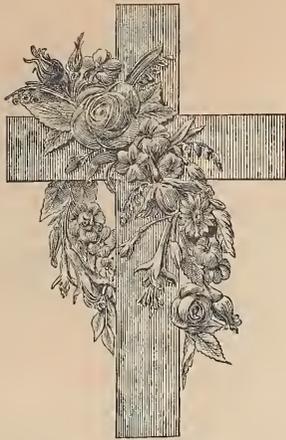
No. 1 "Agents' Tablet," size 15½x18½ inches. This shows the beauty of our raised lettering, as well as the perfection in which fine carvings can be reproduced in "White Bronze."

Price, in Walnut frame, \$15.



No. 1. "Suffer Little Children," in Bas-relief. Price, with walnut frame, \$8.

(CONTINUED FROM PAGE 124).



No. 9. "Flower Wreathed Cross," in Bas-relief. Price, with walnut frame, \$6.



No. 1. "The Last Voyage," in Bas-relief. Price, with walnut frame, \$12.

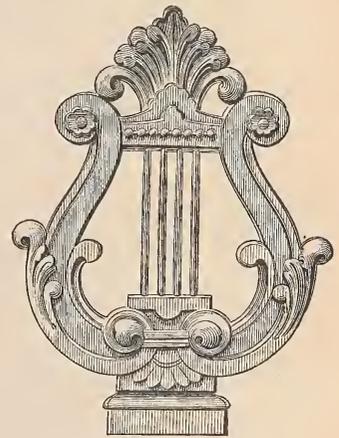


No. 3. "Ivy Cross," in Bas-relief. Price, with walnut frame, \$6.



No. 3. "Anchor," in Bas-relief. Price, with walnut frame, \$6.

In addition to these Illustrated Specimens, we furnish BROKEN PIECES, to show the material through and through. Price, per lb., 25 cts., and if by mail, 40 cts.; also Corner Pieces to show the manner of *fusing* the joints, 35 cts., and if by mail, 45 cts. each.

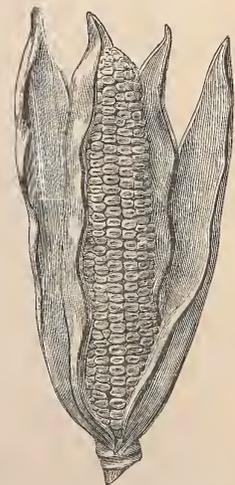


No. 3. "Lyre," in Bas-relief. Price, with walnut frame, \$6.



No. 1. "Rock of Ages," in Bas-relief. Price, with walnut frame, \$6.

The Engravings in this book were made from PHOTOS TAKEN FROM THE FINISHED BRONZE WORK, hence are strictly accurate, but as some people are naturally incredulous, we are prepared to furnish the ORIGINAL PHOTOS, when wanted, and we have a nicely



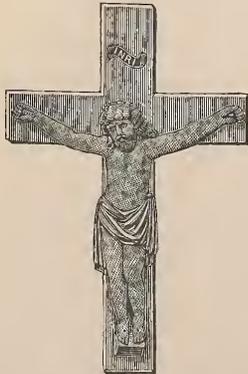
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No. 3. "Crucifix," in Bas-relief. Price with walnut frame, \$6.

bound 12x14 inch Album, containing the designs mounted on thick card leaves. These Photos cost 12 cents each, and the Album costs \$4. By having this Album of Photos, an Agent is prepared to prove the correctness of the Engravings, at any time, when the fate of an order depends on such proof, for no one has a right to doubt the truthfulness of Photographic copies taken from finished monuments.

Printed Blanks for orders we furnish free, on application. They are a sure guide in filling out inscriptions, so that there will be no chance for errors.

Successful work requires good tools, and the "Agents Outfit List" we have prepared with that in view, placing these Art Specimens at your disposal for less than *one-tenth* the price you would have to pay for them in marble.



No. 1. "Mounted Soldier," in Bas-relief. Price, with walnut frame, \$12.



No. 2. "Flag," in Bas-relief. Price, with walnut frame, \$6.



No. 1. "Hand and Cross," in Bas-relief. Price, with walnut frame, \$6.

Our Monuments are cast from refined zinc, and their surface finish closely resembles granite, being cut by the "SAND BLAST," and of a LIGHT GRAY COLOR, which color, as compared to the dark or "antique bronze," justly entitles them to their TRADE NAME, "WHITE BRONZE."

Among the advantages possessed we mention a few, such as are seldom combined in any one staple article of manufacture :

First.—Our monuments, being in all respects by far the BEST and CHEAPEST, must soon monopolize the trade in this universal and long established line of business, which they have already done in many localities.

Second.—Nearly everybody wants something of this kind, and will surely prefer the best, ESPECIALLY if it is the cheapest.

Third.—Our prices and styles are so diversified that all can afford them, as they range in price from \$2 to \$5,000 each.

Fourth.—The business is INEXHAUSTIBLE, and will LIVE as long as people die, and increase with the growth of population and wealth.

Fifth.—It will give you a business for a life time, if our reasonable terms are complied with.

Sixth.—No investment of capital is needed for keeping a stock of goods on hand, as in other branches of trade, for with a small outfit you can FULLY REPRESENT what it has cost us a large fortune in preparing to successfully manufacture.

Seventh.—Any man of ordinary business tact can at once understand and successfully manage the business of an Agency.

FIRST-CLASS ARTISTS are employed BY THE YEAR at our Works, so that DESIGNING, CARVING, MODELING and PATTERN-BUILDING is constantly going on, thus adding new attractions, which steadily increase the selling power of our goods, and add to the value of every Agency.

OVER 12,000 (twelve thousand) of our monuments HAVE ALREADY BEEN SOLD and erected in this country, with a constantly increasing demand, and this fact SETTLES THE QUESTION that the people are ready to accept a material that is MORE ENDURING THAN STONE for their statues and monuments, especially when by so doing they save money.

PRICE, QUALITY and ENDURING BEAUTY is the recommend which can honestly be proclaimed in favor of the White Bronze Monuments and Statues.

Yours, respectfully,

THE MONUMENTAL BRONZE CO.,

BRIDGEPORT, CONN.

